

Ragtime

Scott Joplin
(1868 - 1917)

For Guitar Ensemble

Transcribed and Engraved

by

Steve Shorter

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Bethena

A Concert Waltz

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo
Tema

Guitar

The first system of the musical score is for the 'Tema' section, marked 'Valse tempo'. It features a guitar part with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melody in the top staff, followed by a rest in the middle staff, and then a melody in the bottom staff. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The section concludes with a 'poco a poco' (gradually) marking.

Valse cantabile

9

The second system of the musical score is for the 'Valse cantabile' section, marked 'Valse cantabile'. It features a guitar part with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melody in the top staff, followed by a rest in the middle staff, and then a melody in the bottom staff. The dynamics are marked 'mp a tempo' (mezzo-piano at tempo).

16

The third system of the musical score continues the 'Valse cantabile' section. It features a guitar part with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melody in the top staff, followed by a rest in the middle staff, and then a melody in the bottom staff. The dynamics are marked 'mp a tempo' (mezzo-piano at tempo).

22

The fourth system of the musical score continues the 'Valse cantabile' section. It features a guitar part with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melody in the top staff, followed by a rest in the middle staff, and then a melody in the bottom staff. The dynamics are marked 'f' (forte) and 'ten.' (tension). The section concludes with a 'ten.' marking.

29

f

35

41

1.

2.

47

f

ten.

ten.

ten.

Cantabile

53

mp

mp

60

69

f

ten.

ten.

ten.

ten.

ten.

ten.

rit.

ten.

rit.

Cantabile

77

f a tempo

f a tempo

rall. e dim.

rall. e dim.

85

a tempo

rit.

92

rit.

poco a poco

rit.

poco a poco

98

a tempo

ten. a tempo

ten.

ten.

102

Cantabile

p

p

107

rit. *f* *p a tempo*

113

1. 2.

119

mf *f* *mf* *f*

126

mf *f*

134

2. *ten.* *ten.* *ten.* *ten.* *ten.*

f rit. *f a tempo ten.* *f ten.* *f ten.* *ff ff ten.* *ff ten.*

141 **Finale**

mf *mf*

149

rit. *poco a poco* *rit.* *poco a poco*

156 **Andante** **Tempo primo**

p *f* *f* *f* *f* *f*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo

Tema

Gtr1

mp *rit.* *poco a poco*

Valse cantabile

9

mp *a tempo*

18

f *ten.* *ten.* *ten.* *ten.*

29

f

37

f 1.

45

f 2.

Cantabile

53

mp

61

69

f *rit.*

Cantabile

77

f *a tempo* *rall. e dim.*

85

a tempo *rit.*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo

Gtr2

mp

Valse cantabile

9

mp a tempo

19

f *ten.*

29

f

36

f

44

f *ten.*

Cantabile

53

mp

61

69

f *ten.* *ten.* *ten.* *ten.* *ten.* *rit.*

Cantabile

77 *f a tempo* *rall. e dim.*

84 *a tempo* *rit.*

92 *rit.* *poco a poco*

98 *ten. a tempo* *ten.* *ten.*

102

110 1. 2.

119 *mf* *f* *mf* *f* *mf*

129 1. 2. *f* *rit.* *f a tempo* *f* *f* *fff* *fff* *fff*

Finale

141 *mf*

Andante **Tempo primo**

154 *rit.* *poco a poco* *p* *f* *f* *f*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo

Gtr3

mp *rit.* *poco a poco*

Valse cantabile

9

mp *a tempo*

18

f *ten.*

29

f

37

45

f *ten.*

Cantabile

53

mp

61

69

f *ten.* *ten.* *ten.* *ten.* *rit.*

Cantabile

77

f *a tempo*

rall. e dim.

84 *a tempo*

91 *rit.* *rit.* *poco a poco*

98 *a tempo*

Cantabile

102 *p*

108 *rit.* *f* *p* *a tempo*

119 *mf* *f* *mf* *f*

127 *mf* *f*

135 *f* *rit.* *f* *a tempo* *f* *f* *ff* *ff* *ff* *ten.* *ten.*

Finale

141 *mf*

Andante **Tempo primo**

152 *rit.* *poco a poco* *p* *f* *f* *f*

A Breeze From Alabama

March and Two-step

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Guitar

Not fast

5

9

14

1.

