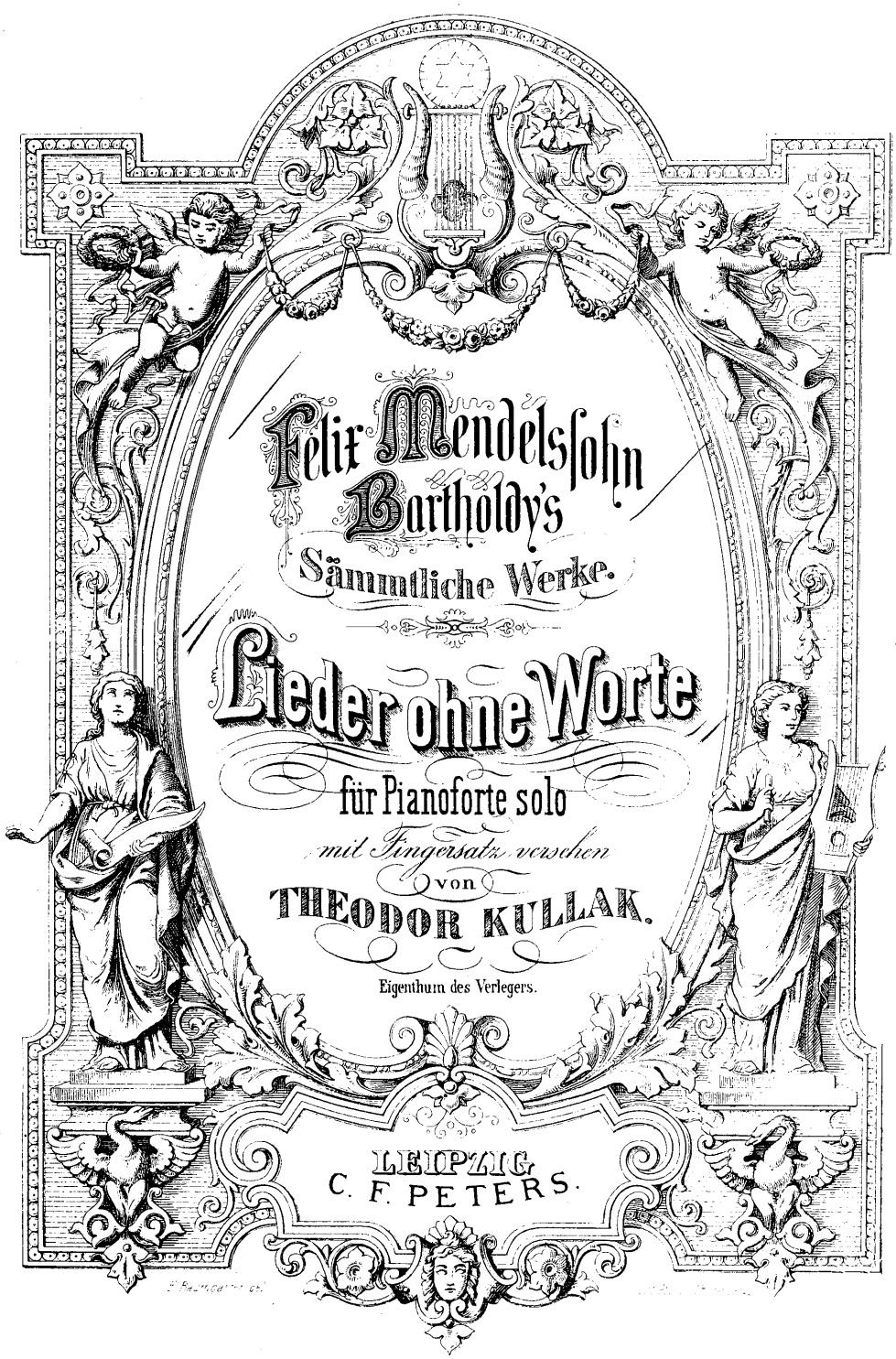
Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.

Inhalt.

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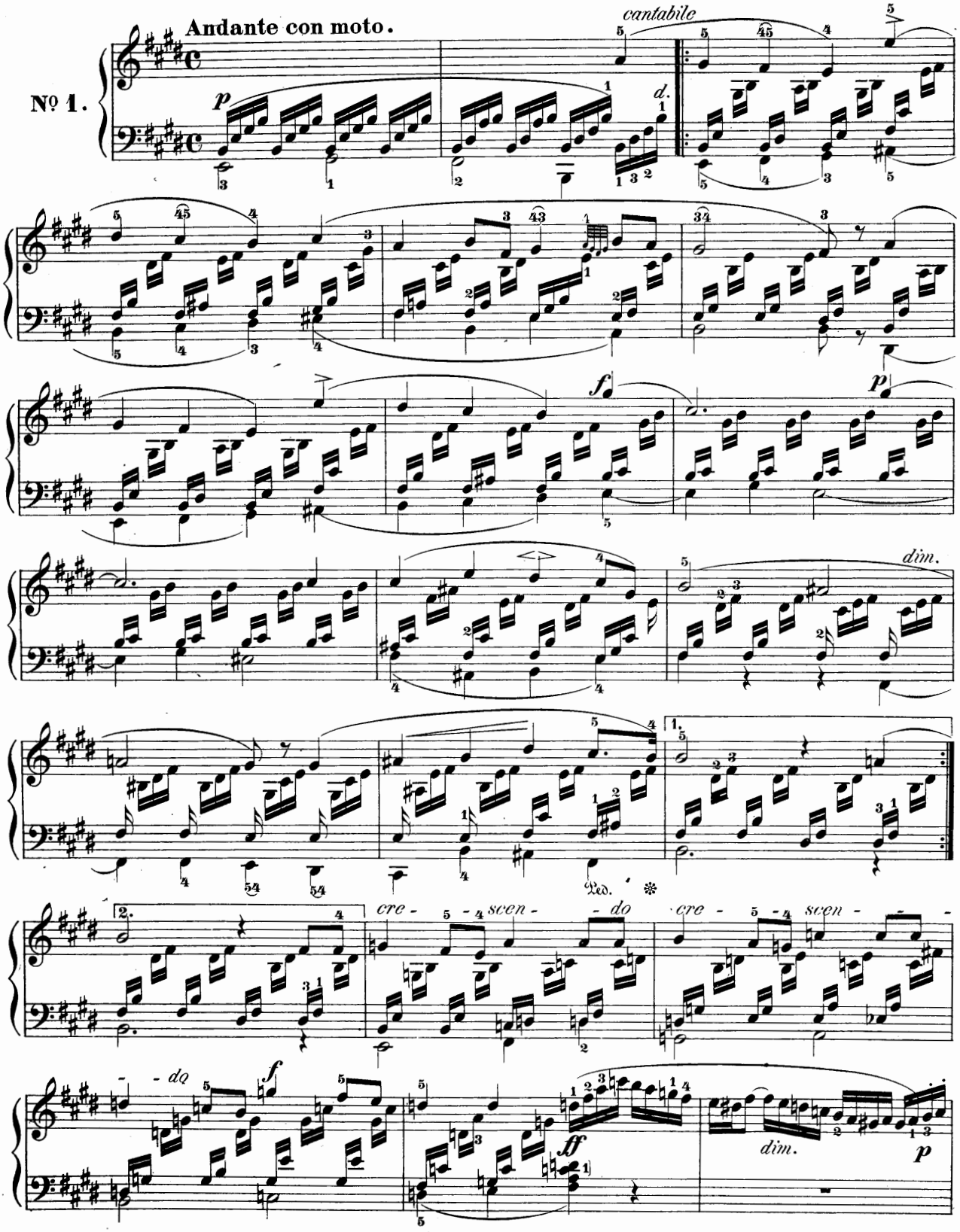
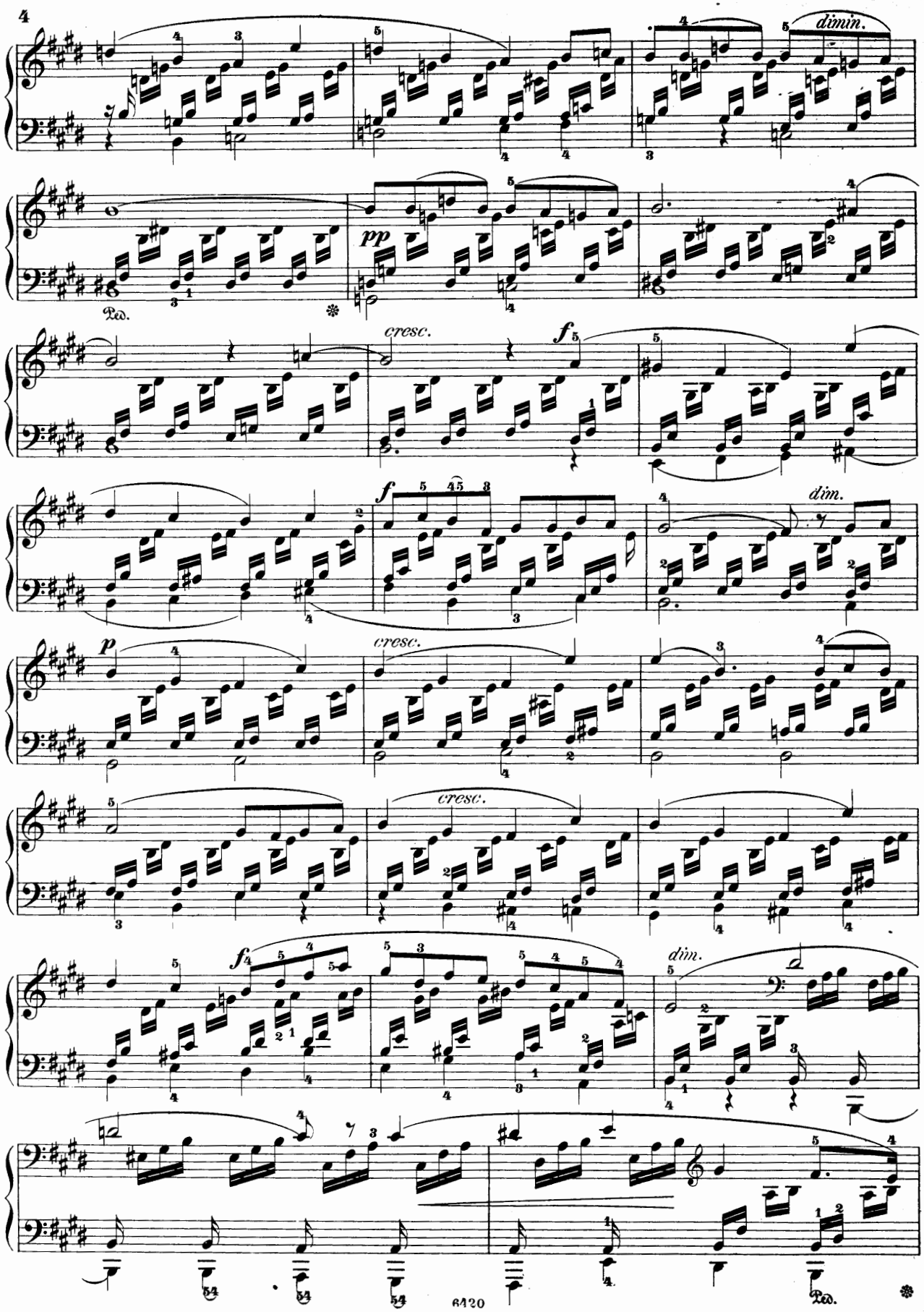
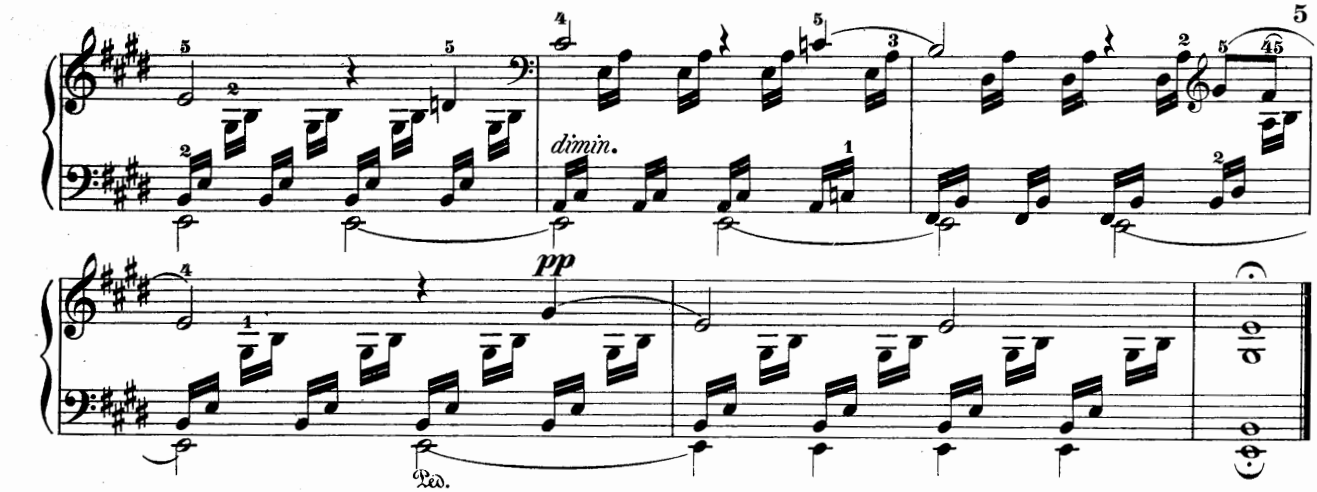
Lieder ohne Worte.

Erstes Heft (№ 1–6). Opus 19.

Im Druck erschienen spätestens im März 1834.

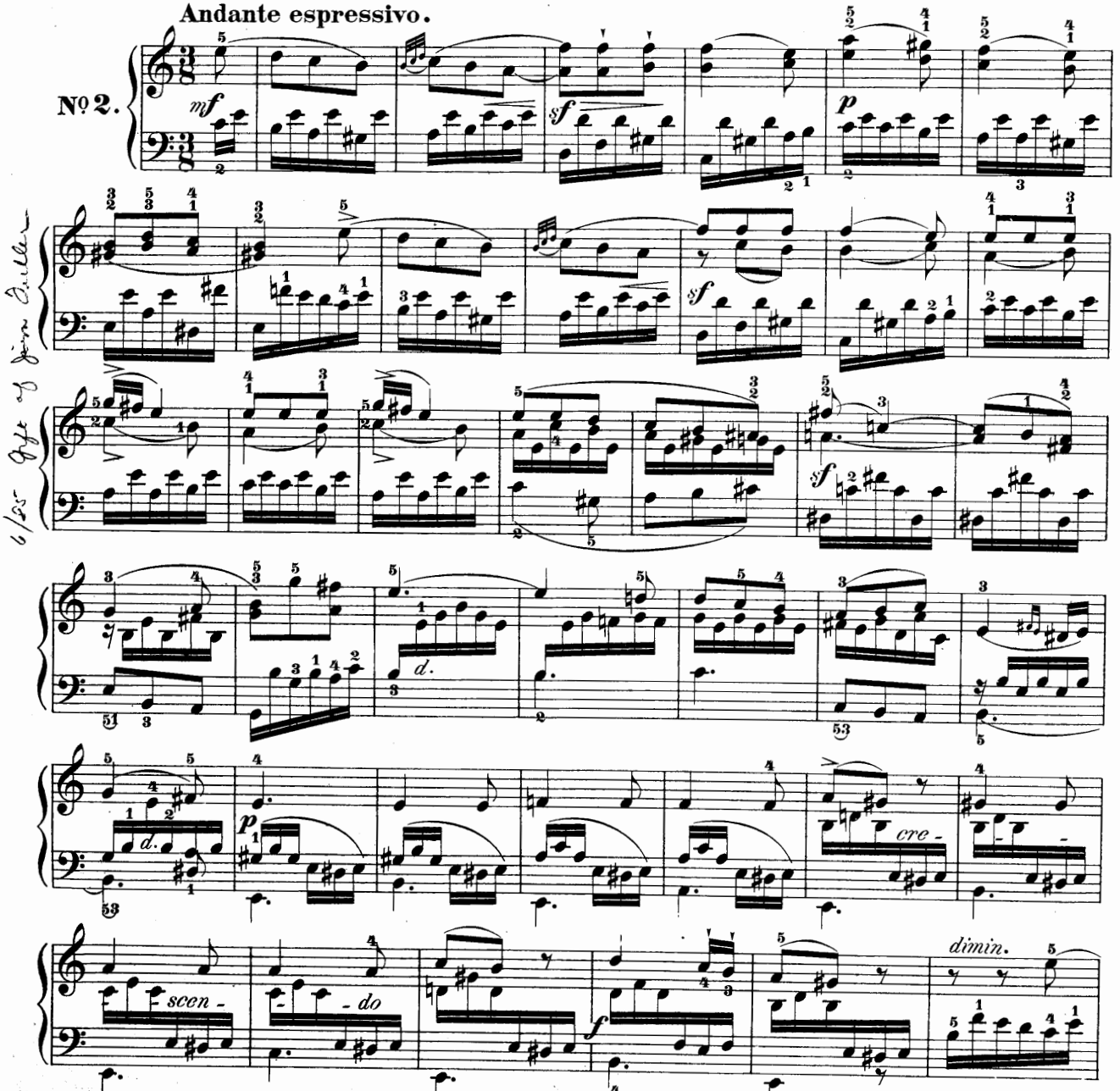


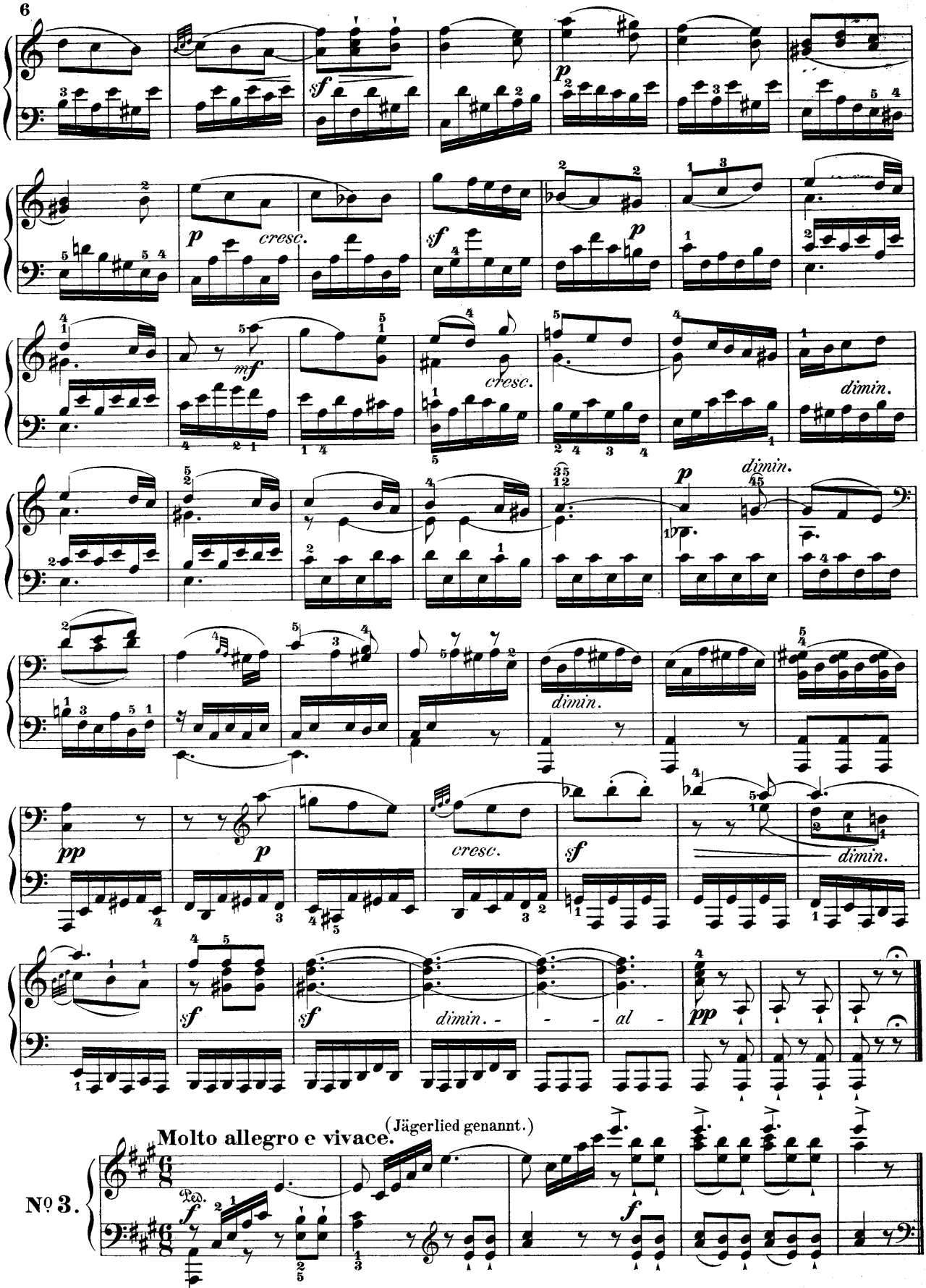

dimin.
Ped.
pp
cresc.
f
dim.
p
cresc.
cresc.
f
dim.
Ped.

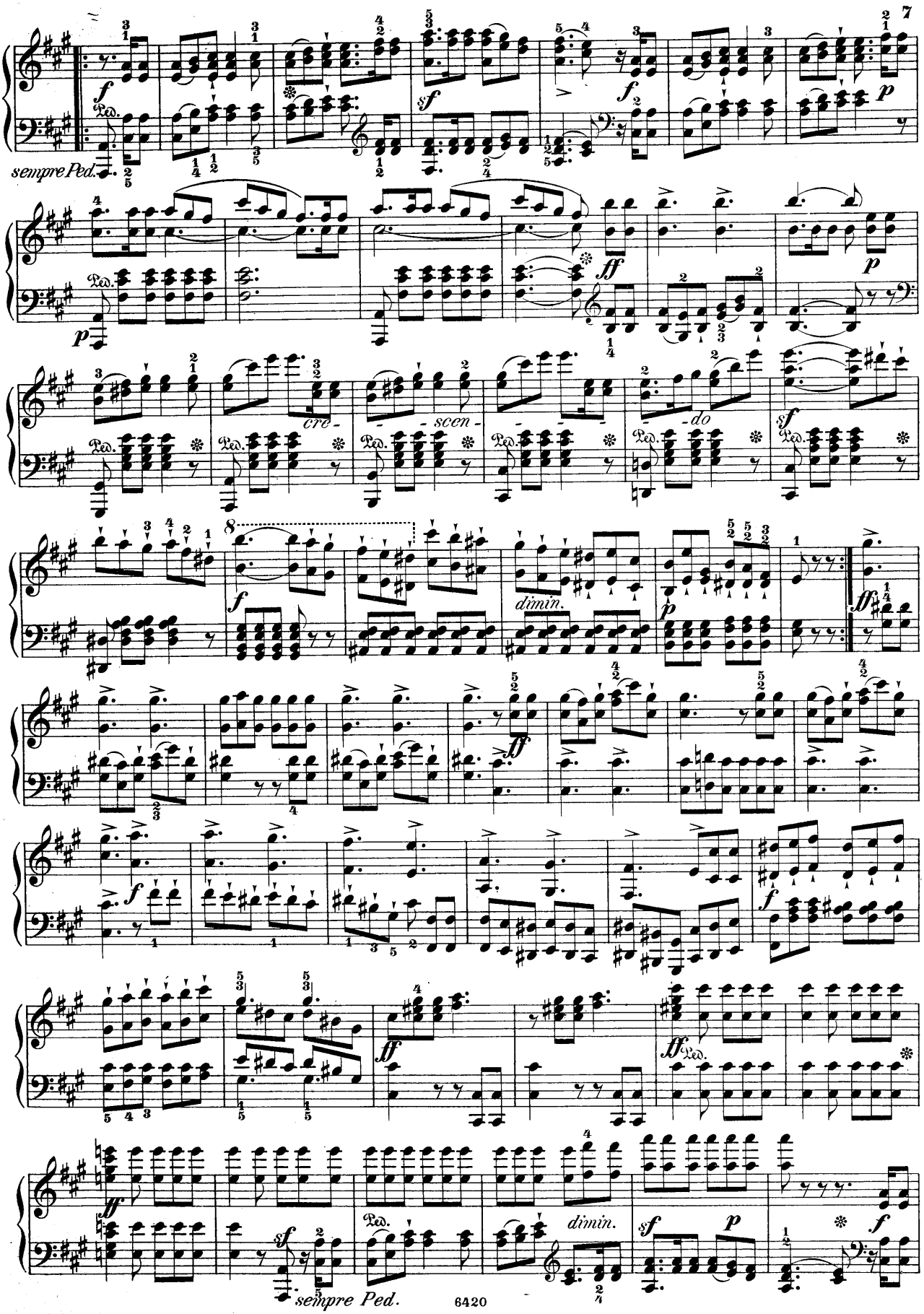


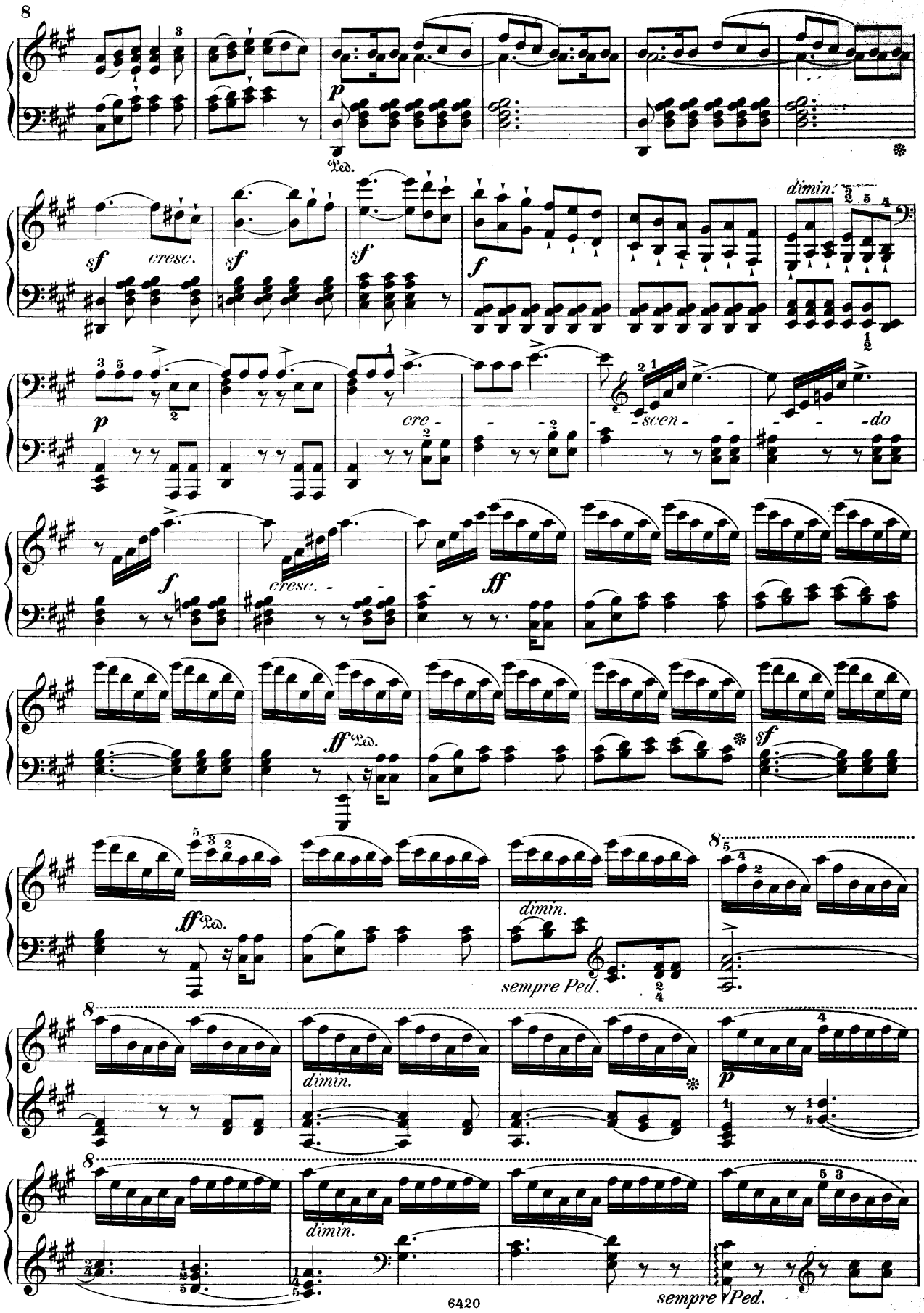
Andante espressivo.

Nº 2.




sf
p
cresc.
sf
p
mf
cresc.
dimin.
p
dimin.
mf
dimin.
pp
p
cresc.
sf
dimin.
sf
sf
dimin. - - - al -
pp
Molto allegro e vivace.
(Jägerlied genannt.)
Nº 3.
Ped.
f
f


sempre Ped.
cre-
-scen-
-do
dimin.
dimin.
sempre Ped.


p
Ped.
sf
cresc.
sf
sf
f
dimin.
p
cre -
- scen -
- do
f
cresc. -
ff
ff Ped.
sf
ff Ped.
dimin.
sempre Ped.
dimin.
p
dimin.
sempre Ped.

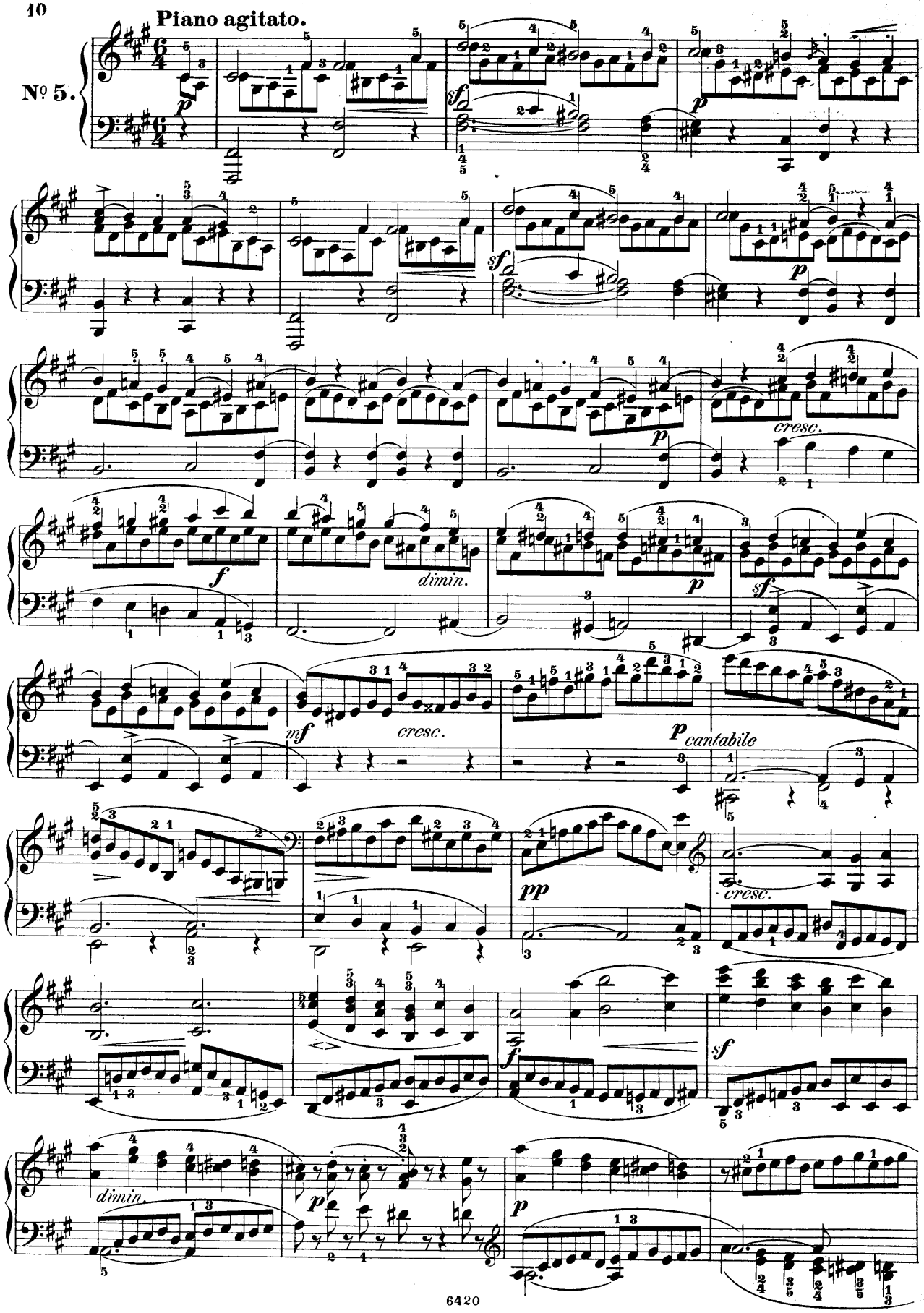
8

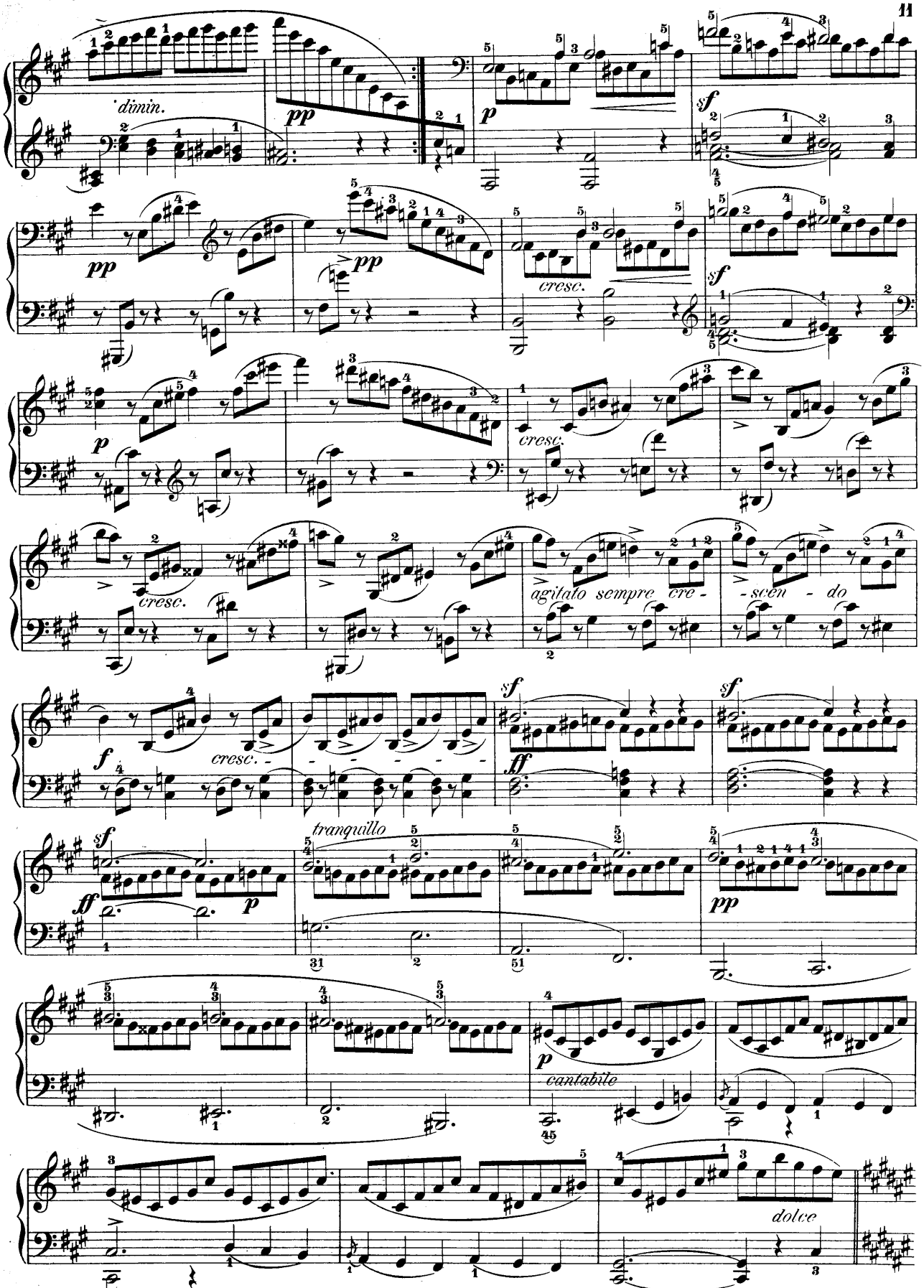
pp *sf* *sempre Ped.*

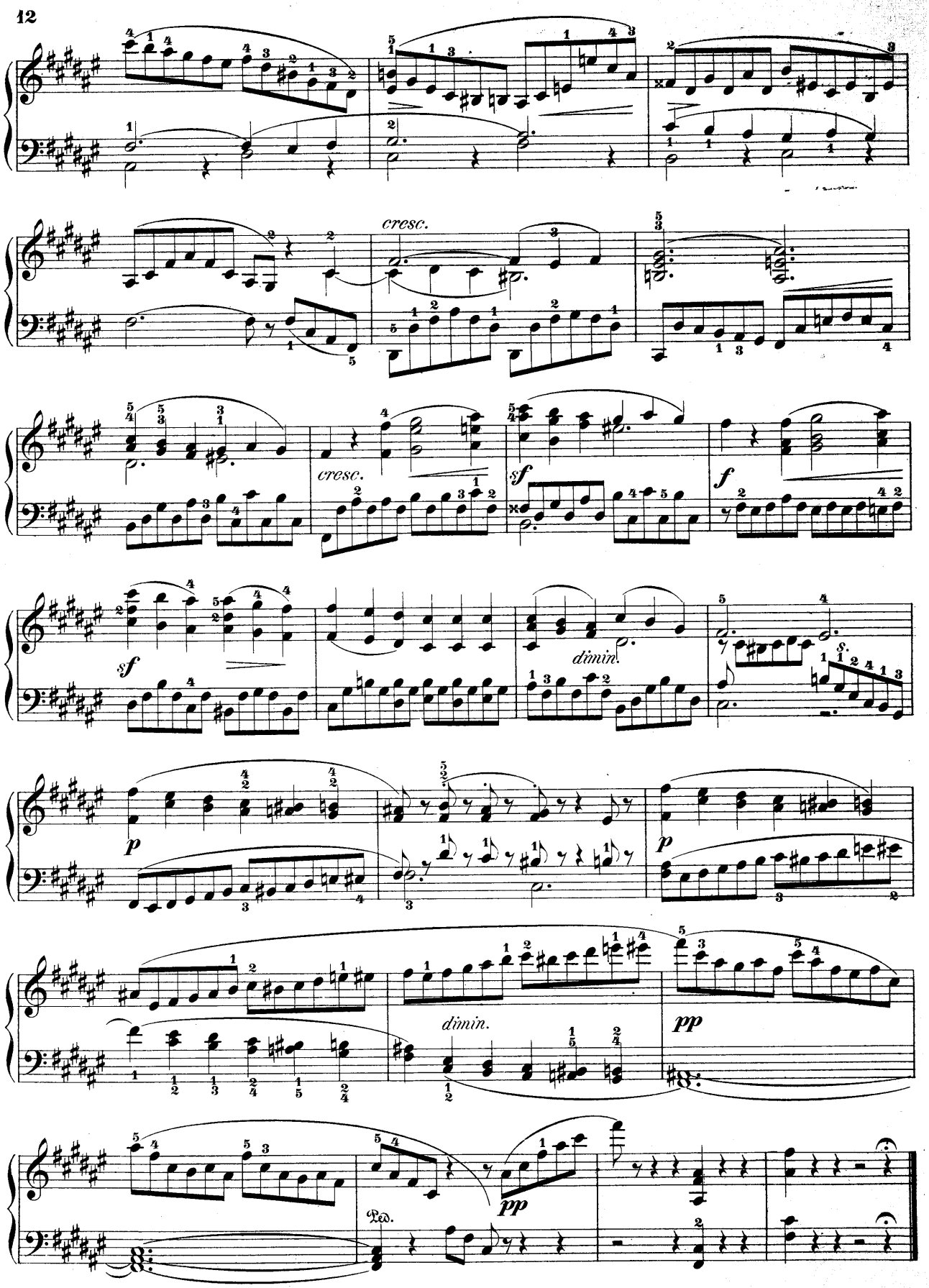
Moderato.

№ 4.

p *mf* *p* *f* *dimin.* *p* *sf* *rf* *p* *cresc.* *cresc.* *al* *ff* *dim.* *p* *ritard.* a tempo *pp* *p* Ped.


Piano agitato.
No 5.
p
sf
p
sf
p
cresc.
f
dimin.
p
sf
mf
cresc.
p cantabile
pp
cresc.
f
sf
dimin.
p
p


dimin.
pp
p
sf
cresc.
agitato sempre cre - scen - do
tranquillo
cantabile
dolce


cresc.
cresc.
sf
f
sf
dimin.
p
p
dimin.
pp
pp
Ped.

Venetianisches Gondellied.

Nº 6.
Componirt
1830.

Andante sostenuto.

sf *p*

cantabile

sf *dimin.* *p*

pp Ped.

p

sf *sf* *dimin.*

p Ped. *mf*

sempre Ped. dimin. *pp*

pp

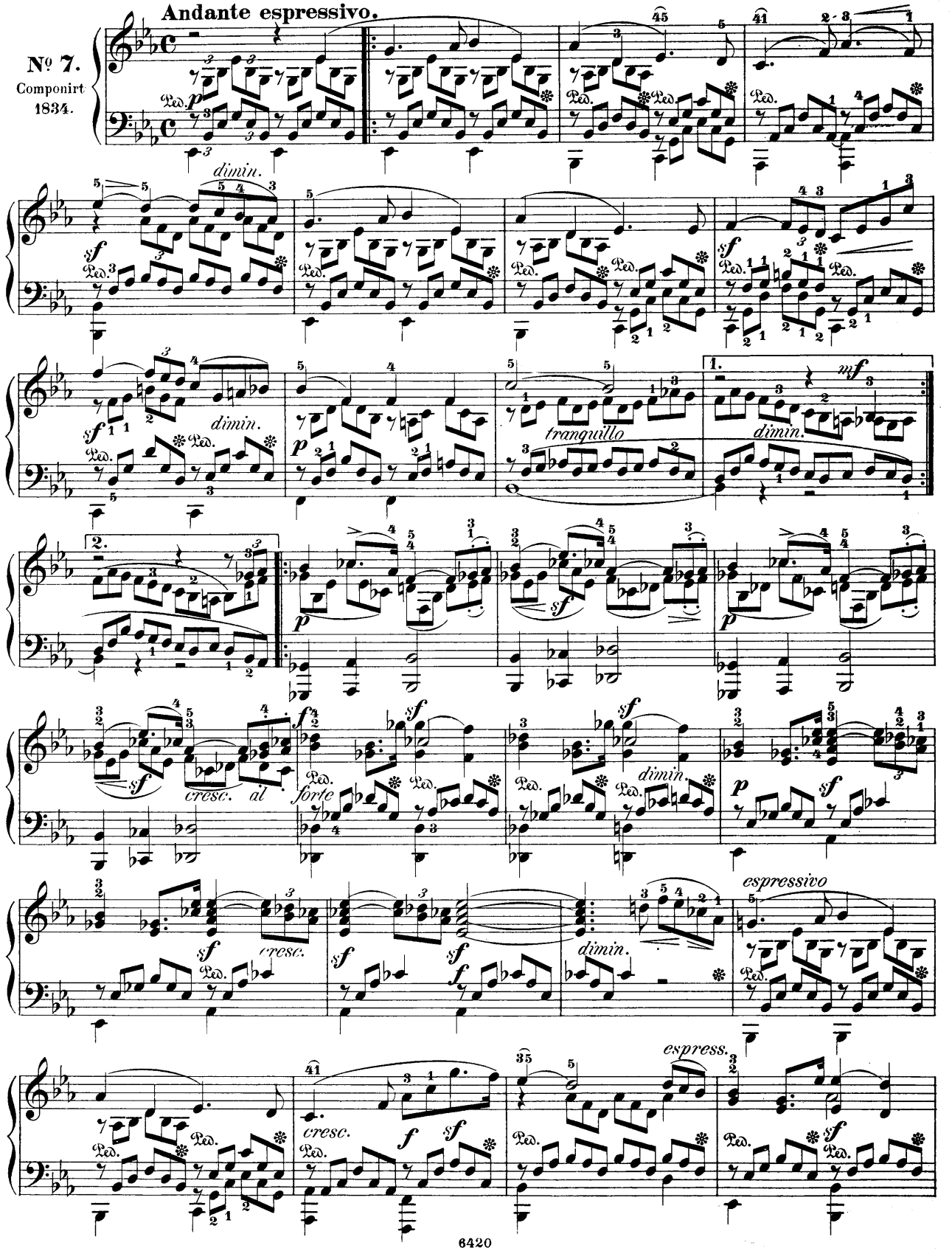
Lieder ohne Worte.

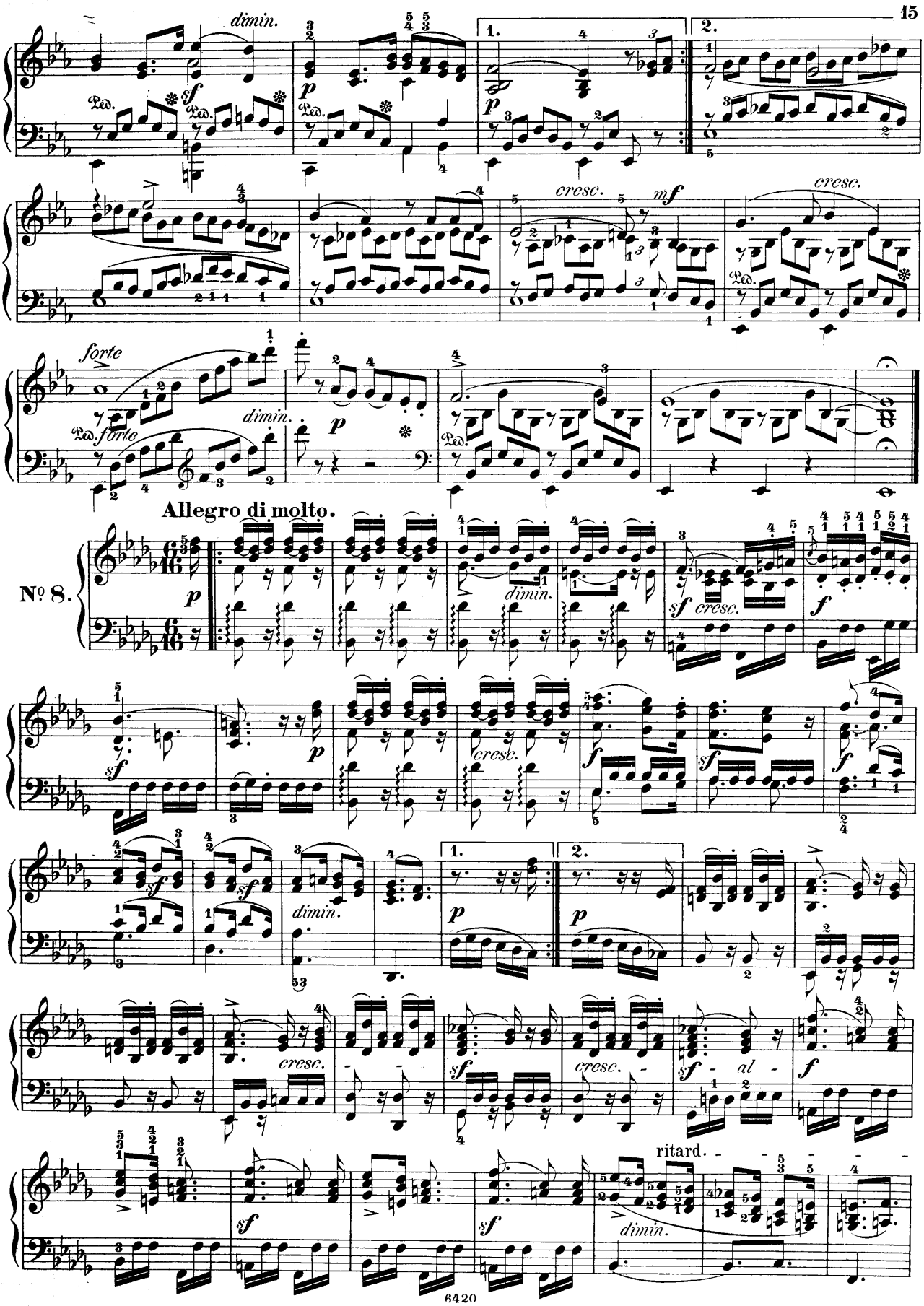
Zweites Heft (№ 7–12). Opus 30.

