

Beethoven

Allegretto

Opus 14 no 1

Menuetto

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter

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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8. The score is in 3/4 time, key of D major. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 9-18. The score continues with the melody and accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 19-27. The score concludes with the melody and accompaniment. Dynamics include fortissimo (*sf*) and piano (*p*).

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf*

48

p *cresc.* *cresc.*

55

8va

sf *sf* *sf* *p* *pp*

Maggiore

63

p *p*

75

p *p cresc* *p cresc*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

p *p*

8

p *pp* *p* *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

8 *p* *sf*

7 *p* *sf*

13 *sf*

19 *sf* *p*

25 *p*

31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*

50 *cresc.* *sf*

57 *sf* *sf* *p* *pp* *8va*

Maggiore
63 *p*

71 *p*

79 *p* *cresc.*

85 *decresc.* *p*

92 *p* *pp* *D. C. al Coda*

p

8 *p* *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr2

8 *p* *sf*

7 *p* *sf*

13 *sf*

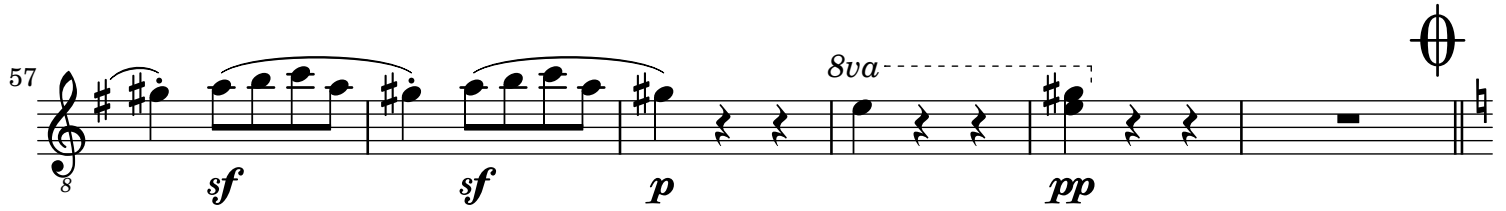
19 *sf* *p*

25 *sf* *sf*

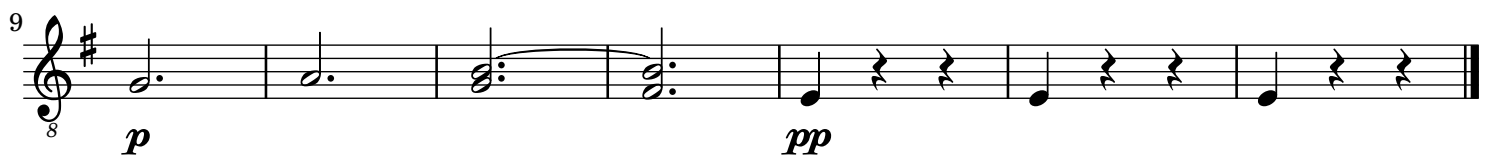
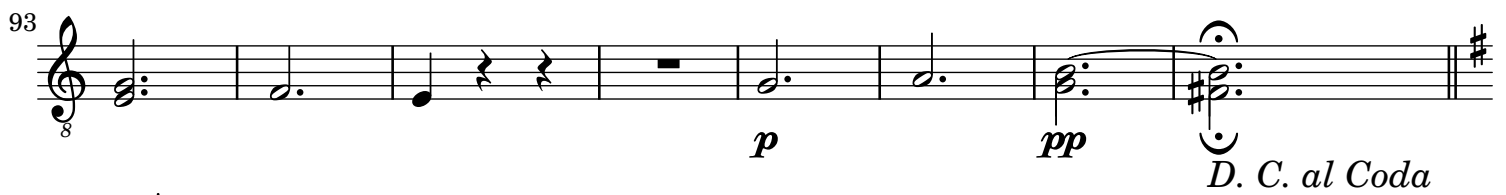
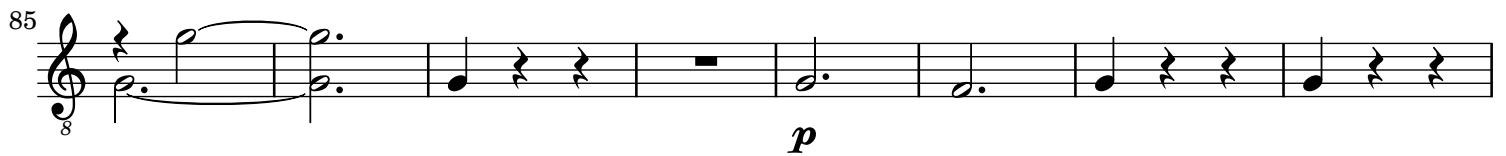
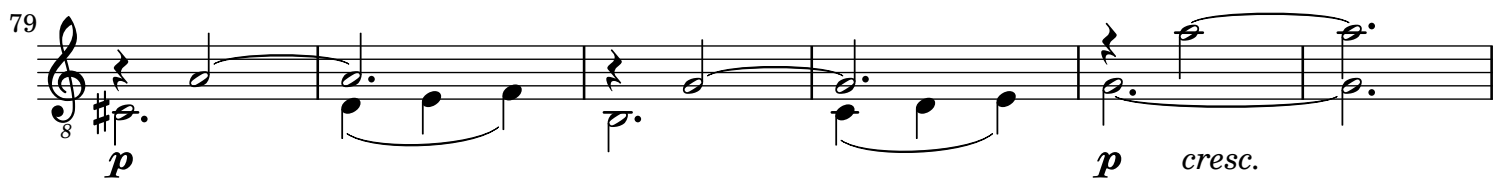
31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*