19

2.

25

f

31

f

37

1. 2.

42

48

Measures 48-52 of a piano piece. The key signature has one flat (B-flat). Measure 48 features a complex right-hand melody with triplets and a left-hand accompaniment of eighth notes. Measures 49-52 continue the melodic development with various chordal textures and a final cadence in measure 52.

53

Measures 53-58. Measure 53 begins with a new melodic phrase in the right hand. Measures 54-56 show a continuation of this theme. Measures 57-58 are marked with first and second endings, leading to a repeat sign at the end of the system.

59

Measures 59-62. Measure 59 introduces a new melodic line. Measures 60-61 feature a more active right-hand part with sixteenth notes. Measure 62 concludes the system with a final chord.

63

Measures 63-67. Measure 63 starts with a piano (*p*) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

68

Measures 68-72. Measure 68 features a complex right-hand melody with many beamed sixteenth notes. Measures 69-71 continue this intricate melodic pattern. Measure 72 ends the system with a final chord.

74

p

80

f

84

f

89

f

95

f

The Chrysanthemum

An African-American Intermezzo

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Slow march tempo

Guitar

5

mf

10

f > *mf*

16

1. 2.

22

Measures 22-27 of a musical score in A major (three sharps). The piece begins with a repeat sign. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A forte (*f*) dynamic marking is present in measure 23.

28

Measures 28-33. The right hand continues with a melodic line, including some grace notes. The left hand maintains the eighth-note accompaniment pattern.

34

Measures 34-38. This section includes a first and second ending bracket. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. The piece concludes with a double bar line and repeat signs.

39

Measures 39-43. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 39. The left hand continues with eighth-note accompaniment.

44

Measures 44-48. The right hand has a melodic line with a forte (*f*) dynamic marking in measure 45, followed by a mezzo-forte (*mf*) marking in measure 46. The left hand continues with eighth-note accompaniment.

50

f

55

p dolce

61

p

67

mf

1. 2.

72

mf

f

77

mf

83

1. 2.

89

p dolce

94

p

100

mf

This musical score is for a piano piece, spanning measures 77 to 100. It is written in G major (one sharp) and 3/4 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 77, 83, 89, 94, and 100 are placed at the beginning of their respective systems. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained block chords. Dynamic markings include *mf* (mezzo-forte) at measures 77 and 100, *p* (piano) at measure 94, and *p dolce* (piano dolce) at measure 89. A crescendo hairpin is used between measures 94 and 96, leading to a *p* marking. A first and second ending bracket is shown at the end of measure 83. The piece concludes with a final chord in measure 100.