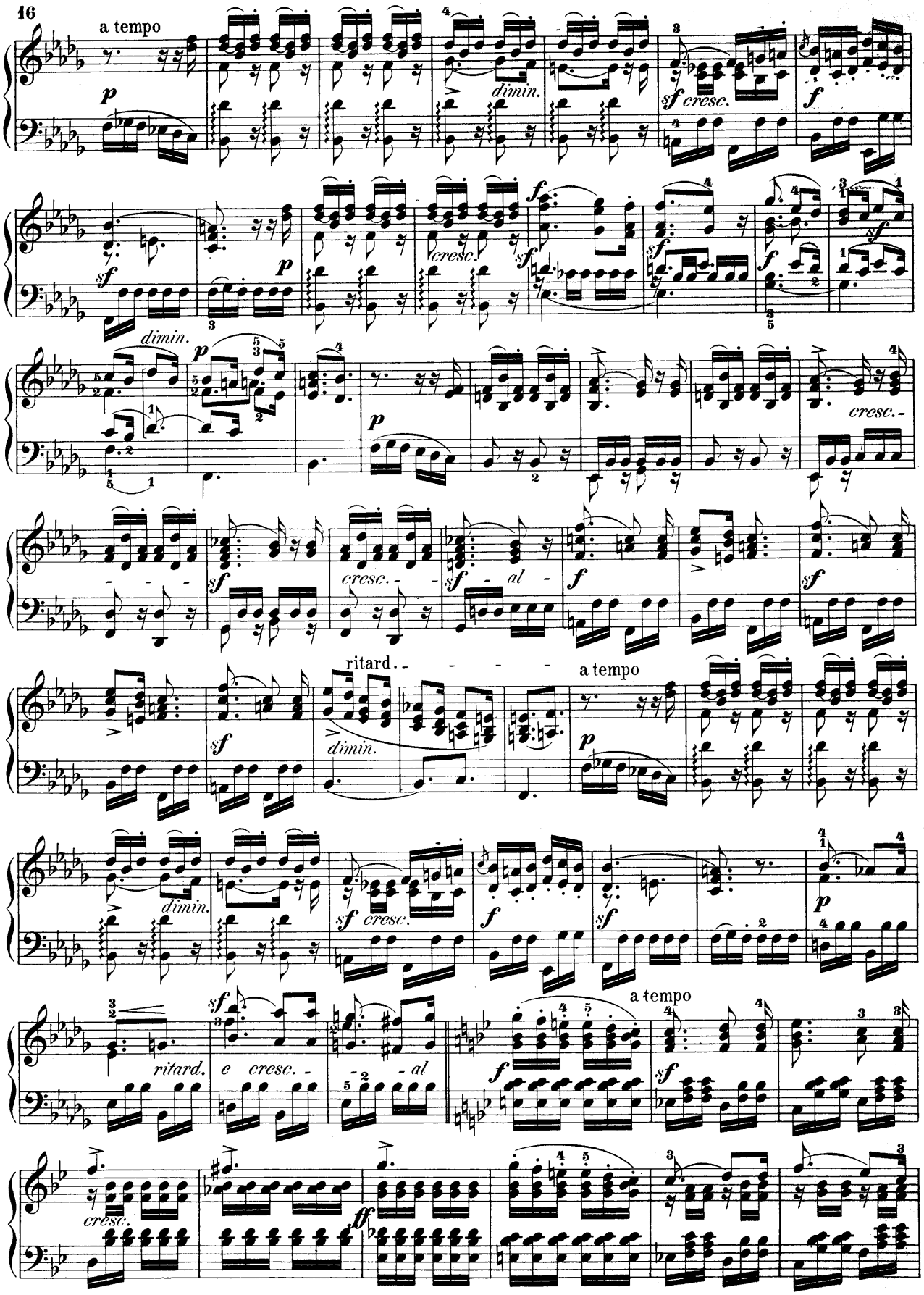
Im Druck erschienen im Mai 1835.

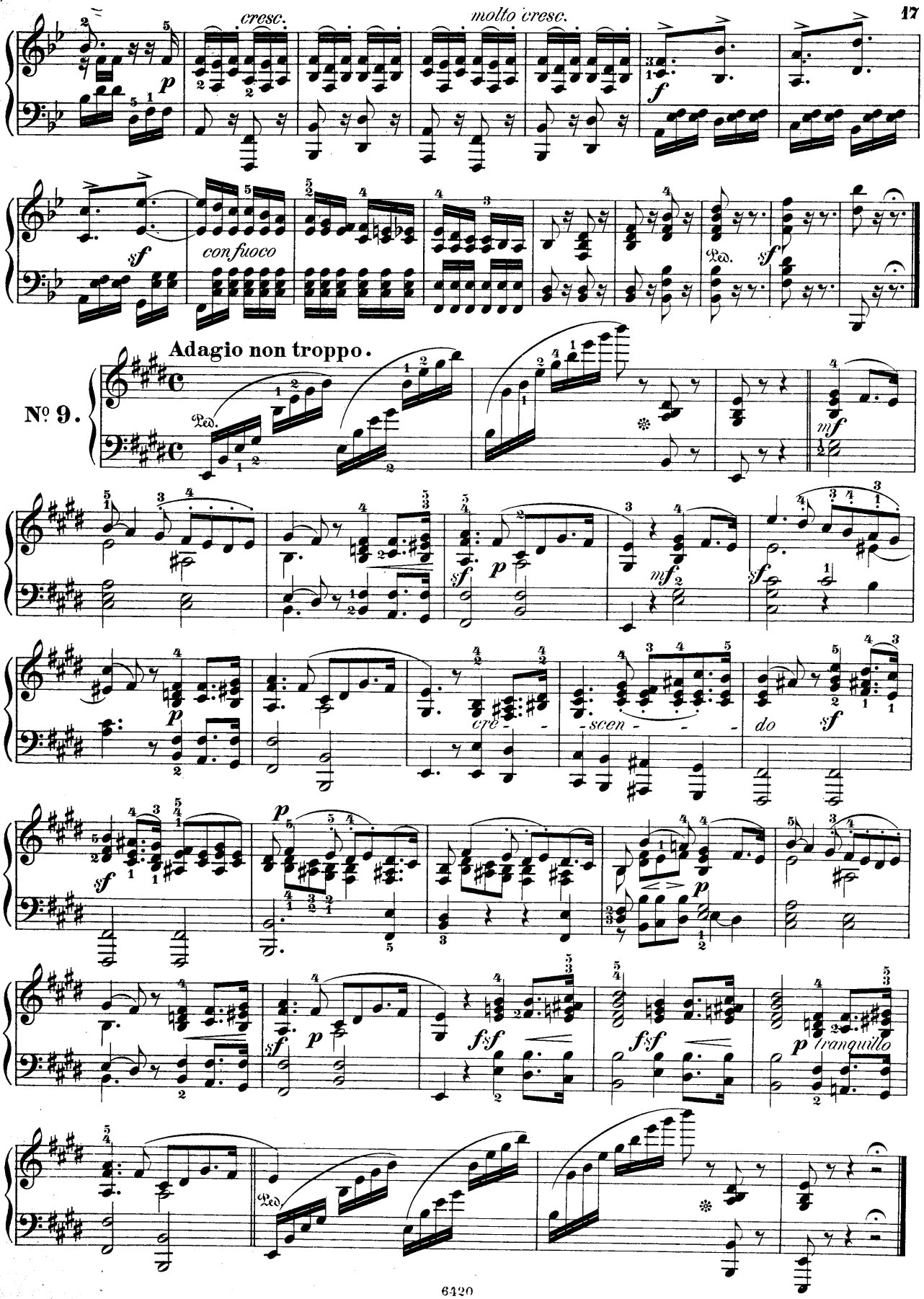
Andante espressivo.

№ 7.
Componirt
1834.



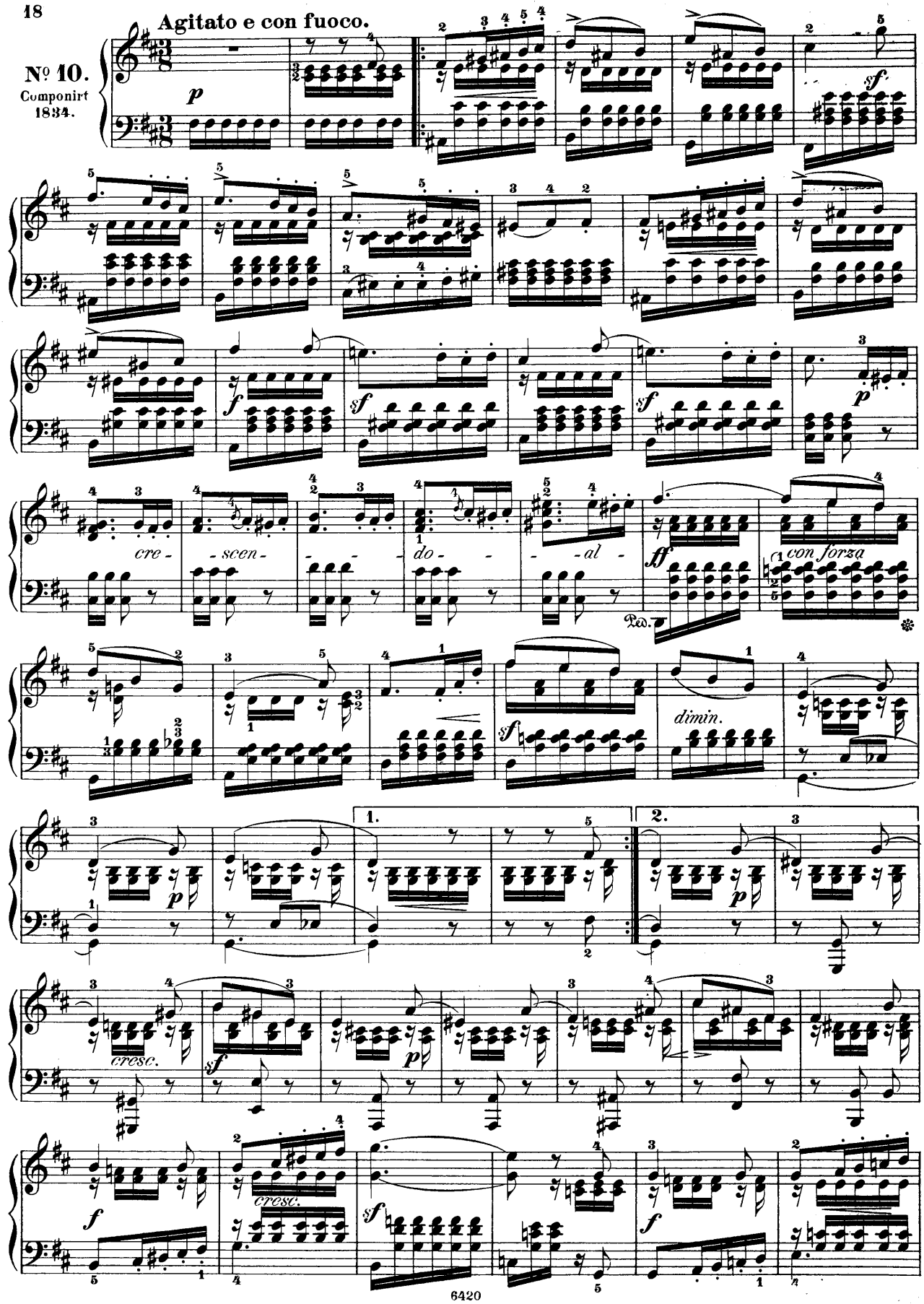

dimin.
1.
2.
cresc.
mf
forte
Allegro di molto.
No 8.
ritard.
dimin.

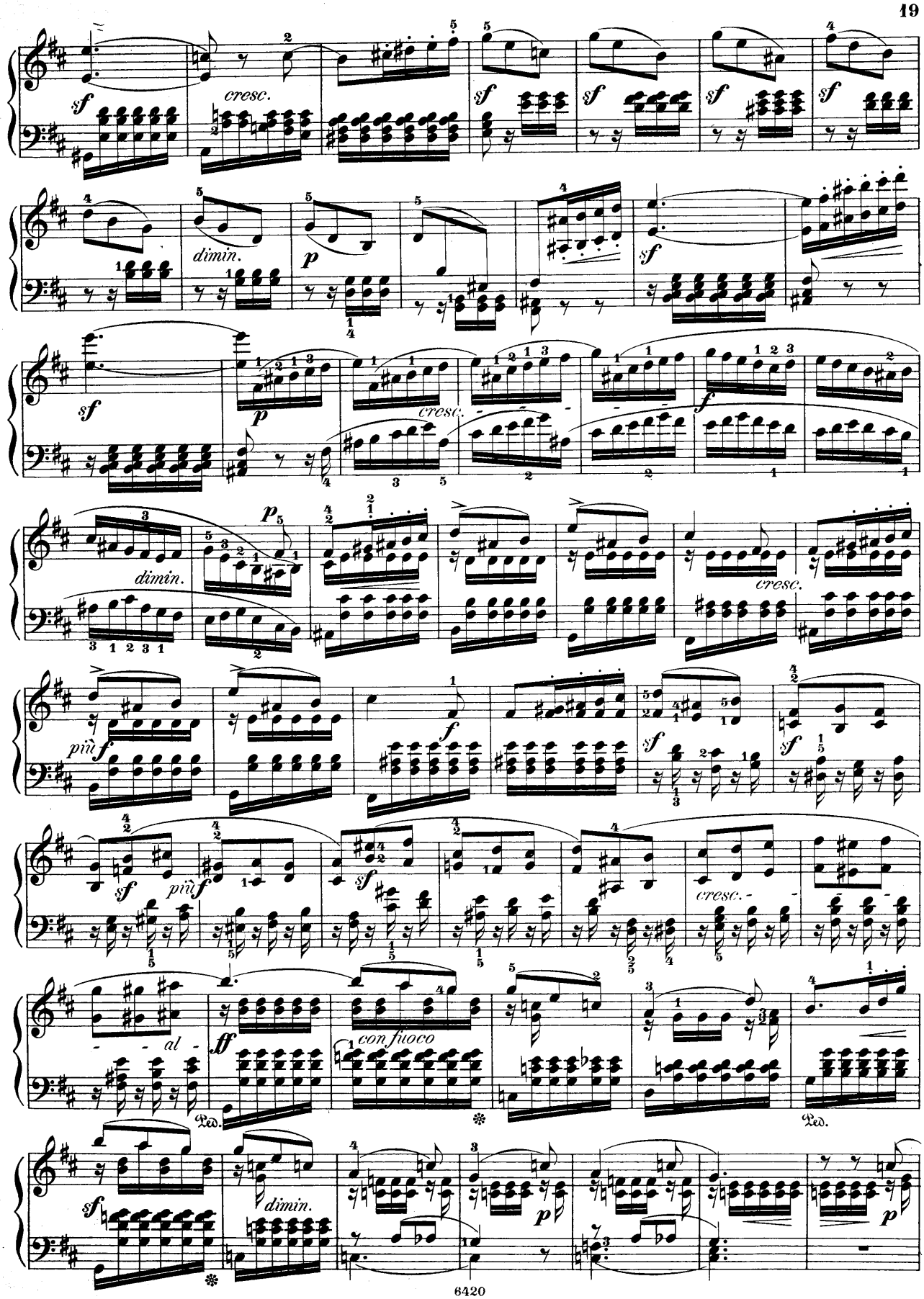

16
a tempo
dimin.
sf cresc.
cresc.
dimin.
cresc.-
cresc. - - -
sf - al -
ritard. - - - - -
a tempo
dimin.
sf cresc.
ritard.
e cresc. -
- 2 - al
a tempo
cresc.

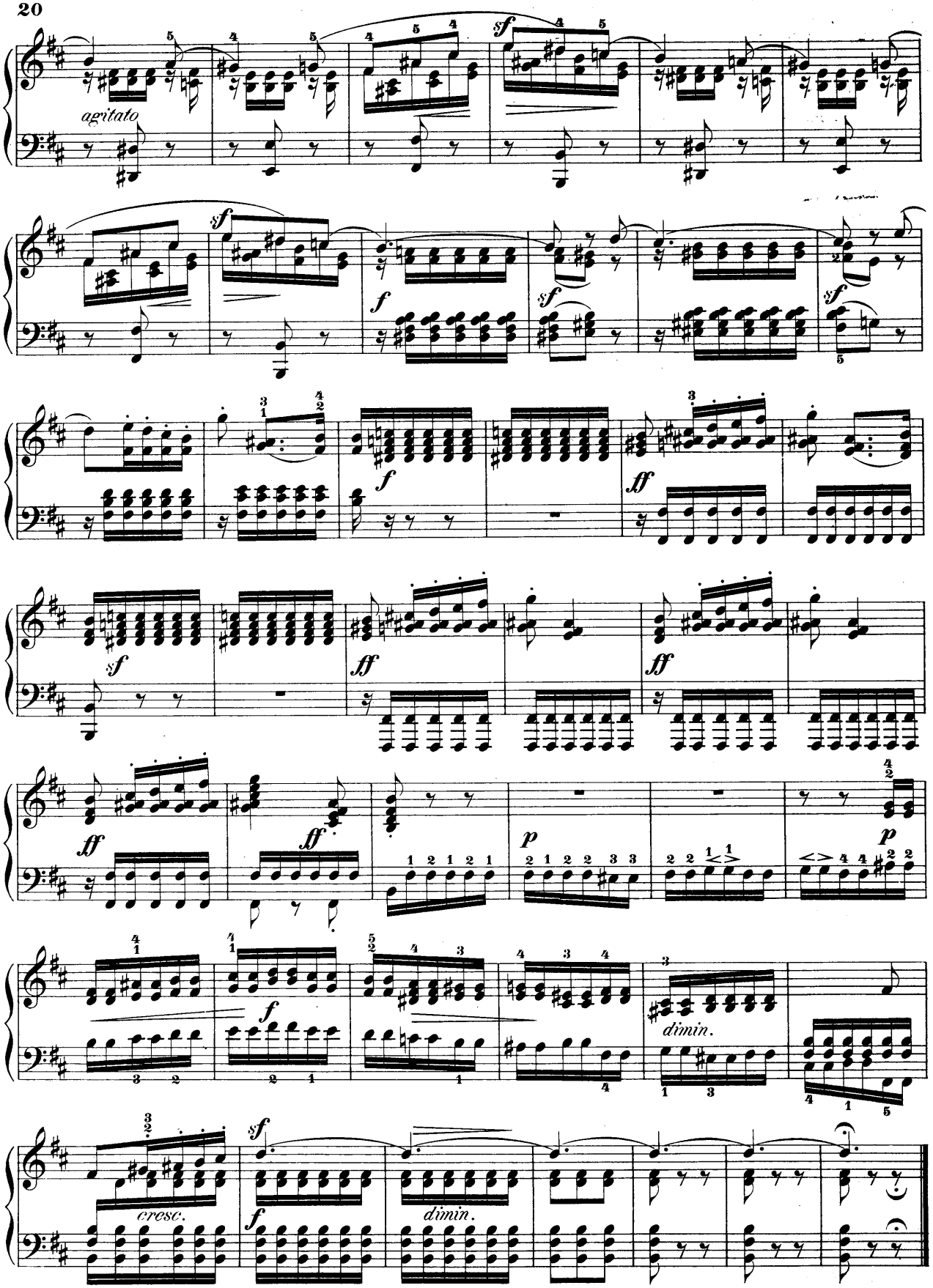

cresc.
molto cresc.
con fuoco
Adagio non troppo.
No. 9.
cre - scen - do
tranquillo

Agitato e con fuoco.

Nº 10.
Componirt
1834.



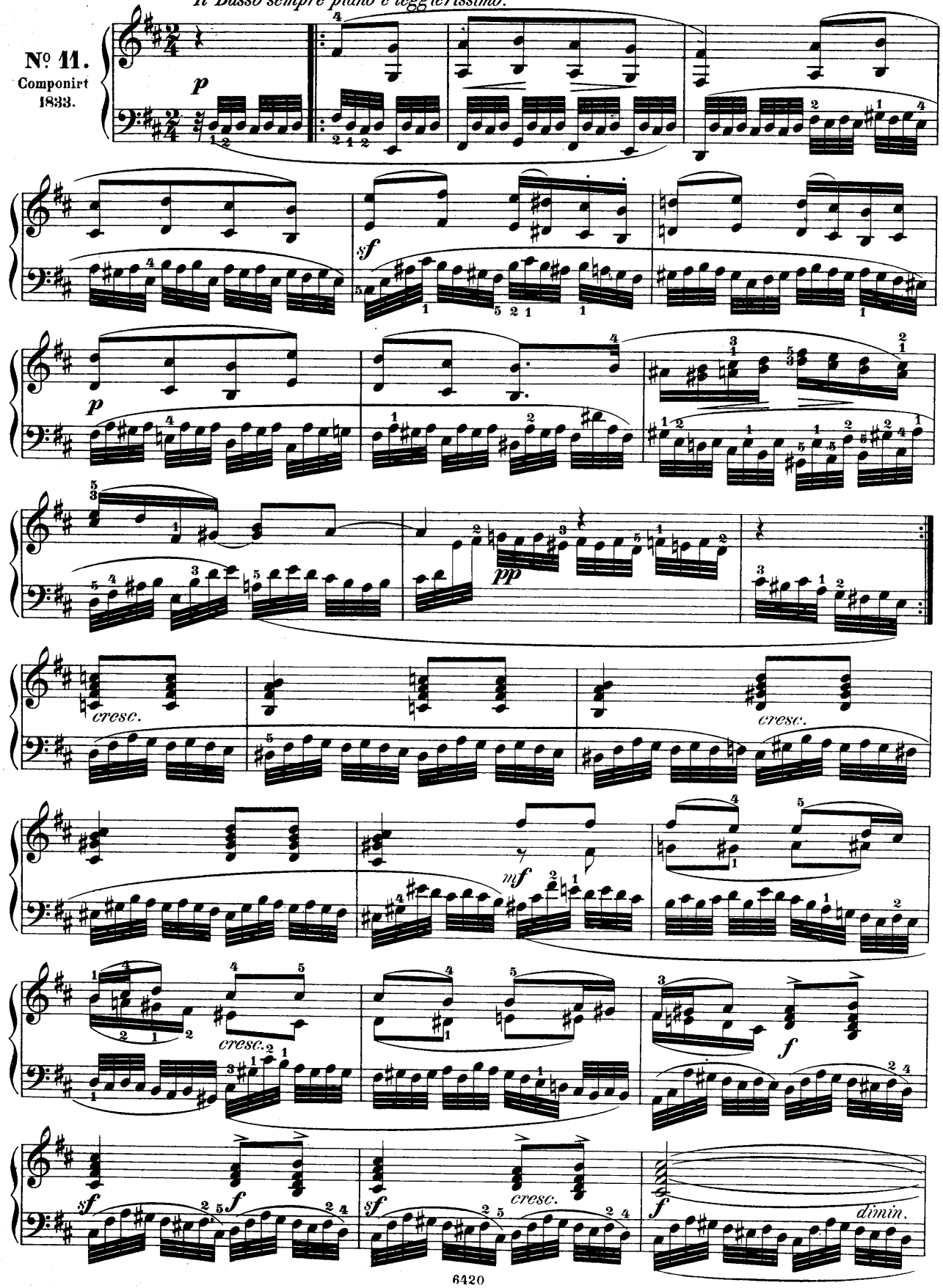

sf
cresc.
sf
sf
sf
sf
dimin.
p
sf
sf
cresc.
f
dimin.
p
cresc.
più f
f
sf
sf
più f
sf
cresc.
al
ff
con fuoco
Ped.
Ped.
sf
dimin.
p
p

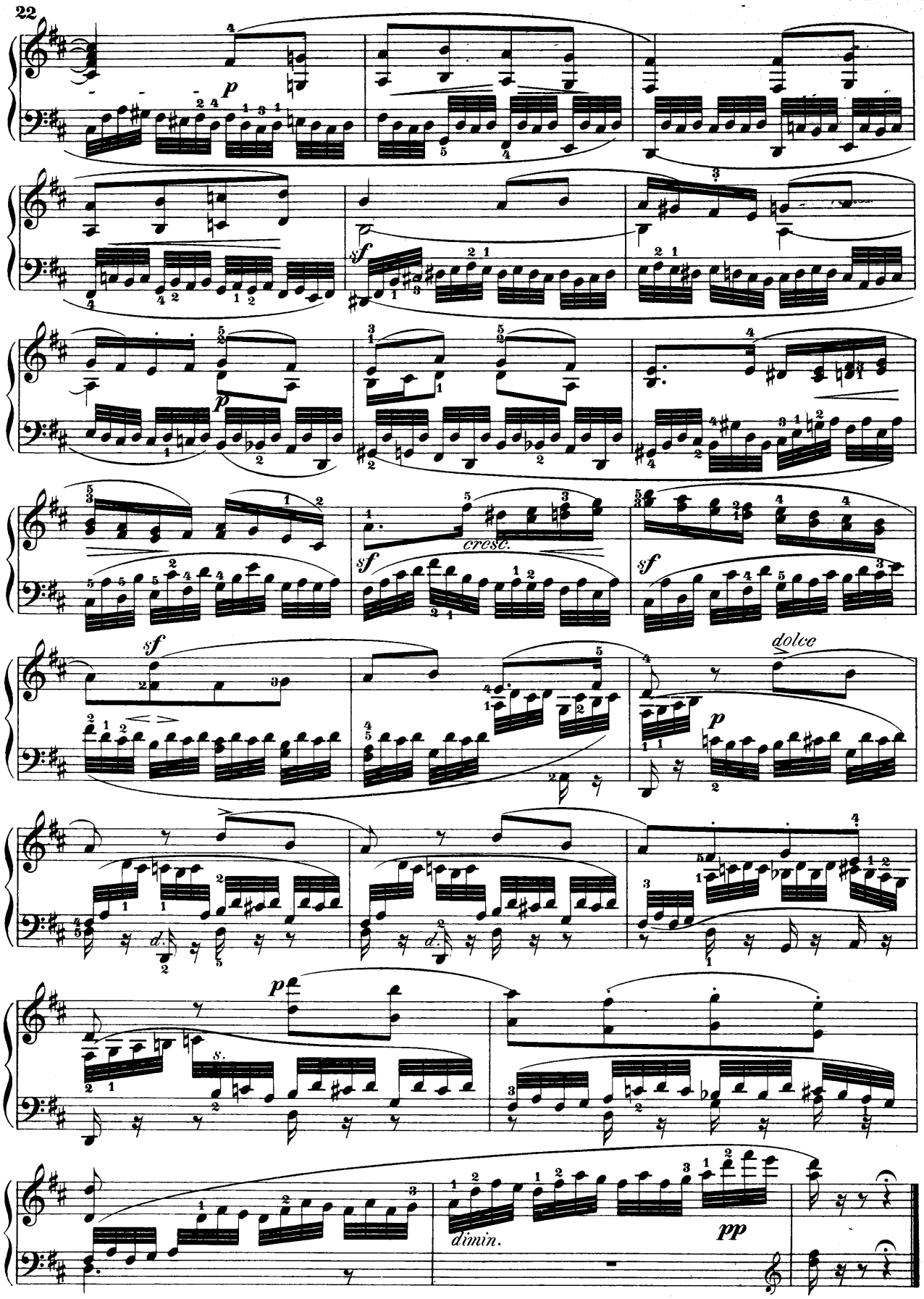

agitato
sf
f
ff
p
dimin.
cresc.

Andante grazioso.

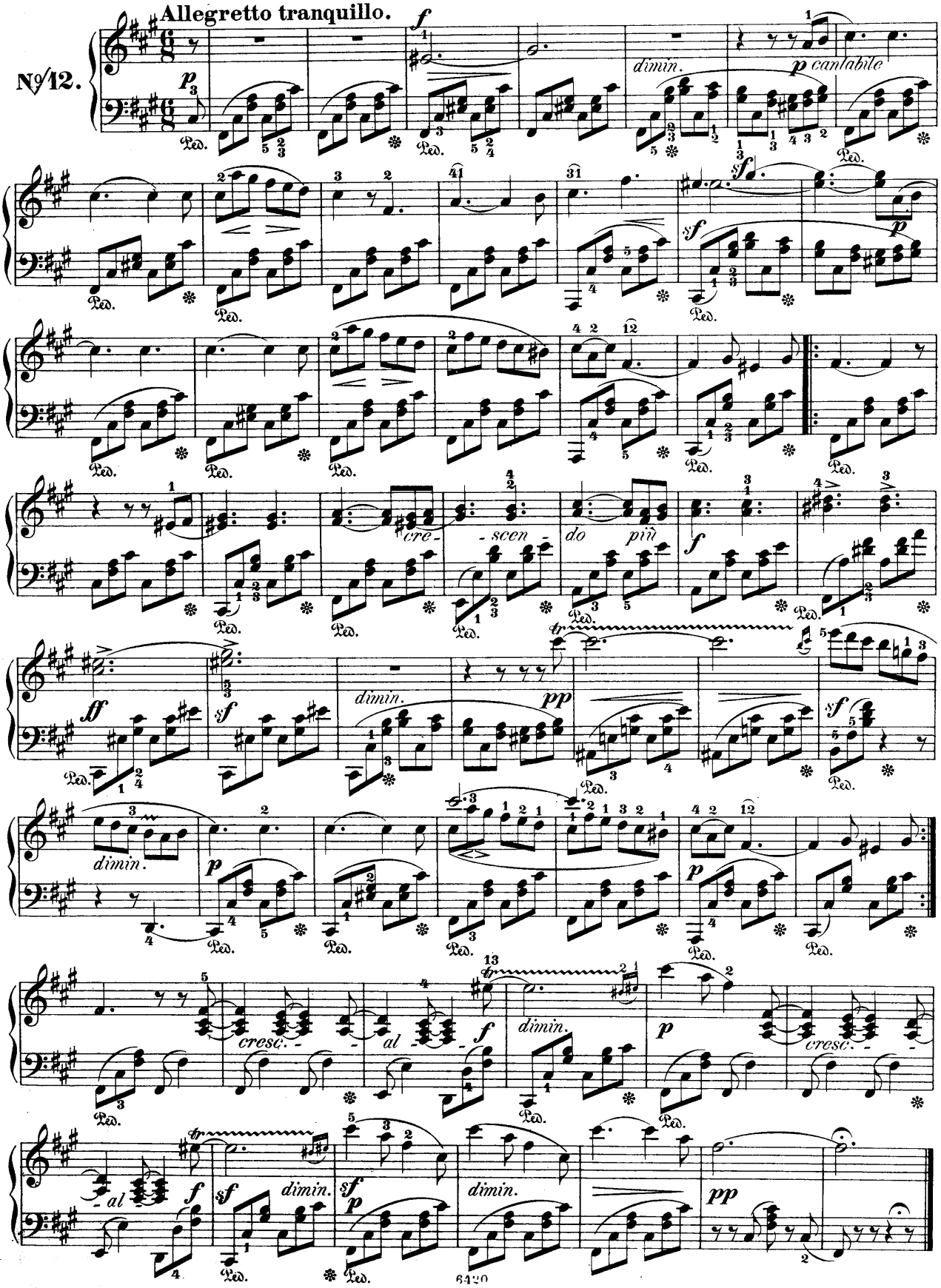
Il Basso sempre piano e leggierissimo.

№ 11.
Componirt
1833.




p
sf
p
cresc.
sf
sf
dolce
p
p
dimin.
pp

Venetianisches Gondellied.

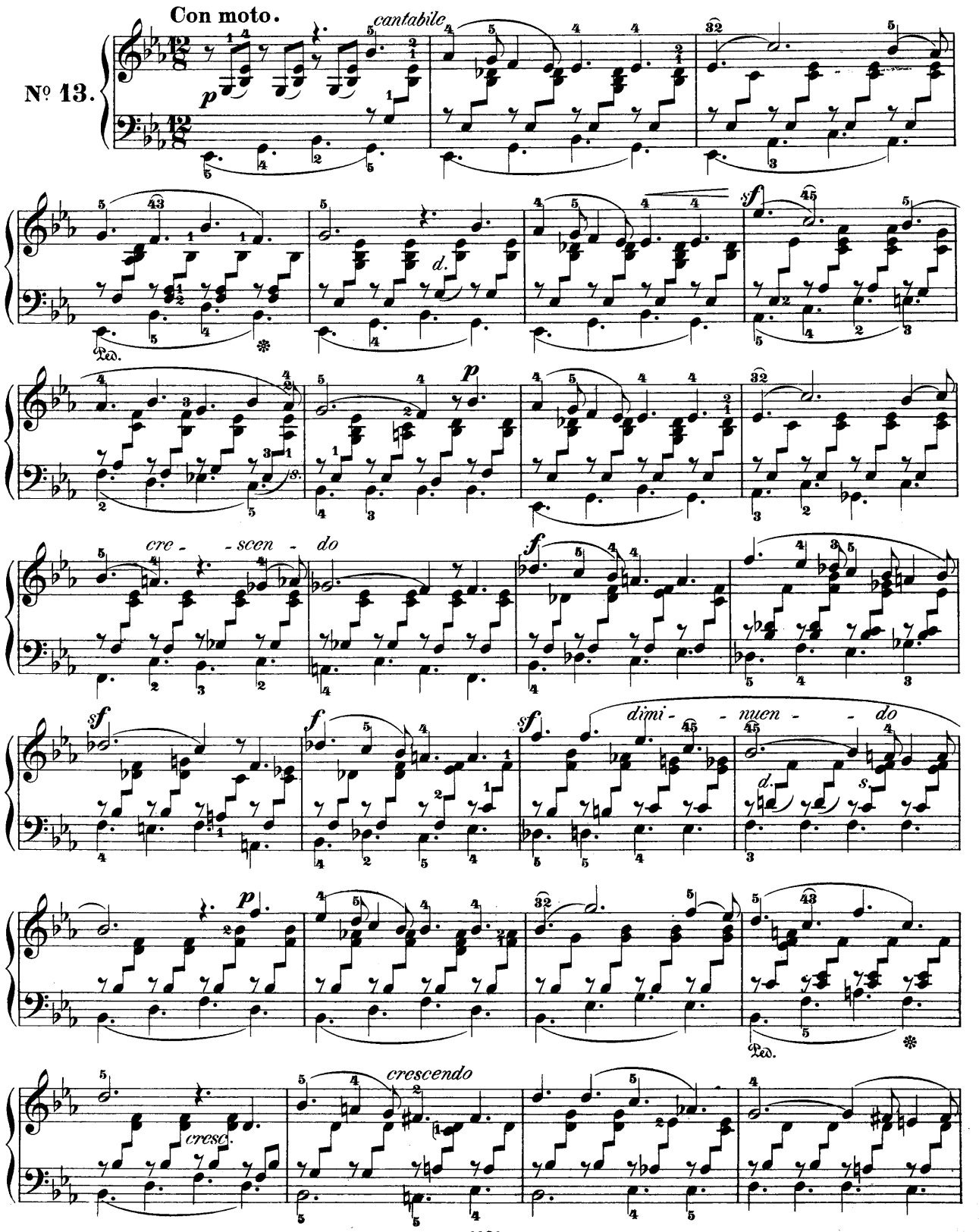


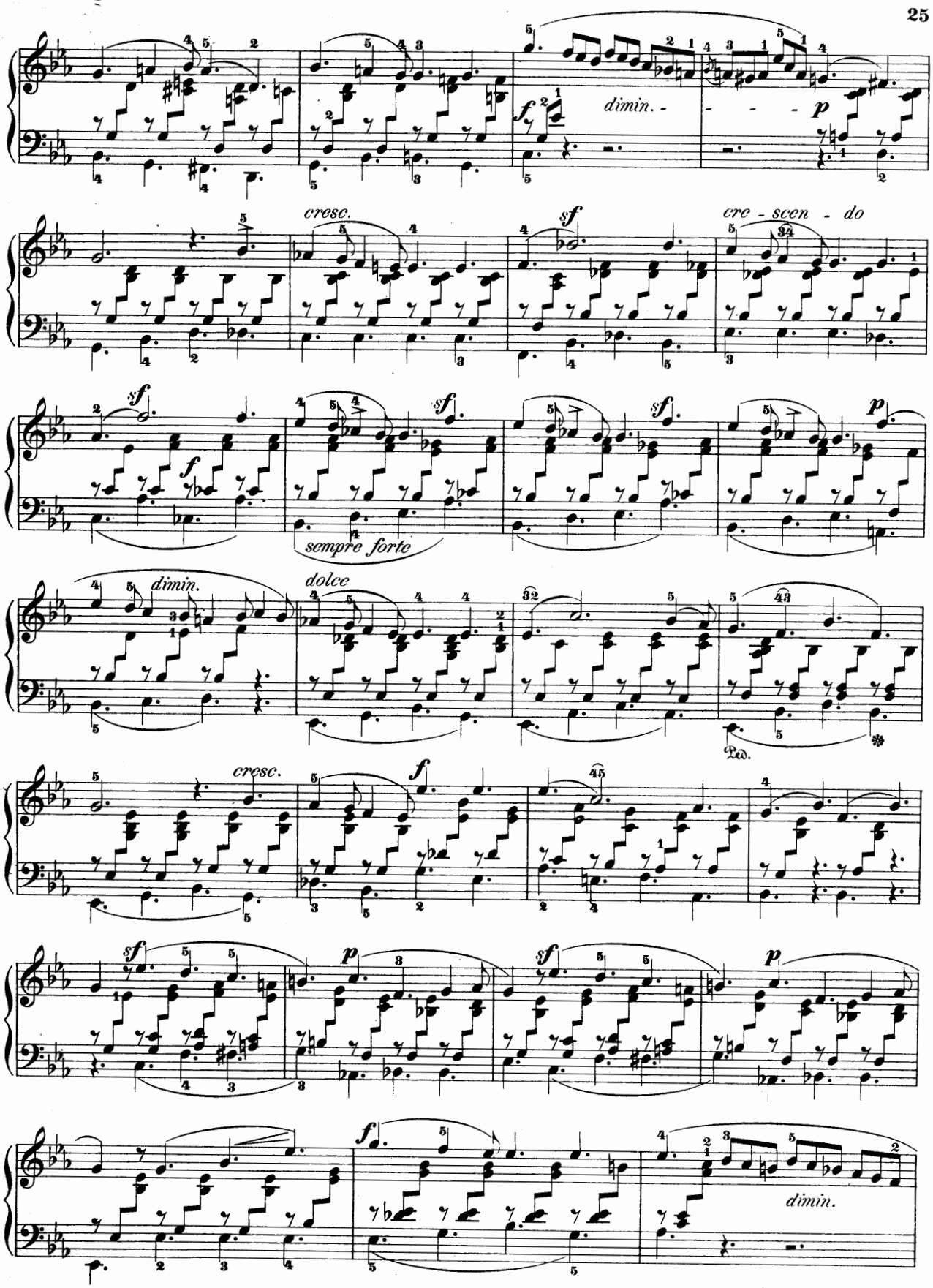
Lieder ohne Worte.

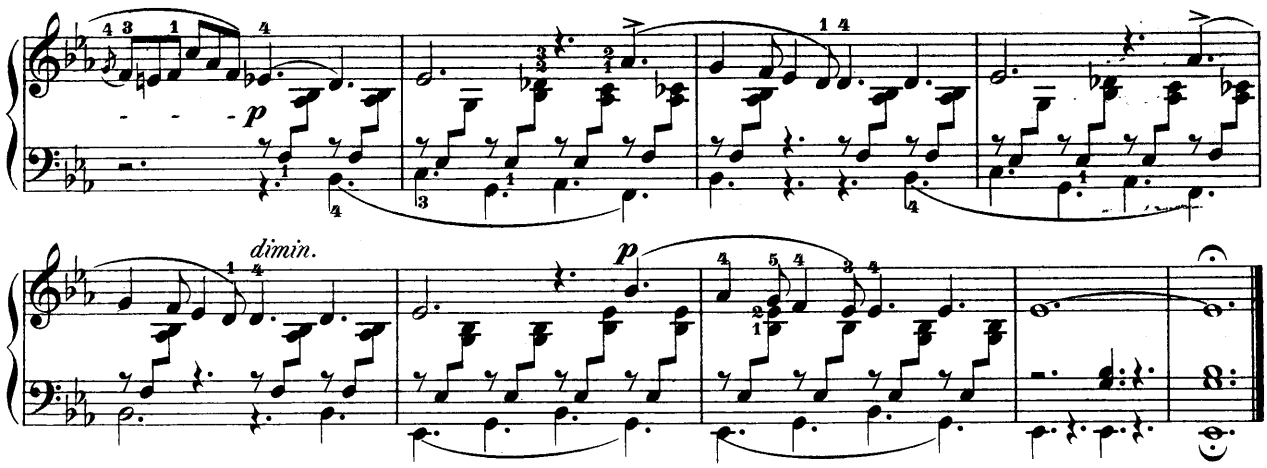
Drittes Heft (№ 13–18). Opus 38.

Im Druck erschienen im August 1837.

№ 13.

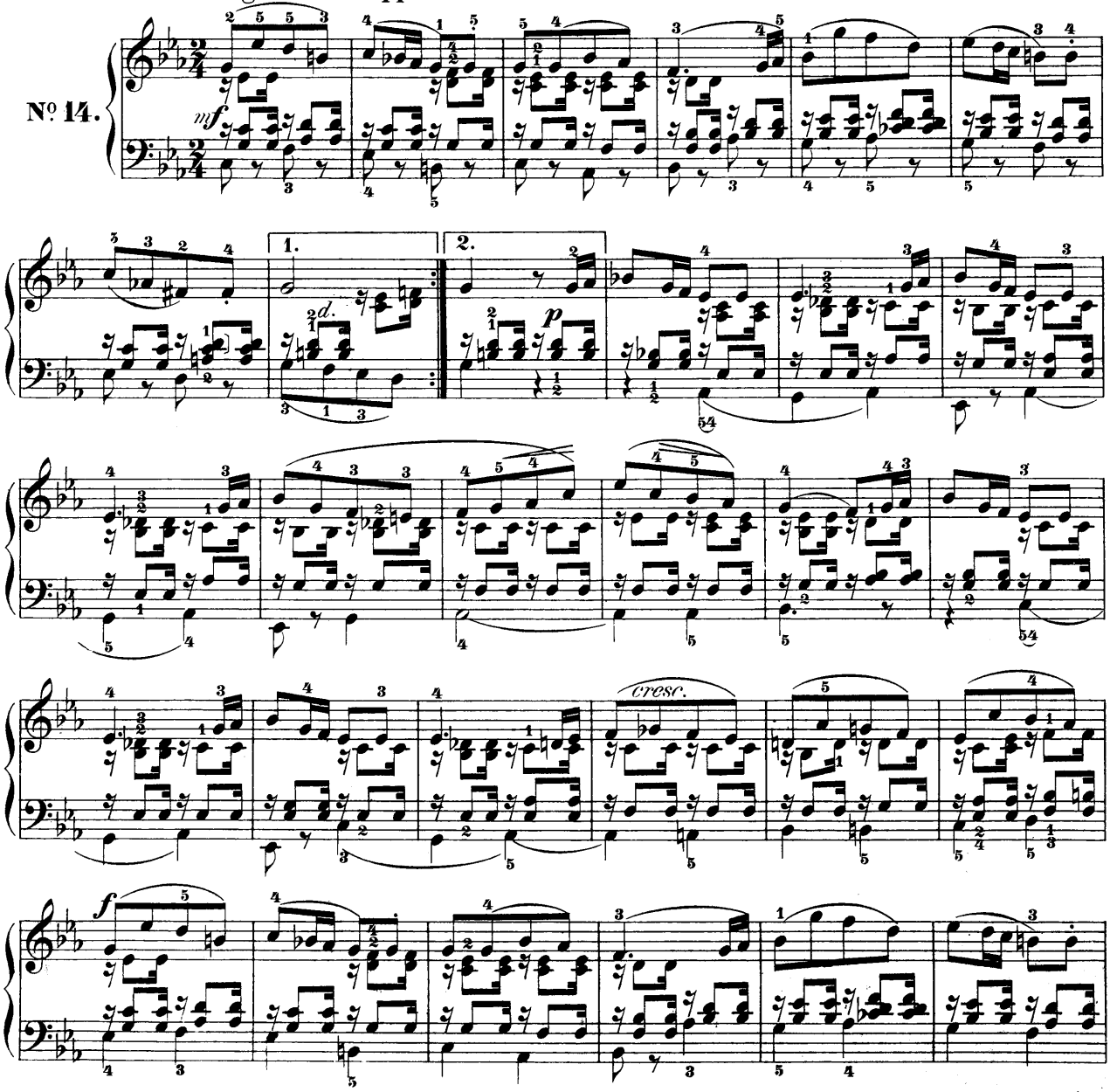


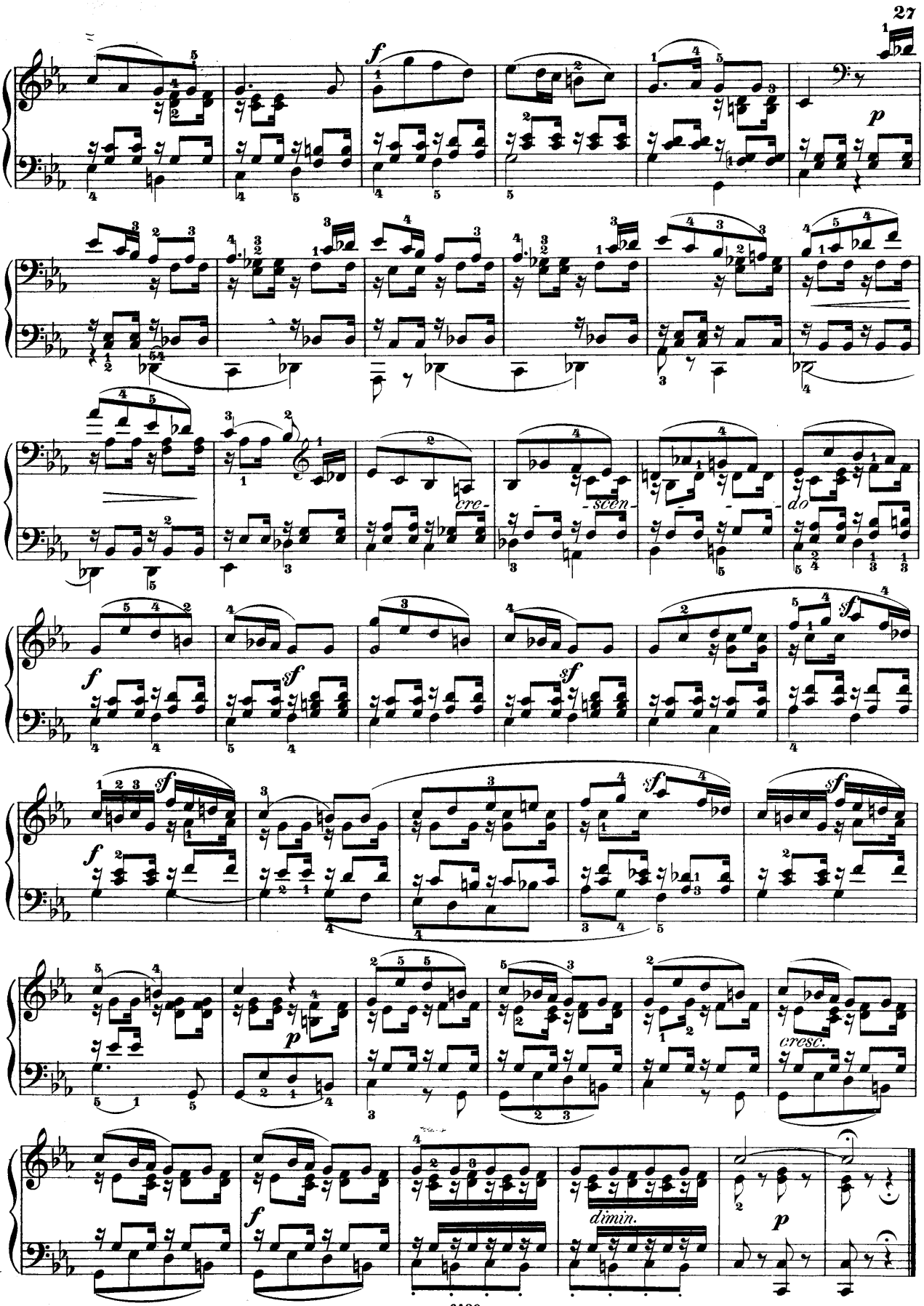

f
dimin.
p
cresc.
sf
cre - scen - do
sempre forte
dolce
Ped.