Maggiore



Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8

p

sf

7

8

p

sf

13

8

sf

19

8

sf

p

25

8

p

31

8

p

sf

37

8

sf

44

8

sf

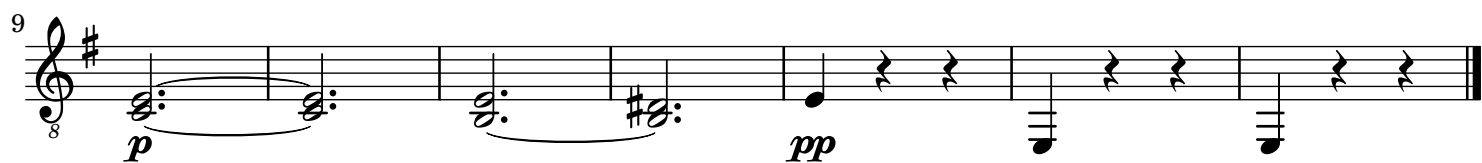
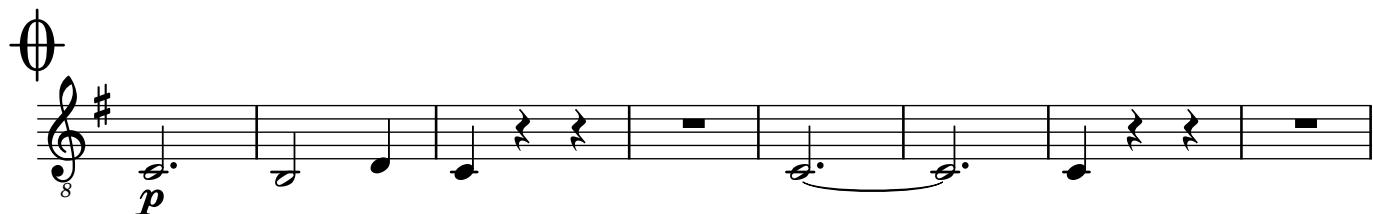
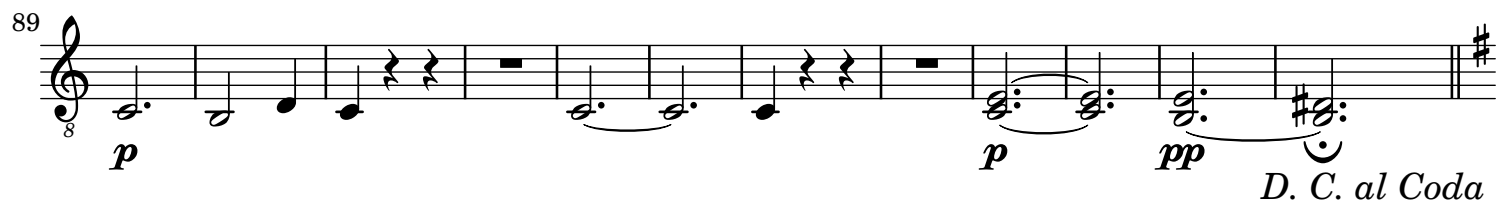
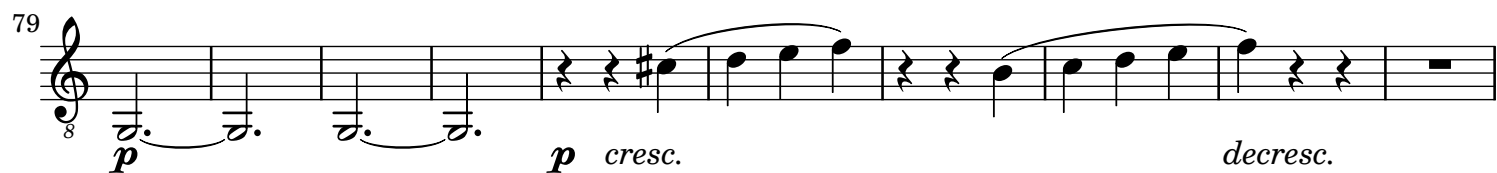
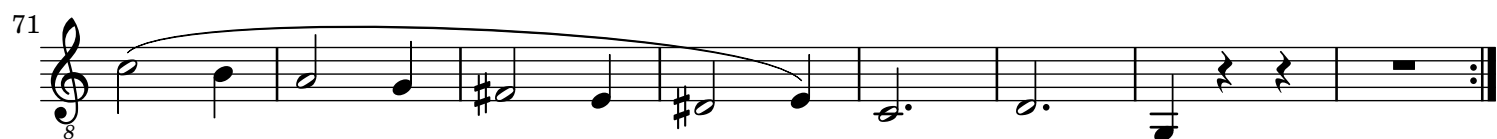
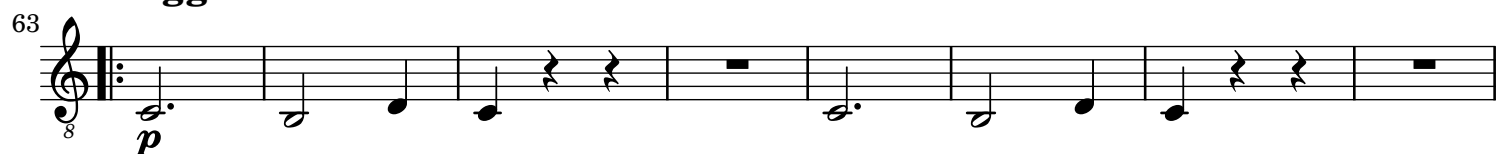
sf

cresc.

p



Maggiore



Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Guitar

The musical score is written for guitar in 3/4 time, key of A major (three sharps). It consists of three systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system (measures 9-12) includes a first ending (1.) and a trill (*tr*).

13

cresc.

cresc.

17

p

p

p

p

Trio.

8va

8va

8va

8va

p

p

p

p

sf

sf

p

p

p

p

26

8va

f

p

31

cresc.