The Chrysanthemum

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Slow march tempo

Gtr1

5

10

16

22

28

34

39

44

mf

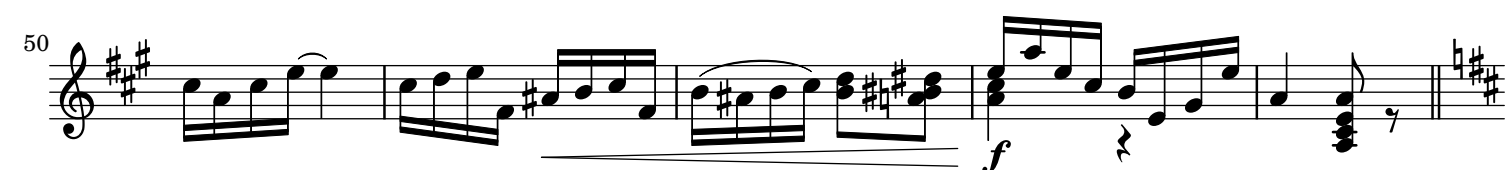
f

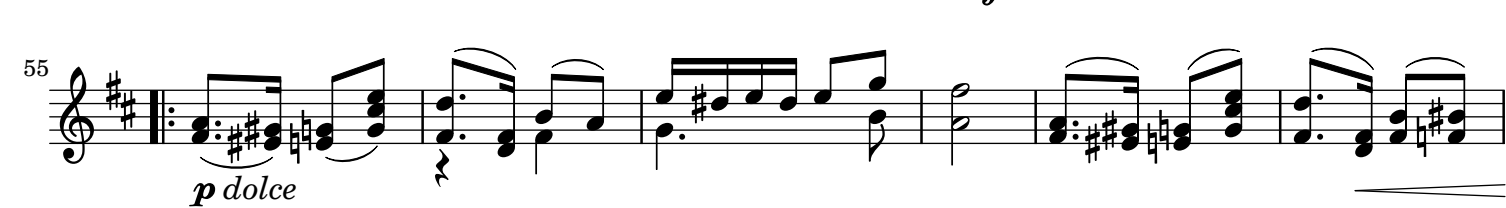
f > *mf*

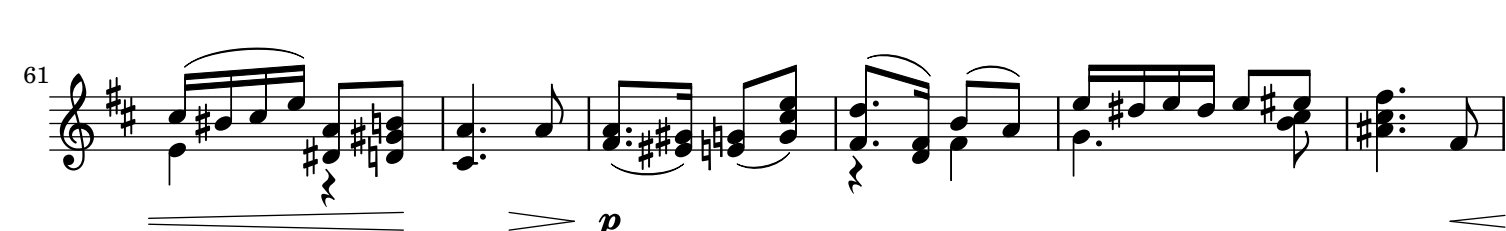
f

mf

f > *mf*

50 

55 

61 

67 

72 

77 

83 

89 

95 

100 

The Chrysanthemum

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Slow march tempo

Gtr2

5

10

16

22

28

34

39

44

mf

f

f

mf

f

mf

49 *f*

55 *p dolce*

61 *p*

67 *mf* 1. 2.

72 *mf*

77 *mf*

83 1. 2.

89 *p dolce*

94 *p*

100 *mf*

The Entertainer

A Ragtime Two-Step

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Guitar

The musical score is written for guitar in 2/4 time. It consists of four systems of three staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) starts with a piano (*p*) dynamic. The third system (measures 9-12) and fourth system (measures 13-16) both feature a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a final chord in the fourth system.

17

1. 2.

22

f

26

f

30

p

34

p

1. 2.

39

f

p

45

f

p

50

f

55

Measures 55-58 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). Measure 55 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and ties. The bass line is active throughout, while the treble and middle staves have more complex rhythmic patterns.

59

Measures 59-63 of a musical score. The score continues with the same three-staff format and key signature. Measure 59 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and ties. The bass line is active throughout, while the treble and middle staves have more complex rhythmic patterns.

64

Measures 64-67 of a musical score. The score continues with the same three-staff format and key signature. Measure 64 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and ties. The bass line is active throughout, while the treble and middle staves have more complex rhythmic patterns.

68

Measures 68-71 of a musical score. The score continues with the same three-staff format and key signature. Measure 68 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and ties. The bass line is active throughout, while the treble and middle staves have more complex rhythmic patterns. The score includes first and second endings, marked with '1.' and '2.' respectively.

72

Measures 72-75 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a common time signature of 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

76

Measures 76-80 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a common time signature of 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

81

Measures 81-86 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a common time signature of 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

87

Measures 87-90 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a common time signature of 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staves.

blank

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Gtr1

5

11

17

22

26

30

34

39

f

f

f

f

f

p

p

f

44 *f* *f*

50

55 *f*

61

66 1. 2.

72

76

80

84

88 1. 2.

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Not fast

Gtr2

The musical score is written for guitar (Gtr2) in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'Not fast'. The score consists of nine staves of music, each starting with a measure number (5, 9, 13, 18, 22, 28, 34, 39). The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents. The score ends with a double bar line.