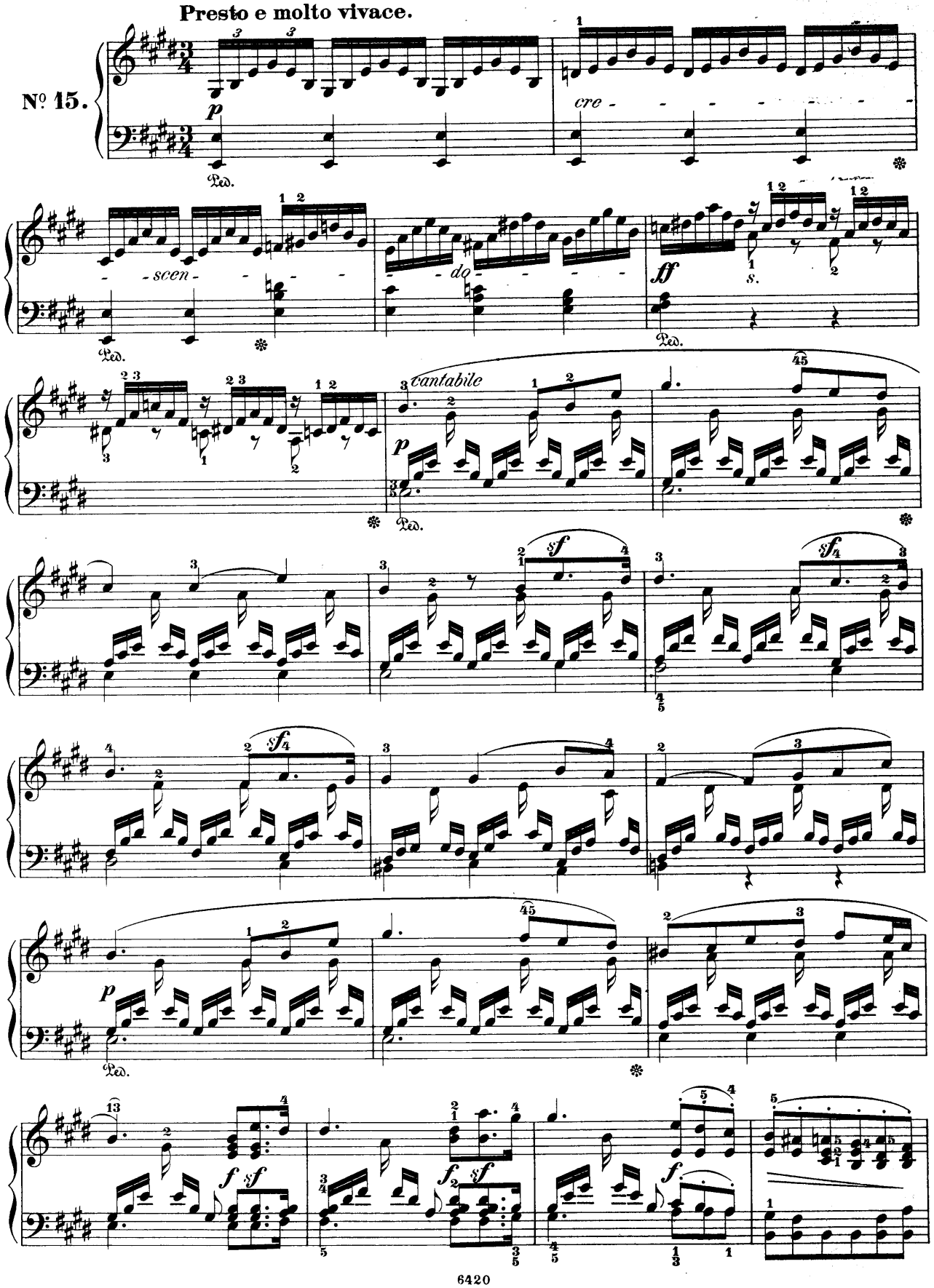


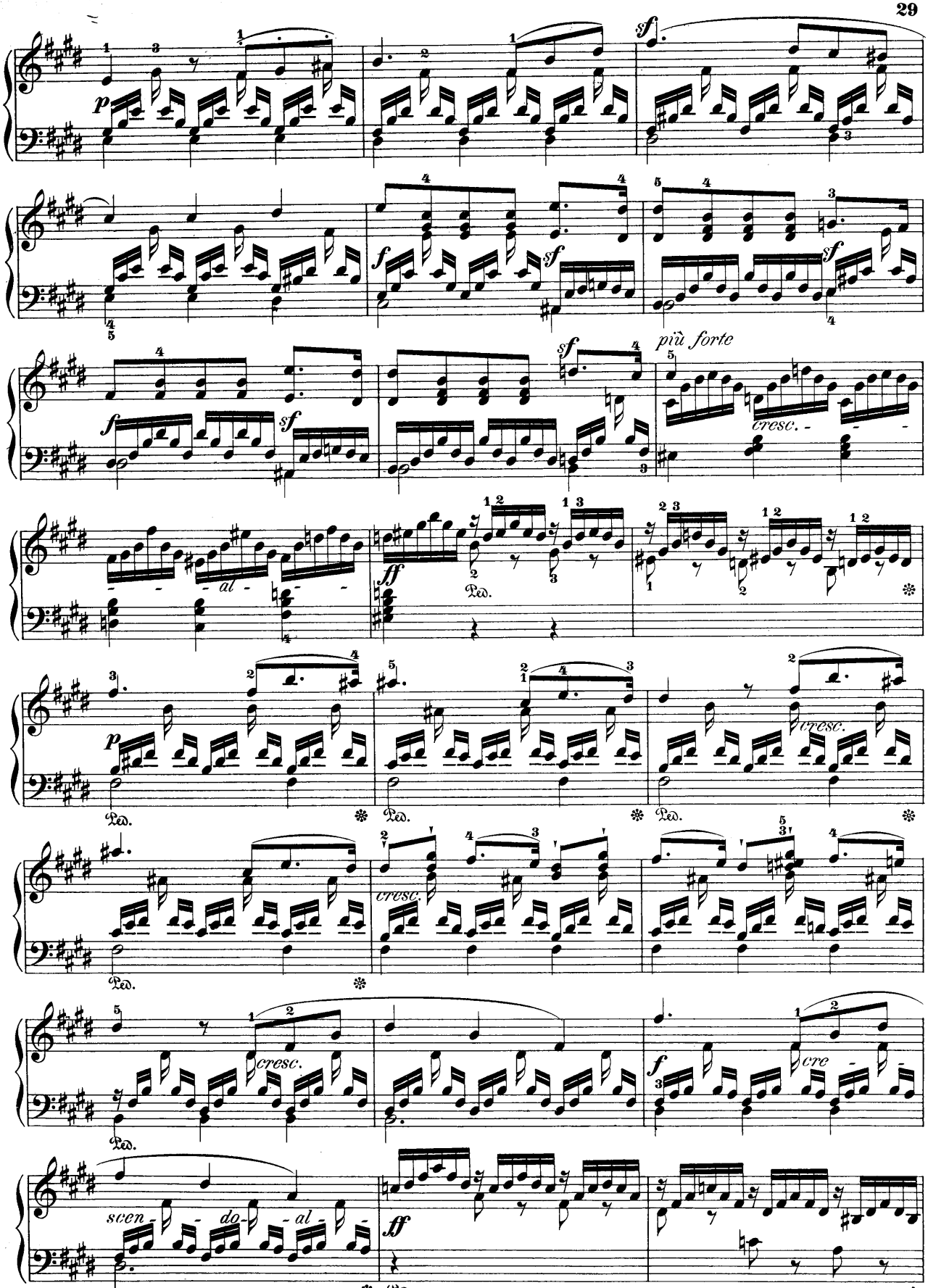
Allegro non troppo.

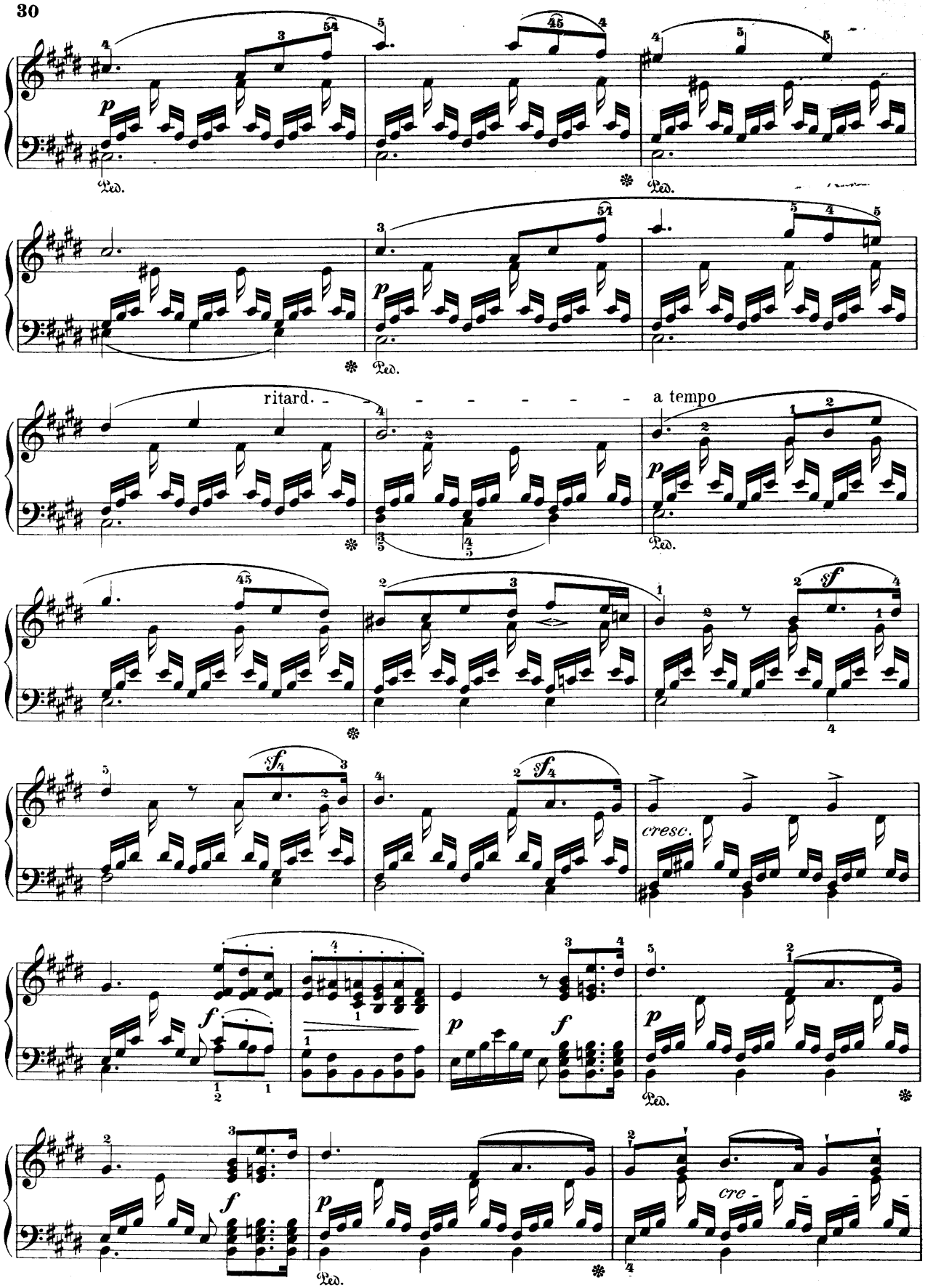
No. 14.

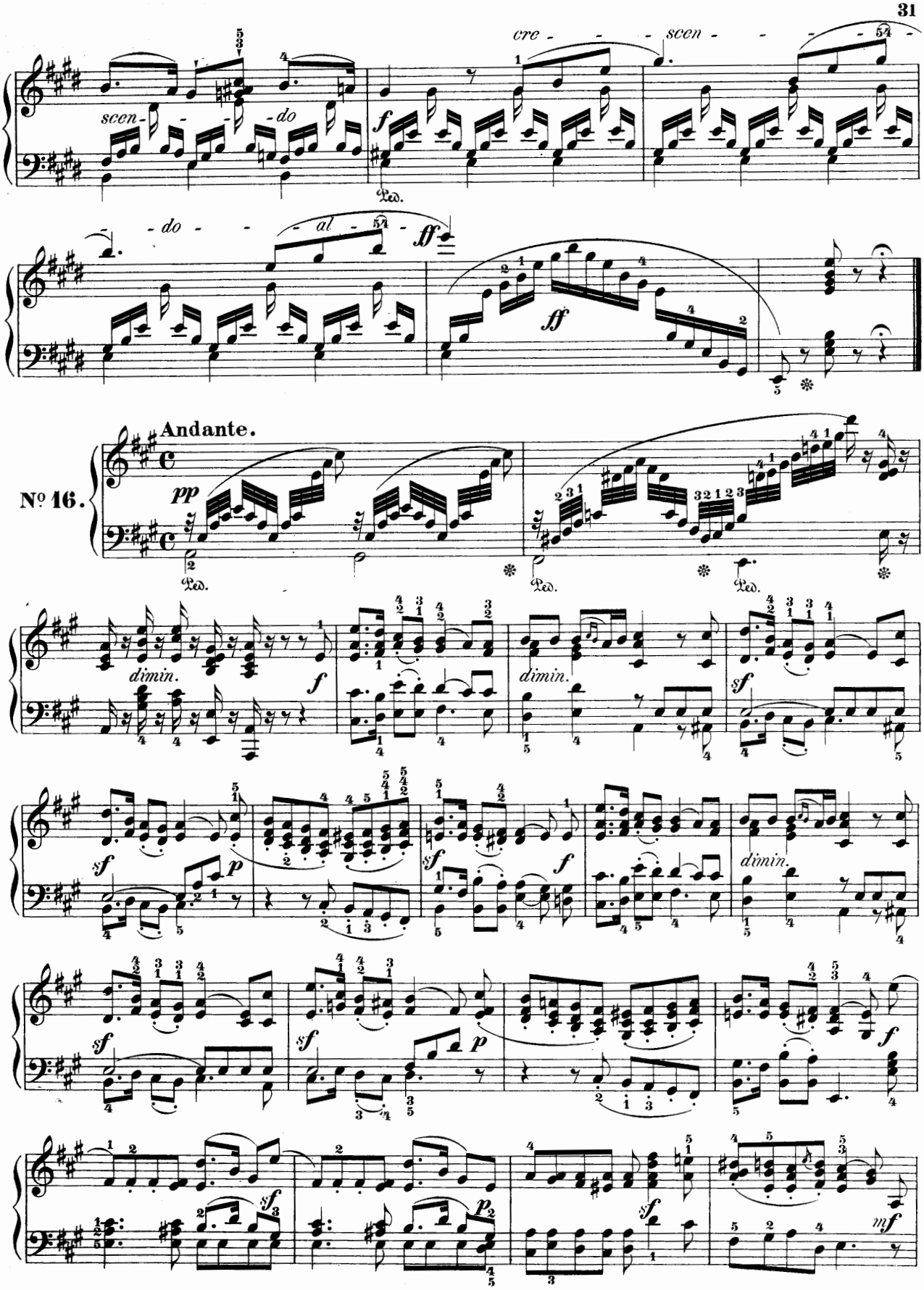


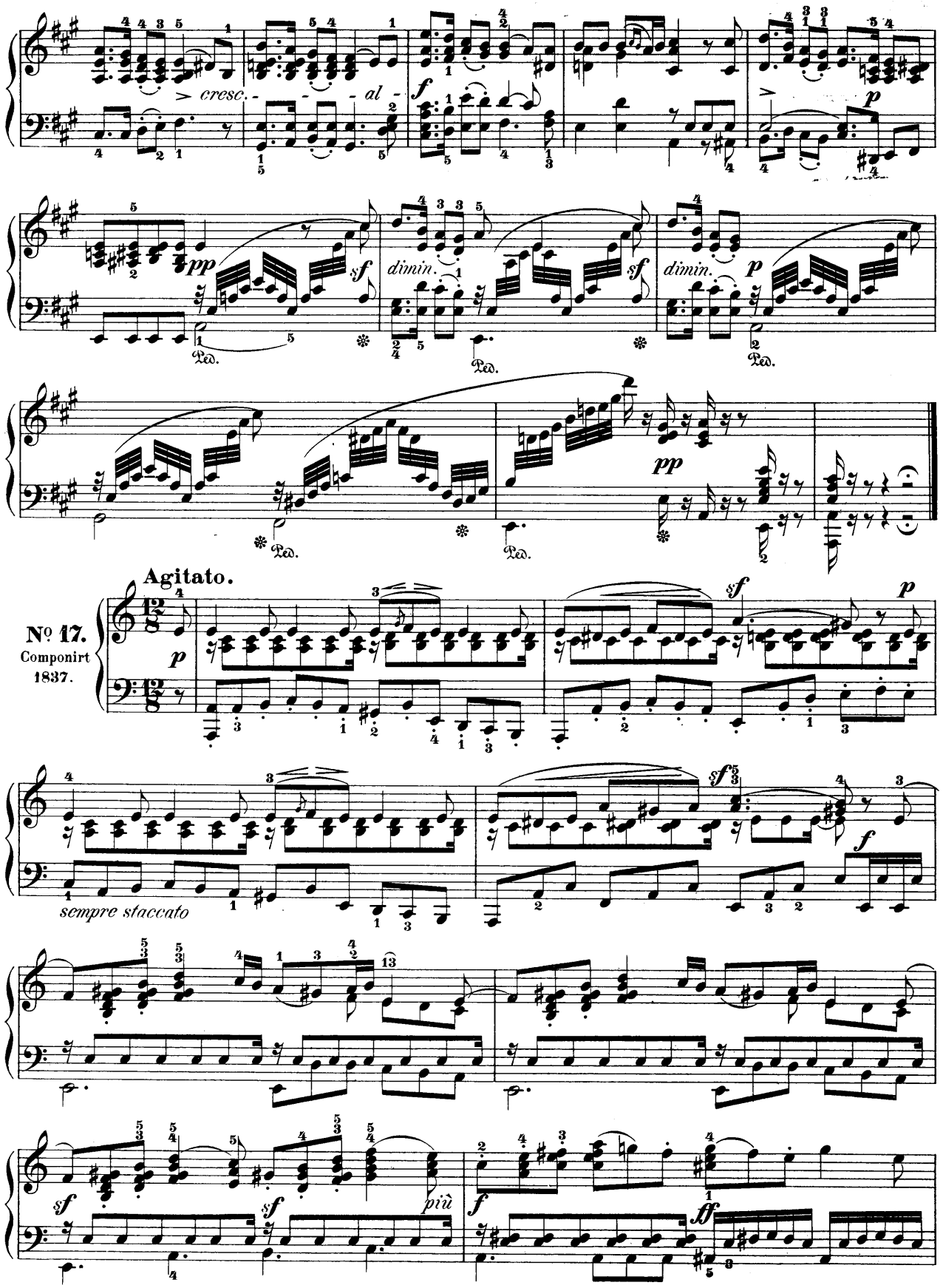

f
p
cre-
-scen-
do
sf
f
sf
p
cresc.
f
dimin.
p

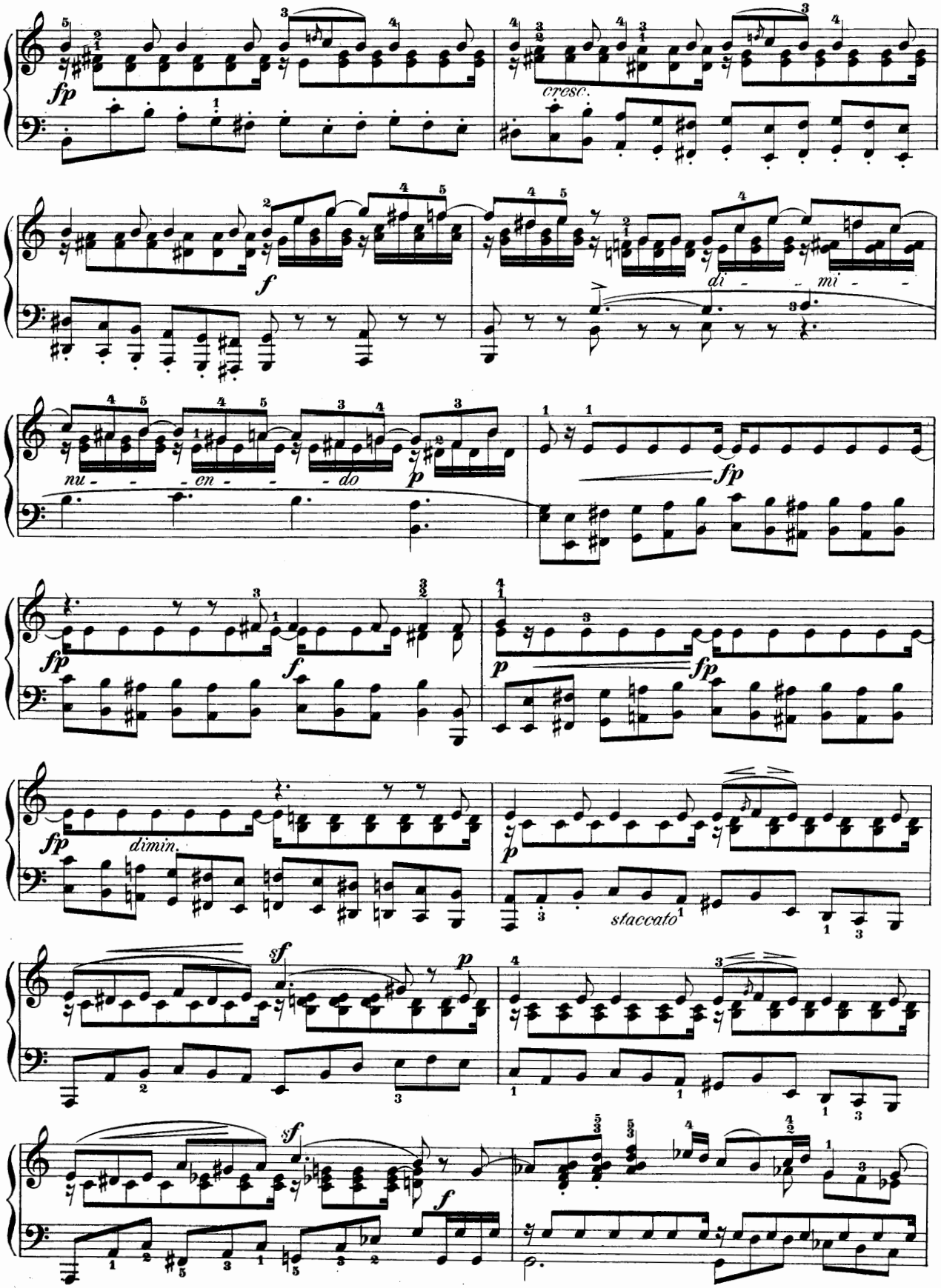

Presto e molto vivace.
№ 15.
p
cre - - - - - - - - - -
- scen - - - -
- do - - - -
ff
s.
cantabile
sf
sf4
p
f sf
f sf
f.
Ped.


p
sf
f
sf
sf
più forte
cresc.
al
ff
Ped.
p
cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
f
cre
sven
do
al
ff
Ped.


p
Ped.
ritard.
a tempo
sf
sf
cresc.
f
p
f
p
f
p
cre-


scen - - - do
cre - - - - scen - - - - 54 -
- do - - - al - 54 -
ff
ff
Andante.
№ 16.
pp
Ped.
dimin.
f
sf
p
mf


cresc.
al
f
p
pp
sf
dimin.
Ped.
Agitato.
No 17.
Componirt
1837.
sempre staccato
più
ff


fp
cresc.
f
di - - mi - -
nu - - - en - - - do
p
fp
fp
f
p
fp
fp
dimin.
p
staccato
sf
p
sf
f

più f

f

cresc.

ff

sf

di - - mi -

leggiero

- nu - - - en - - do

p

dimin.

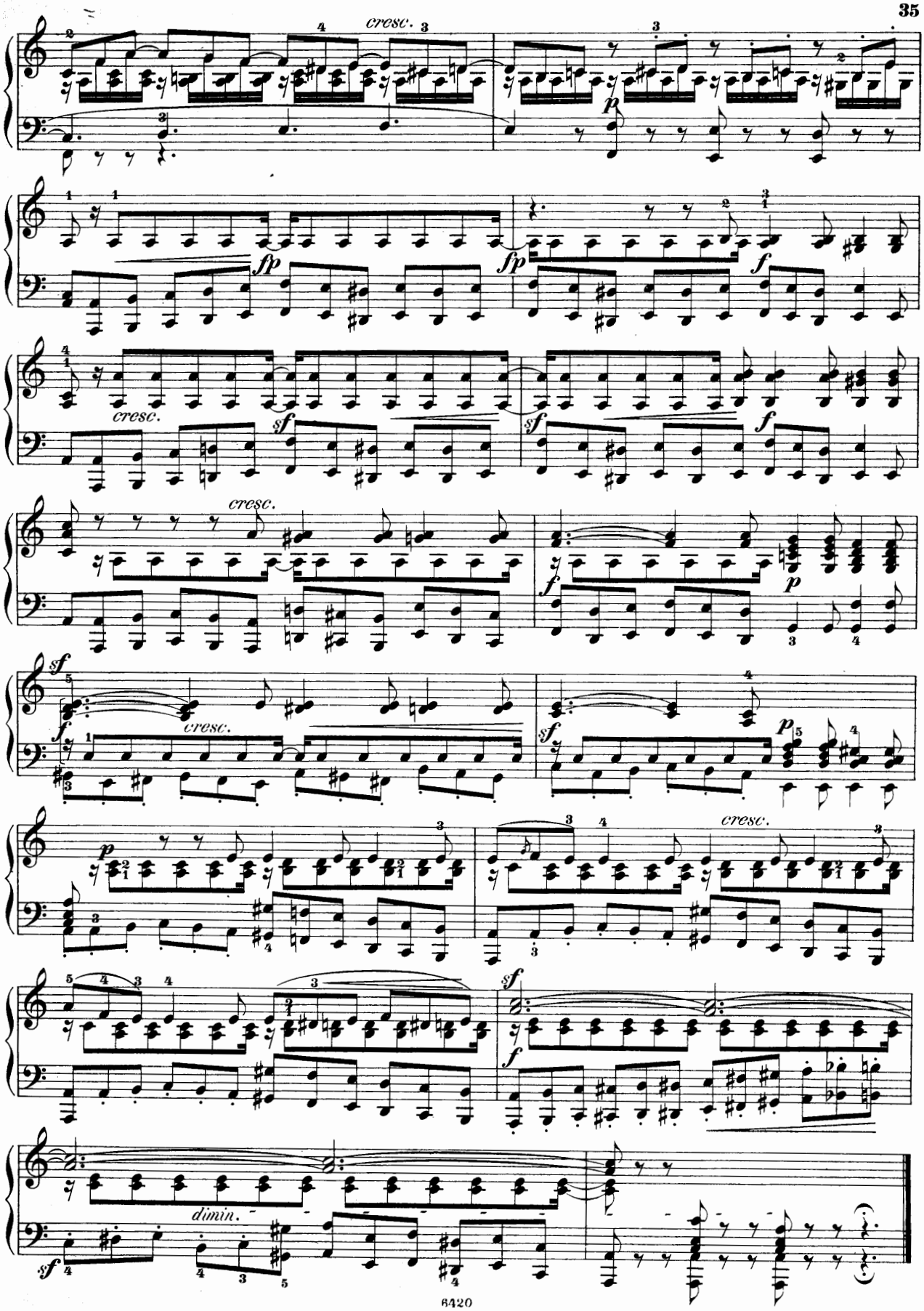
pp

staccato

sf

p

cresc.

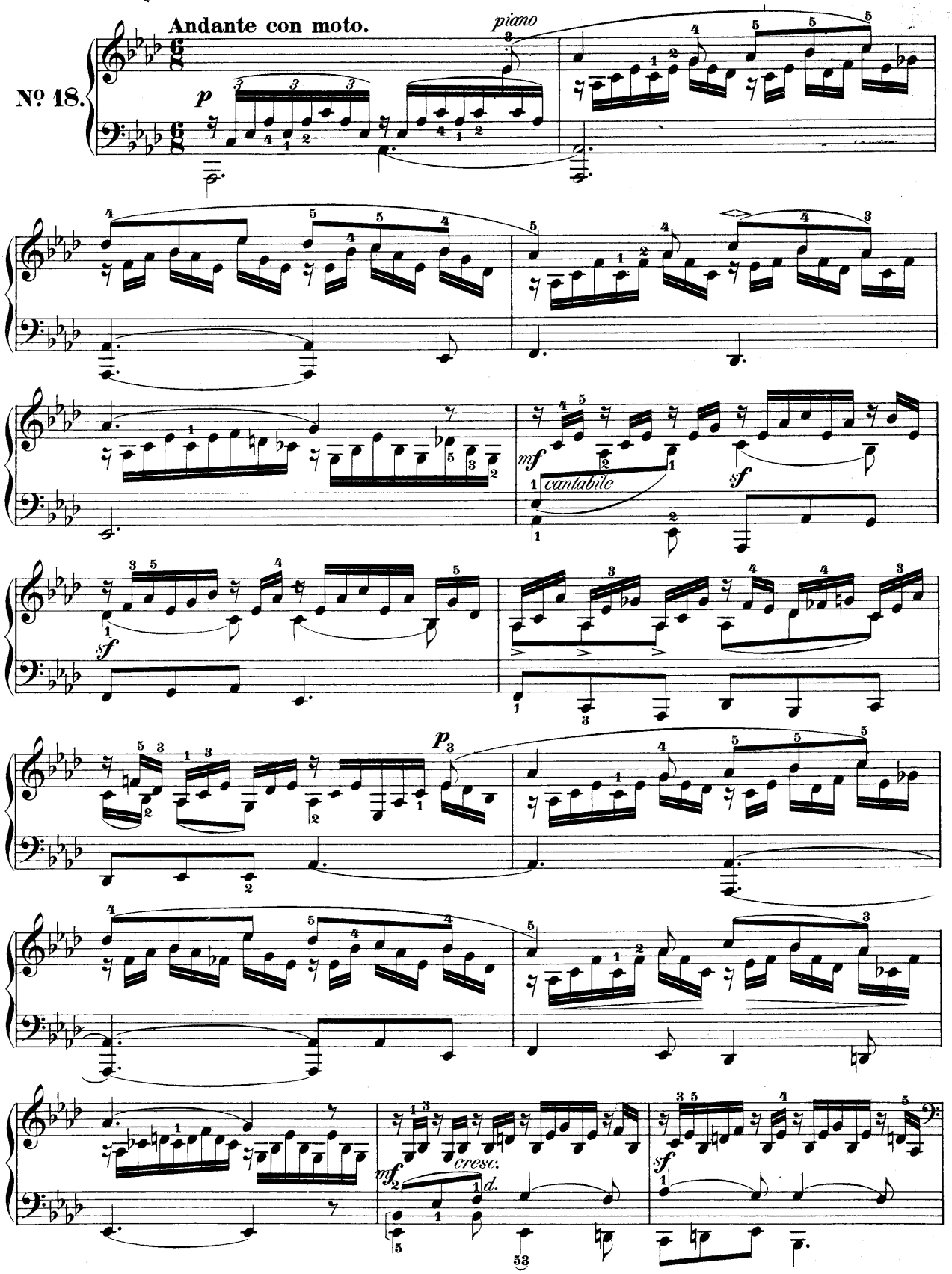

cresc.
p
fp
fp
f
cresc.
sf
sf
f
cresc.
f
p
sf
f
cresc.
sf
p
p
cresc.
sf
f
dimin.
sf

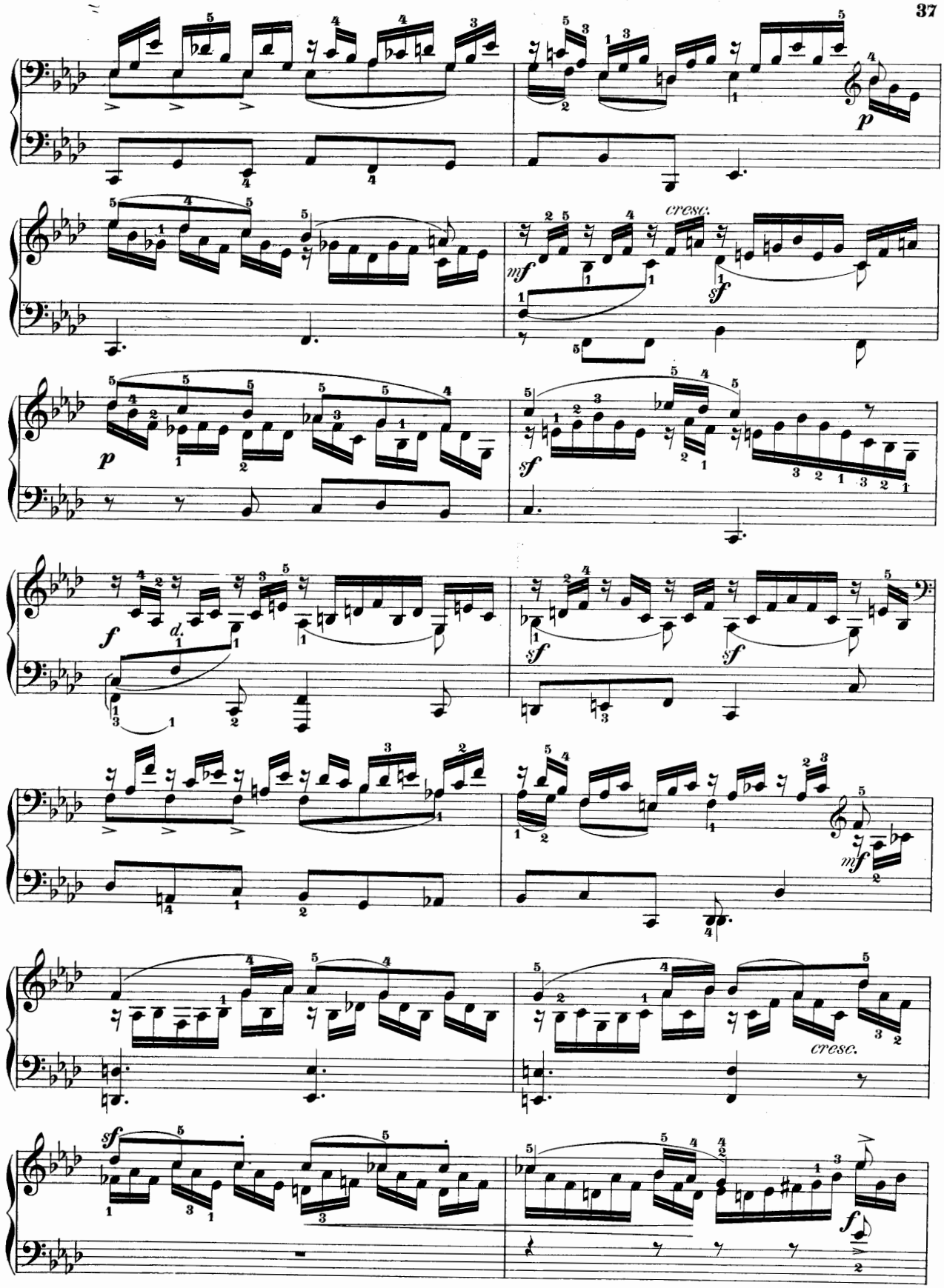
Duetto.

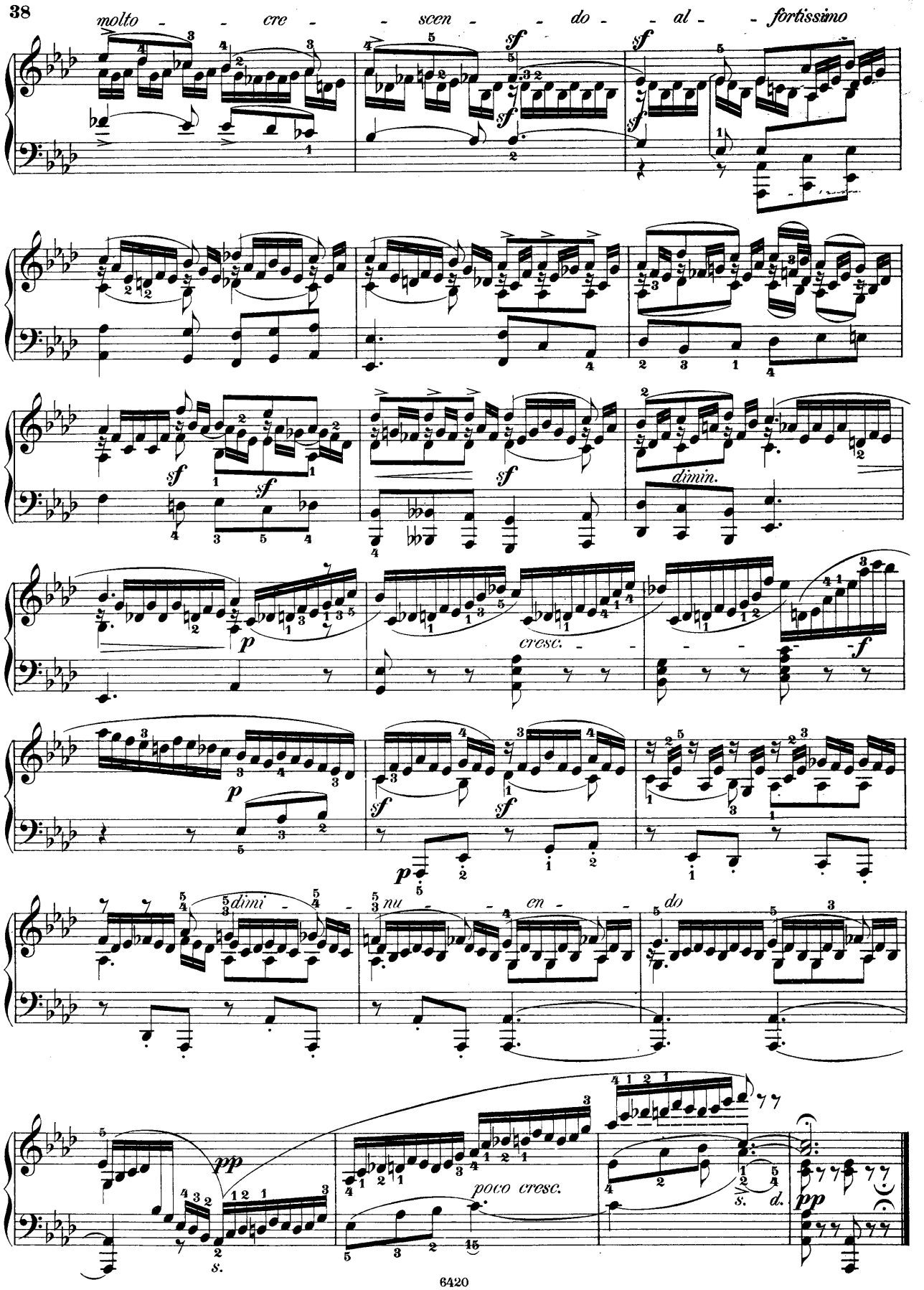
NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Andante con moto.

No. 18.




p
cresc.
mf
sf
p
sf
f
d.
sf
sf
mf
cresc.
sf
f

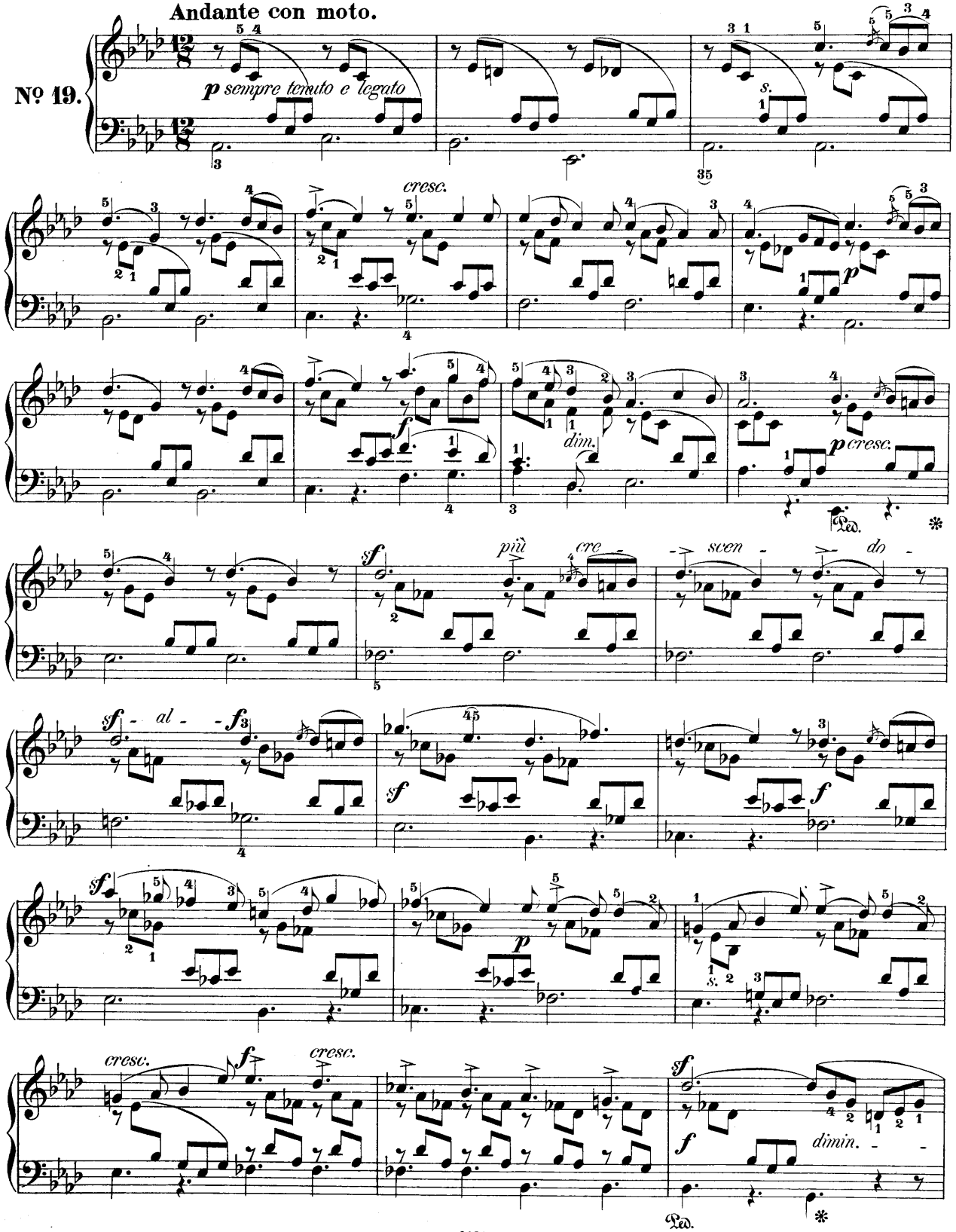

molto - - cre - - scen - - do - - al - - fortissimo
sf
dimin.
cresc.
p
dimi - - nu - - en - - do
pp
poco cresc.

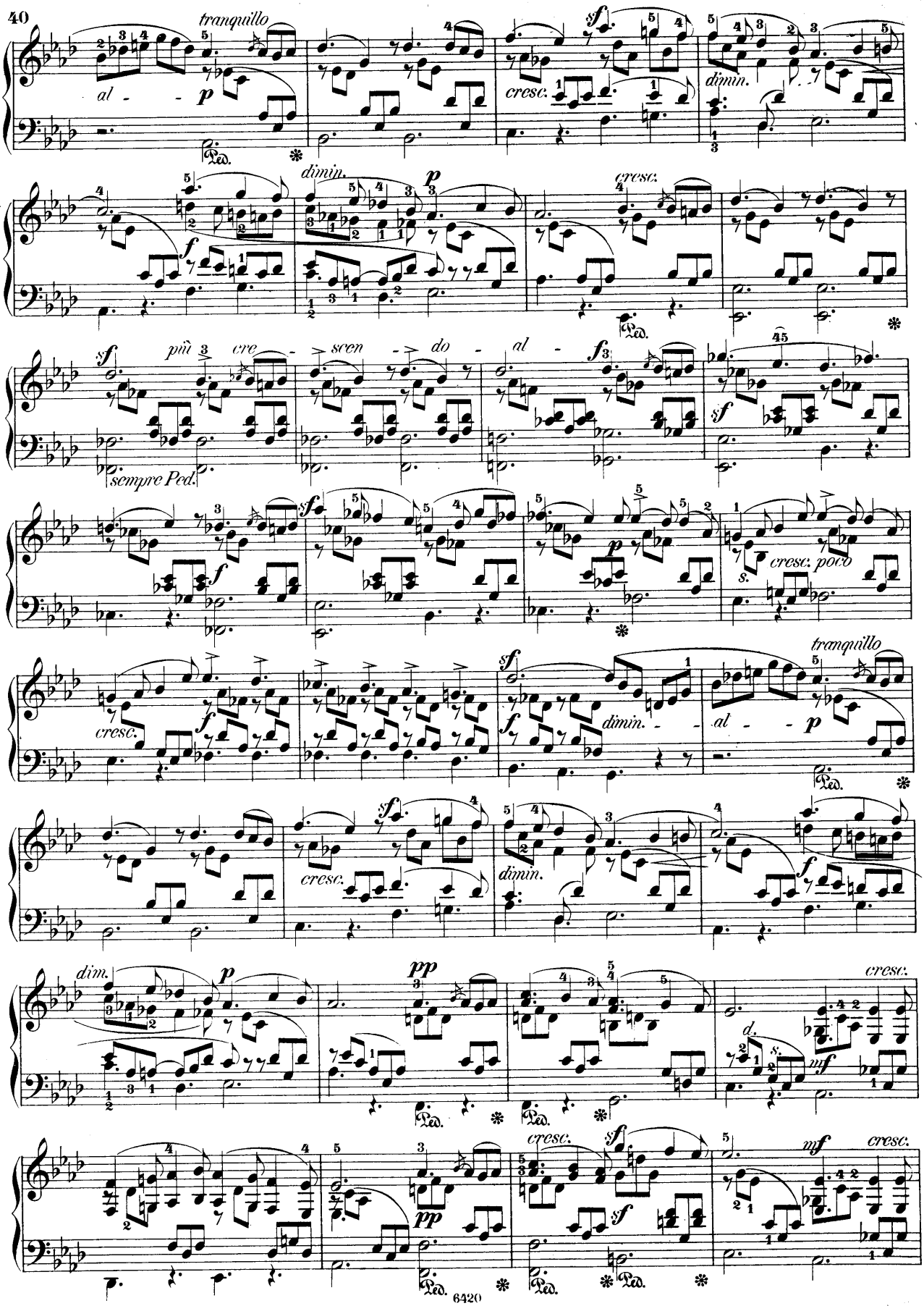
Lieder ohne Worte.