f

p

8va

8va

37

sf

p

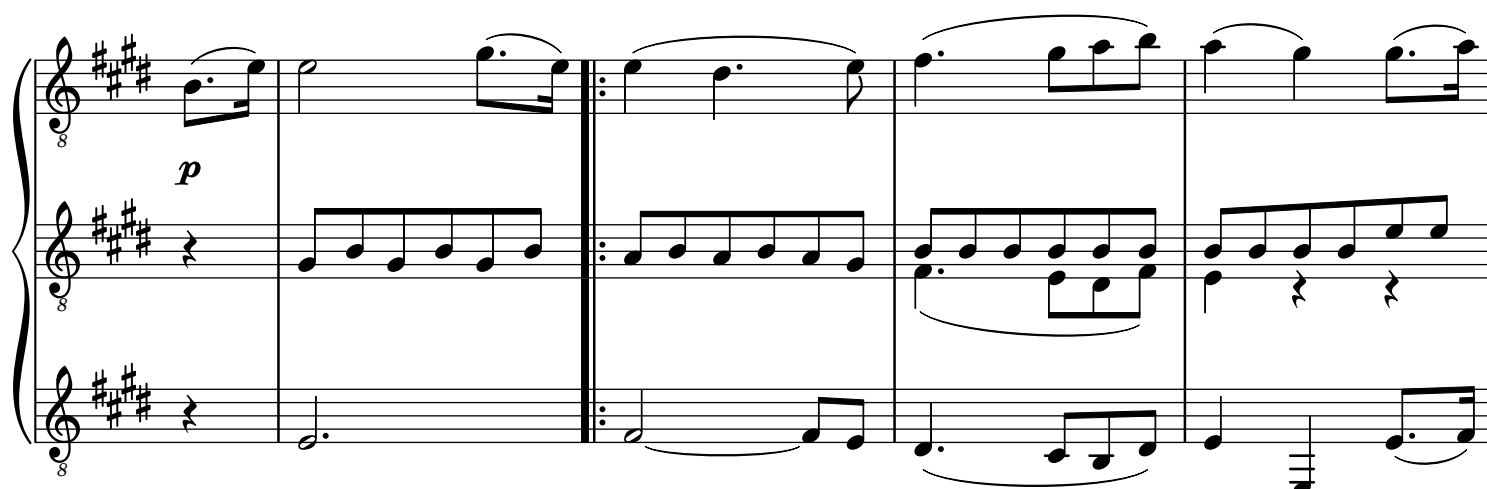
p

8va

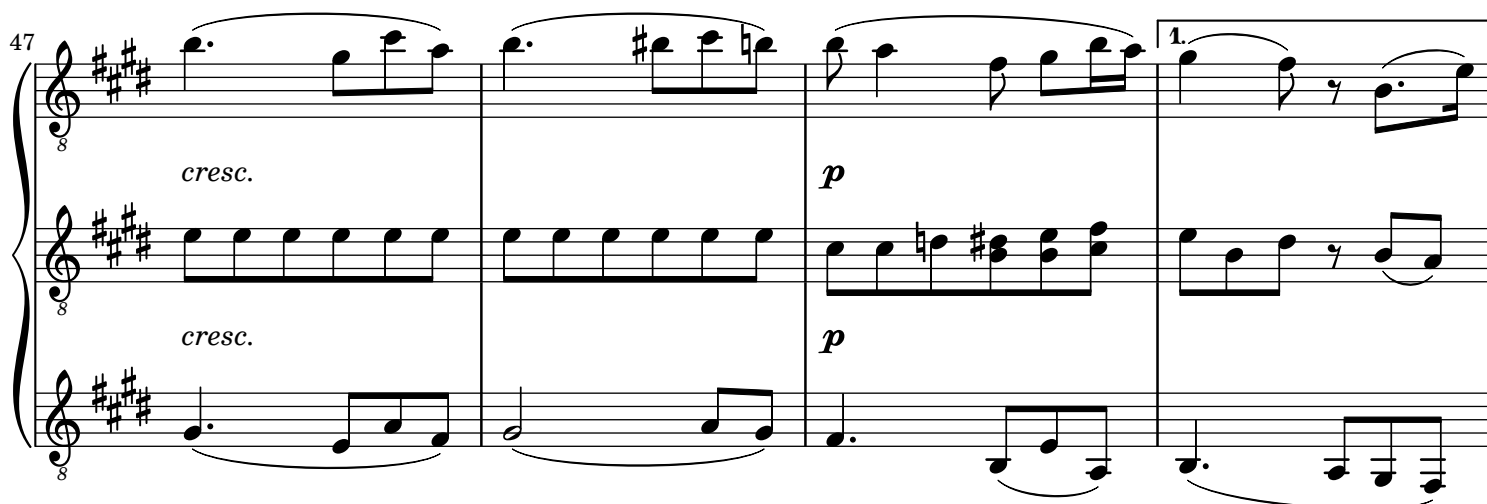
8va

f

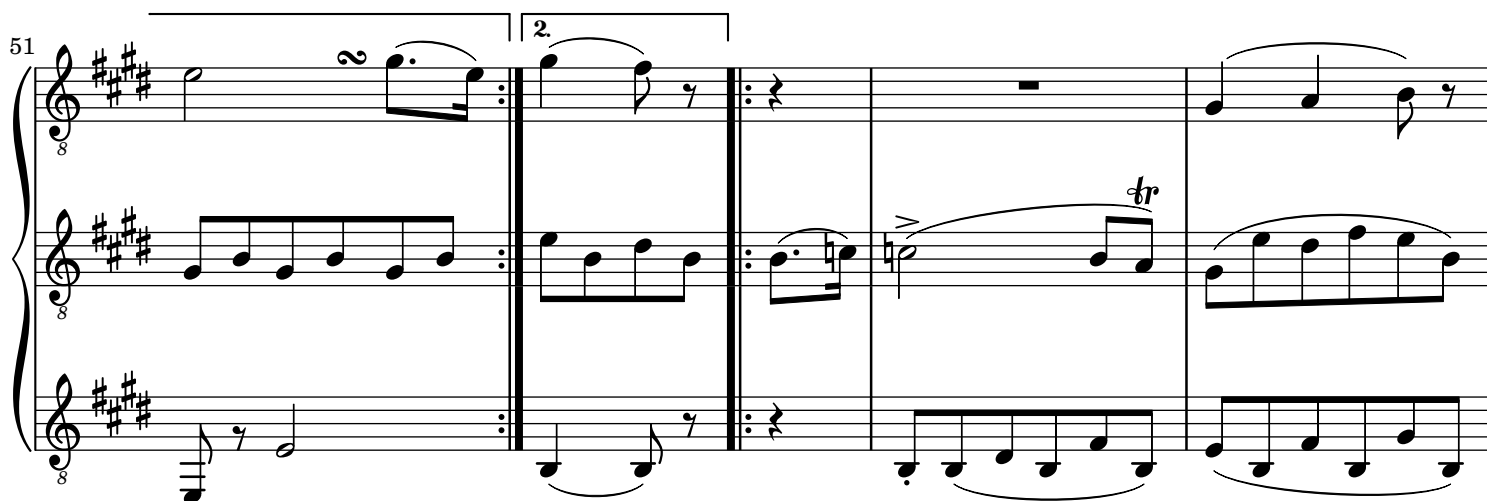
p



System 1 (Measures 41-46): The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is present at the end of measure 44.



System 2 (Measures 47-50): Measure 47 is marked with a crescendo (*cresc.*). The right hand continues its melodic pattern. Measures 49 and 50 are marked with a piano (*p*) dynamic. The left hand features a steady eighth-note accompaniment in measures 47 and 48, which changes in measures 49 and 50. A first ending bracket spans measures 49 and 50.