5 *p* *f*

9 *p* *f*

13 *p* *f*

18 1. 2.

22 *f*

28 *p*

34 1. 2.

39 *p* *f* *p*

45 *f* *p* *f*

50

55 *f*

61

67 1. 2. *fz* *f*

72

76

80

85

89 1. 2.

Steve Shorter (2024)

Gtr3

[illegible]

45 *f* *p* *f*

50

55 *f*

60

64

68 1. 2. *fz* *f*

72

76

81

87 1. 2.

Kismet Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Guitar

The musical score for the 'Kismet Rag' introduction is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Not fast'. The score is divided into five systems, each with two staves. The first system shows the initial melody and accompaniment. The second system includes a repeat sign and a first ending. The third system continues the melody with various ornaments. The fourth system features a second ending with two options. The fifth system concludes the introduction with a final chord.

27

System 1 (measures 27-32): The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in triplets, creating a rapid, flowing melody. The left hand provides a steady accompaniment with eighth-note chords and single notes. The key signature has one sharp (F#).

33

System 2 (measures 33-38): The right hand continues with intricate sixteenth-note patterns. A repeat sign appears at measure 36, with two endings. The first ending leads back to an earlier section, and the second ending concludes the system. The left hand maintains its accompaniment pattern.

39

System 3 (measures 39-43): The right hand features a series of descending and ascending sixteenth-note runs. The left hand continues with eighth-note accompaniment. The key signature changes to two sharps (F# and C#).

44

System 4 (measures 44-48): The right hand has a more active melody with frequent sixteenth-note groups. The left hand accompaniment includes some chords with downward-pointing stems. The key signature remains two sharps.

49

System 5 (measures 49-54): The right hand continues with sixteenth-note patterns, including some triplet figures. The left hand accompaniment features a mix of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one flat (Bb).

55

System 55-60: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign. The melody features eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

61

System 61-66: Continuation of the musical piece. The treble staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff continues the accompaniment with chords and single notes.

67

System 67-71: Continuation of the musical piece. The treble staff features a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to an earlier section, while the second ending concludes the system. The bass staff continues the accompaniment.

72

System 72-76: Continuation of the musical piece. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff continues the accompaniment with chords and single notes.

77

System 77-82: Continuation of the musical piece. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff continues the accompaniment with chords and single notes.

83

System 83-88: Continuation of the musical piece. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff continues the accompaniment with chords and single notes. The system concludes with a first ending bracket (1.) and a second ending bracket (2.).

blank

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Guitar

The musical score is written for guitar in 2/4 time, key of D major (two sharps). It consists of three systems of music. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and includes mezzo-forte (*mf*) markings. The third system includes first and second endings. The score is written for guitar with a grand staff (treble and bass clefs) and a single bass line.

18

Measures 18-22 of a musical score in 3/4 time, key of A major (three sharps). The score is written for three staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (treble clef) provides harmonic support with chords and moving lines, marked with a forte *f* dynamic. The third staff (bass clef) contains a steady bass line with eighth notes. A repeat sign is present at the beginning of measure 18.

23

Measures 23-28 of the musical score. The first staff continues the melodic development with various rhythmic patterns. The second and third staves maintain the harmonic and bass support, with the second staff showing some chromatic movement in the inner voices.

29

Measures 29-34 of the musical score. Measures 29-33 are followed by a double bar line and two first/second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the phrase. The notation includes various rests and rhythmic values.

35

Measures 35-40 of the musical score. The first staff features a more complex melodic line with slurs and ties. The second staff is marked with a forte *f* dynamic and provides harmonic accompaniment. The third staff continues the bass line. The piece concludes with a final cadence in measure 40.

41

Measures 41-45 of a musical score in A major (three sharps). The score is written for three staves. Measures 41 and 42 feature piano (*p*) dynamics with eighth-note patterns in the upper staves and a single eighth note in the lower staff. Measures 43-45 feature a mezzo-forte (*mf*) dynamic with a more complex texture, including sixteenth-note runs in the upper staves and eighth-note patterns in the lower staff.