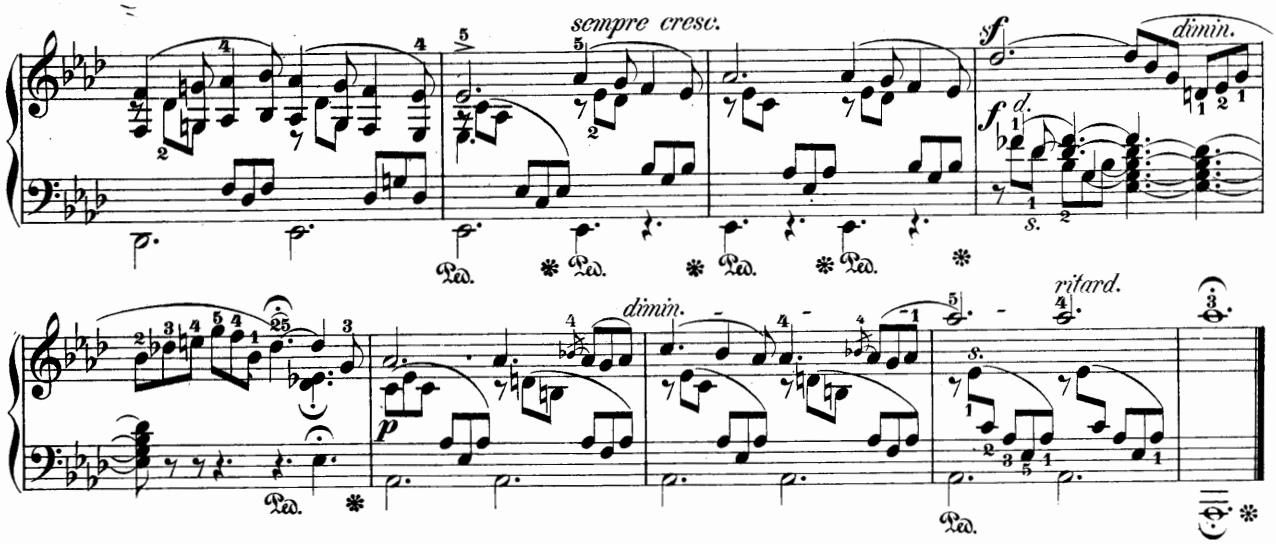
Viertes Heft (№ 19-24). Opus 53.
Im Druck erschienen im Mai 1841.

Andante con moto.

№ 19.



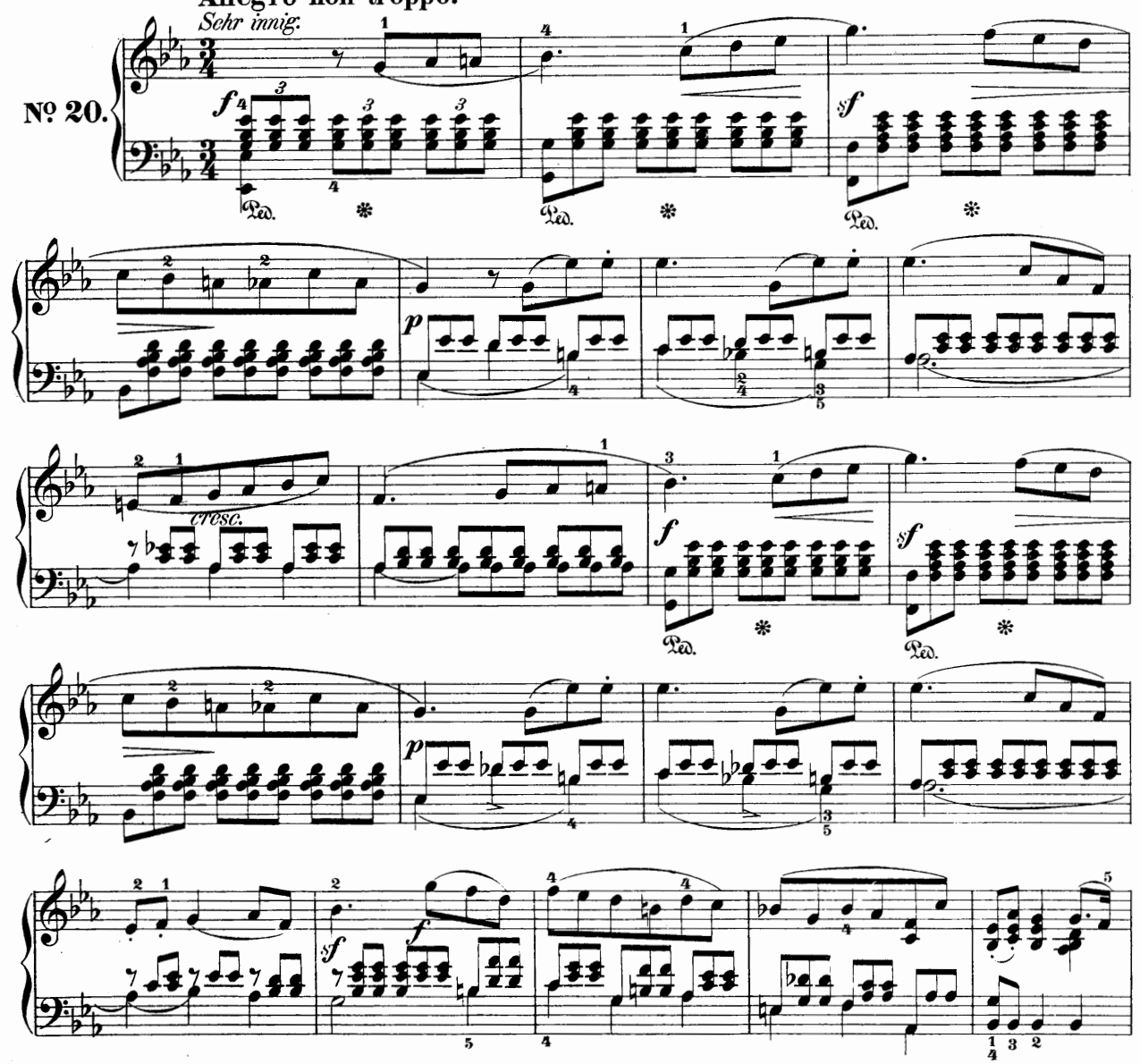

tranquillo
al - - p
Ped.
sf
cresc.
dimin.
dimin.
p
cresc.
f
più
cre - scen - do - al -
f
sempre Ped.
sf
sf
f
cresc. poco
cresc.
f
sf
dimin.
tranquillo
al - - p
Ped.
sf
cresc.
dimin.
f
dim.
p
pp
cresc.
mf
cresc.
sf
pp
cresc.
sf
mf
cresc.
Ped.
Ped.
Ped.

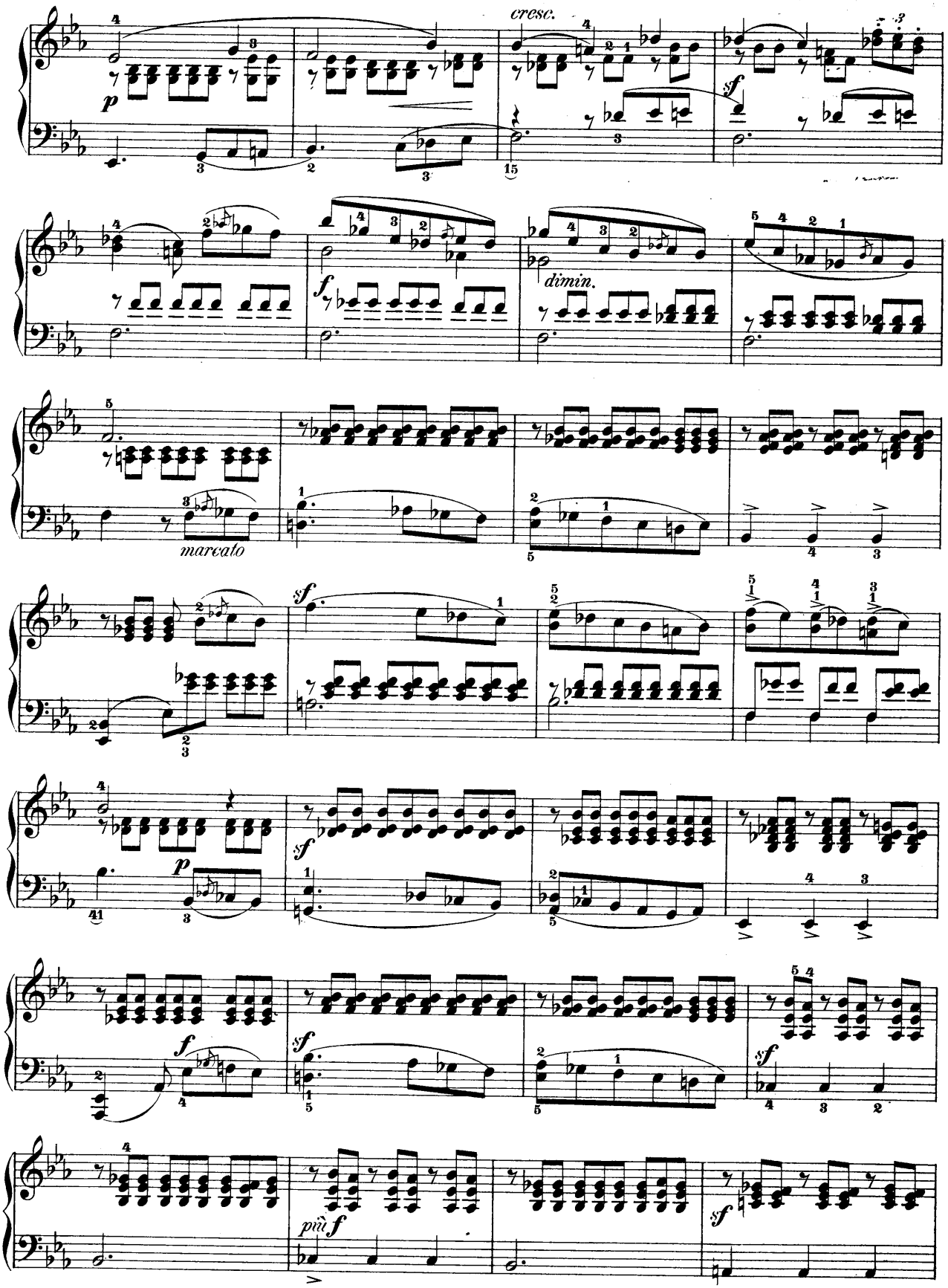


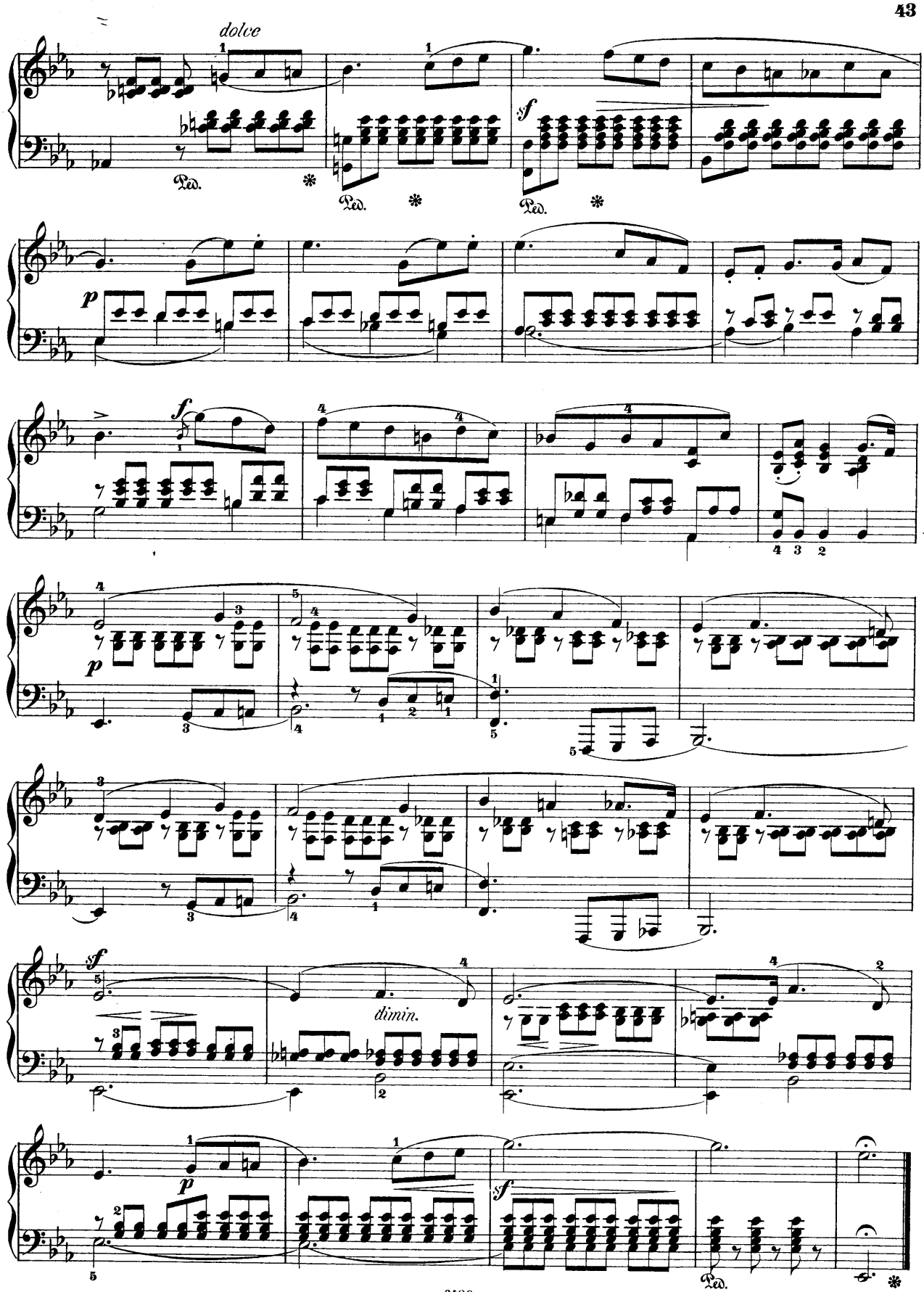
Allegro non troppo.

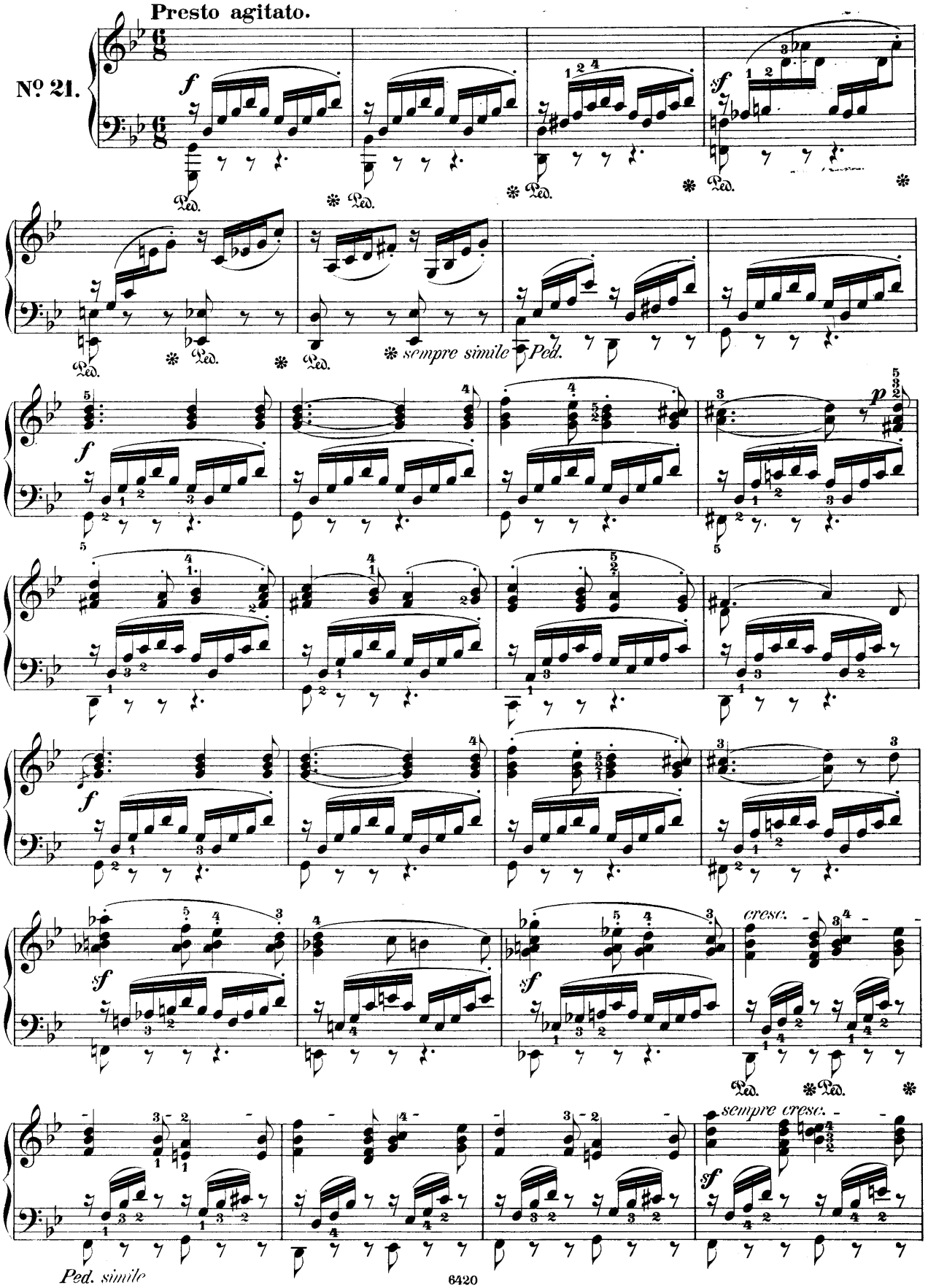
Sehr innig.

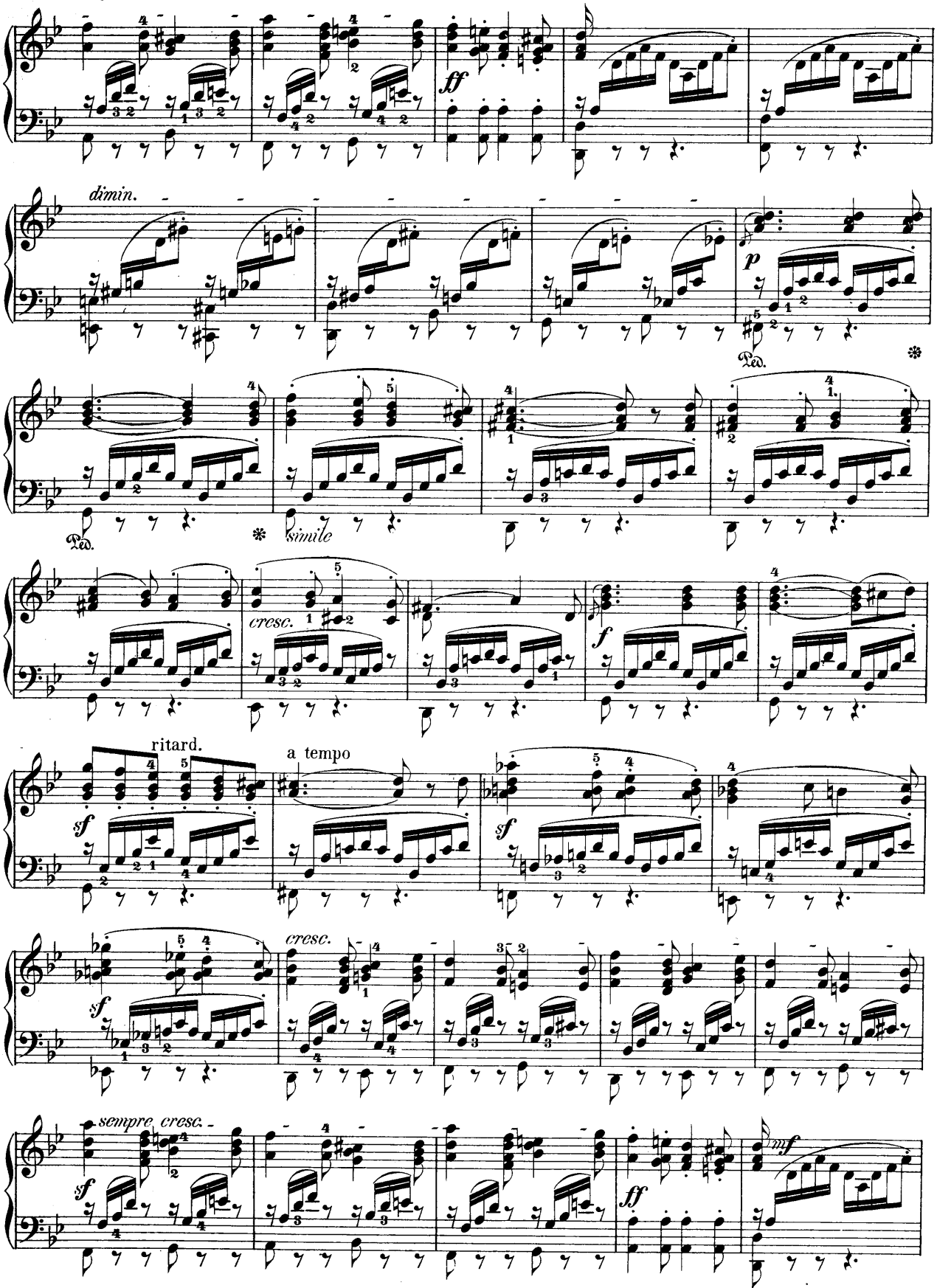
№ 20.

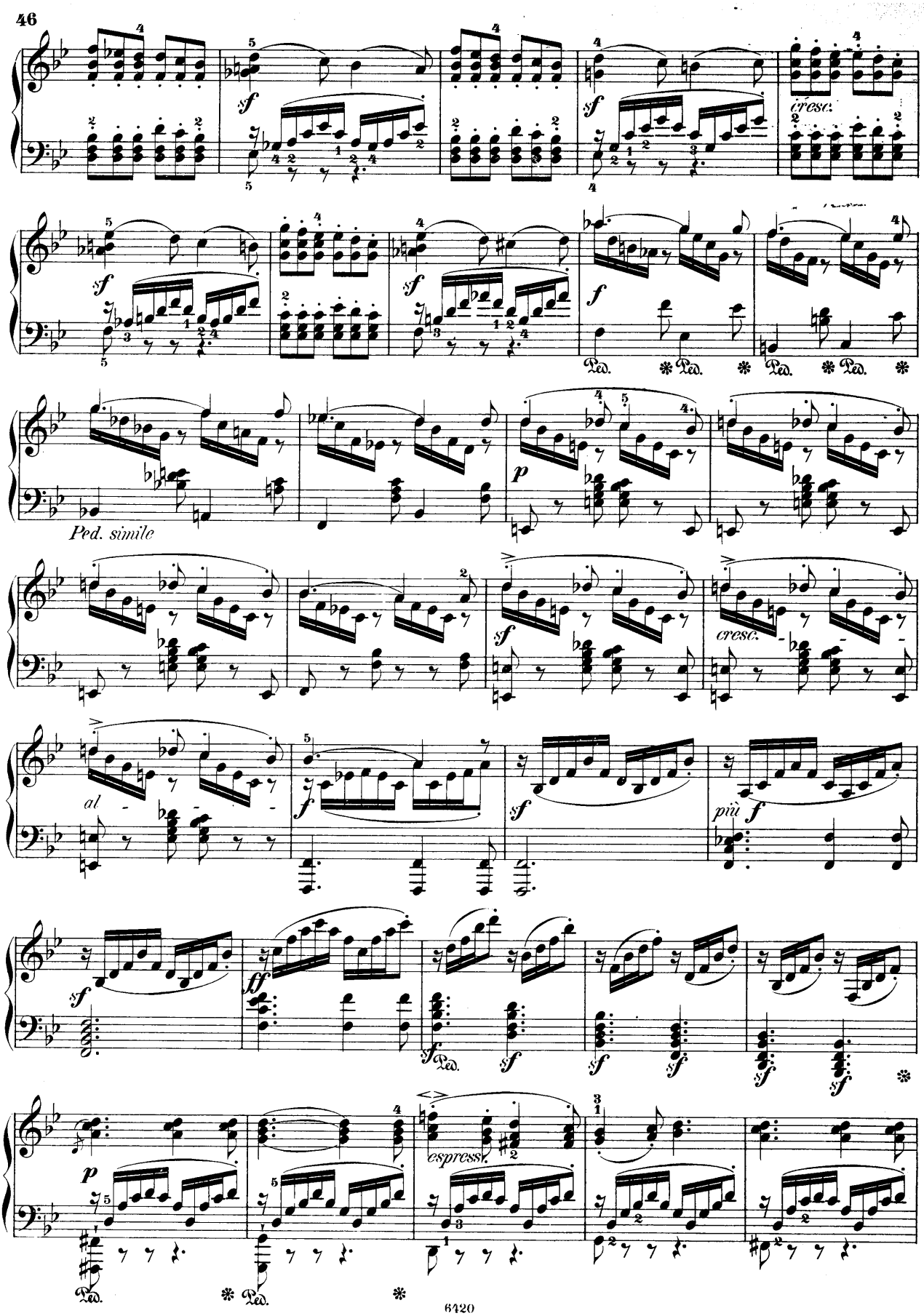


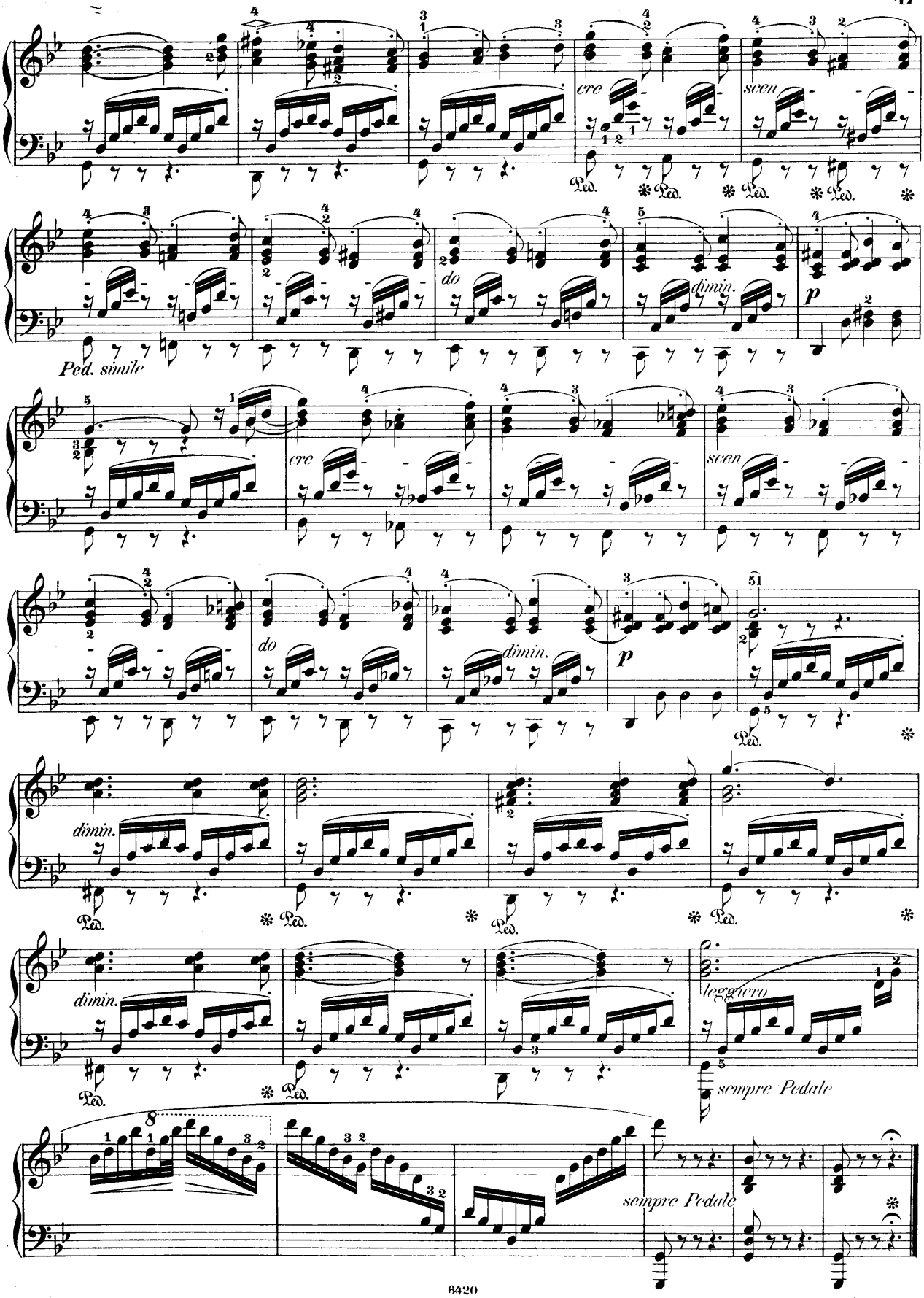

cresc.
p
sf
f
dimin.
marcato
sf
p
f
sf
sf
più f
sf

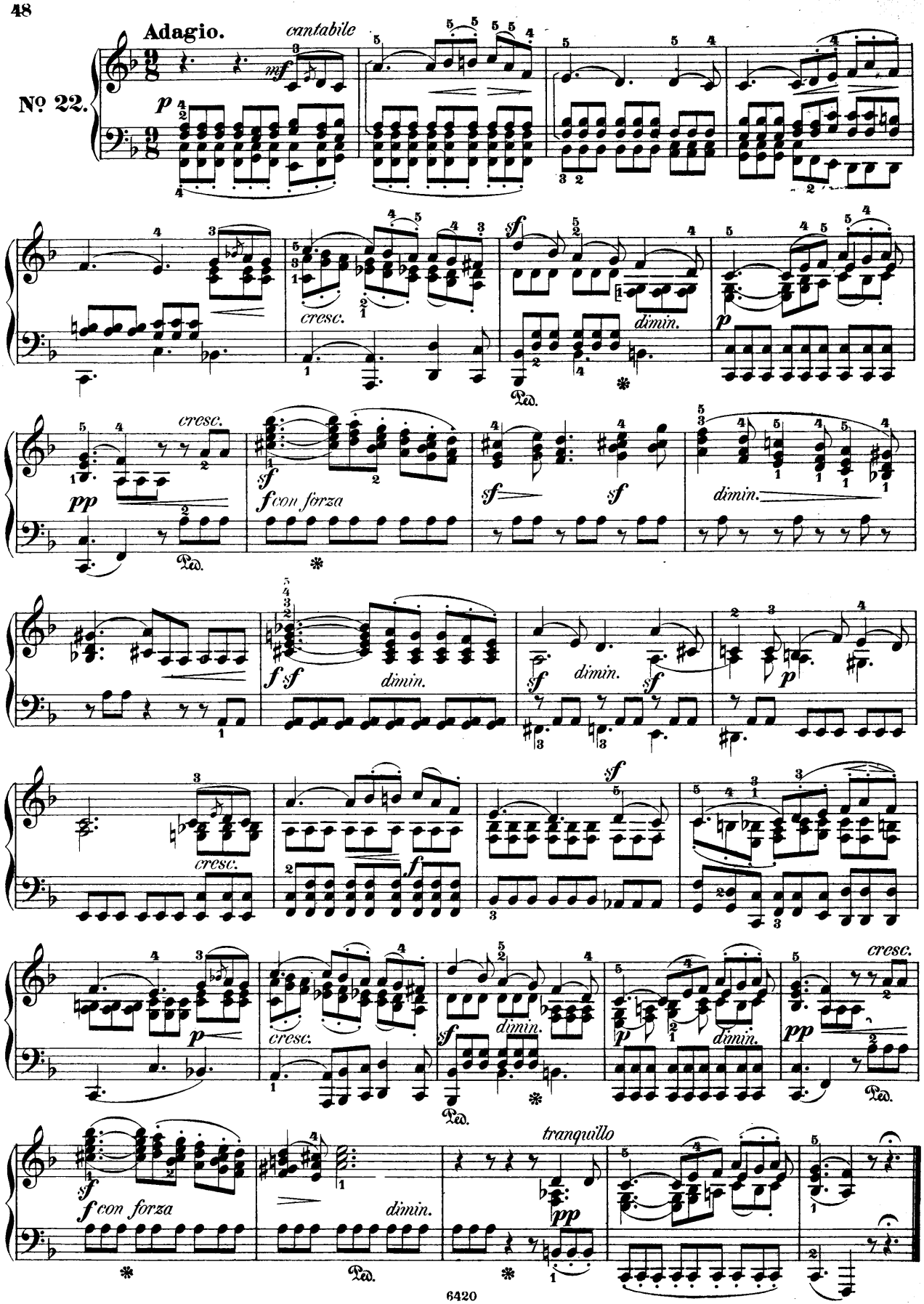

dolce
Ped.
sf
p
f
dimin.


Presto agitato.
No. 21.
sempre simile
Ped.
cresc.
sempre cresc.
Ped. simile


ff
dimin.
p
Ped.
simile
cresc.
f
ritard.
a tempo
sf
cresc.
sempre cresc.
mf


cresc.
Ped. simile
cresc.
al
più f
espress.

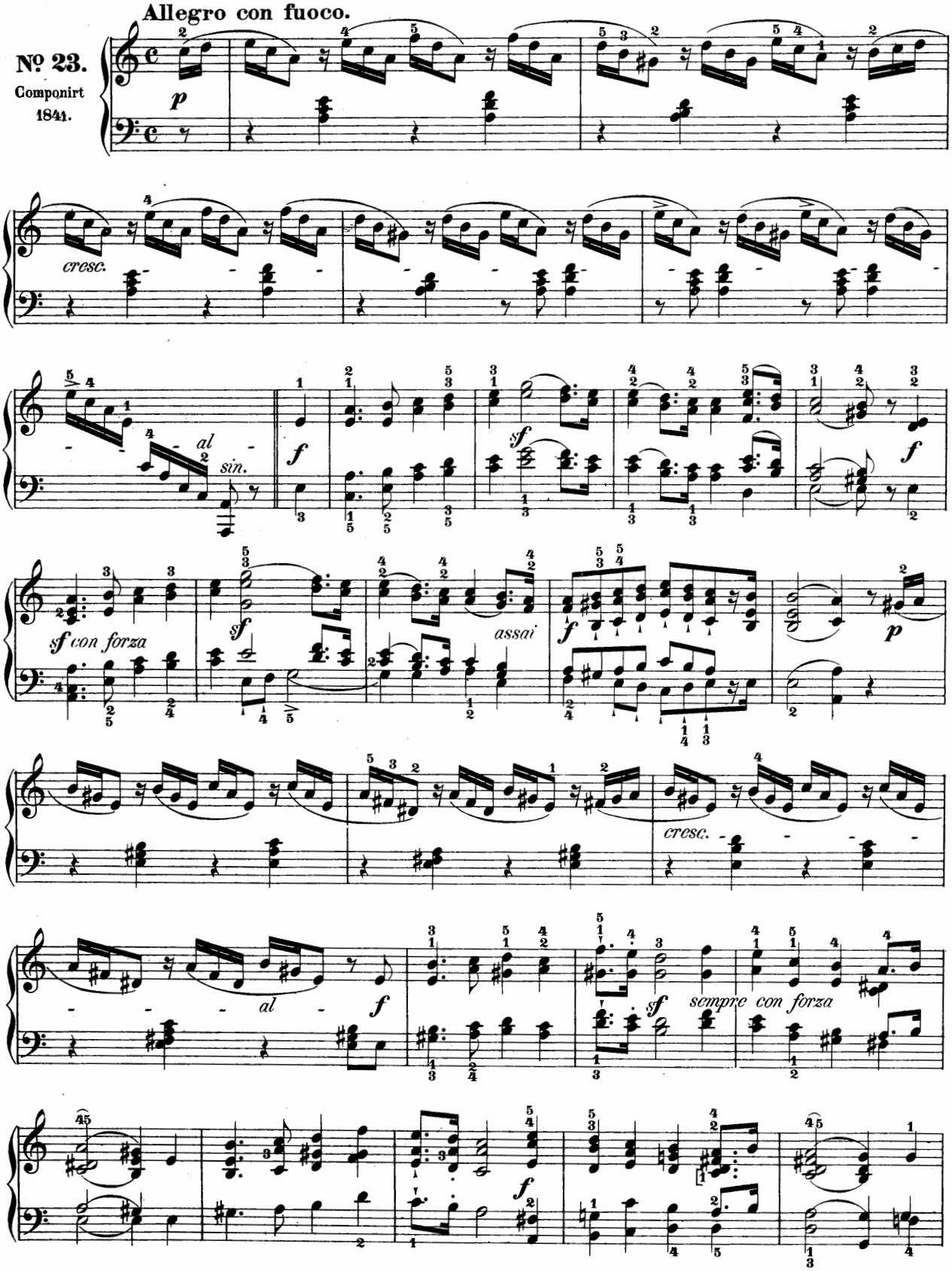

cre
scen
Ped. simile
do
dimin.
p
leggiero
sempre Pedale

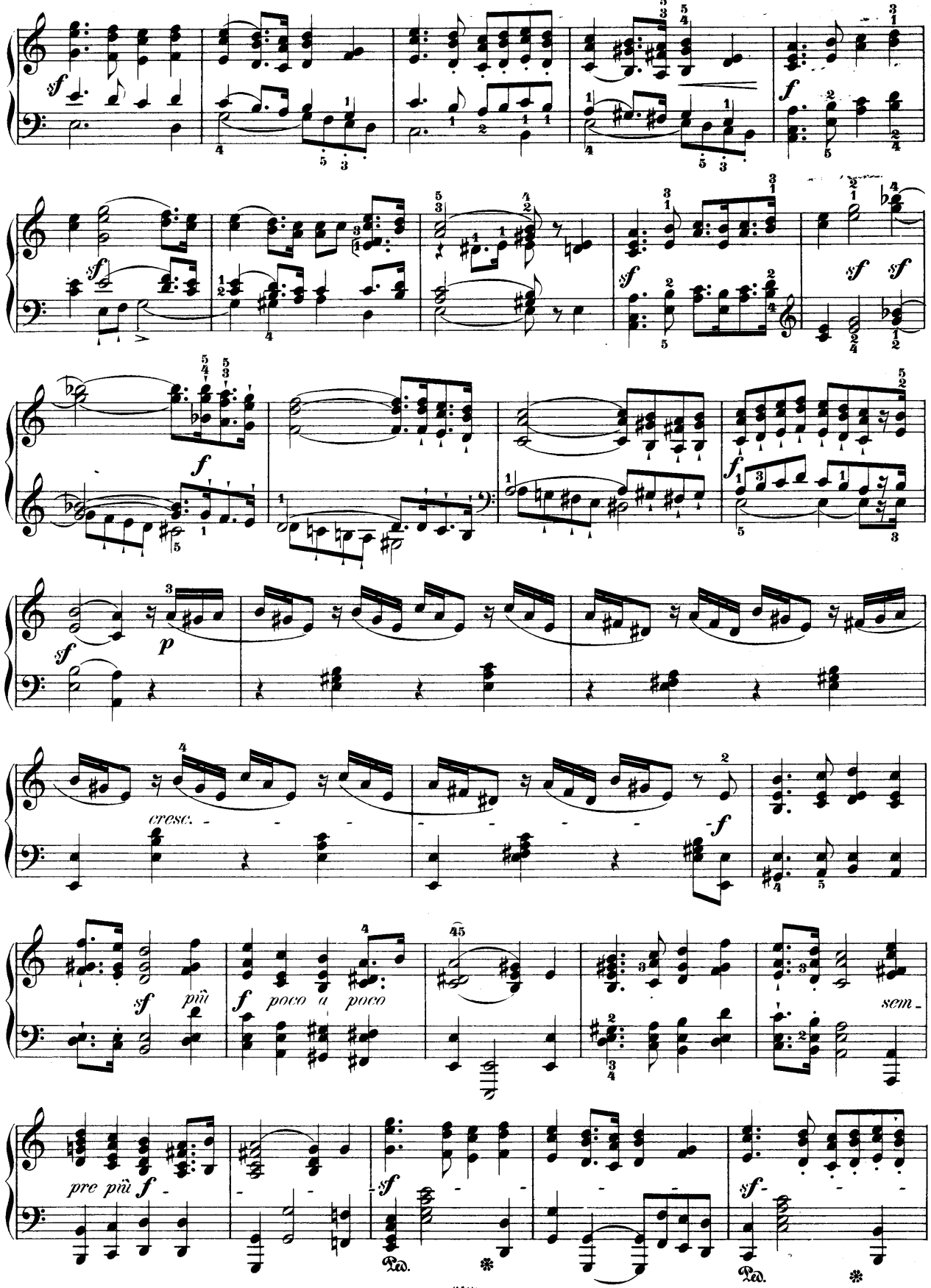

Adagio.
cantabile
№ 22.
mf
p
cresc.
sf
dimin.
pp
f con forza
tranquillo

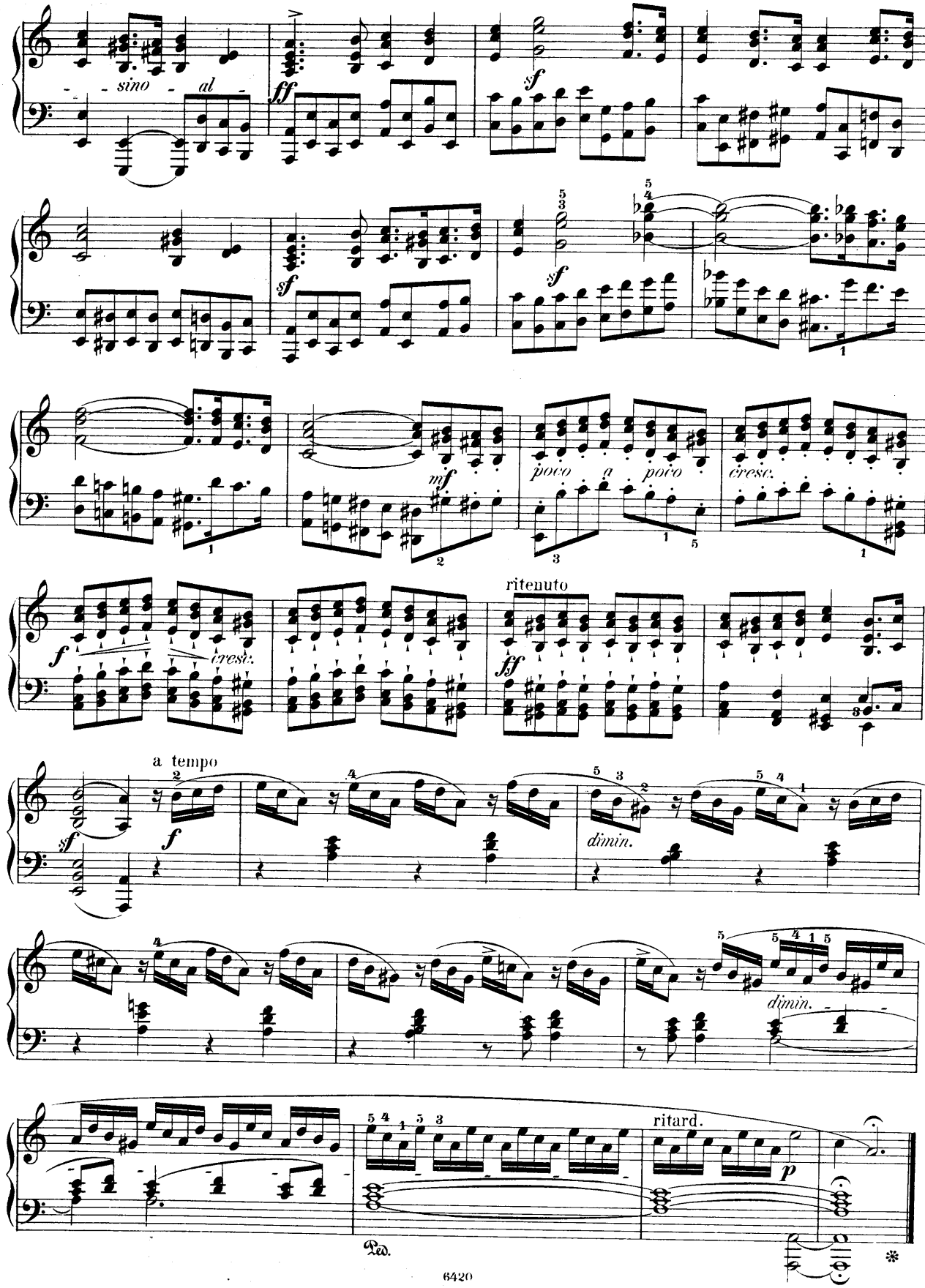
Volkslied.

Allegro con fuoco.

Nº 23.
Componirt
1841.

