

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 9

Adagio non troppo.

8ve

Guitar

9

Musical score for measures 9-11. The score is written for a grand piano with three staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a chordal accompaniment with slurs and accents. The third staff (bass clef) contains a bass line with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo).

12

Musical score for measures 12-14. The score is written for a grand piano with three staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a chordal accompaniment with slurs and accents. The third staff (bass clef) contains a bass line with slurs and accents. Dynamics include *sf* (sforzando).

15

Musical score for measures 15-17. The score is written for a grand piano with three staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a chordal accompaniment with slurs and accents. The third staff (bass clef) contains a bass line with slurs and accents. Dynamics include *p* (piano).

18

sf *p*

sf *p*

21

fsf *fsf* *p tranquillo*

fsf *fsf* *p tranquillo*

p

25

8ve

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Gtr1

8ve

p

mf

4

sf *p* *mf*

8

sf *p* *cresc.* - - -

12

- - - *sf* *sf*

15

p *p*

18

sf *p*

21

fsf *fsf* *p tranquillo*

25

8ve

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Adagio non troppo.

Gtr2

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf*

15 *p* *p*

18 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

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Adagio non troppo.

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf* *p*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25