46

Measures 46-50 of the musical score. Measures 46-48 continue with the mezzo-forte (*mf*) texture. Measure 49 features a melodic line in the upper staff and a bass line in the lower staff. Measure 50 concludes the section with a final chord in the upper staff and a single note in the lower staff.

Trio

51

Measures 51-56 of the Trio section. Measures 51-52 are marked with repeat signs. Measures 53-56 feature a consistent rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staff.

57

Measures 57-61 of the Trio section. Measures 57-58 are marked with repeat signs. Measures 59-61 continue the rhythmic pattern established in the previous measures, with eighth-note figures in the upper staves and a bass line in the lower staff.

63

1. 2.

68

74

80

1. 2.

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Gtr1

5

10

14

18

22

26

30

f

p

mf

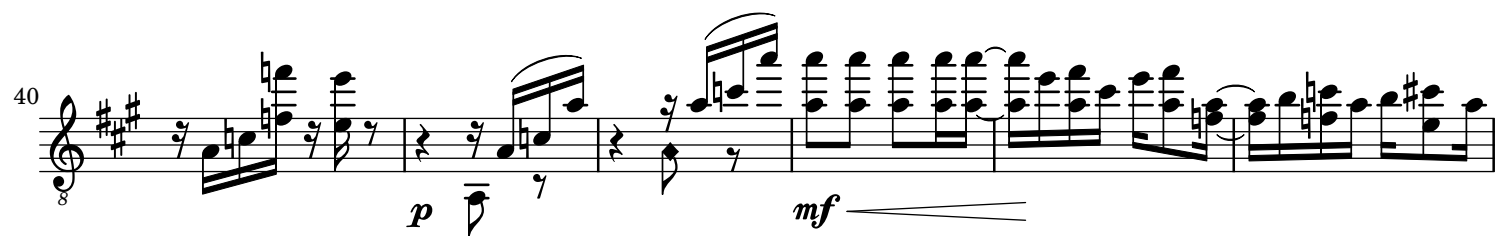
1.

2.

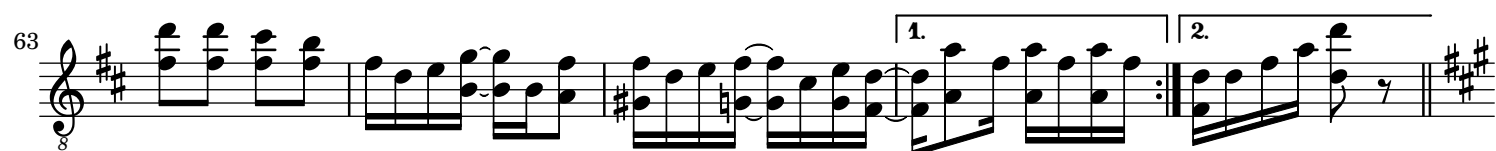
1.

2.

Detailed description: This is a musical score for the first guitar part (Gtr1) of the piece 'Maple Leaf Rag'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Tempo di marcia'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings indicated by '1.' and '2.' above the staff. The score is for a guitar, as indicated by the 'Gtr1' label.



Trio

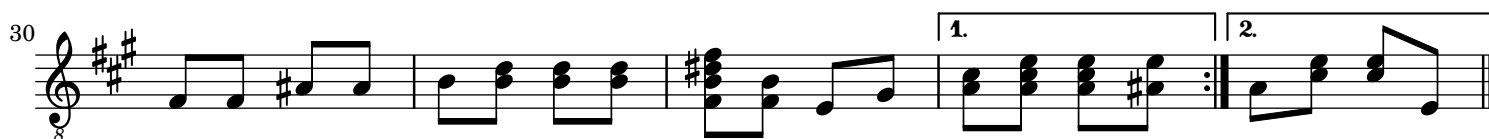
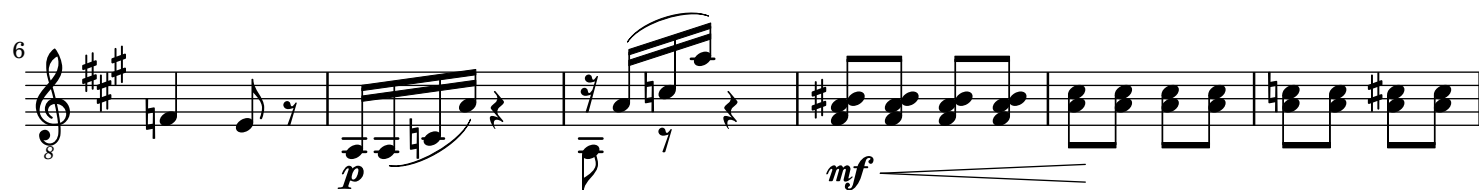