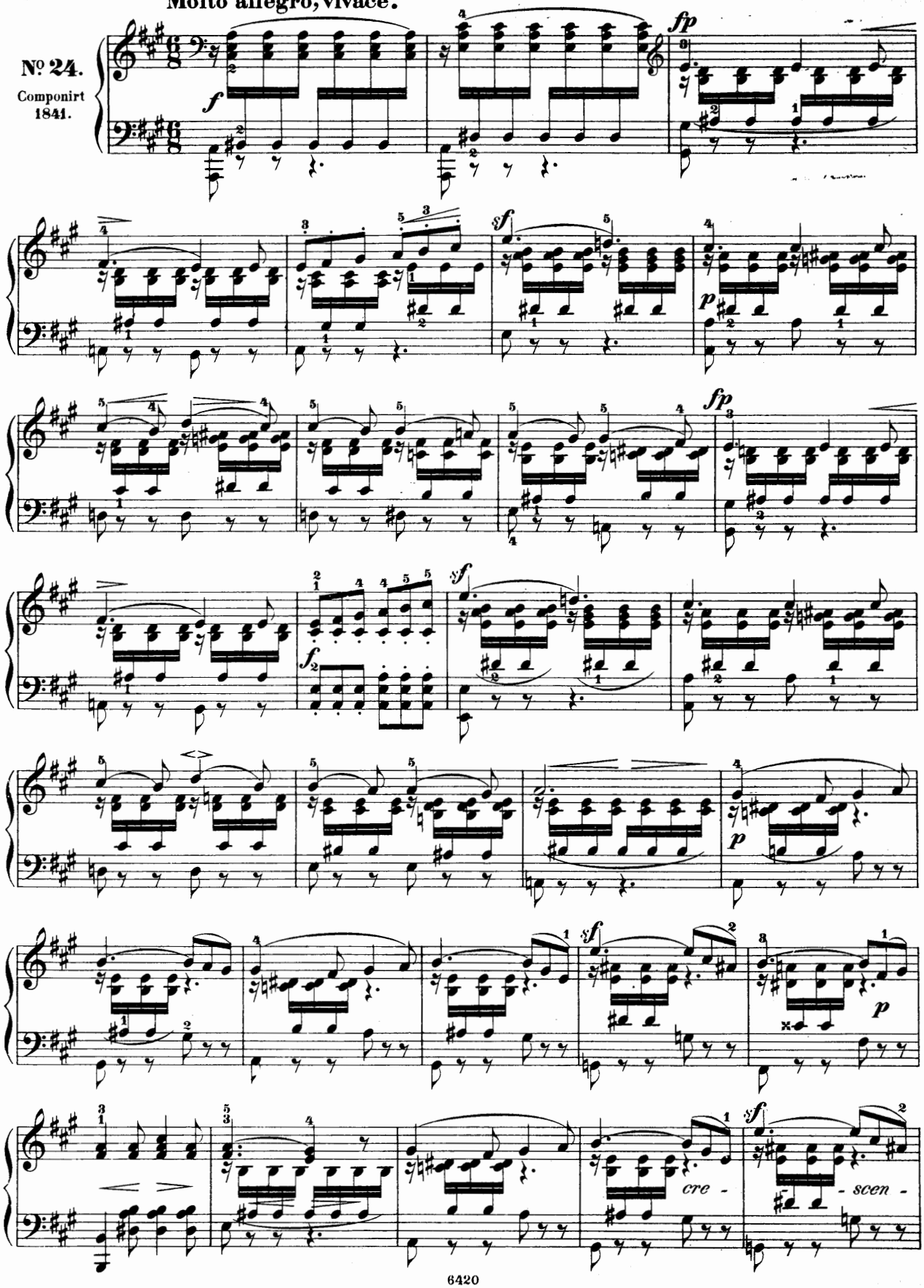


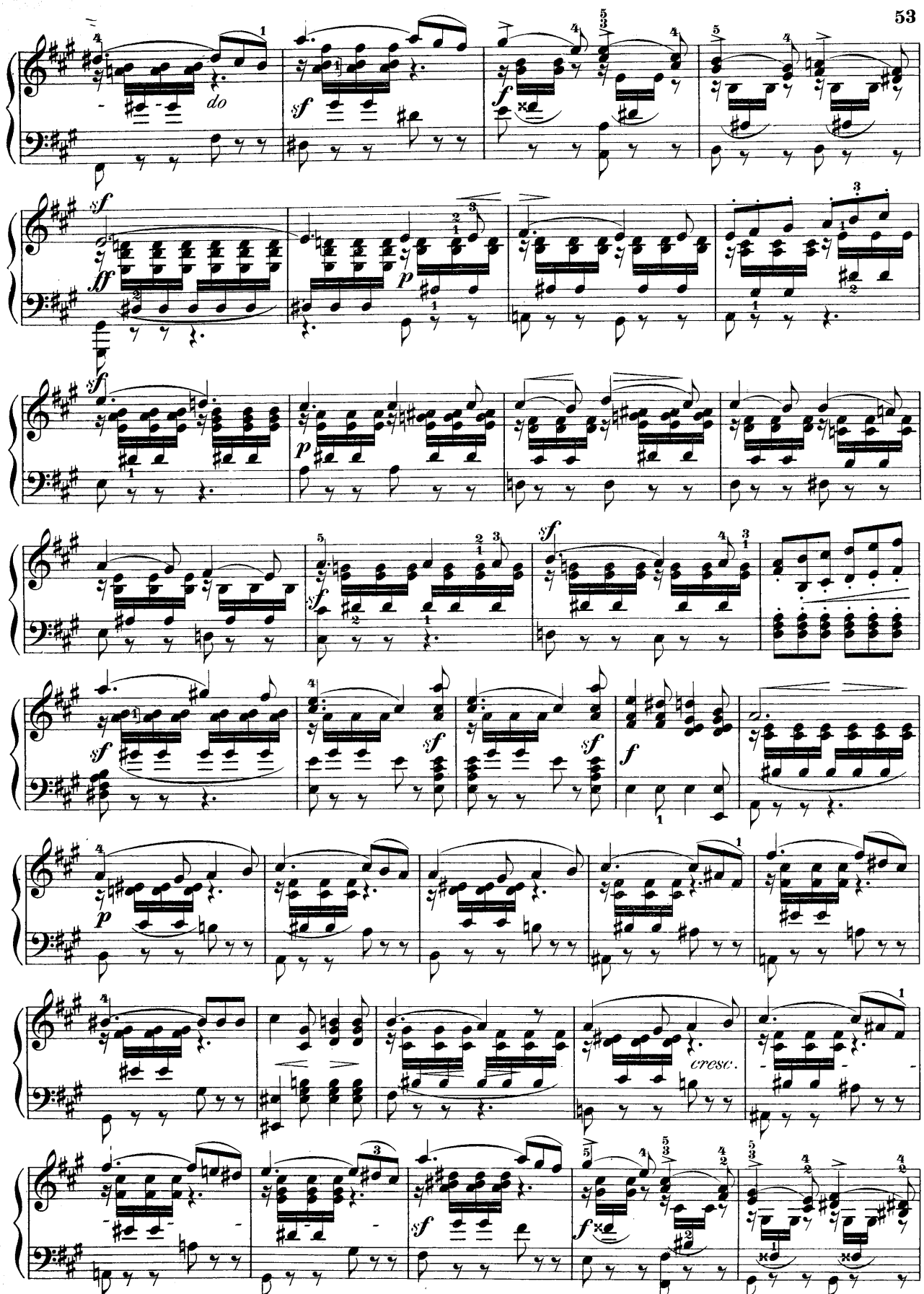

sf
f
sf
sf
sf
f
sf
p
cresc.
f
sf
più
f
poco a poco
sem.
pre più f
sf
Ped.
sf
Ped.

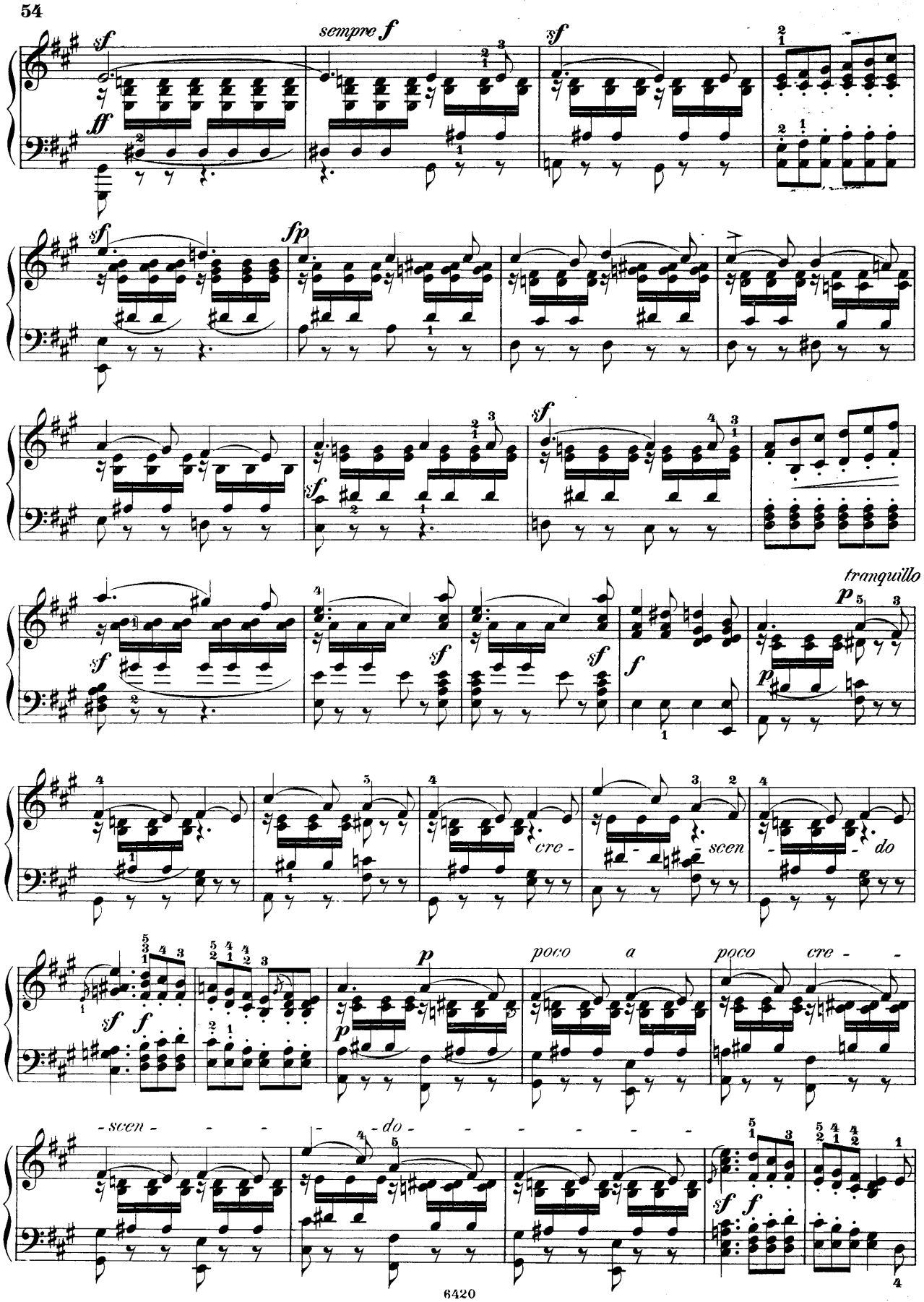

sino al
ff
sf
sf
sf
mf
poco a poco
cresc.
f
cresc.
ritenuto
ff
a tempo
sf
f
dimin.
dimin.
ritard.
p
Ped.
*

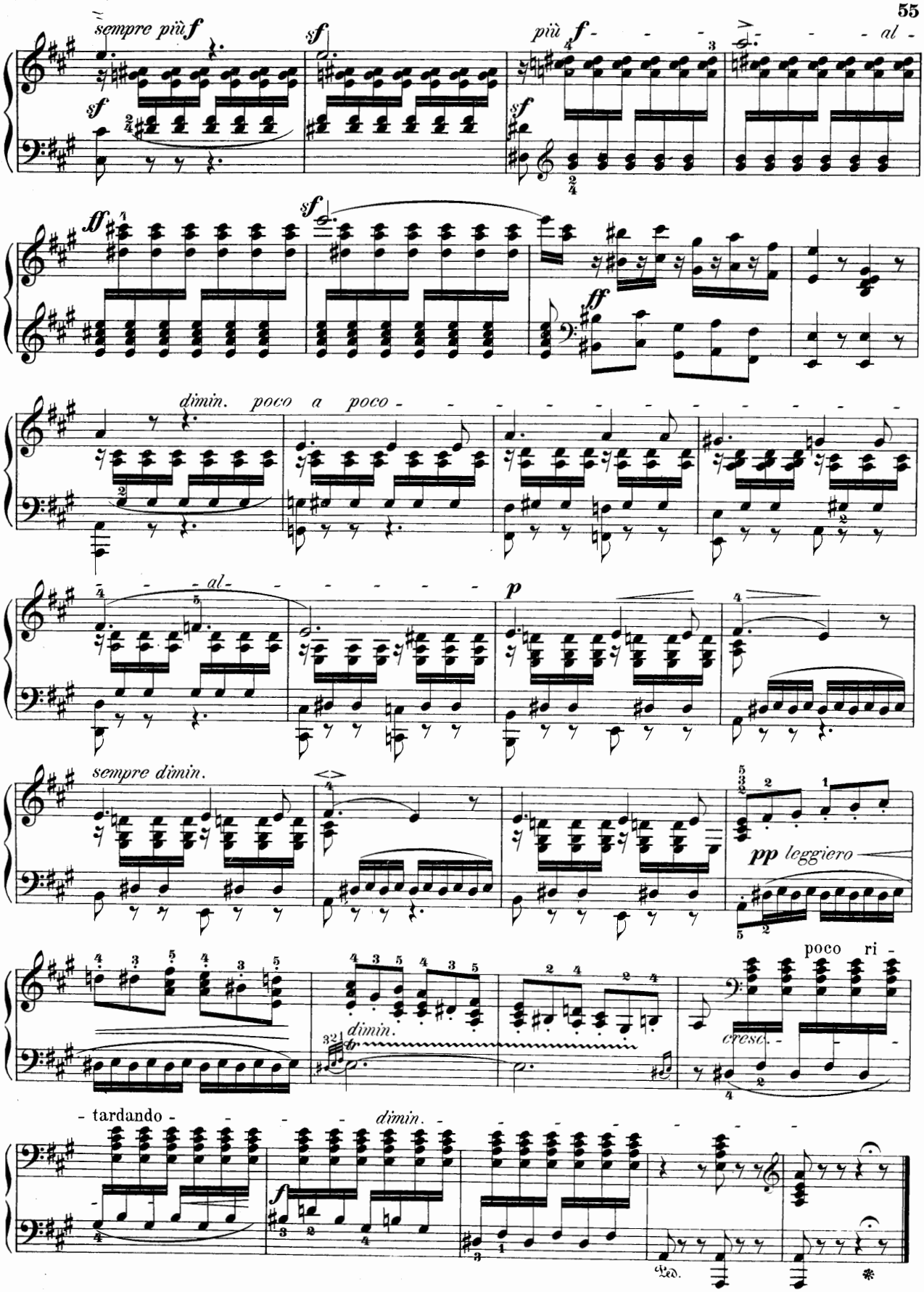
Molto allegro, vivace.

№ 24.
Componirt
1841.




do
sf
ff
p
f
cresc.


sempre f
tranquillo
cre - scen - do
poco a poco cre -
- scen - - - do - - - - - -


sempre più f
sf
più f
al
ff
dimin. poco a poco
al
p
sempre dimin.
pp leggiero
poco ri
cresc.
dimin.
tardando
dimin.
Ped.

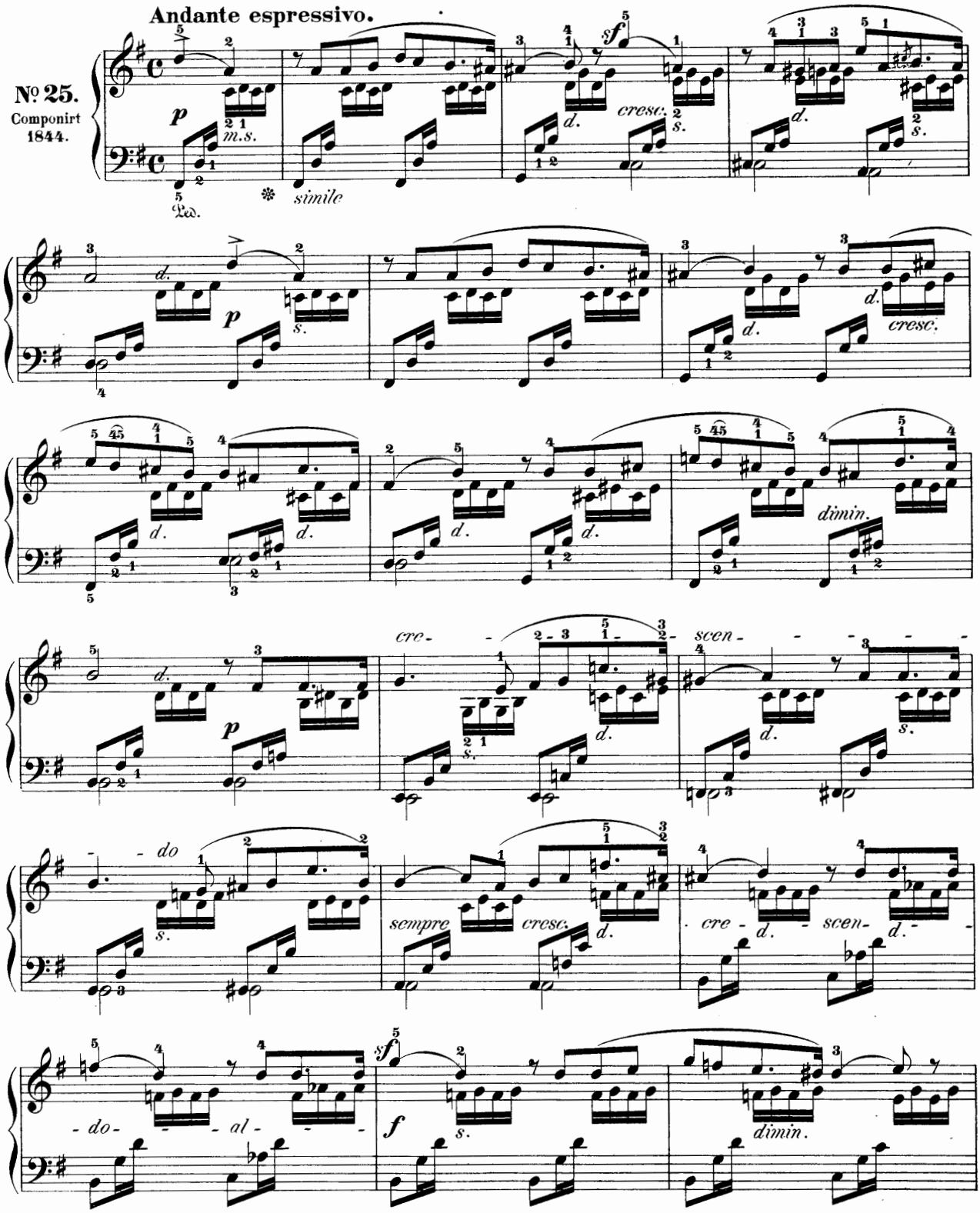
Lieder ohne Worte.

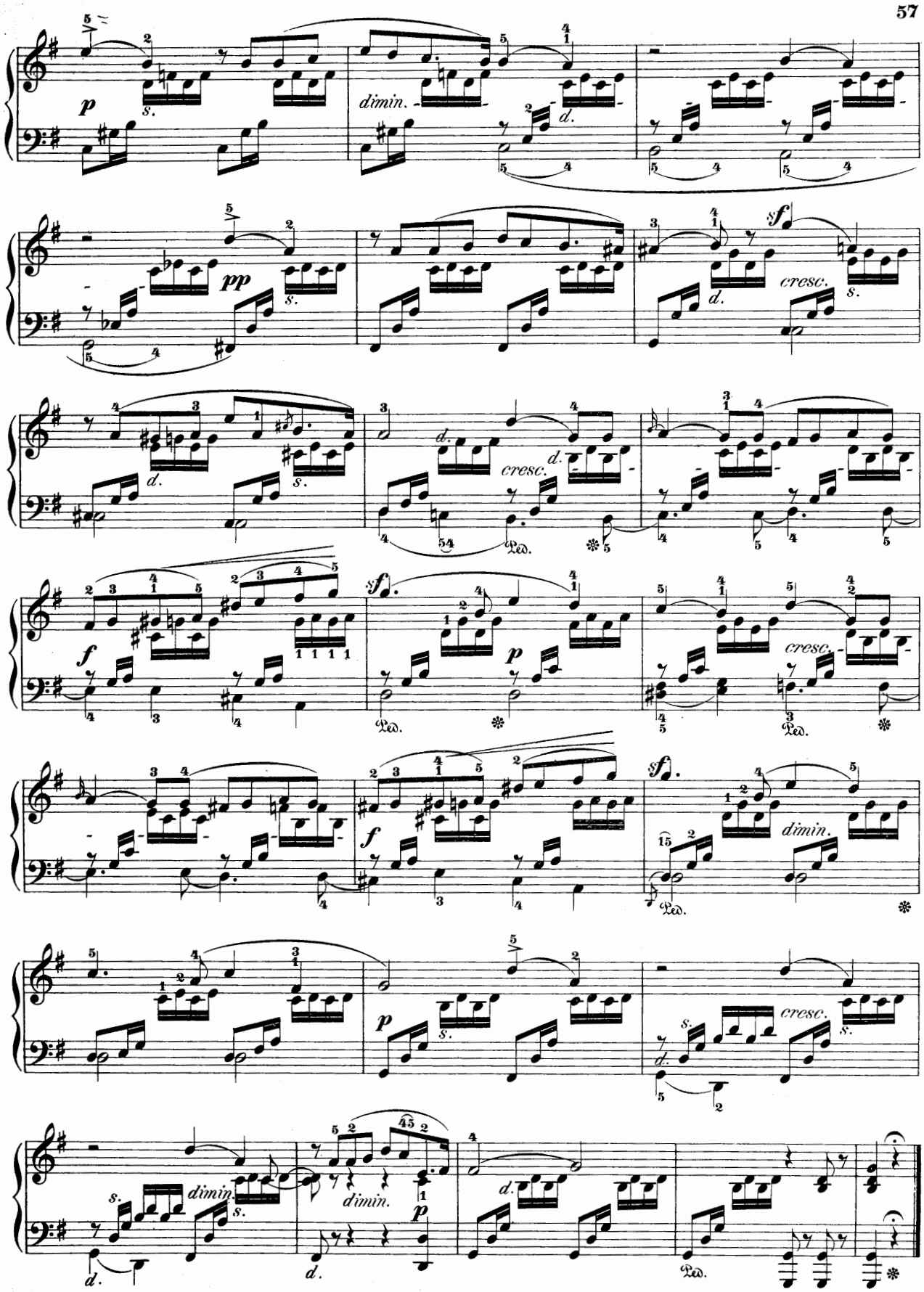
Fünftes Heft (№ 25-30). Opus 62.

Im Druck erschienen im April 1844.

Andante espressivo.

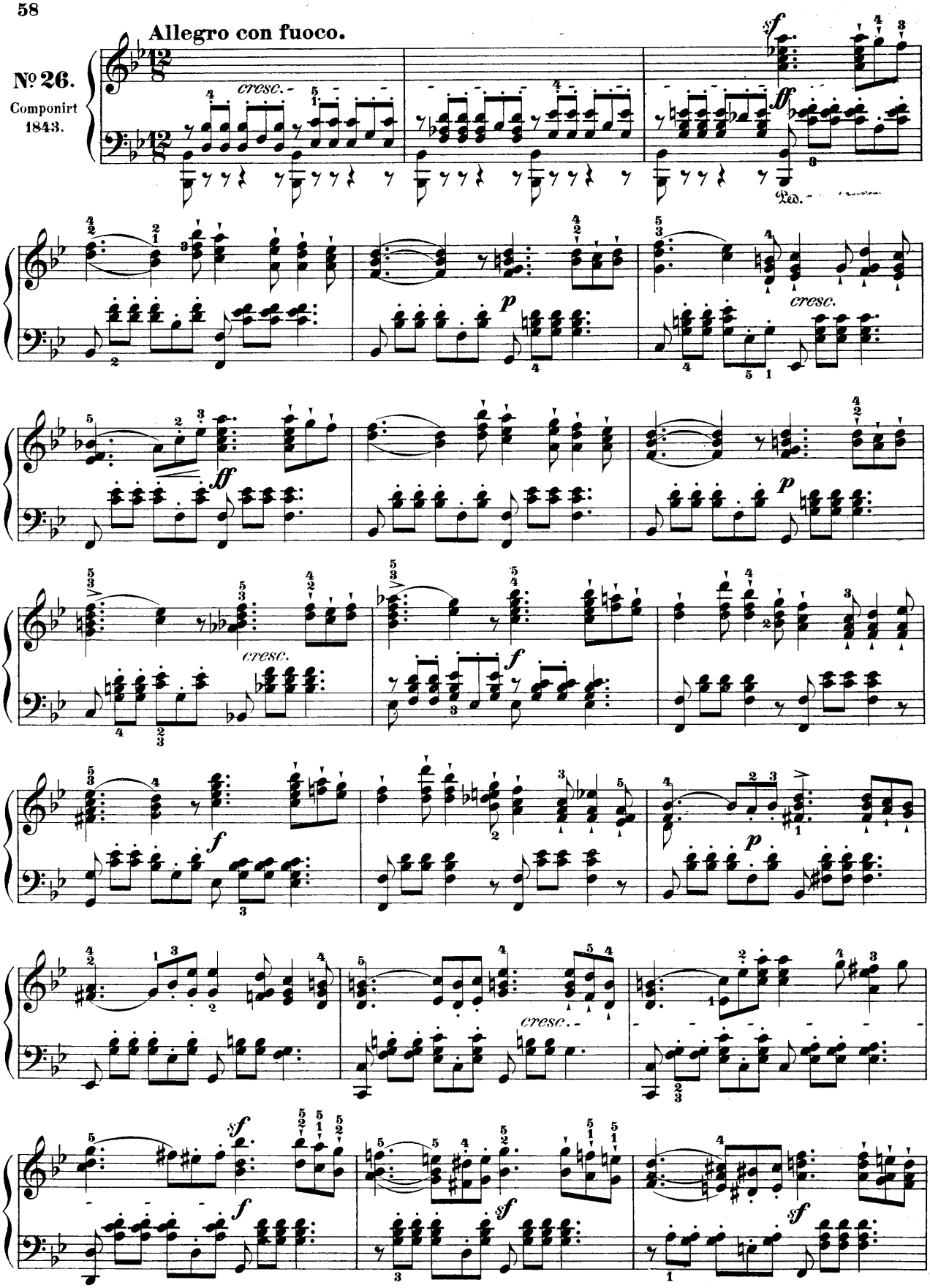
№ 25.
Componirt
1844.

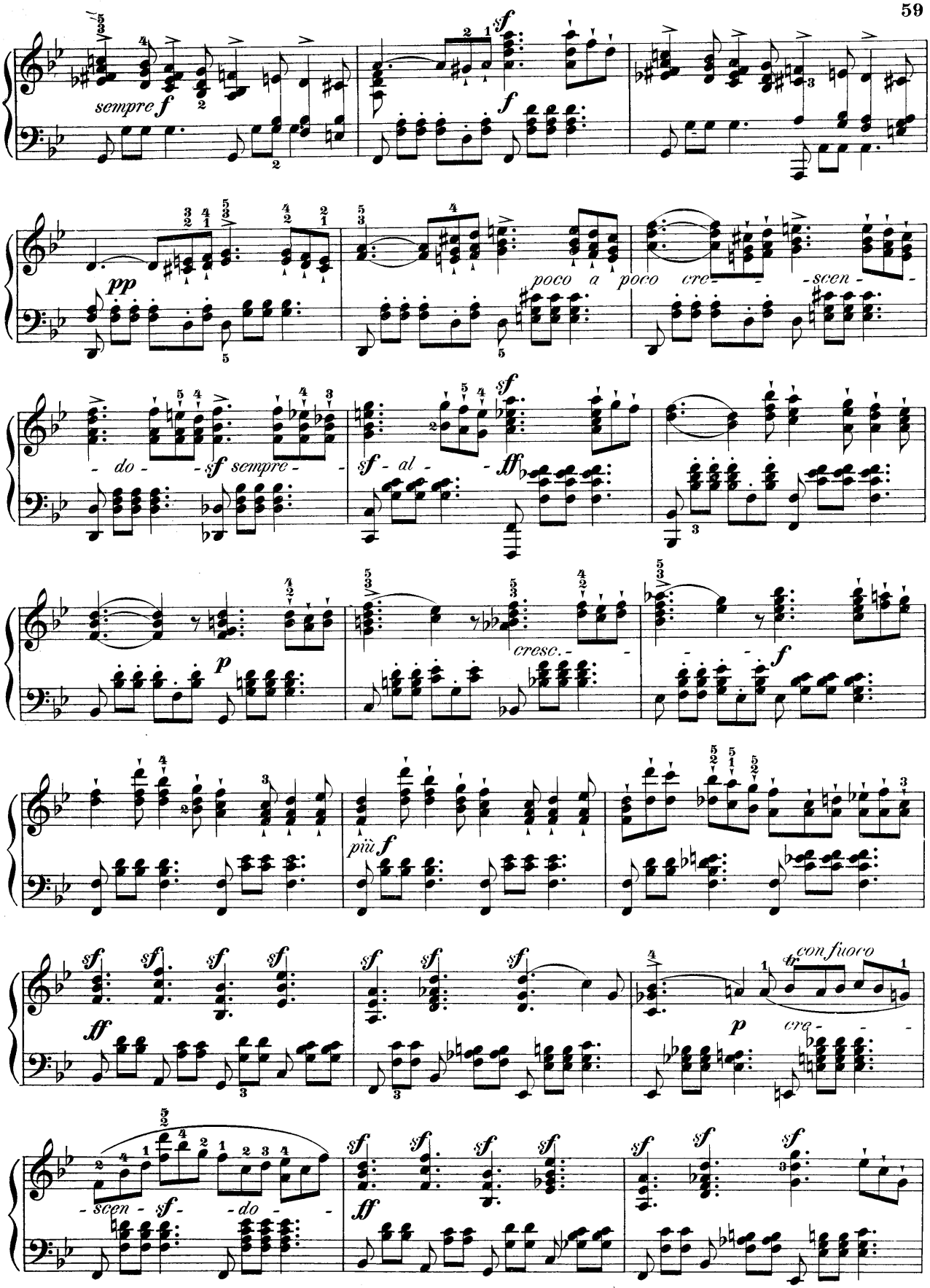



p
dimin.
pp
cresc.
sf
f
dimin.
cresc.
Ped.

Allegro con fuoco.

№ 26.
Componirt
1843.




sempre f
sf
f
pp
poco a poco cre- scen-
- do - sf sempre -
sf - al -
ff
cresc.
f
più f
ff
con fuoco
p
cre-
scen - sf - do -

p con fuoco

cre - sf - scen - do - al -

ff

cresc. - - - - - f

p sf

cresc. - - - f

p sf

cresc.

cresc.

sf sf sf

Ped.

ff sf

(Trauermarsch genannt. Ist, von I. Moscheles instrumentirt, während des Trauerconductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

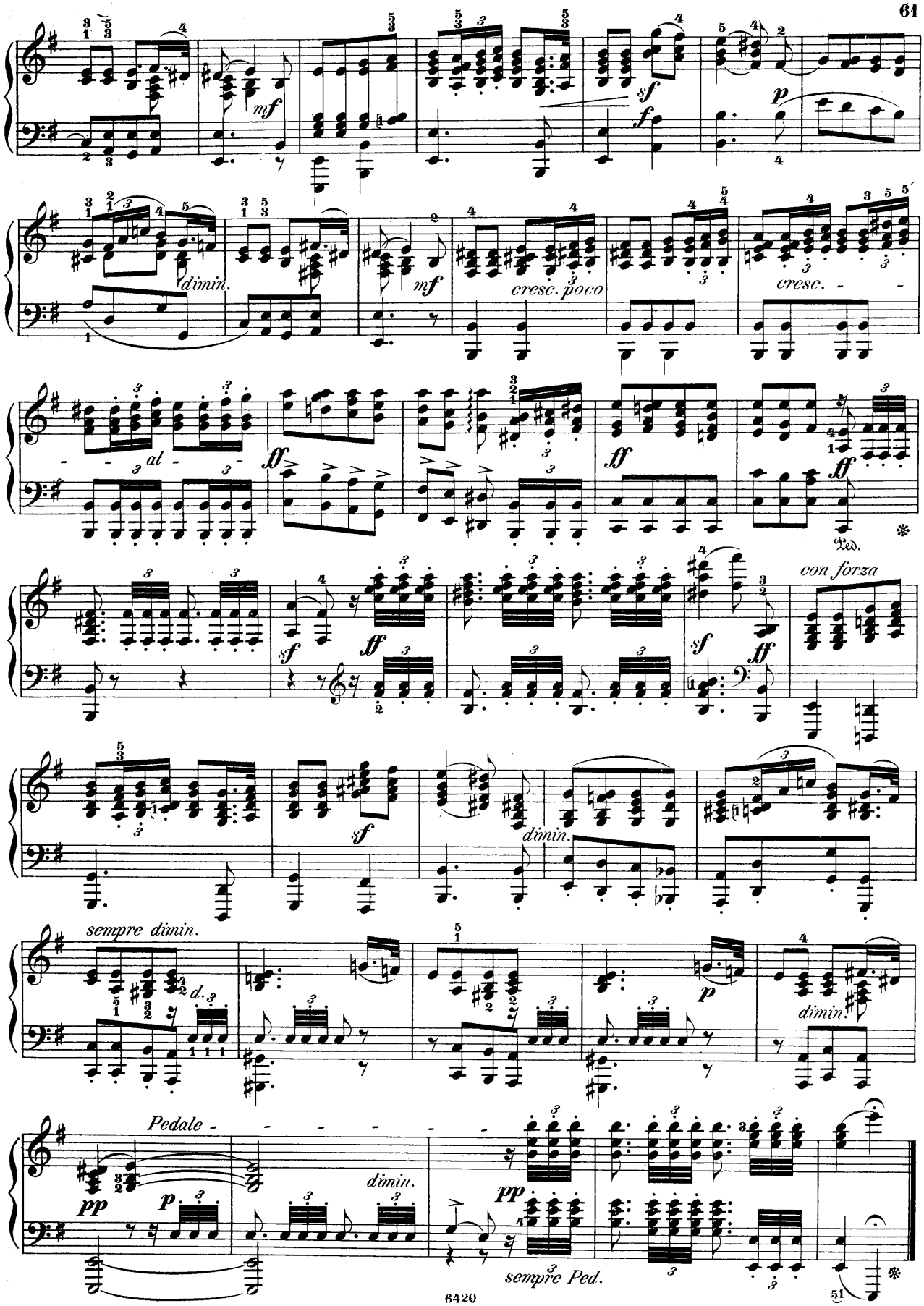
Andante maestoso.

№ 27.
Componirt
1843.

f ff mf

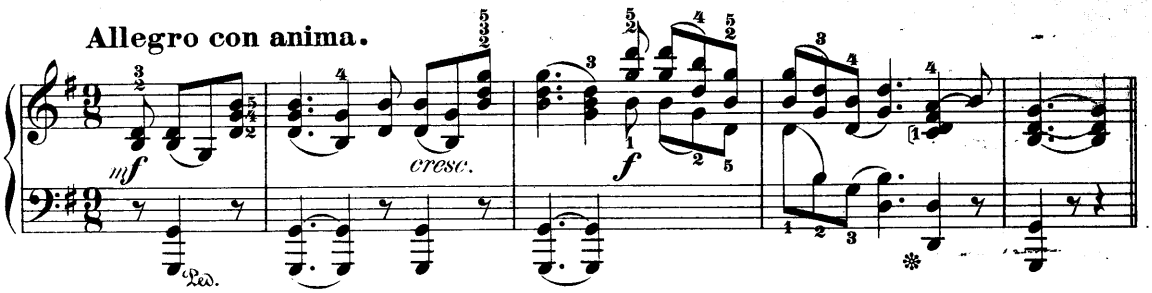
tranquillo e legato

sf p dim.

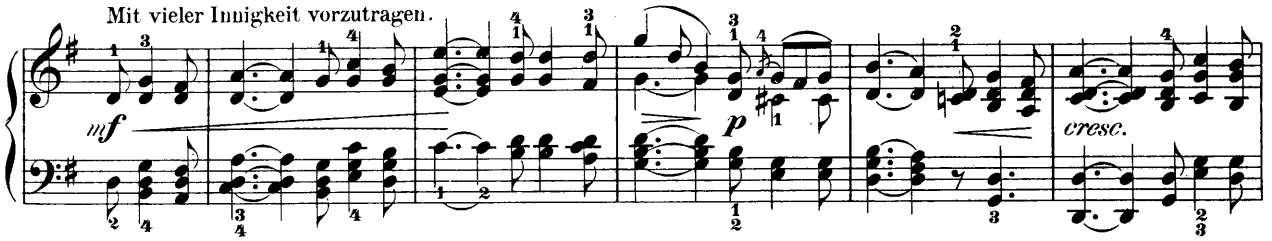

mf
sf
f
p
dimin.
mf
cresc. poco
cresc.
al
ff
ff
ff
Ped.
con forza
sf
ff
sf
ff
sf
dimin.
sempre dimin.
p
dimin.
Pedale
pp
p
dimin.
pp
sempre Ped.

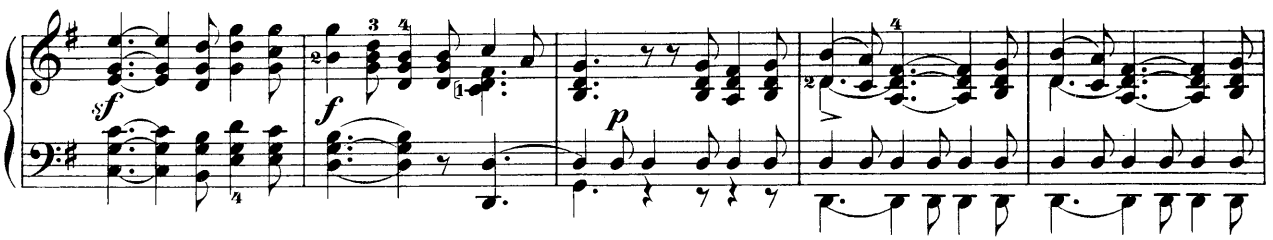
Allegro con anima.

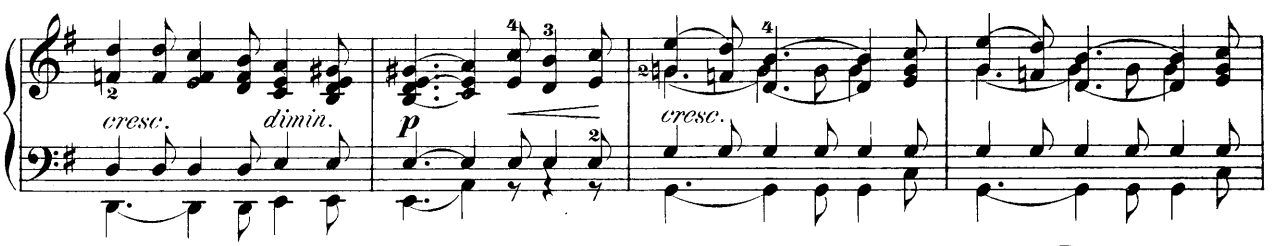
№ 28.
Componirt
1843.

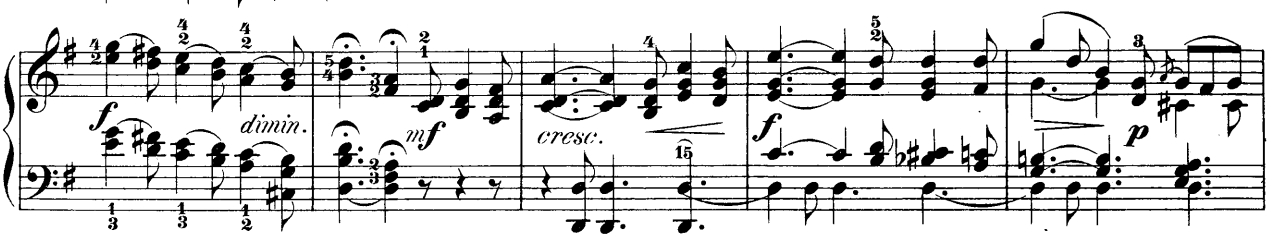


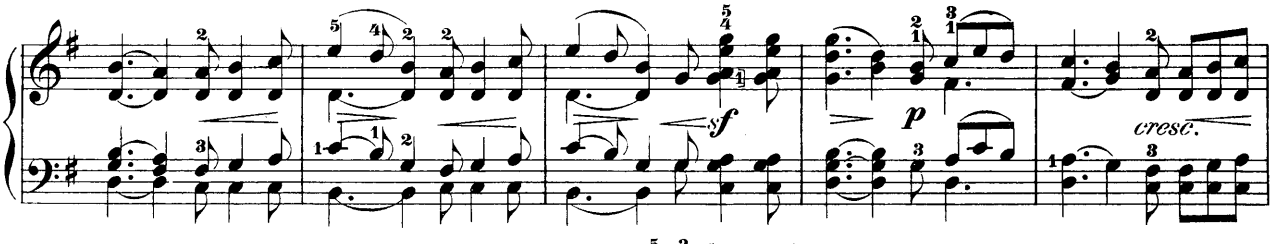
Mit vieler Innigkeit vorzutragen.

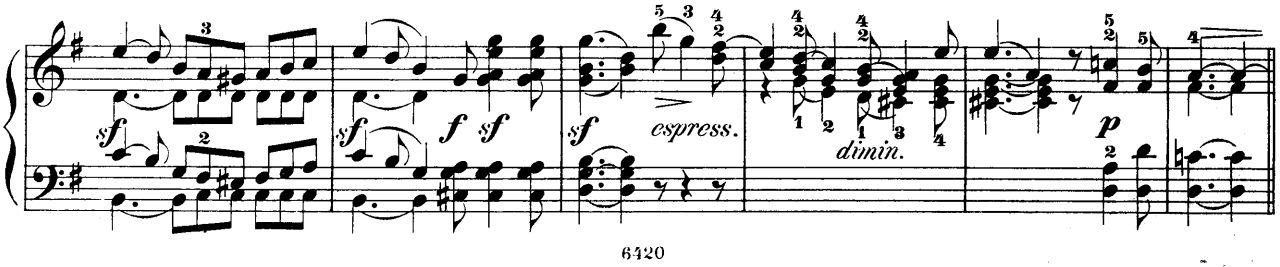


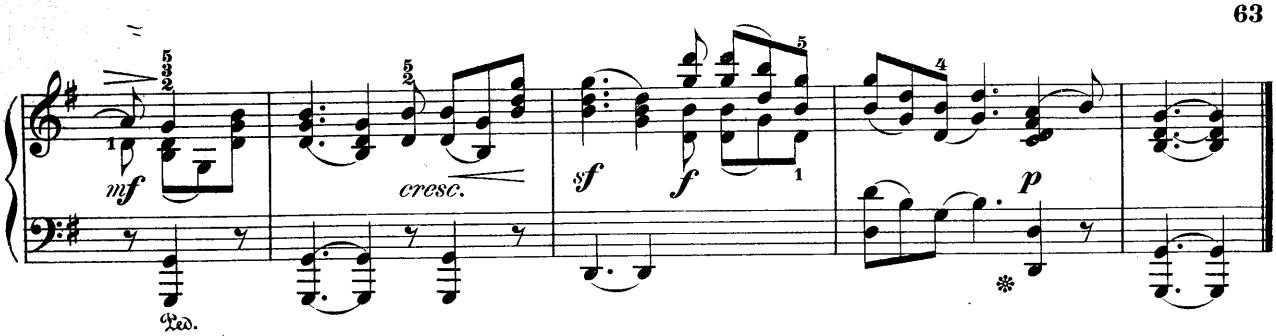






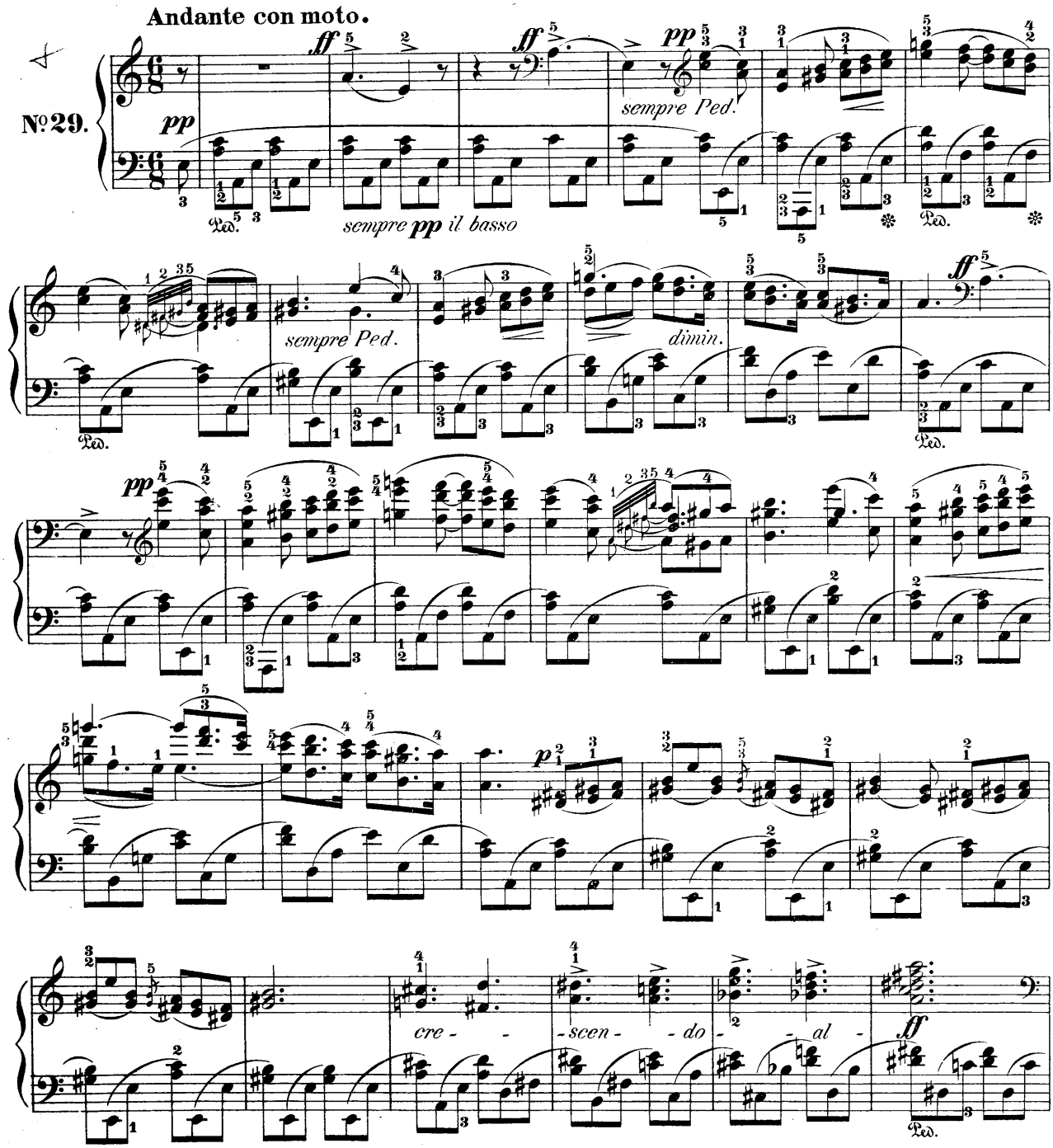


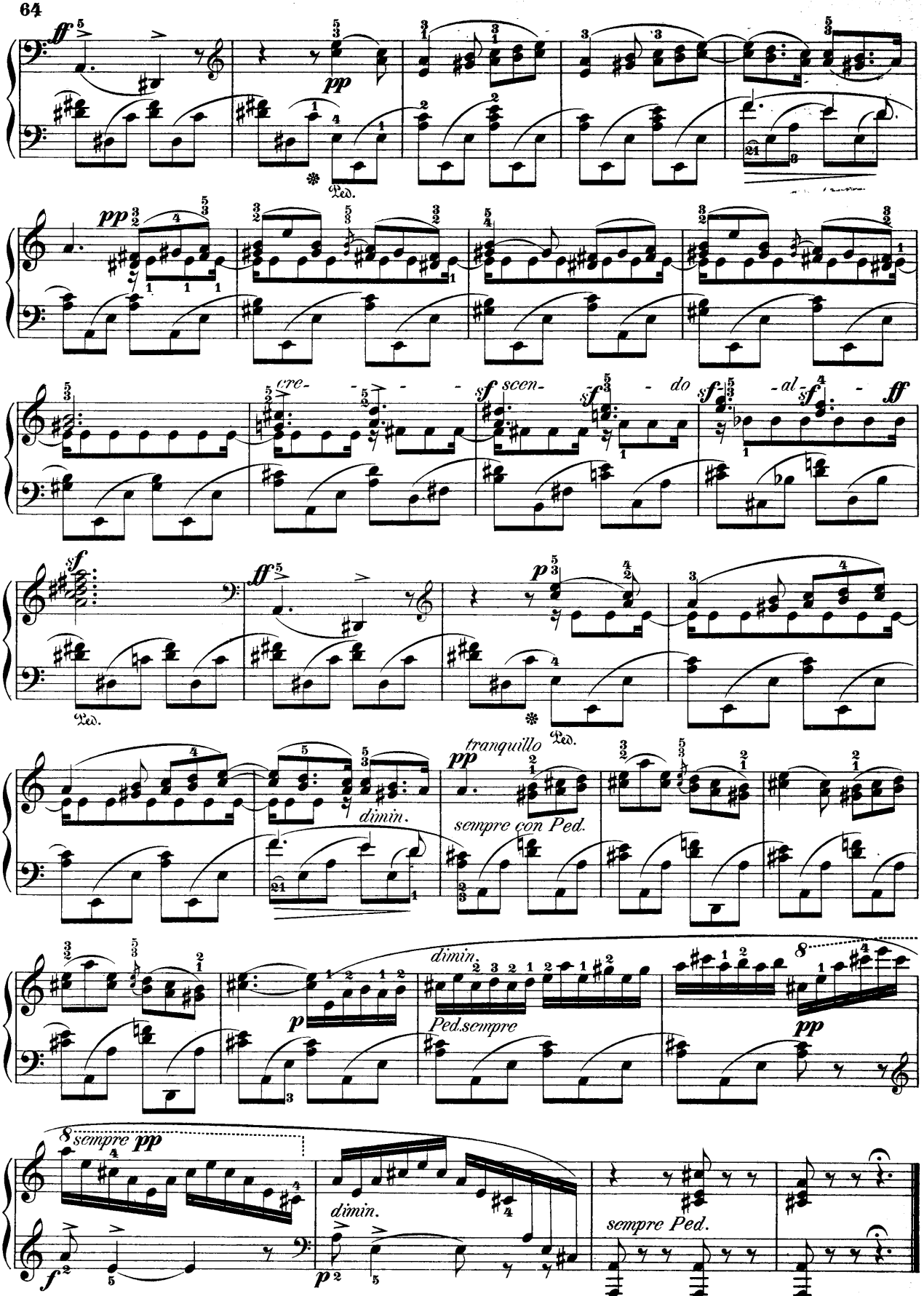




Venetianisches Gondellied.