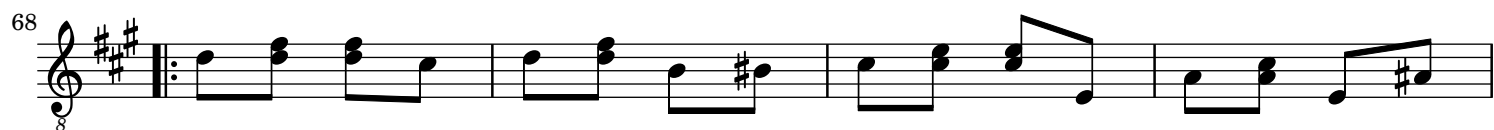
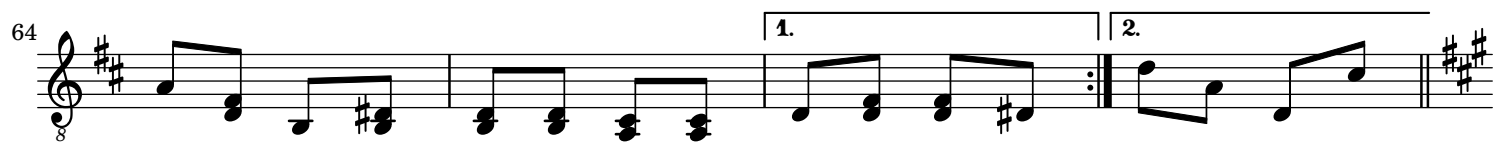
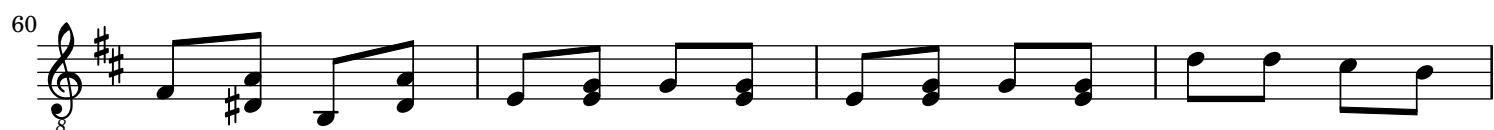
Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia



**Trio**

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Gtr3

⑥ = D

f

p

mf

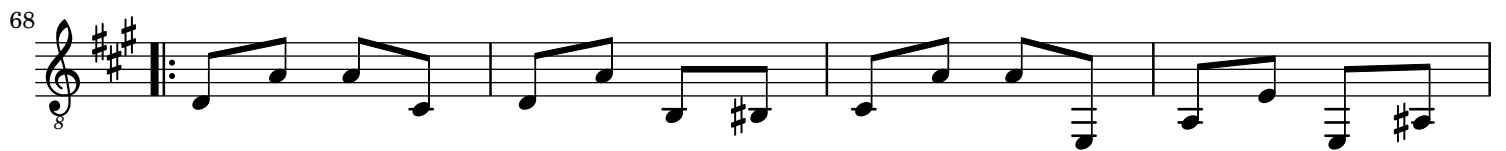
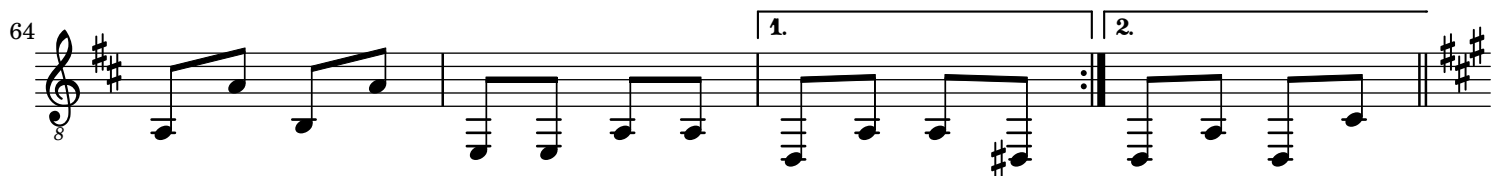
1. 2.

1. 2.

f

p

mf

**Trio**

Solace

A Mexican Serenade

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Guitar

Very slow march time

5

10

16

mf

mf

1.

2.

22

Measures 22-26 of a musical score in A major (three sharps). The score is written for piano with three staves. Measure 22 starts with a forte (*f*) dynamic. Measures 23-24 are marked mezzo-piano (*mp*). Measures 25-26 return to forte (*f*). The right hand features complex chordal textures and triplets, while the left hand plays a steady eighth-note accompaniment.

27

Measures 27-32 of the musical score. The right hand continues with dense chordal patterns, including some triplets. The left hand maintains a consistent eighth-note accompaniment. The key signature remains A major.

33

Measures 33-38 of the musical score. Measures 33-36 are marked mezzo-piano (*mp*). Measures 37-38 show a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamics and melodic lines continue as established.

39

Measures 39-43 of the musical score. The score begins with a mezzo-forte (*mf*) dynamic. The right hand features a more active melodic line with sixteenth-note runs, while the left hand continues with the eighth-note accompaniment. The key signature remains A major.

44

Measures 44-48 of a musical score in A major (three sharps). The score is written for three staves. The top staff features complex, rapid sixteenth-note passages with many beamed notes. The middle and bottom staves provide a harmonic accompaniment with eighth and quarter notes. Measure 48 ends with a double bar line and repeat dots.

49

Measures 49-54 of the musical score. Measures 49-52 continue the complex sixteenth-note patterns in the top staff. Measures 53 and 54 show a change in texture, with the top staff having fewer notes and the middle and bottom staves becoming more active. Measure 54 ends with a double bar line and repeat dots.

55

Measures 55-59 of the musical score. Measures 55-58 are marked *mp* (mezzo-piano). In measure 59, the tempo changes to *a tempo*, indicated by a wedge-shaped marking. The musical texture remains consistent with the previous section.

60

Measures 60-64 of the musical score. Measures 60-61 are marked *mf* (mezzo-forte). Measures 62-64 are marked *mp* (mezzo-piano). The tempo changes back to *a tempo* in measure 63, indicated by a wedge-shaped marking. The score concludes with a double bar line and repeat dots in measure 64.

65

8

8

8

72

f

f

78

8

8

8

83

8

8

8

Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Gtr1

mf

mf

f

mp

mp

39 *mf*

44

49

55 *mp* *a tempo* *mf*

61 *mp* *a tempo*

67

72 *f*

77

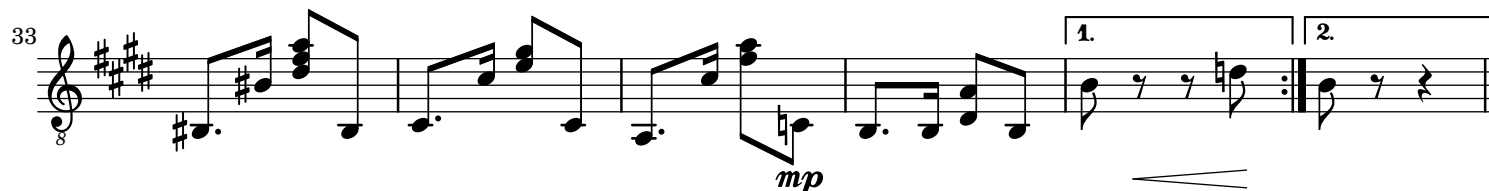
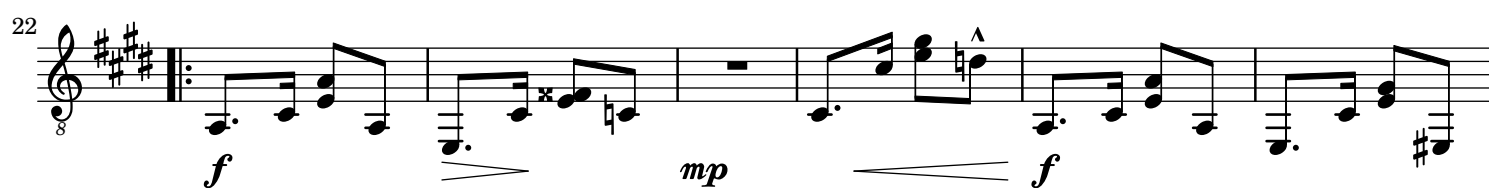
83