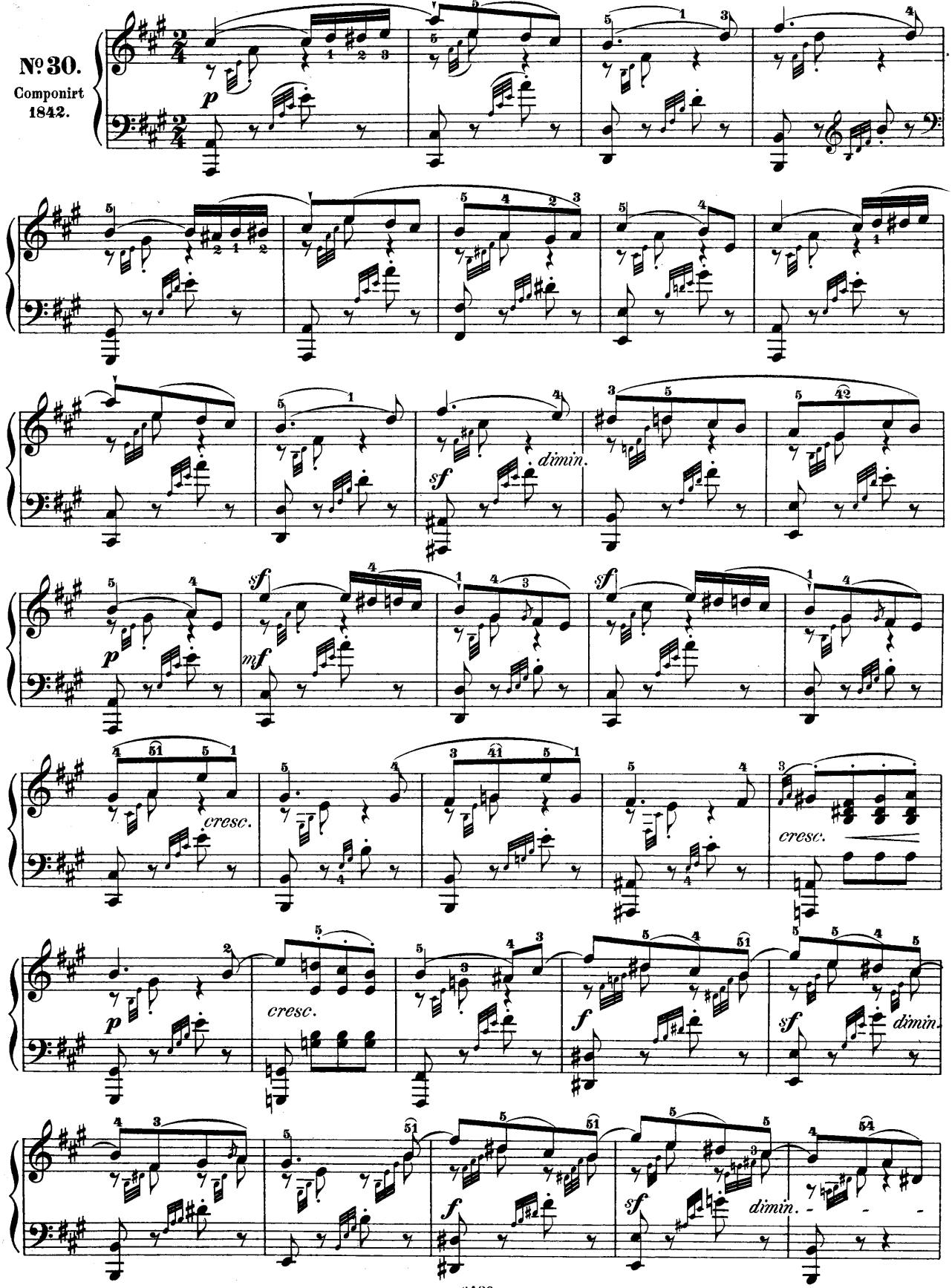
Andante con moto.

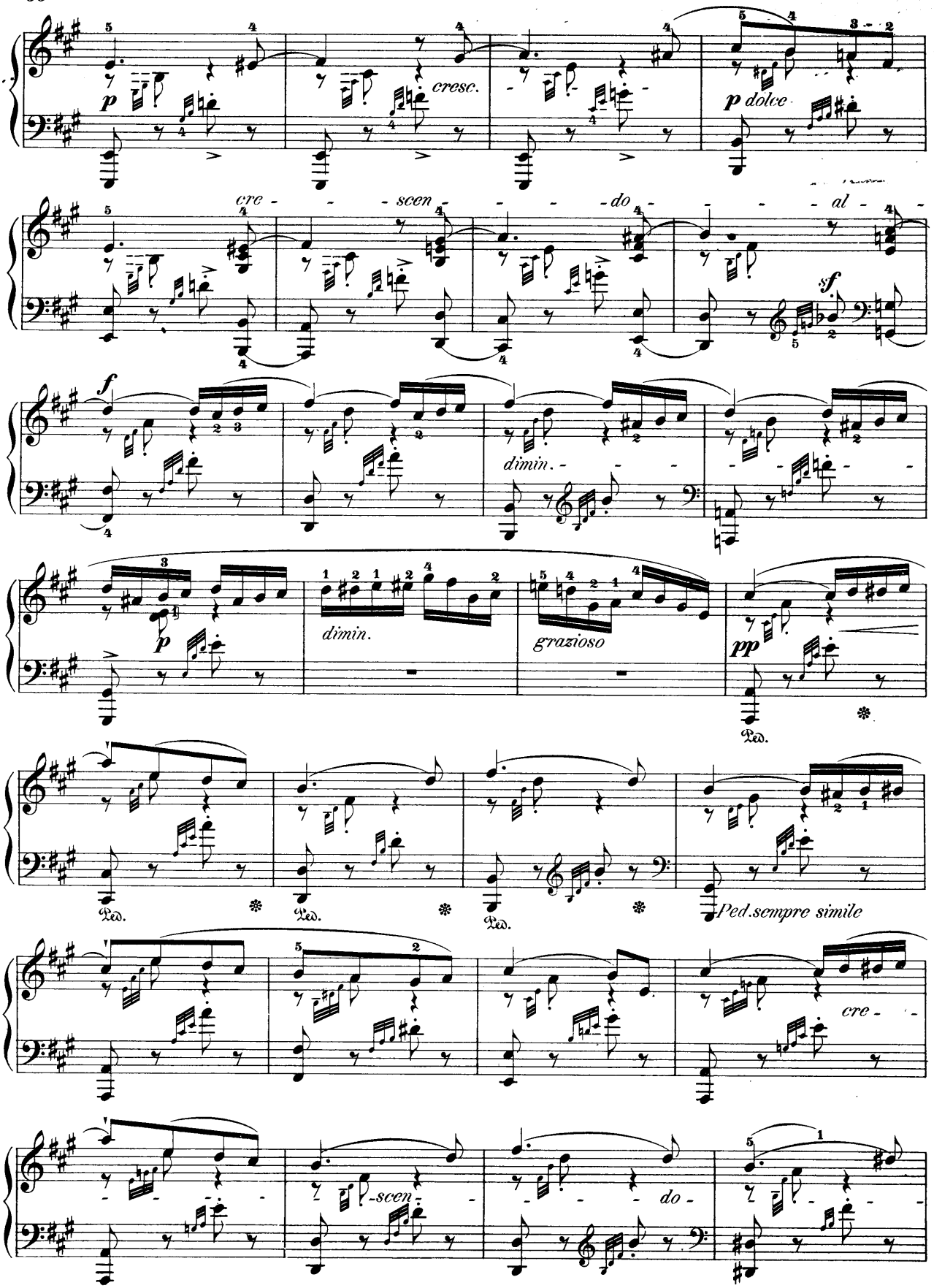


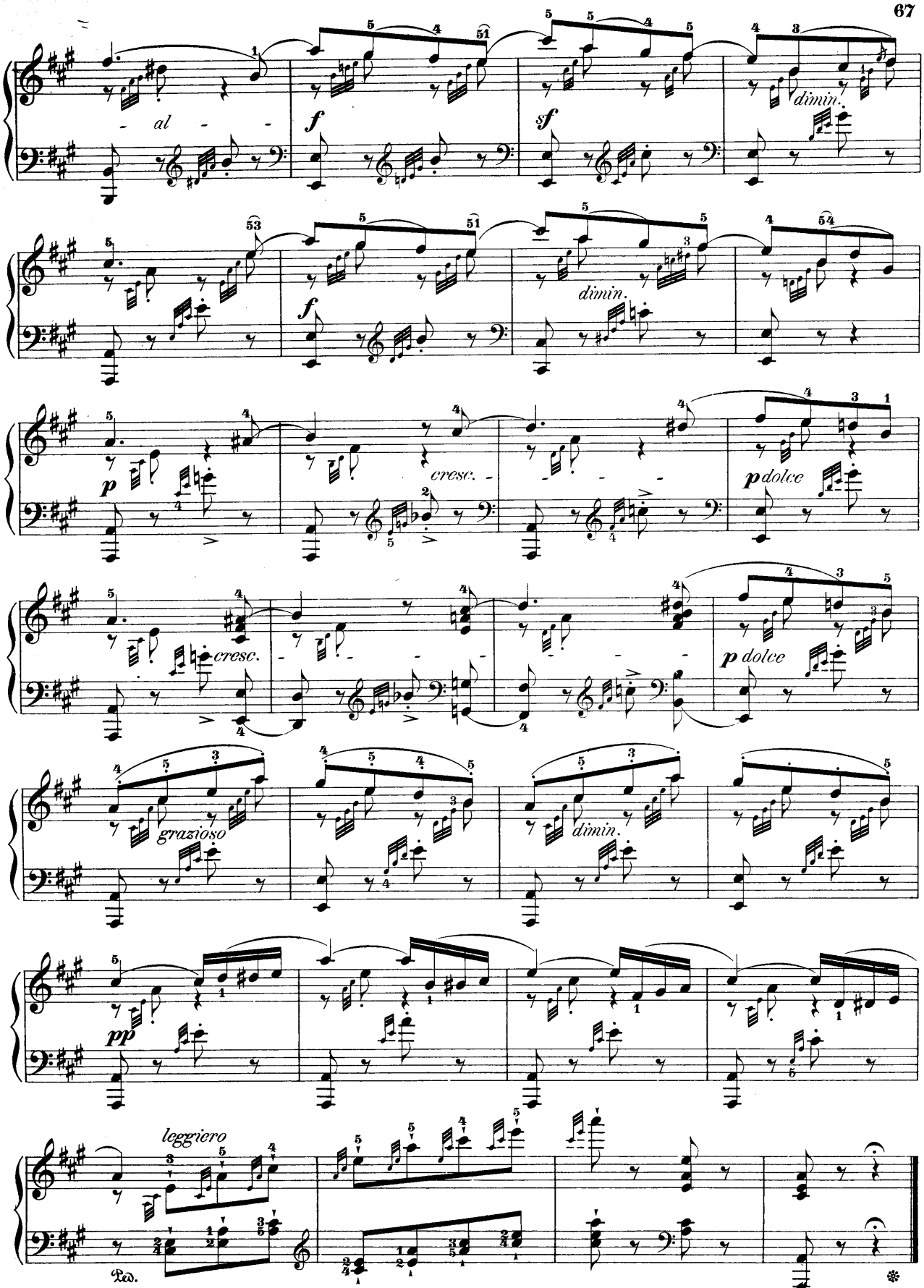

ff
pp
Ped.
pp
cre- - - - - -
sf scen- - - - do
sf
sf al
sf
ff
sf
ff
p
Ped.
Ped.
tranquillo
pp
dimin.
sempre con Ped.
p
dimin.
Ped.sempre
8
pp
8
sempre pp
f
dimin.
p
sempre Ped.

Allegretto grazioso. (Frühlingslied genannt.)

№ 30.
Componirt
1842.




p
cresc.
p dolce
cre - - - scen - - - do - - - al -
f
dimin. - - -
p
dimin.
grazioso
pp
Ped.
Ped.
Ped.
Ped.
Ped.sempre simile
cre -
-scen-
do -


- al -
f
sf
dimin.
dimin.
p
cresc.
p dolce
cresc.
p dolce
grazioso
dimin.
pp
leggiero
Ped.

Lieder ohne Worte.

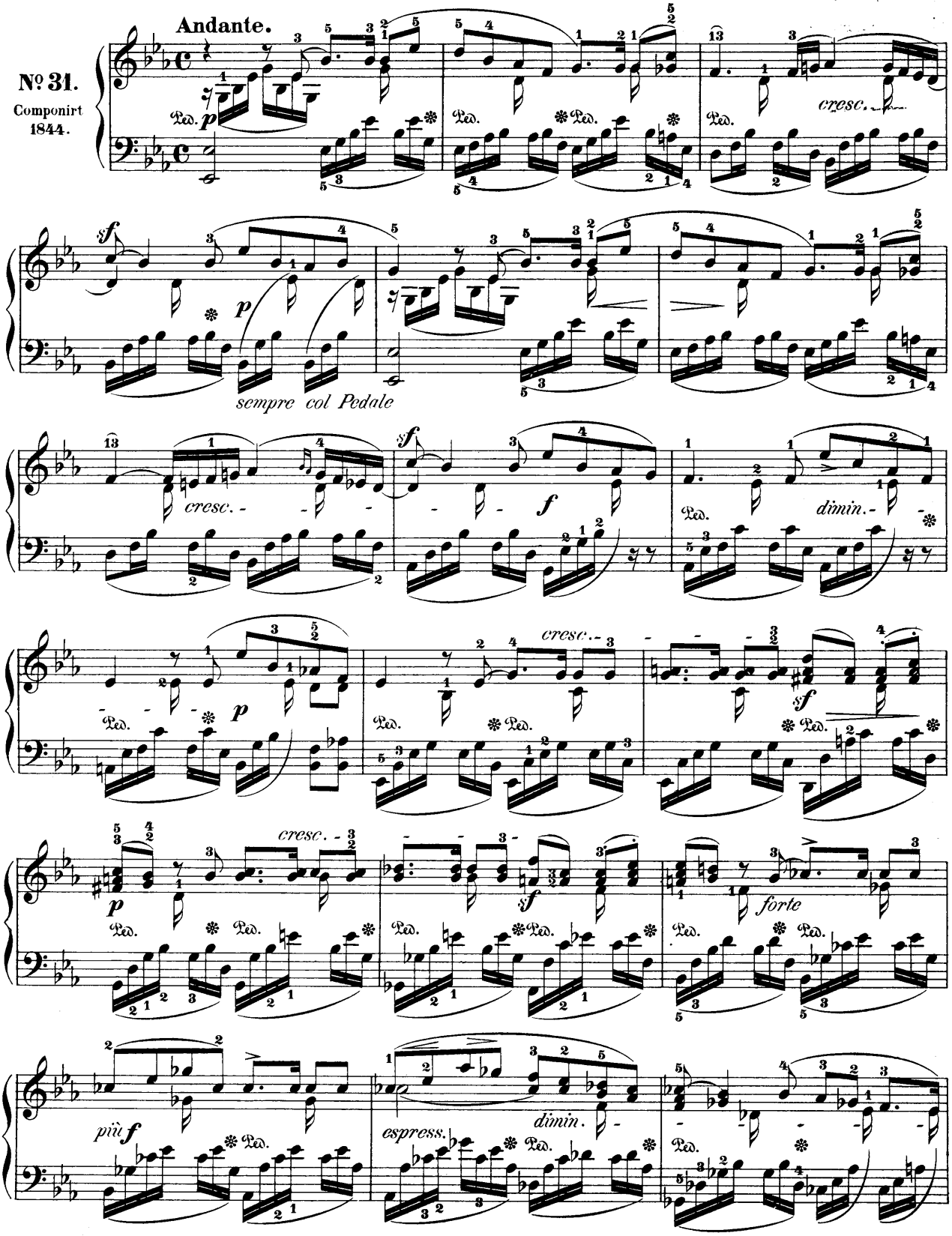
Sechstes Heft (№ 31-36). Opus 67.

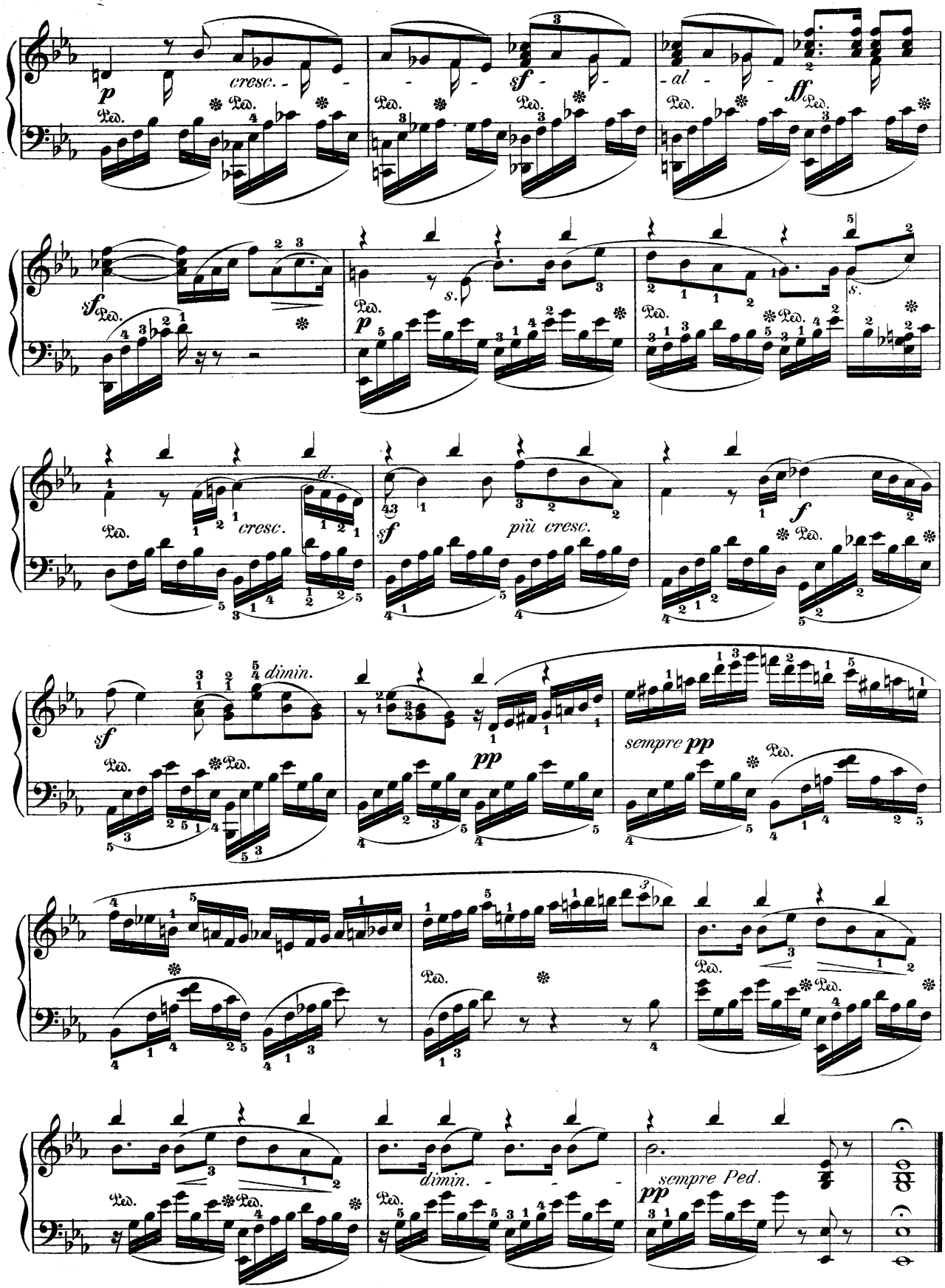
Im Druck erschienen im October 1845.

№ 31.

Componirt 1844.

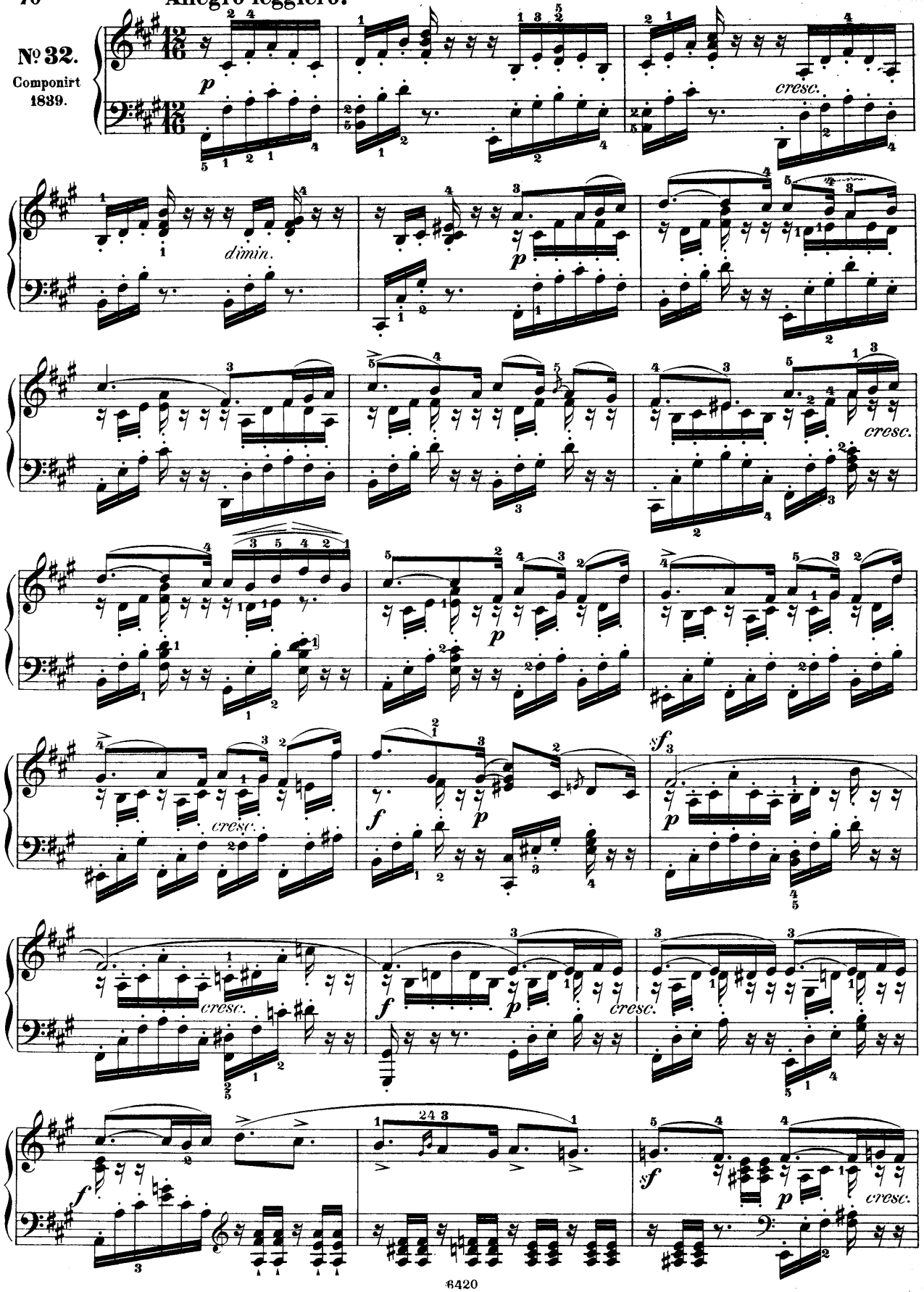
Andante.

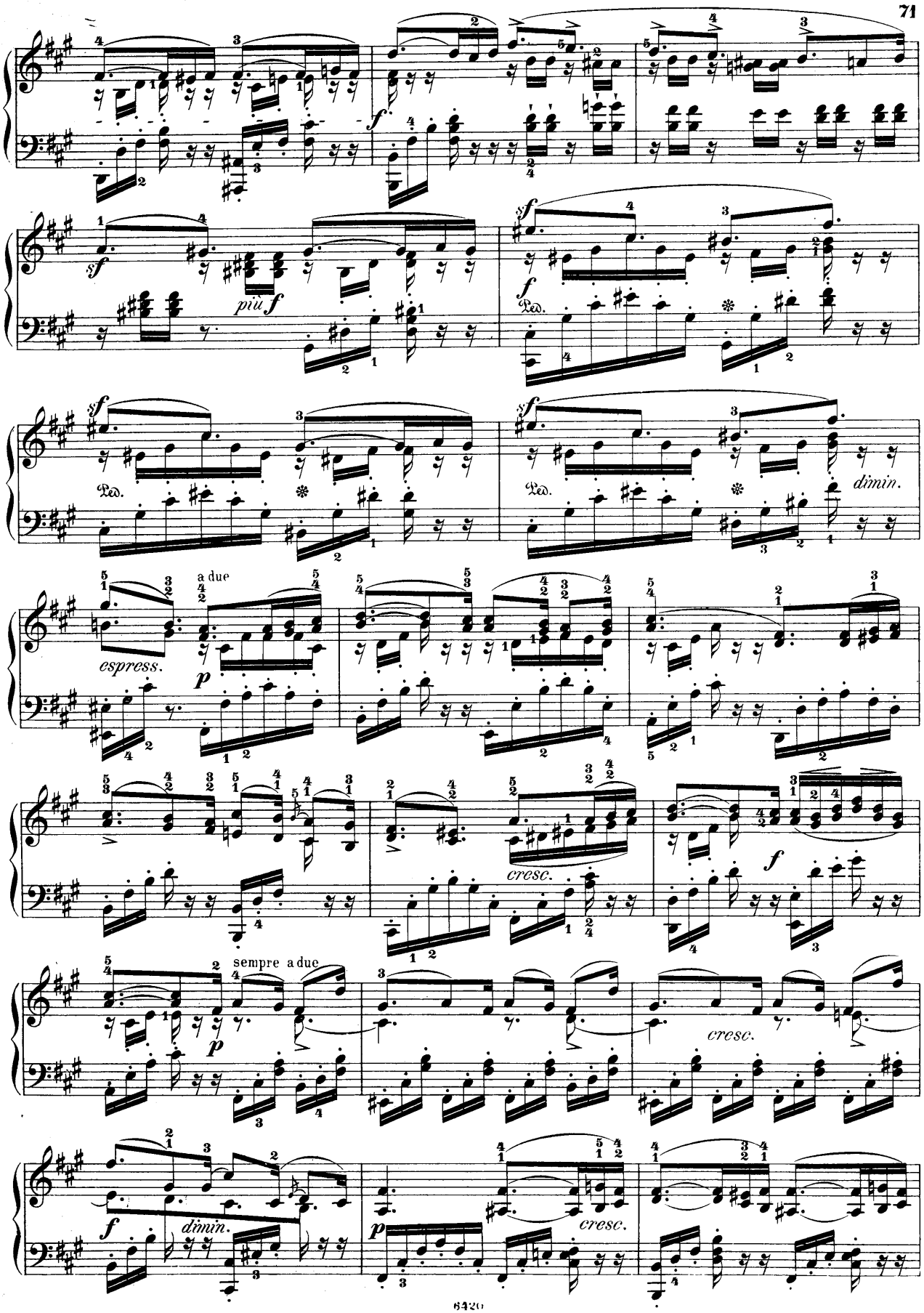


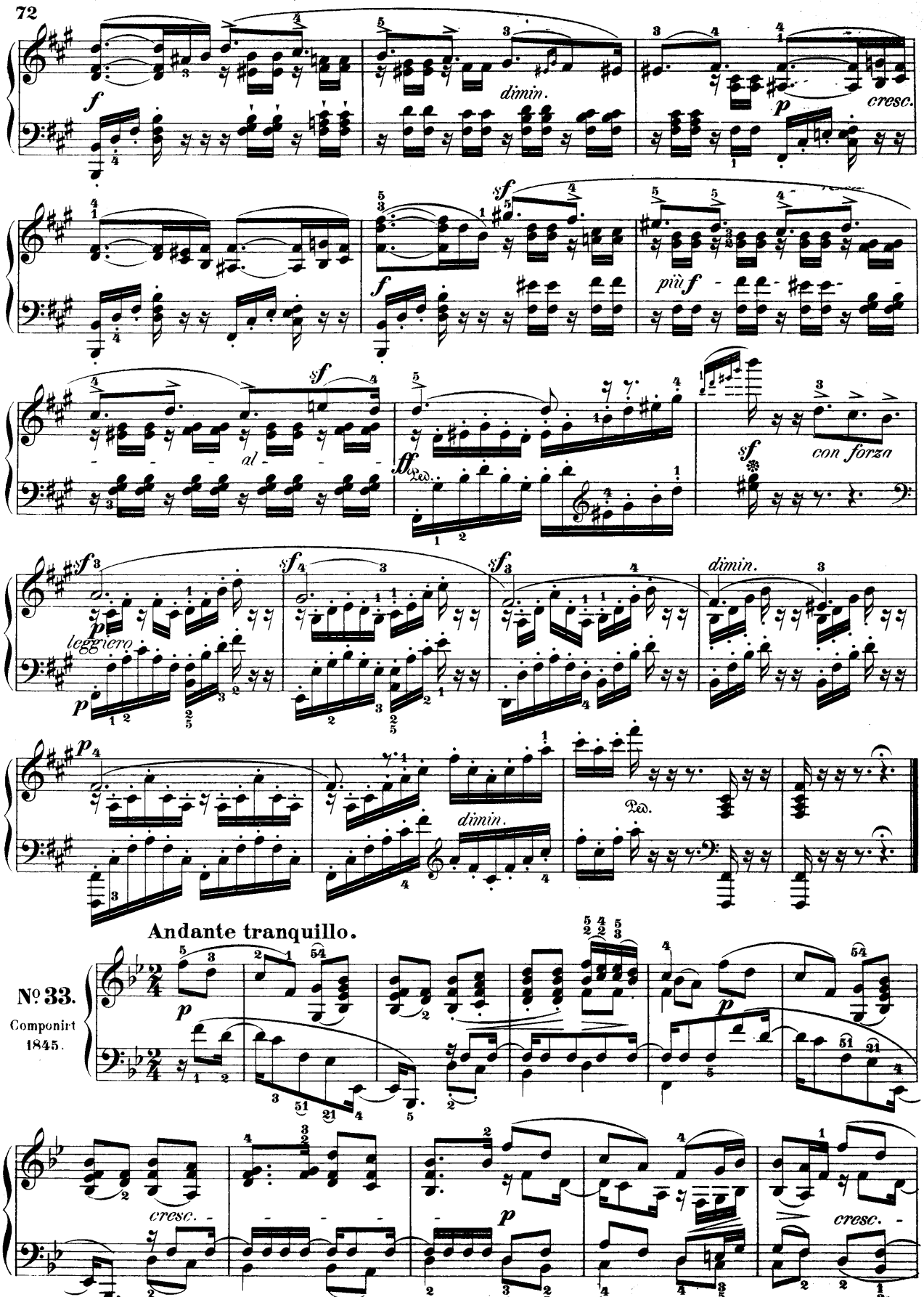

p
cresc.
sf
al
ff
Ped.
s.
cresc.
più cresc.
dimin.
sempre pp
pp
sempre Ped.

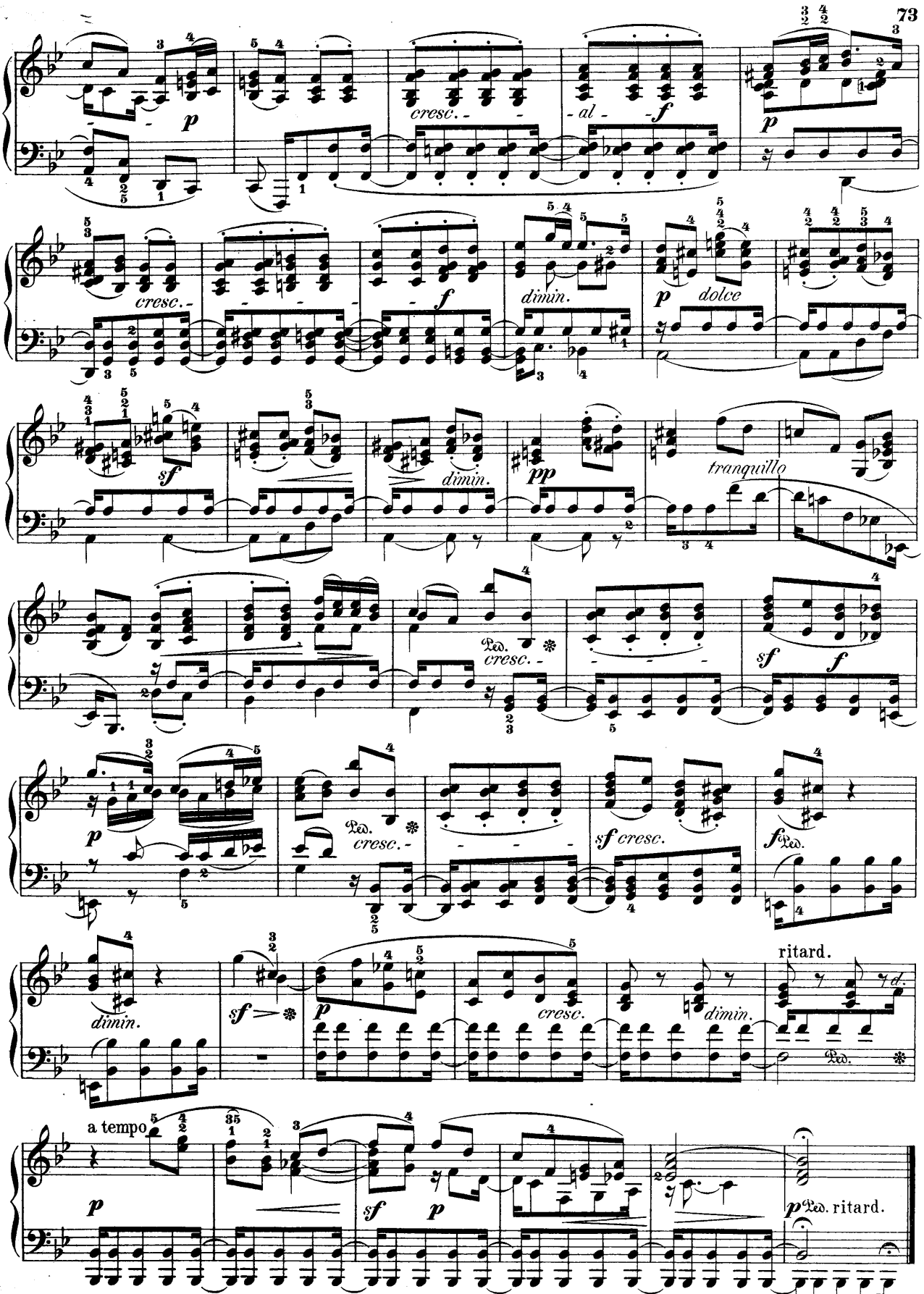
Allegro leggiero.

№ 32.
Componirt
1839.



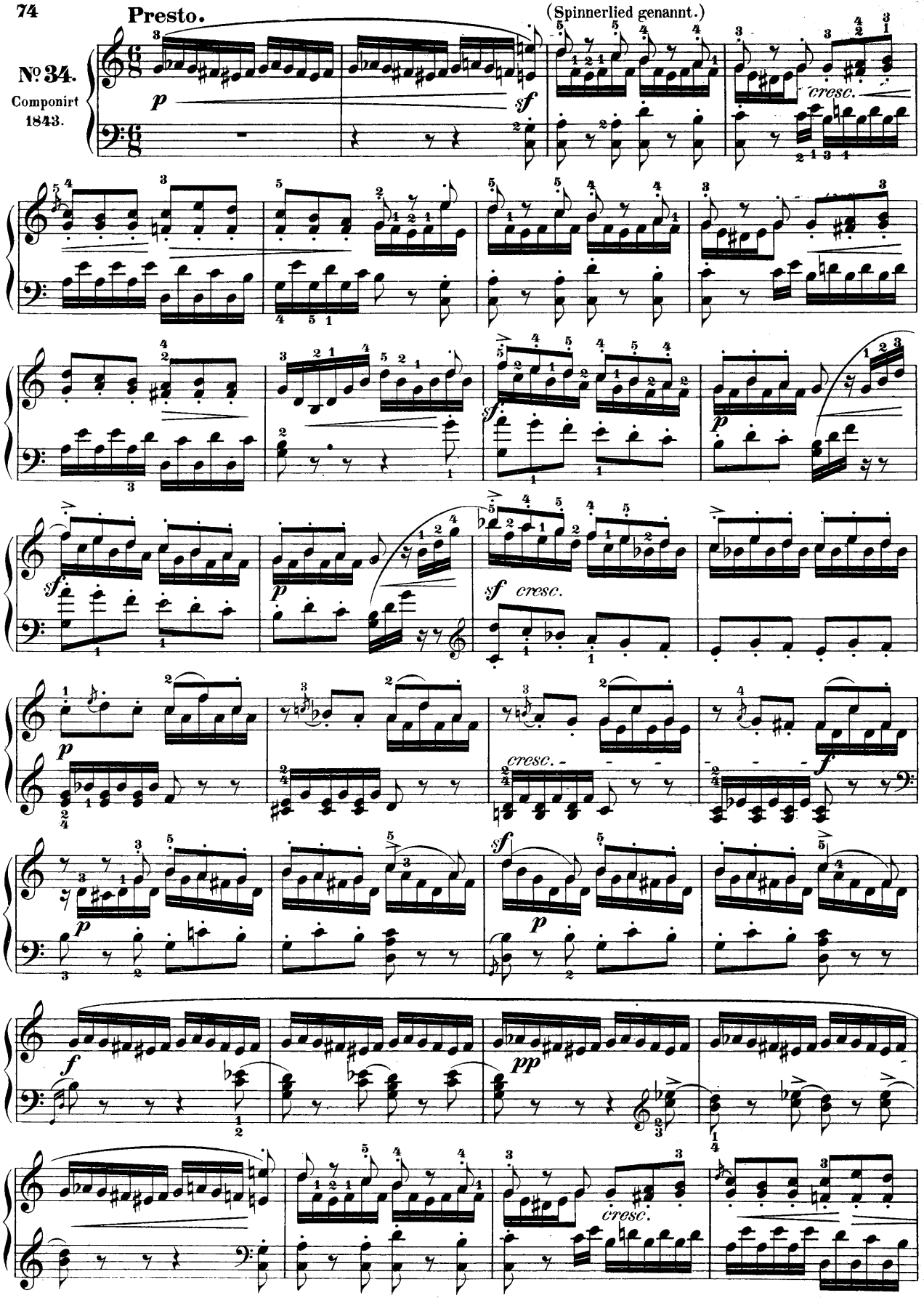

sf
più f
Ped.
dimin.
a due
espress.
p
cresc.
f
sempre a due
cresc.
f
dimin.
p
cresc.

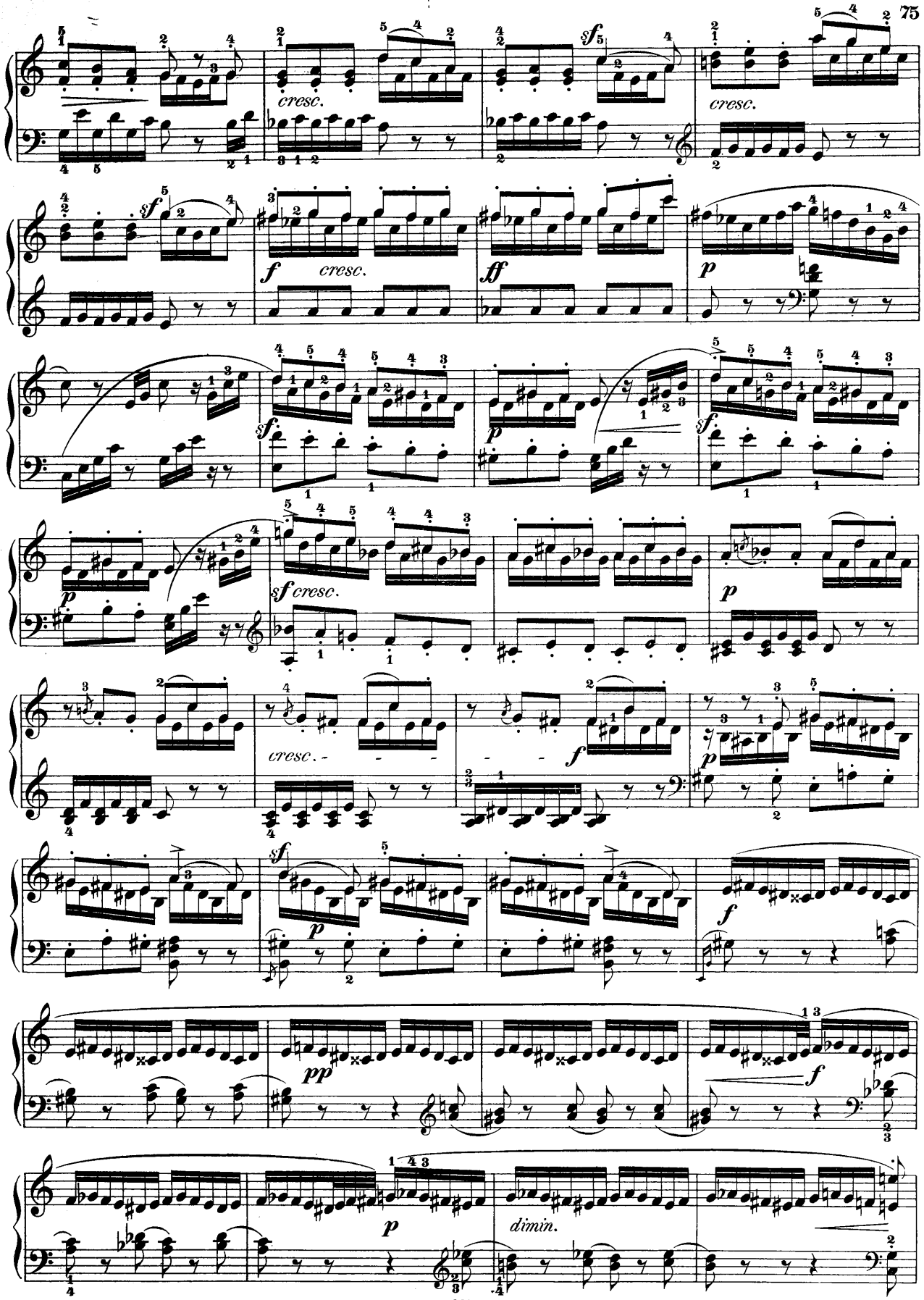

f
dimin.
p
cresc.
sf
f
più f
sf
al
ff
Ped.
sf
con forza
sf
p
leggiero
sf
sf
dimin.
p
dimin.
Ped.
Andante tranquillo.
No 33.
Componirt
1845.
p
p
cresc.
p
cresc.

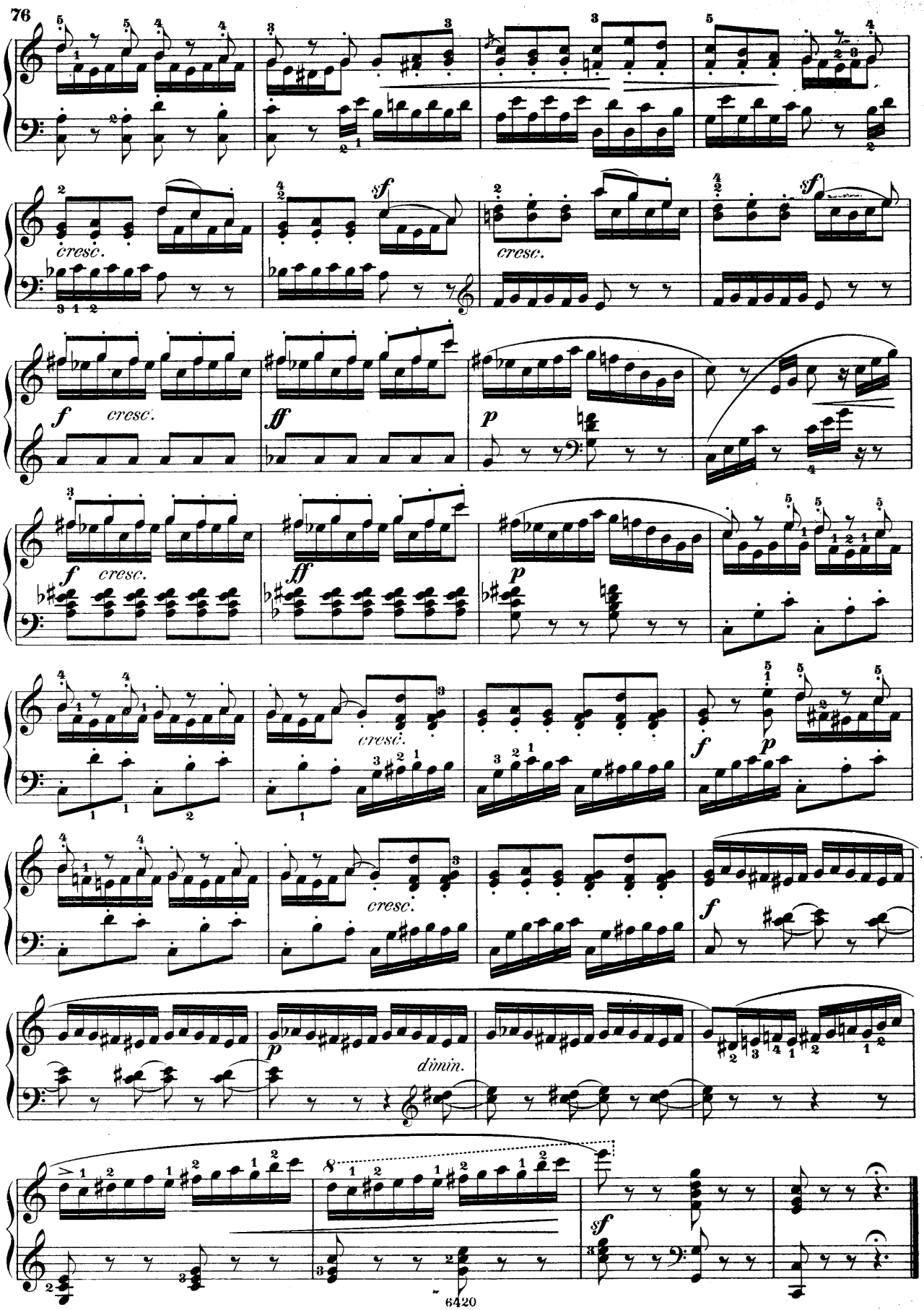

cresc.
al
f
p
dimin.
dolce
sf
pp
tranquillo
Ped.
ritard.
a tempo

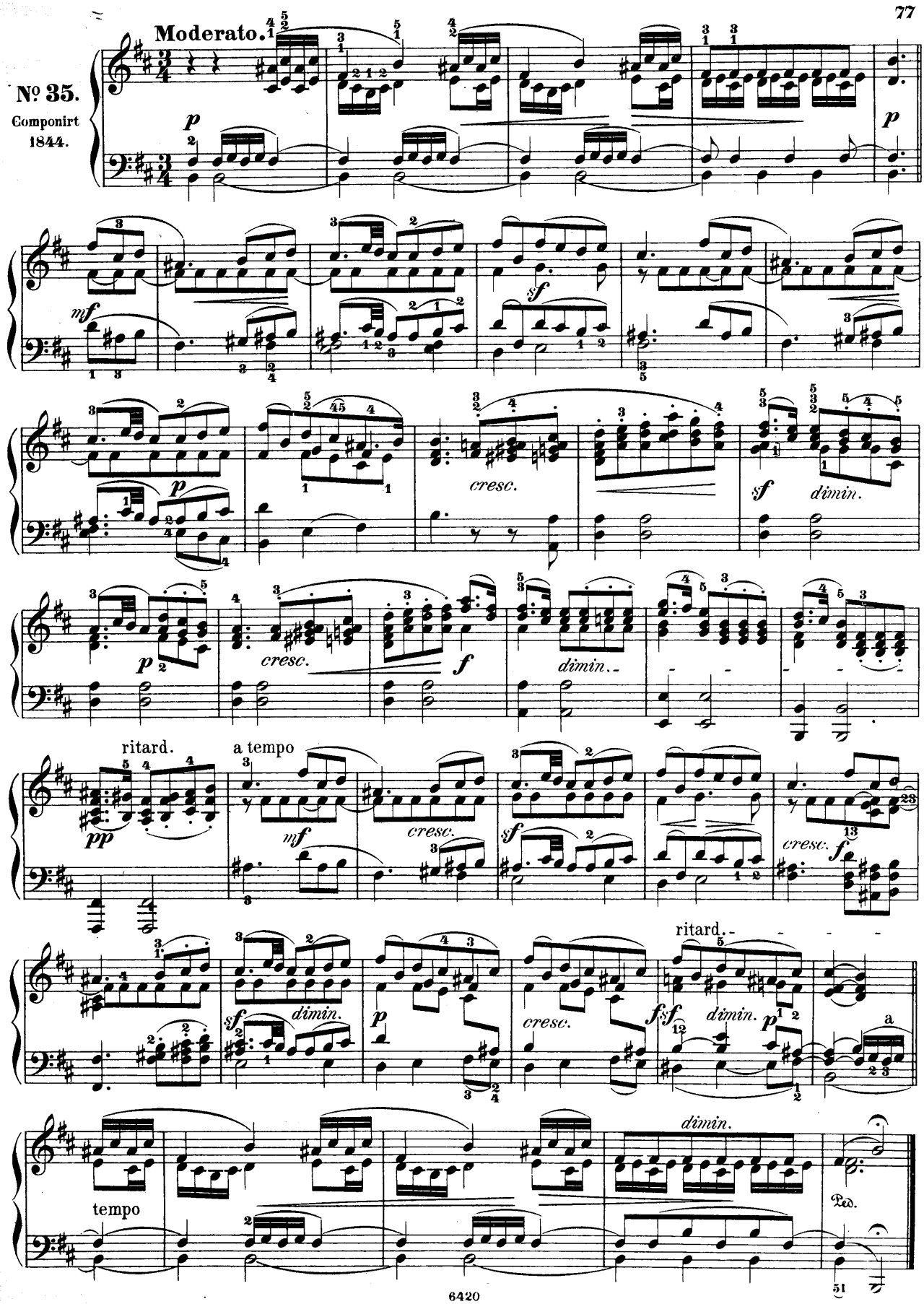
Presto. (Spinnerlied genannt.)

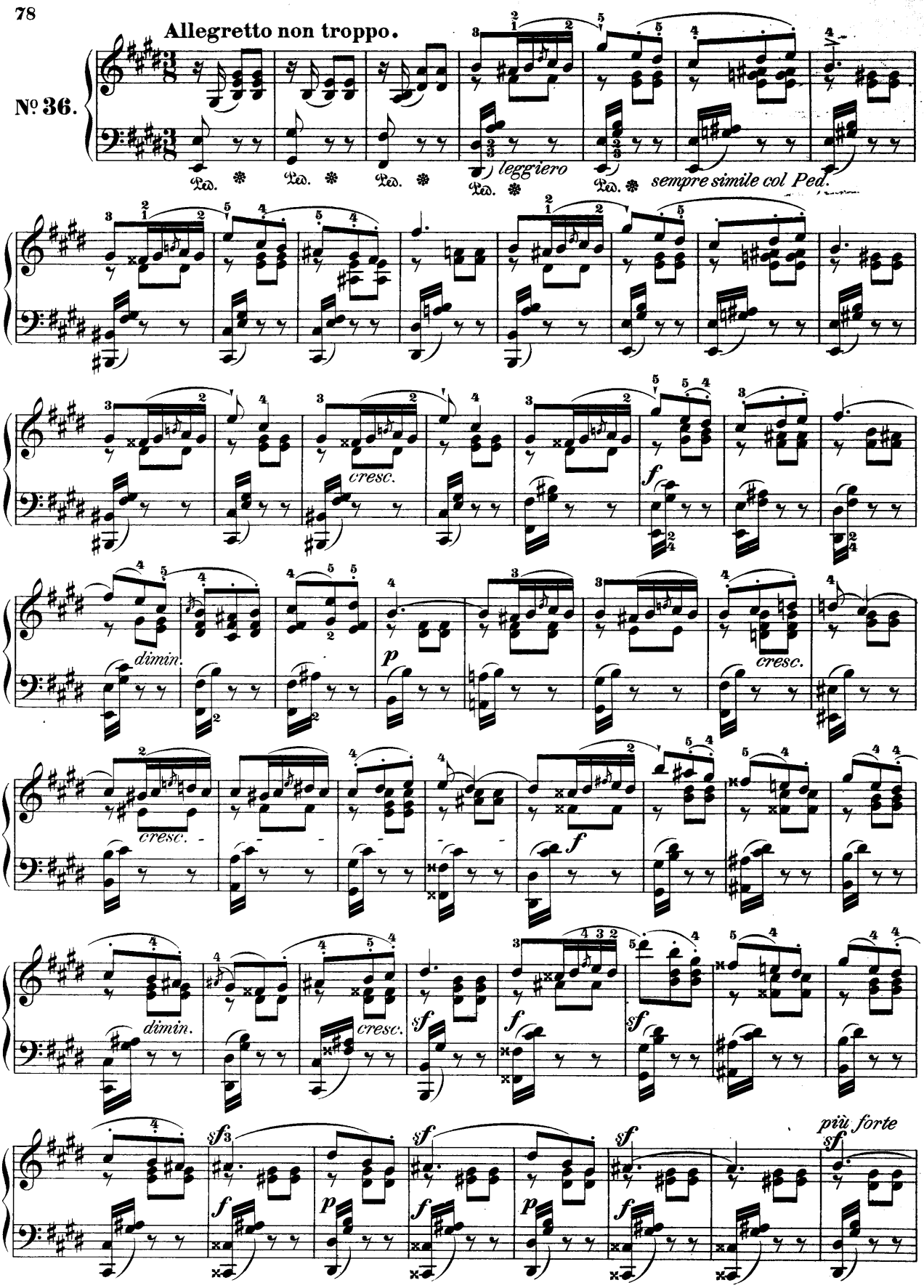
№ 34.
Componirt
1843.

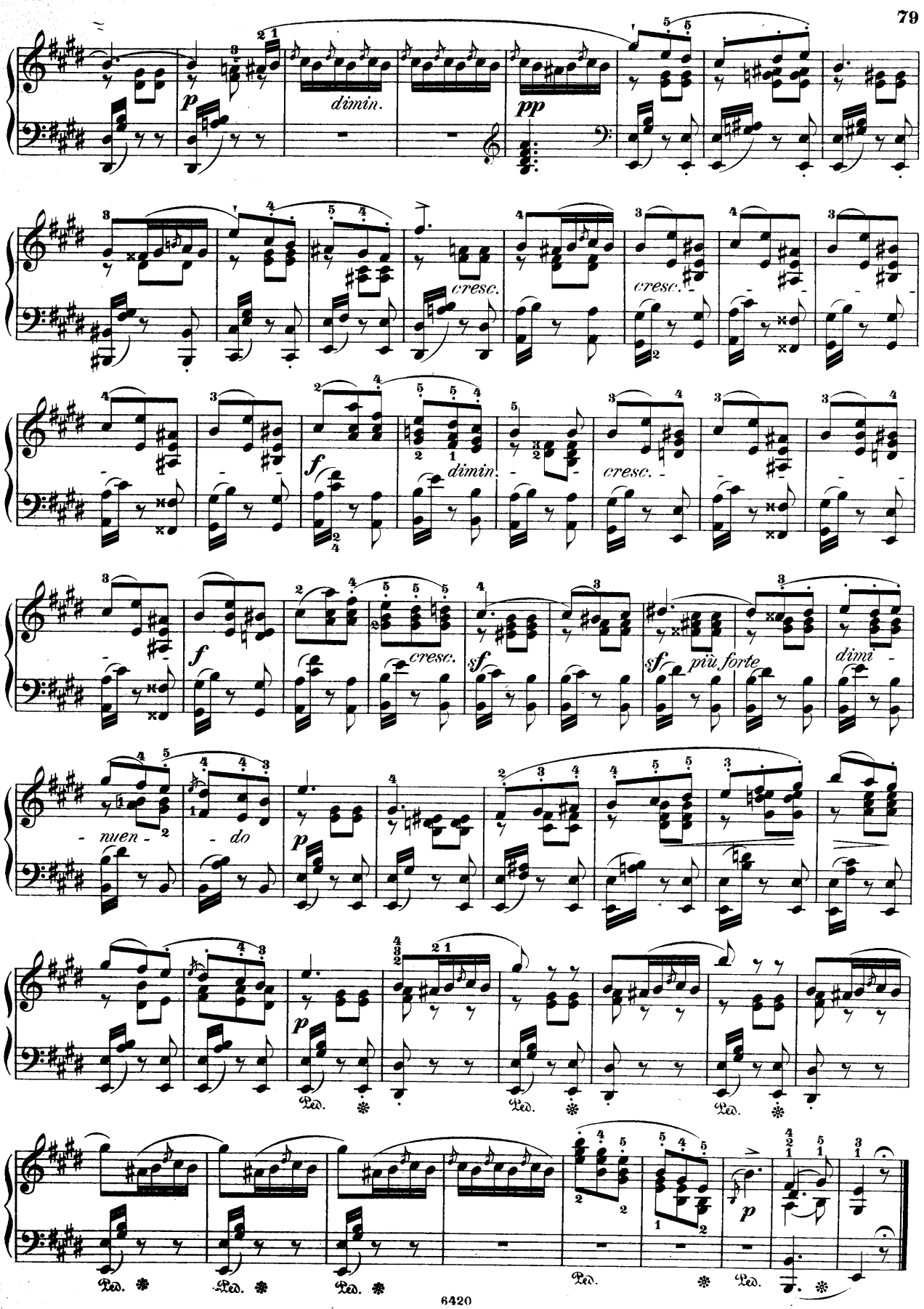



cresc.
cresc.
sf
f
cresc.
ff
p
sf
p
sf cresc.
p
cresc.
f
p
sf
p
f
pp
f
p
dimin.


cresc.
sf
cresc.
sf
f
cresc.
ff
p
f
cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.
sf


Moderato.
№ 35.
Componirt
1844.
p
mf
sf
cresc.
dimin.
ritard.
a tempo
pp
ritard.
tempo
Ped.


Allegretto non troppo.
№ 36.
Ped.
leggiero
sempre simile col Ped.
cresc.
f
dimin.
p
cresc.
sf
più forte


dimin.
pp
cresc.
cresc.
f
dimin.
cresc.
f
cresc.
sf
sf
più forte
dimi -
- nuen -
- do
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

Lieder ohne Worte.

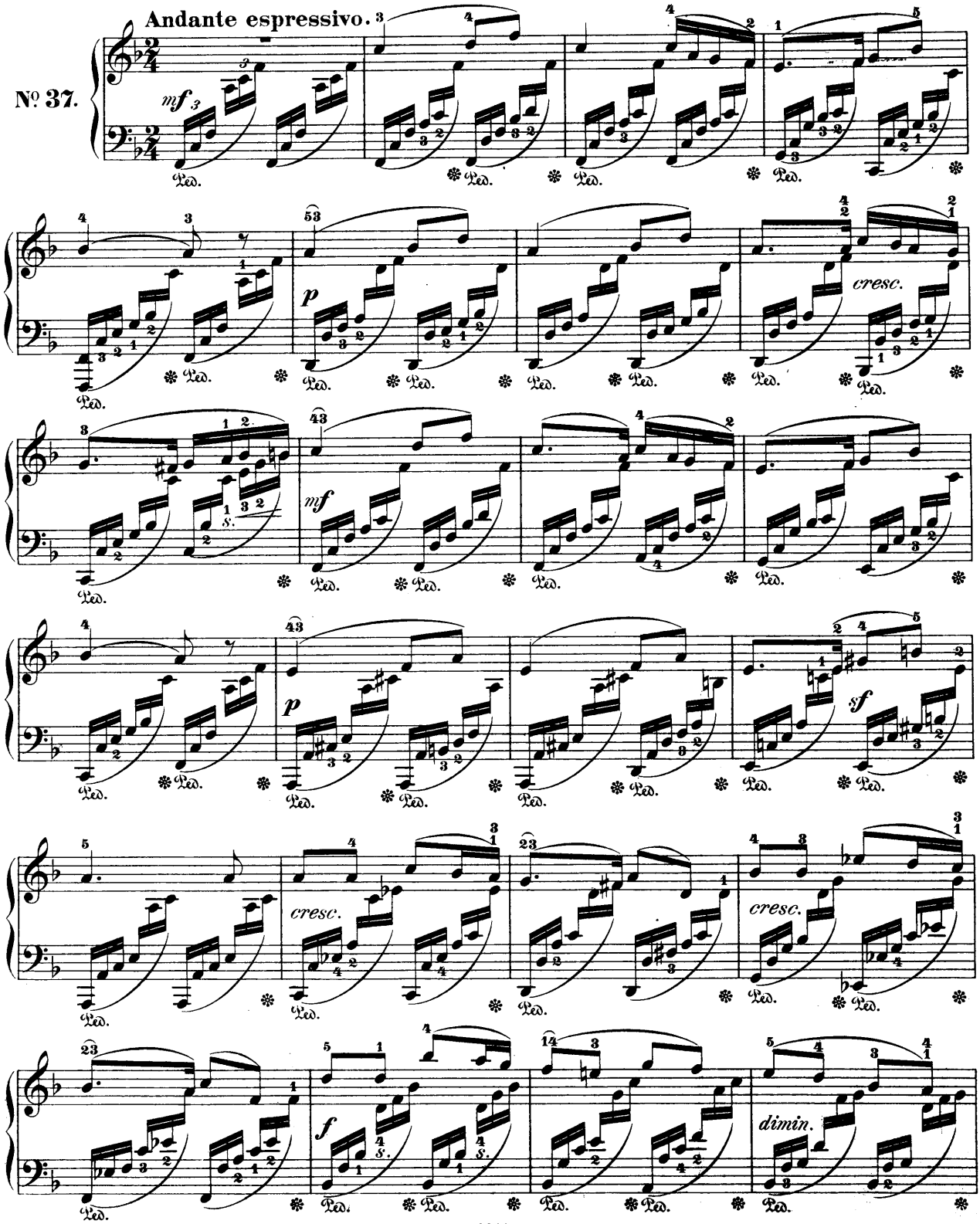
Siebentes Heft (№ 37-42).

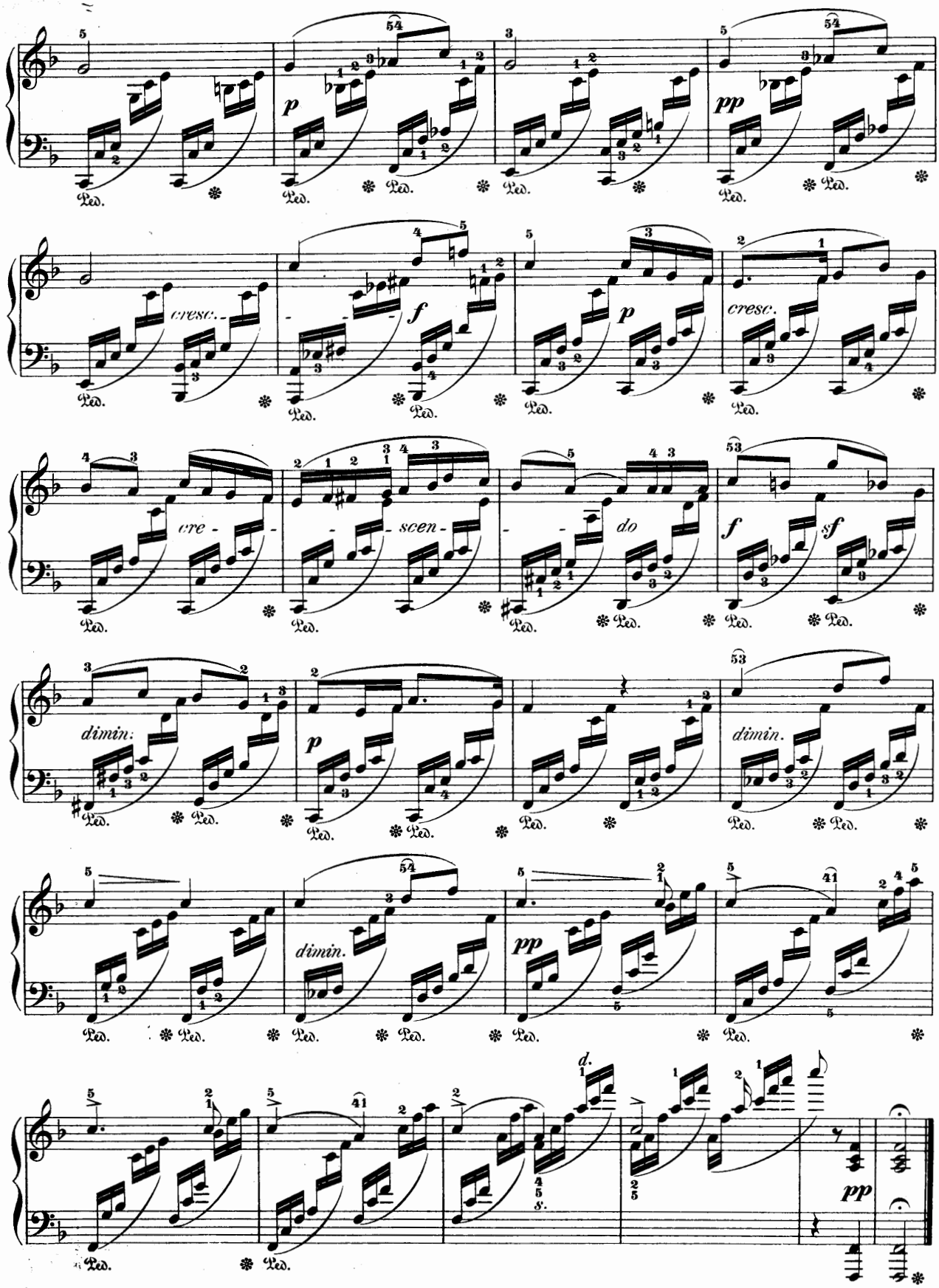
Opus 85. № 14 der nachgelassenen Werke.

Im Druck erschienen im Februar 1851.

№ 37.

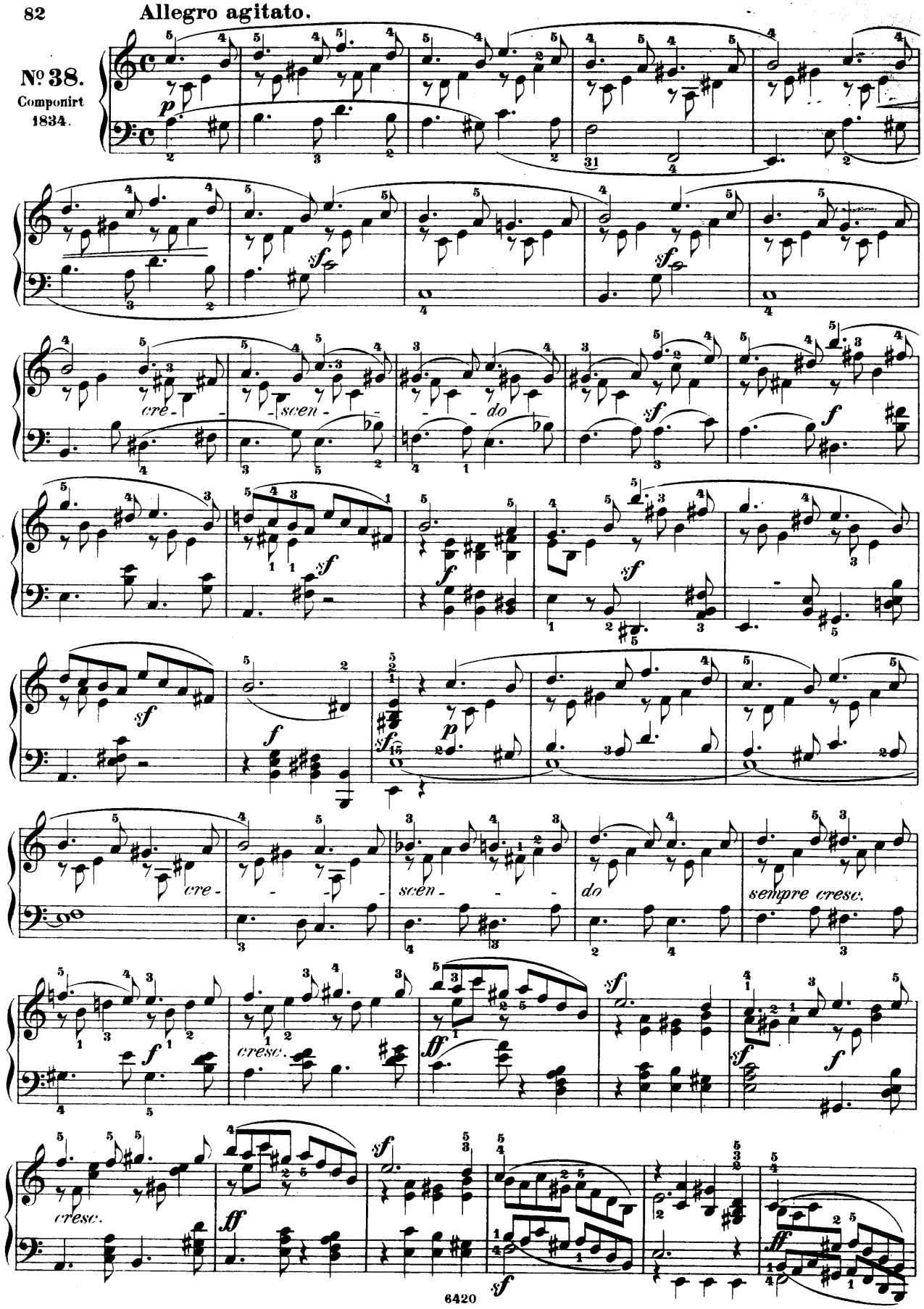
Andante espressivo.

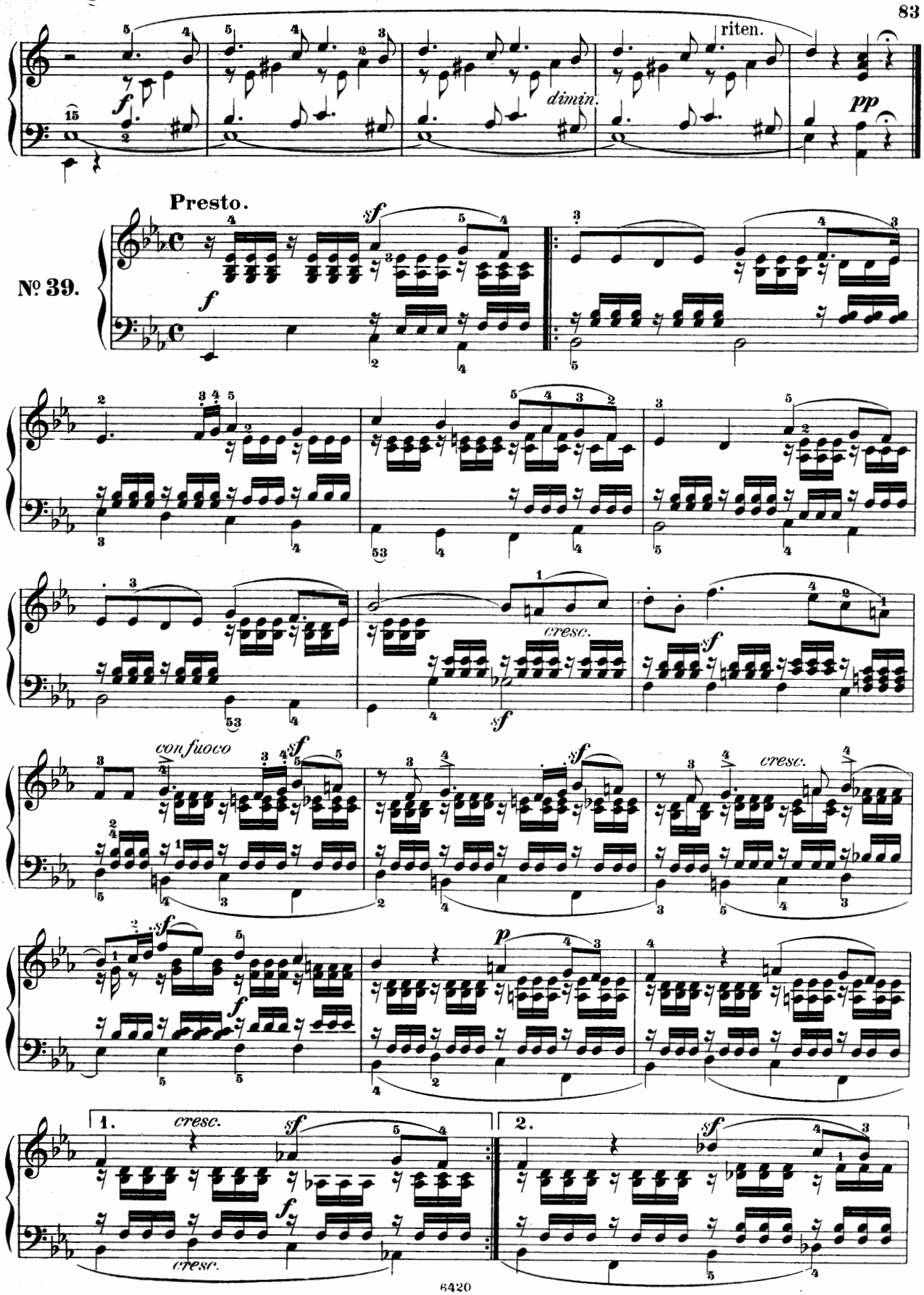


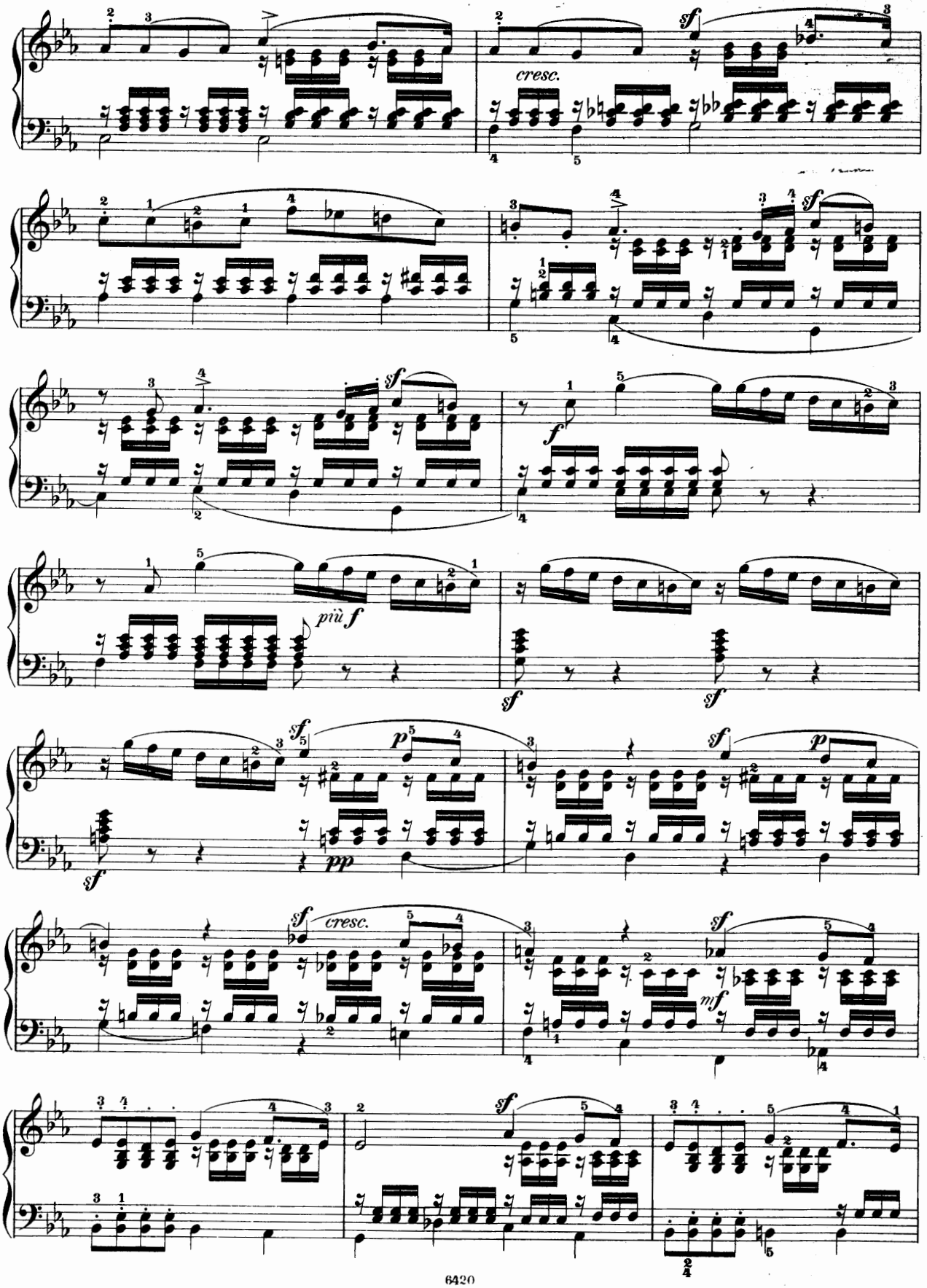

p
pp
cresc.
f
p
cresc.
cre - scen - do
f
sf
dimin.
p
dimin.
dimin.
pp
d.
s.
pp
Ped.

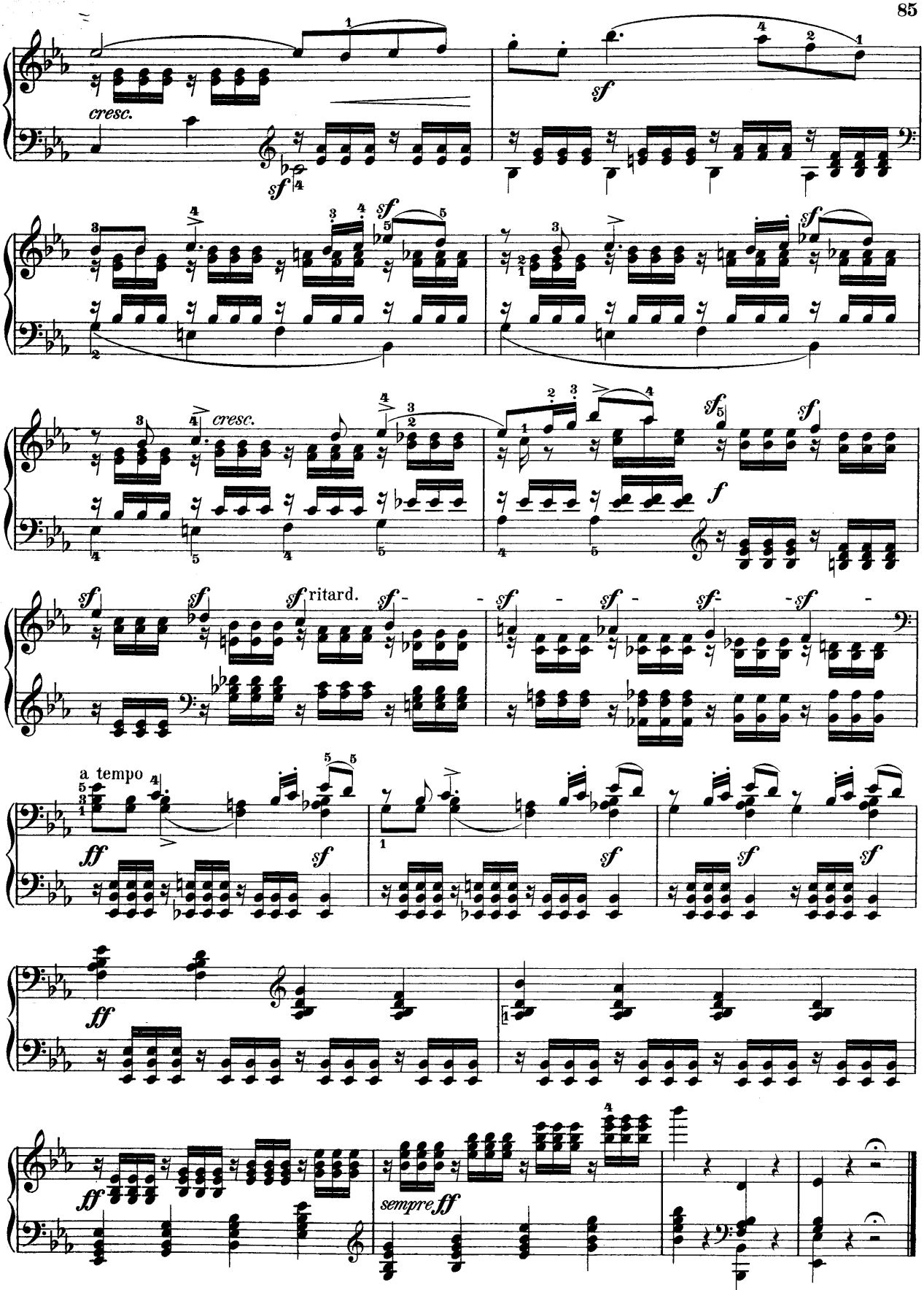
Allegro agitato.

№ 38.
Componirt
1834.



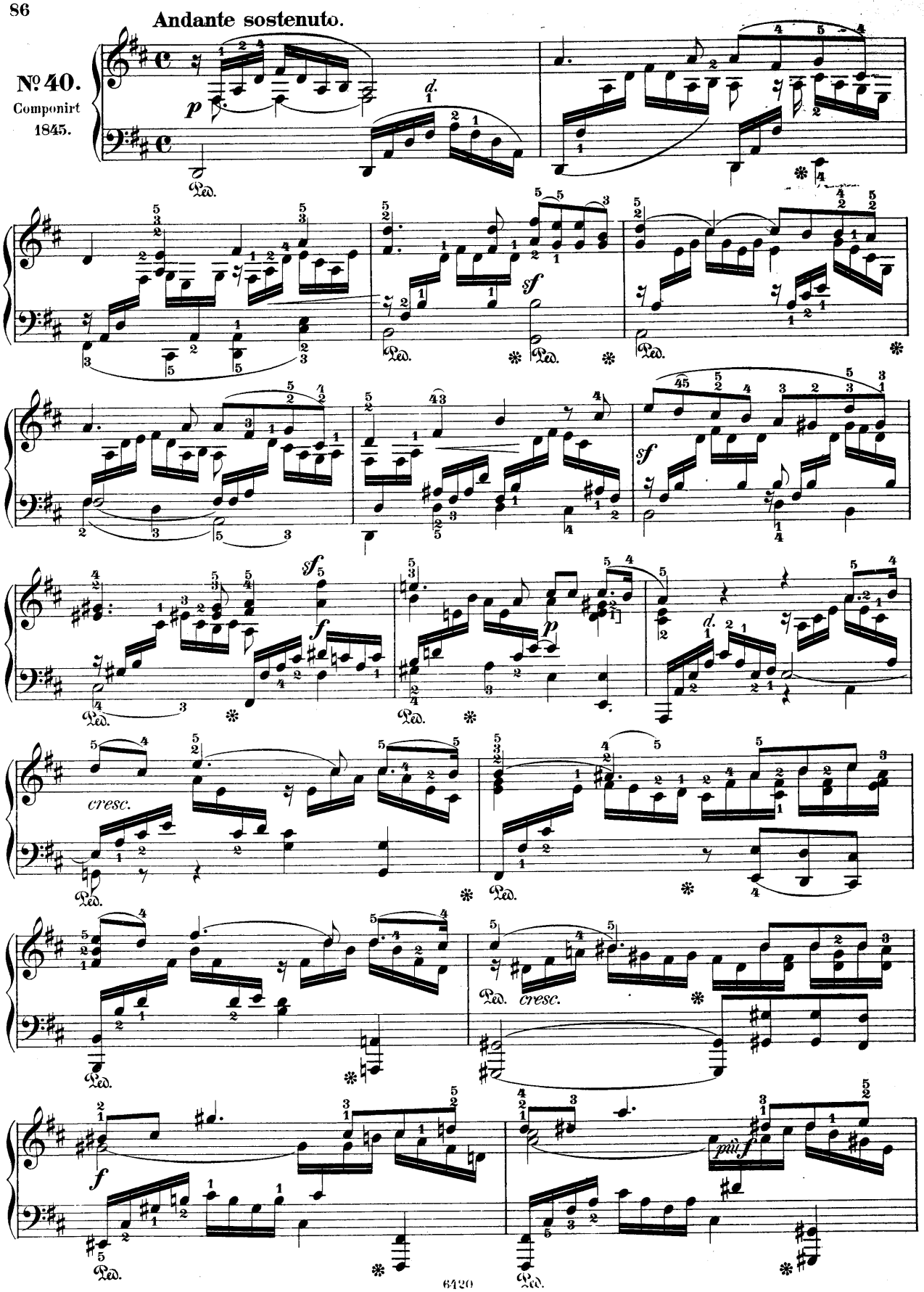

riten.
dimin.
pp
Presto.
№ 39.
f
sf
cresc.
con fuoco
p
1.
2.

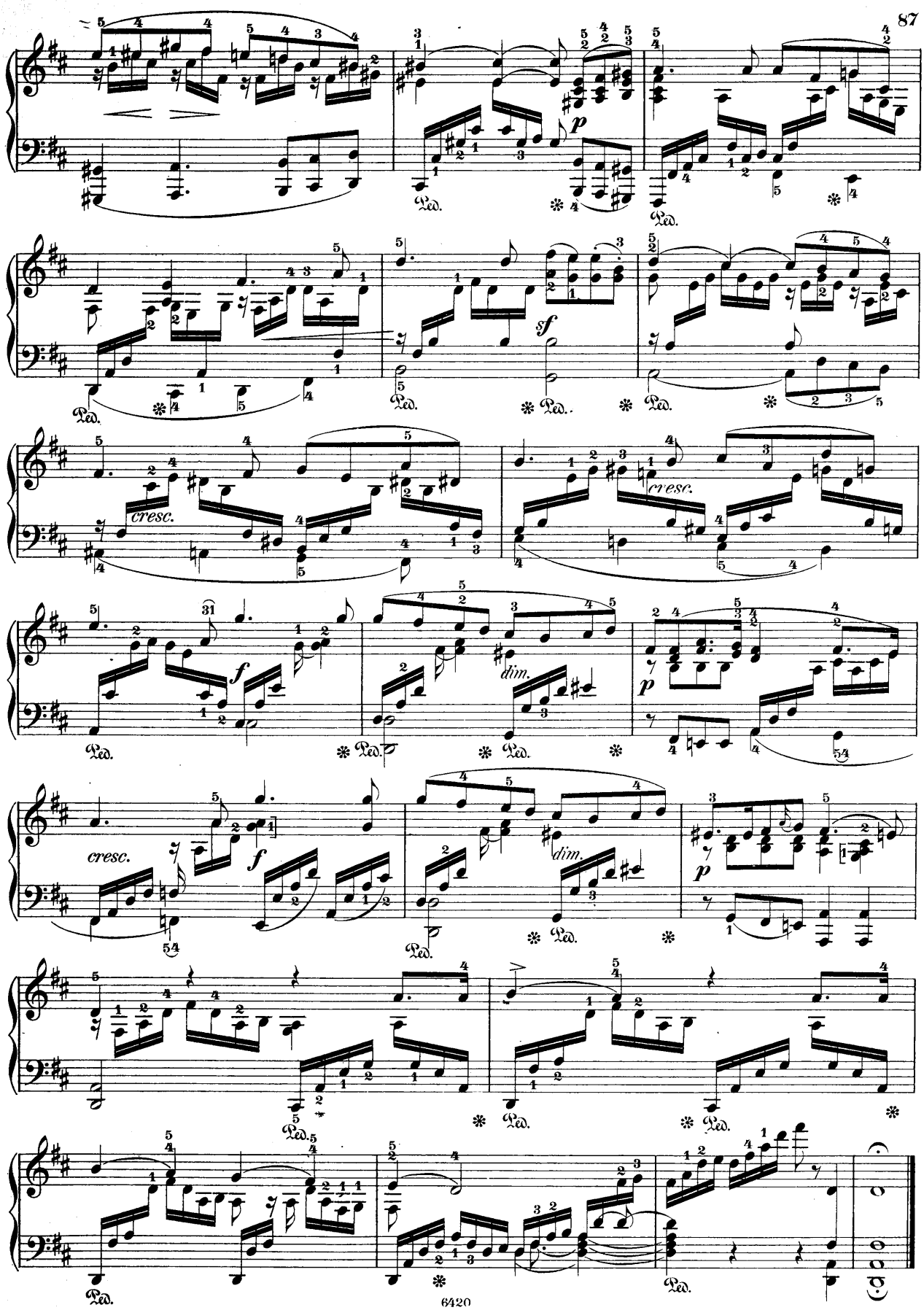

cresc.
più f
cresc.
mf


cresc.
sf
sf
sf
cresc.
sf
sf
f
sf
sf
sf
ritard.
sf
sf
sf
sf
a tempo
ff
sf
sf
sf
ff
ff
sempre ff

Andante sostenuto.

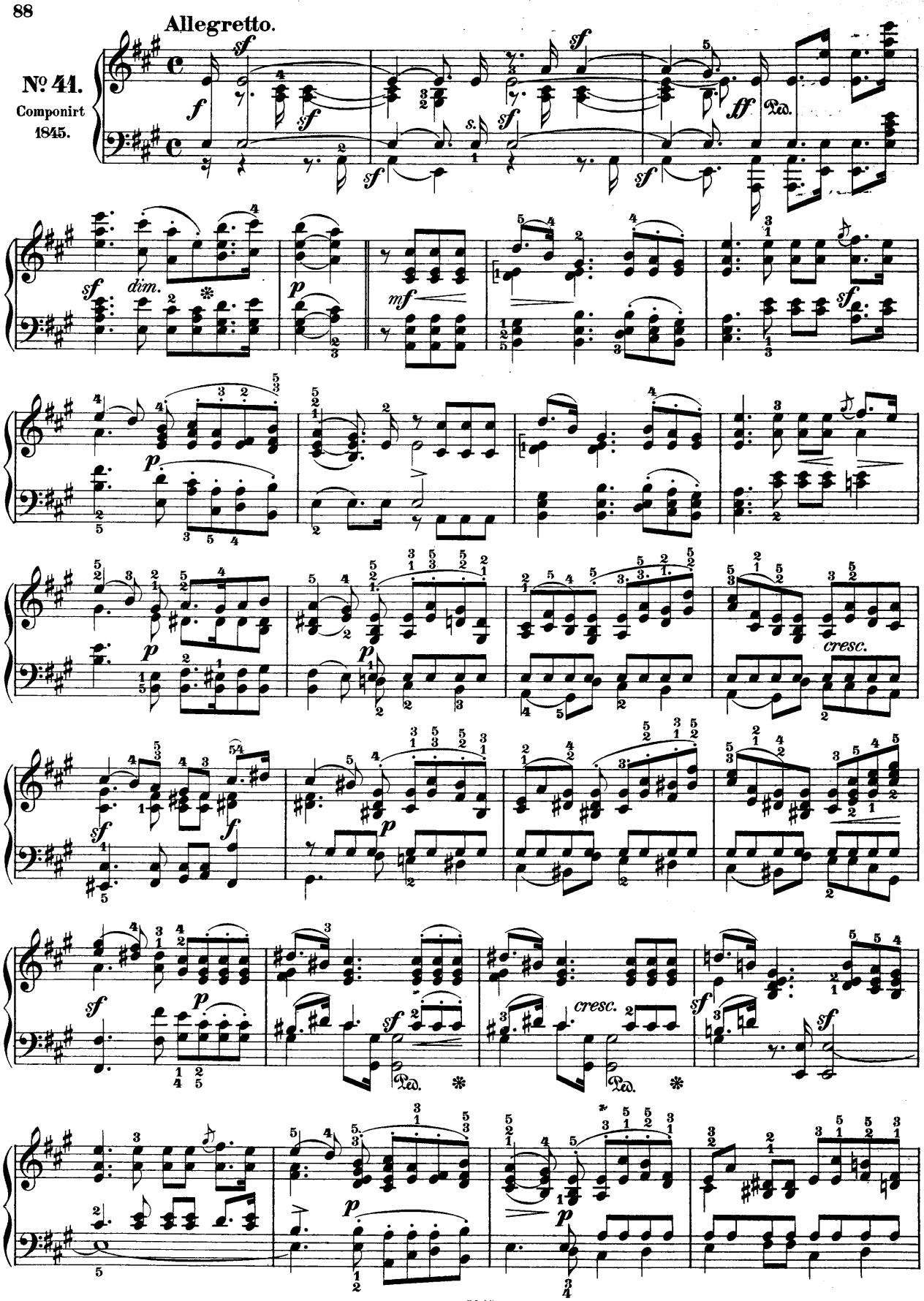
№ 40.
Componirt
1845.