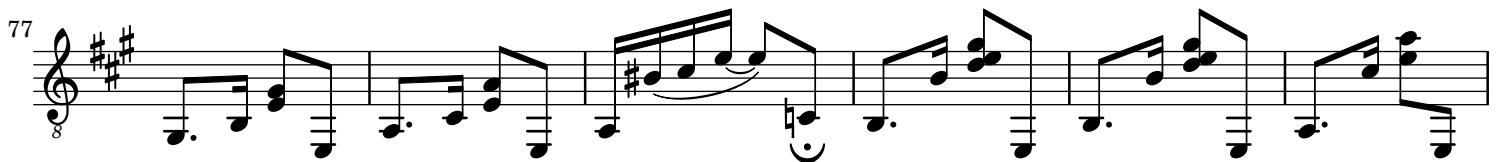
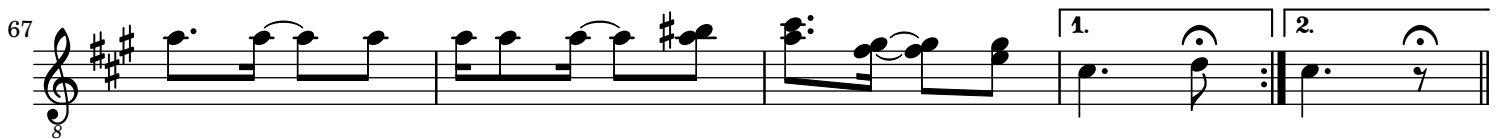
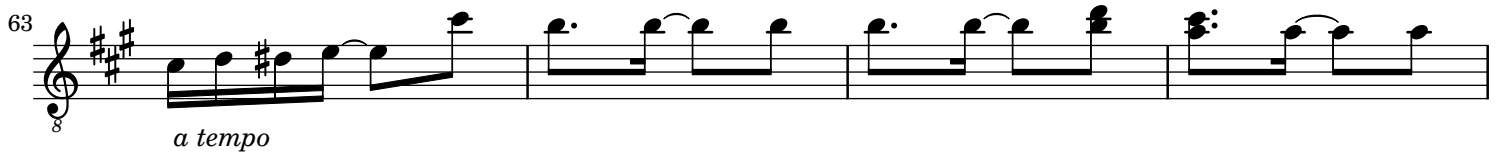
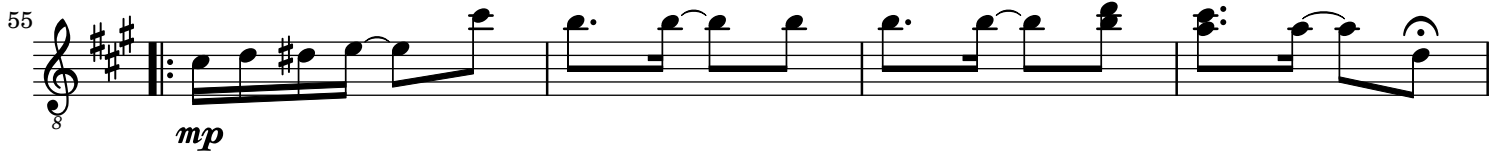
Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time





Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Gtr3

mf

5

mf

9

13

18

1. 2.

22

f *mp* *f*

27

33

1. 2.

mp

39

mf

45

50

55 *mp*

59 *a tempo* *mf* *mp*

63 *a tempo*

67 1. 2.

72 *f*

78

84 1. 2.

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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