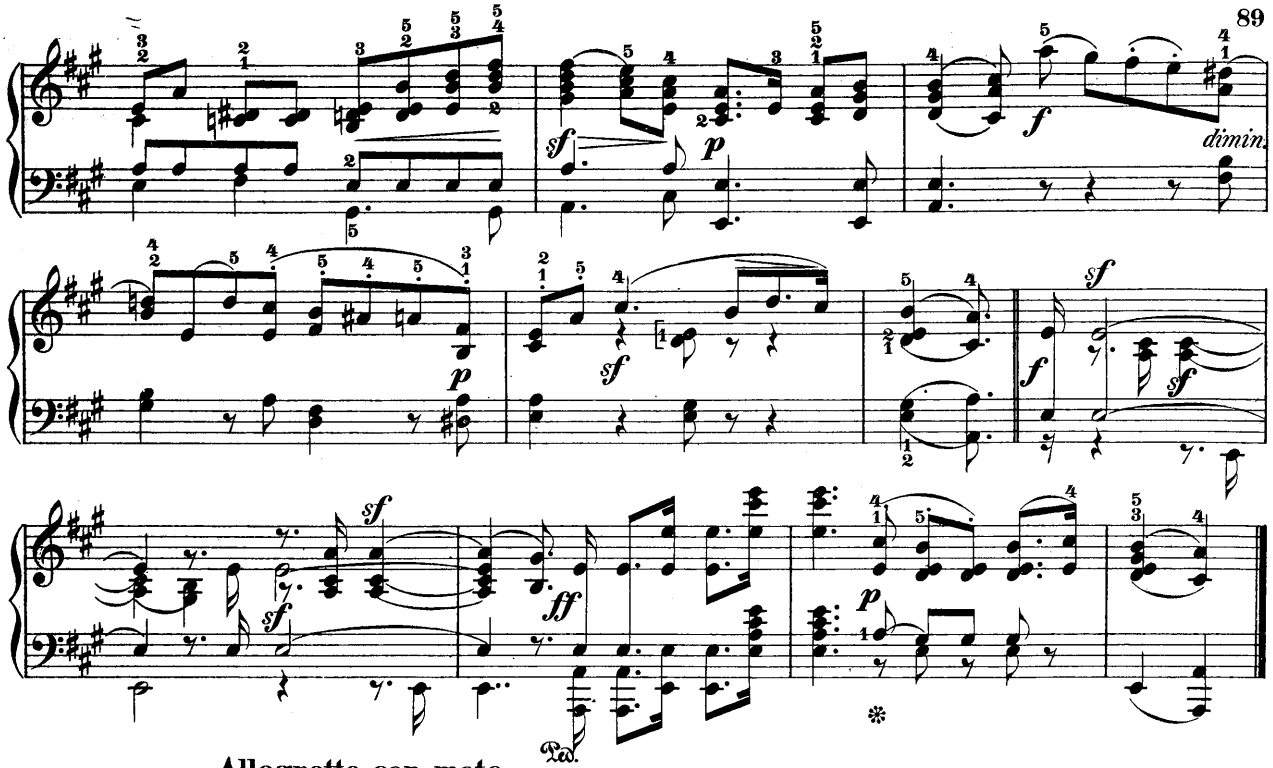



p
Ped.
sf
cresc.
f
dim.
p
cresc.
f
dim.
p
Ped.

Allegretto.

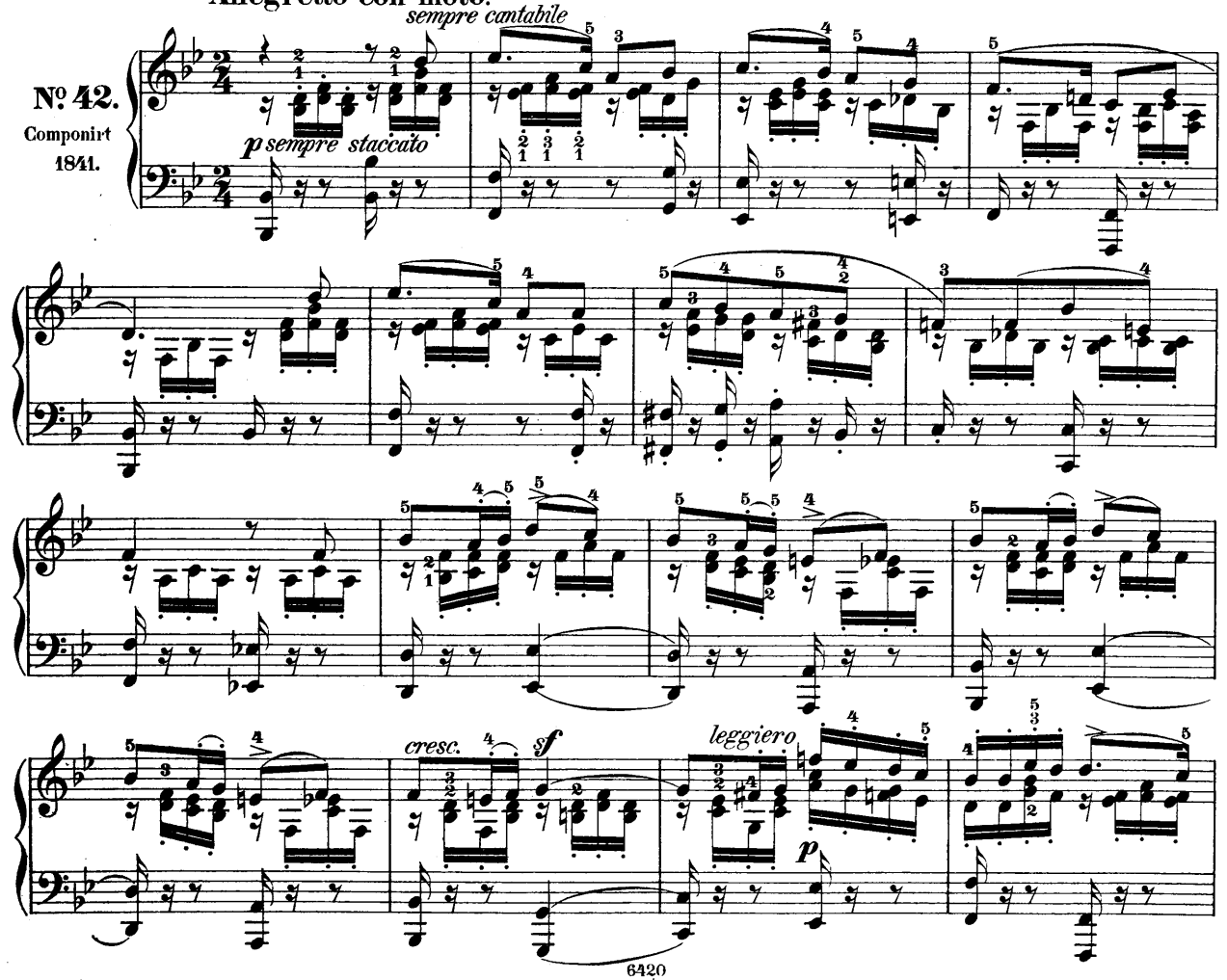
№ 41.
Componirt
1845.

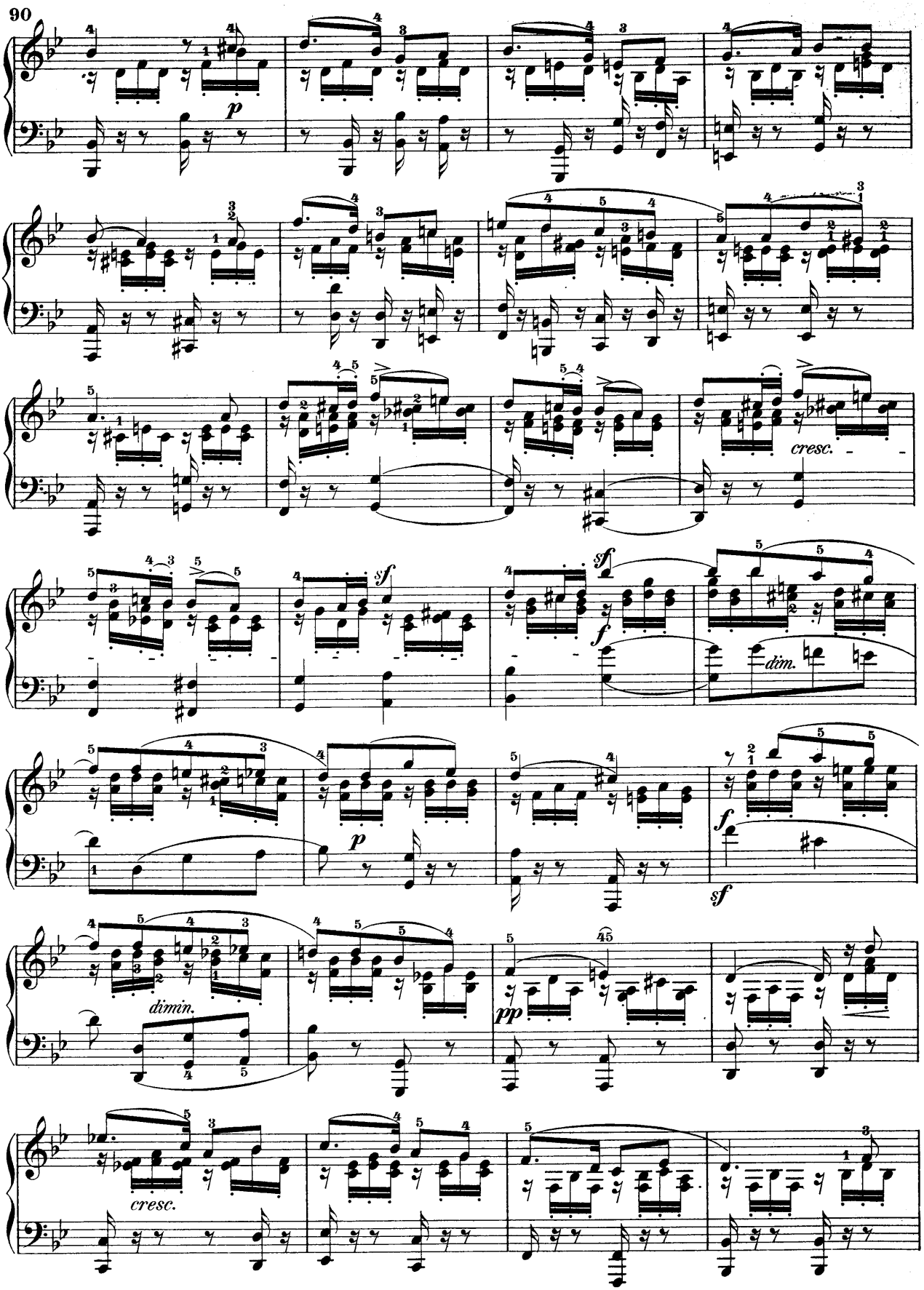


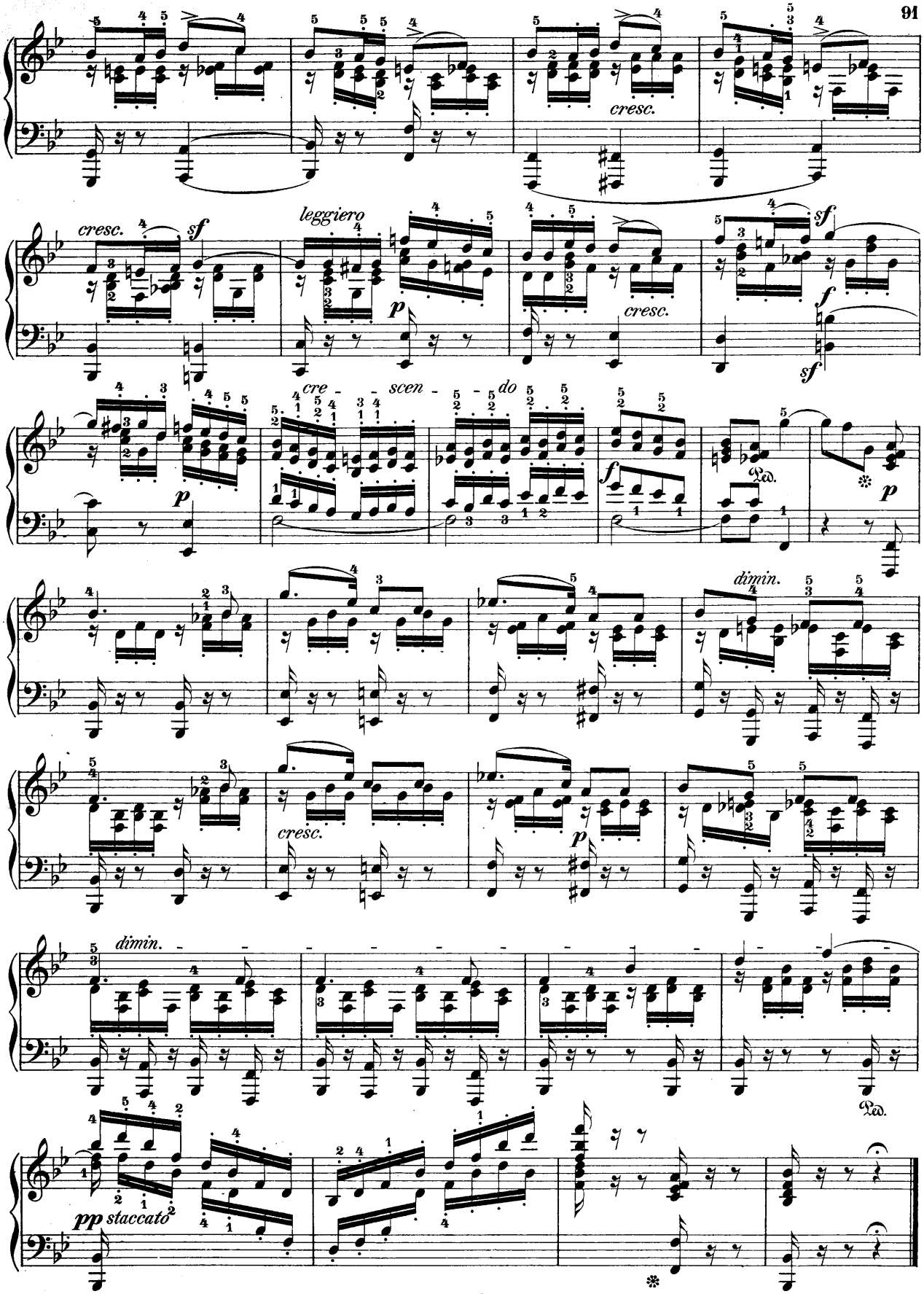


Allegretto con moto.

№ 42.
Componirt
1841.




90
p
cresc.
sf
f
dim.
p
sf
dimin.
pp
cresc.

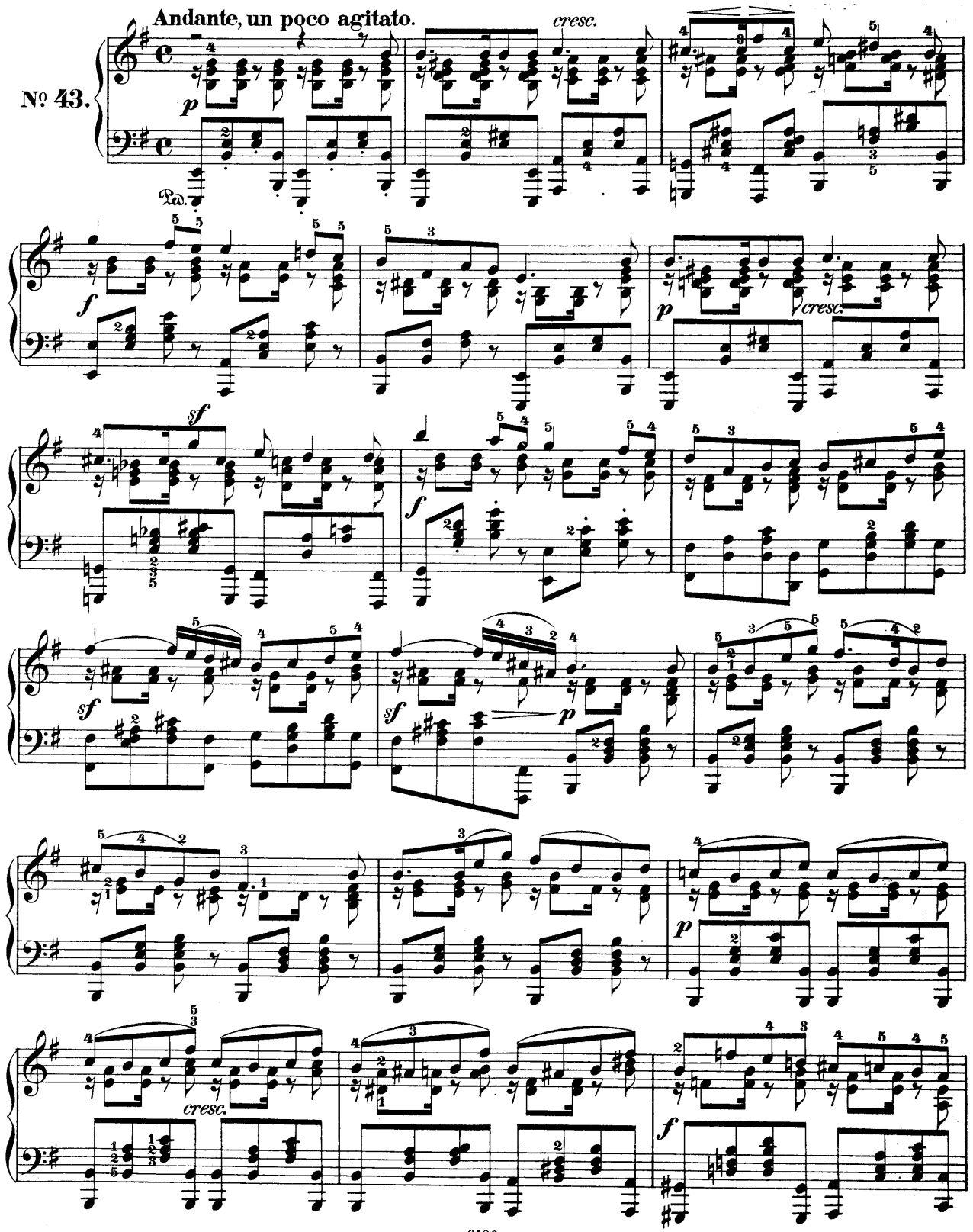

cresc.
cresc.
sf
leggiero
p
cresc.
sf
f
sf
cre - scen - do
f
Ped.
p
dimin.
cresc.
p
dimin.
Ped.
pp staccato

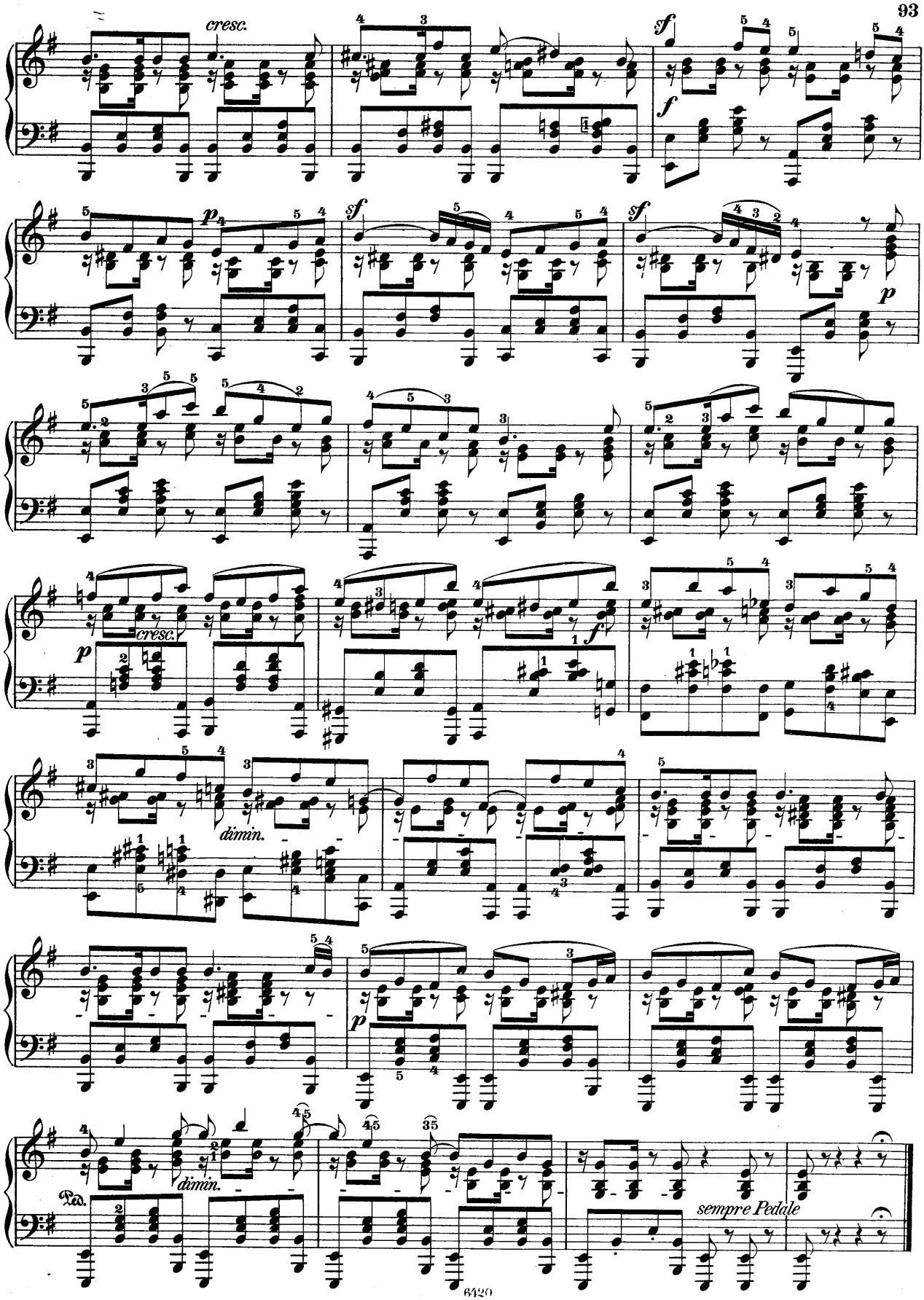
Lieder ohne Worte.

Achtes Heft (№ 43-48).

Opus 102. № 31 der nachgelassenen Werke (zweite Folge).

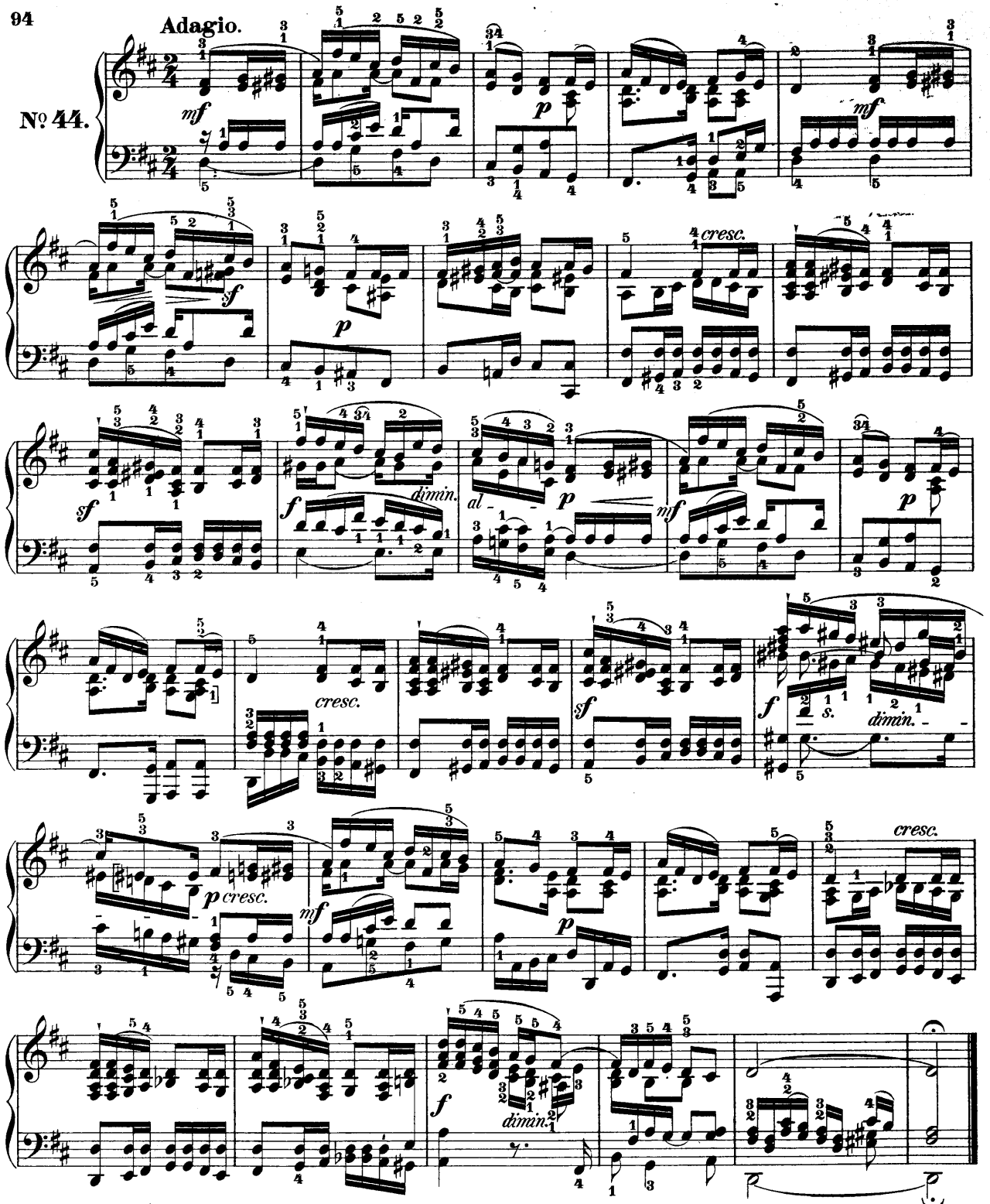
Im Druck erschienen im Juni 1868.




cresc.
sf
f
p
sf
sf
p
cresc.
p
f
dimin.
p
dimin.
Ped.
sempre Pedale

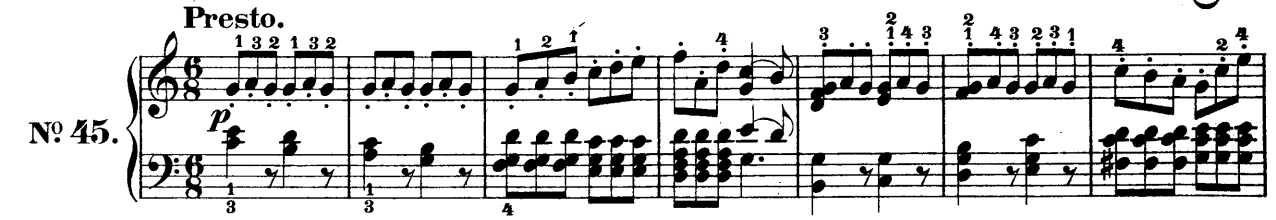
Adagio.

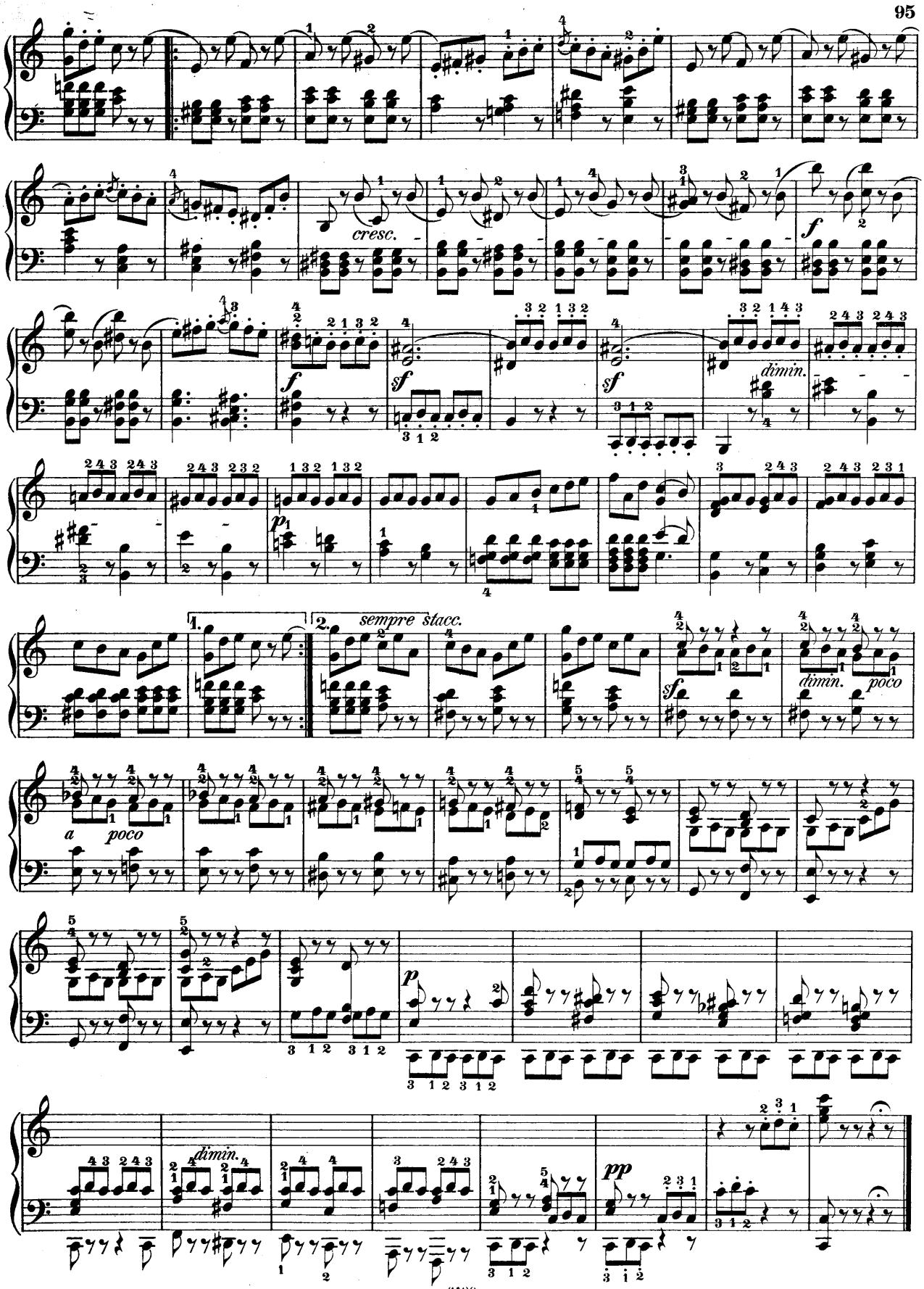
№ 44.

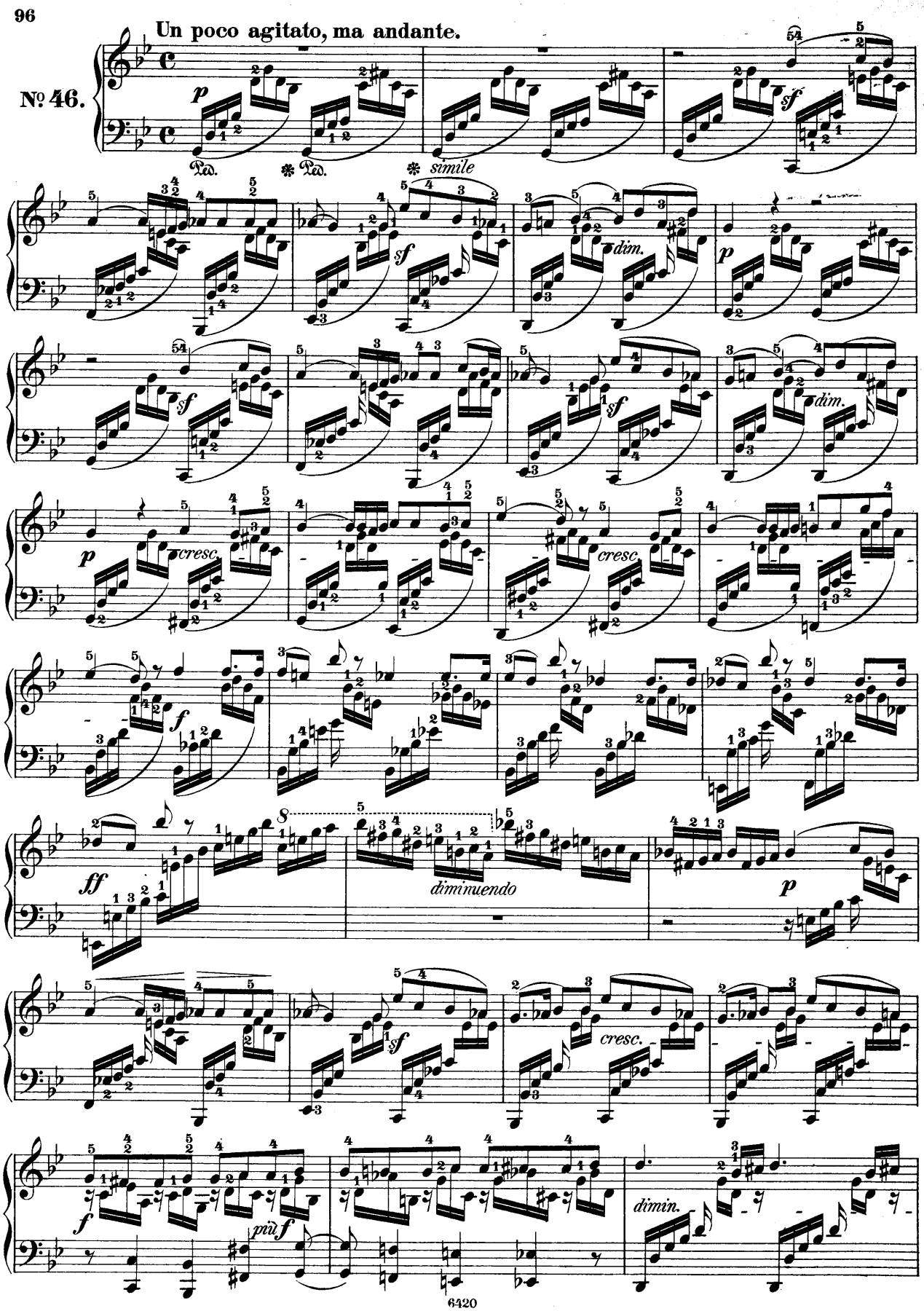


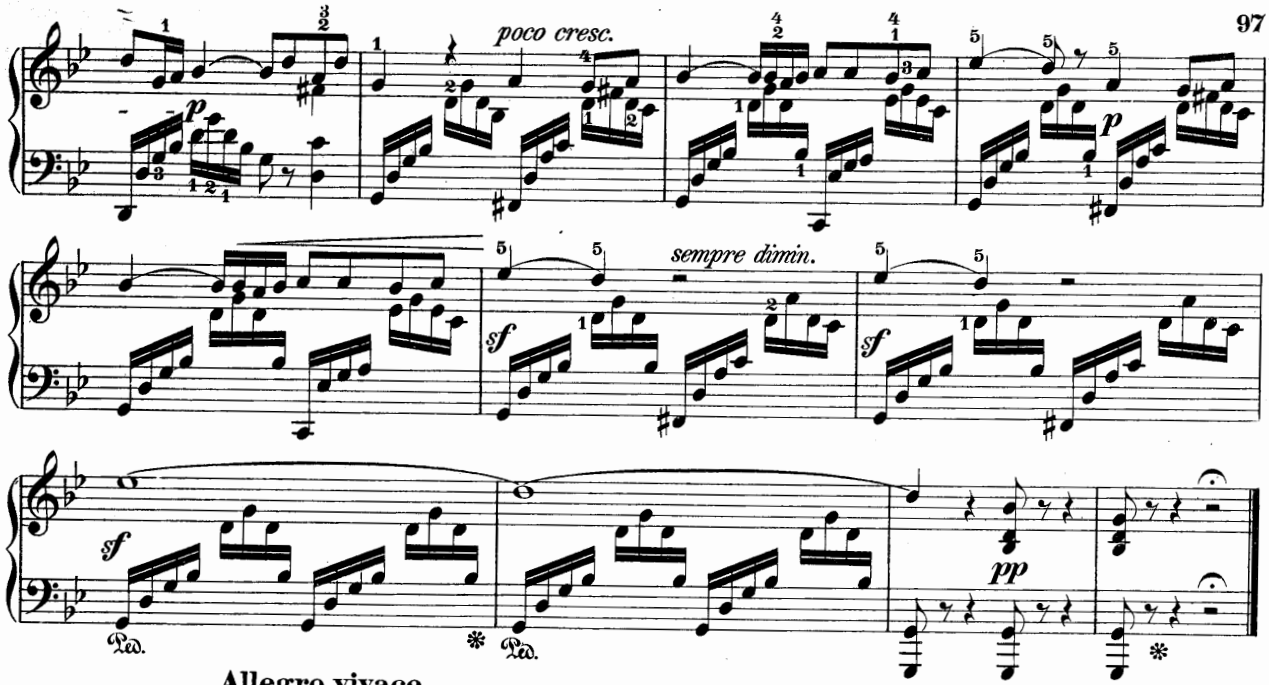
Presto.

№ 45.



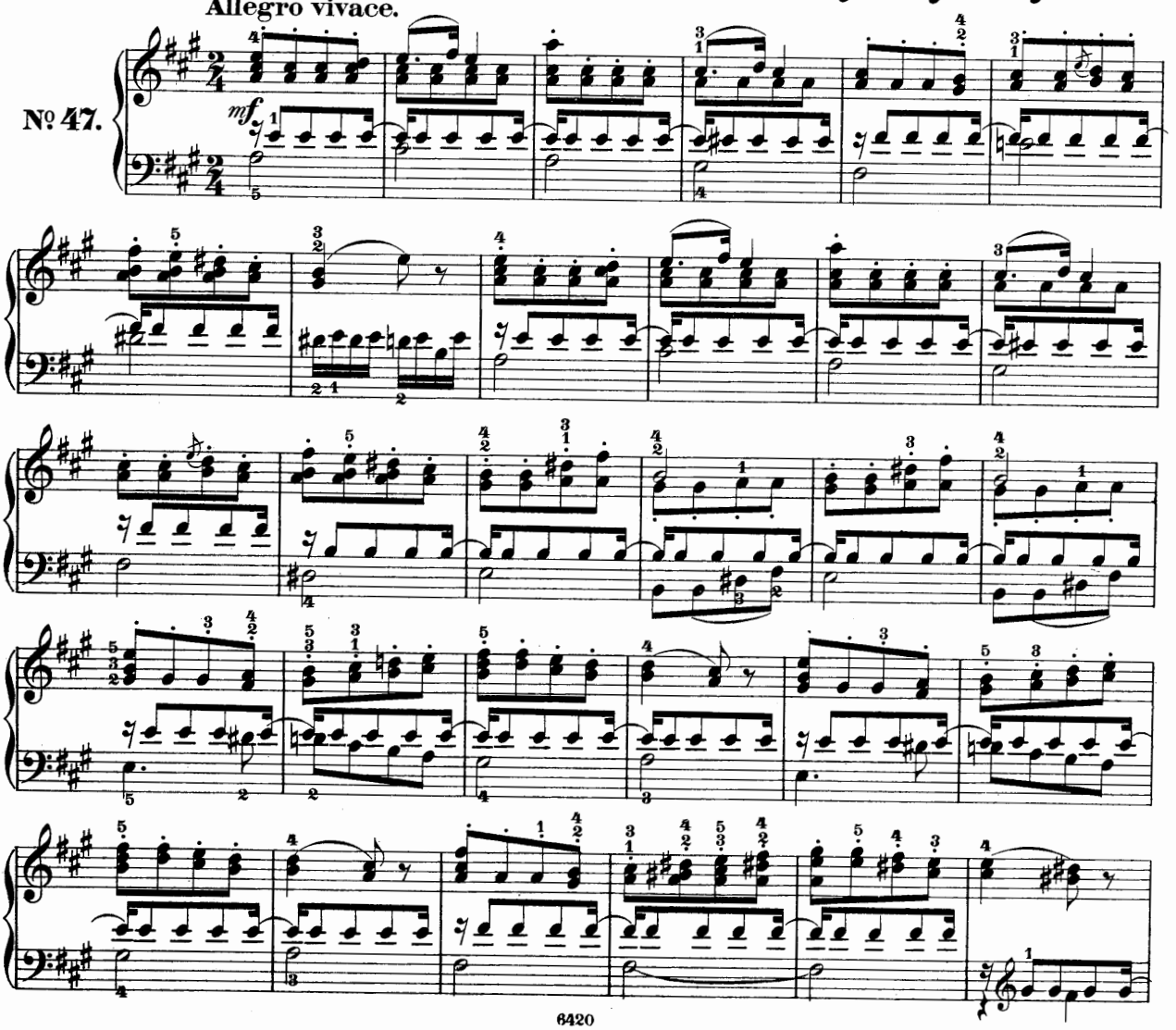

cresc.
f
sf
dimin.
p
1.
2.
sempre stacc.
a poco
pp

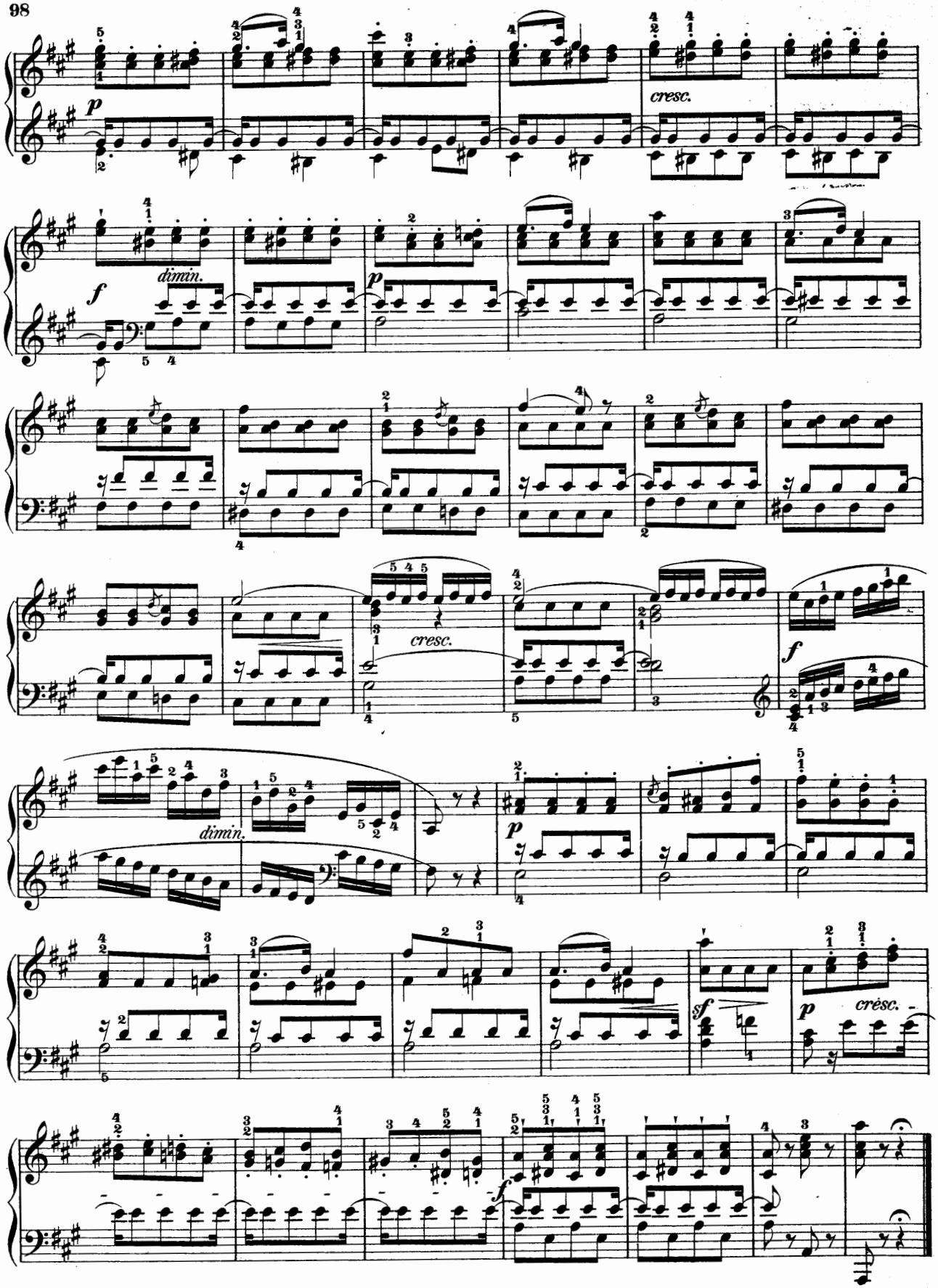

Un poco agitato, ma andante.
№ 46.
p
Ped.
Ped.
simile
sf
sf
dim.
p
sf
sf
dim.
p
cresc.
cresc.
f
ff
diminuendo
p
sf
cresc.
f
più f
dimin.

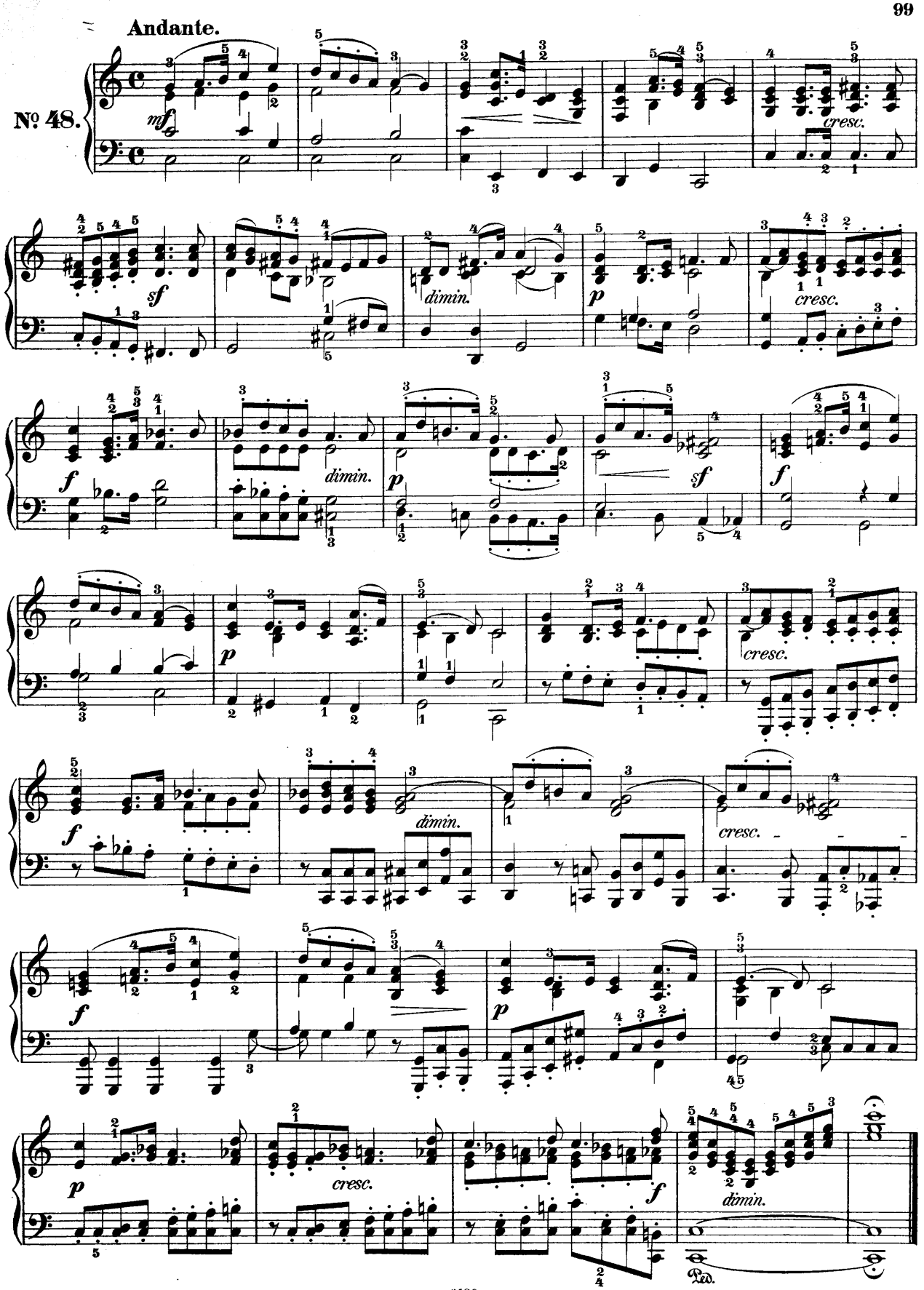


Allegro vivace.

№ 47.




p
cresc.
f
dimin.
p
dimin.
cresc.
f
p
sf
p
crésc.
f


Andante.
№ 48.
mf
cresc.
sf
dimin.
p
cresc.
f
dimin.
p
sf
f
p
cresc.
f
dimin.
cresc.
f
p
p
cresc.
f
dimin.
Ped.