System 3 (Measures 51-54): Measure 51 is marked with a second ending bracket. The right hand has a melodic line with a trill (*tr*) in measure 53. The left hand continues with eighth-note accompaniment. The system concludes with a final melodic phrase in the right hand.

55

8

cresc.

p

cresc.

p

Coda.

8

decresc.

decresc.

64

8

calando.

pp

calando.

pp

Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.

8 *p* *sf* *p* *p*

25 *f*

8 *p* *cresc.* *f* *p*

35 *8va* *8va* *8va* *2* *sf* *p* *p*

39 *8va* *8va* *f* *p*

47 *p* *cresc.* *p* *1.*

51 *2.* *2.*

56 *cresc.* *p* *1.*

Coda.

60 *2.* *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr2

8

p

cresc.

6

p

11

cresc.

16

p

p

Trio.

8

p

sf

p

p

25

f

p

30

cresc.

f

p

35

40

44

48

57

Coda.

60

64

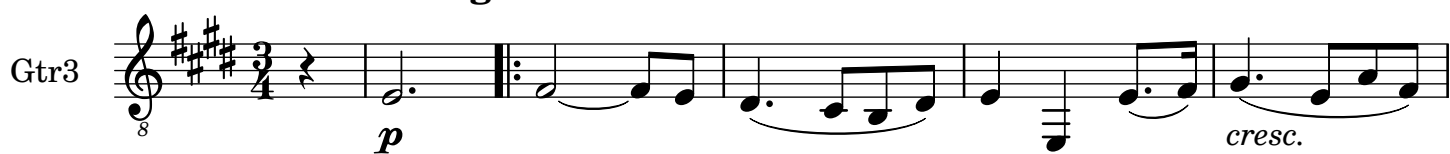
Menuetto

Opus 31 no 3

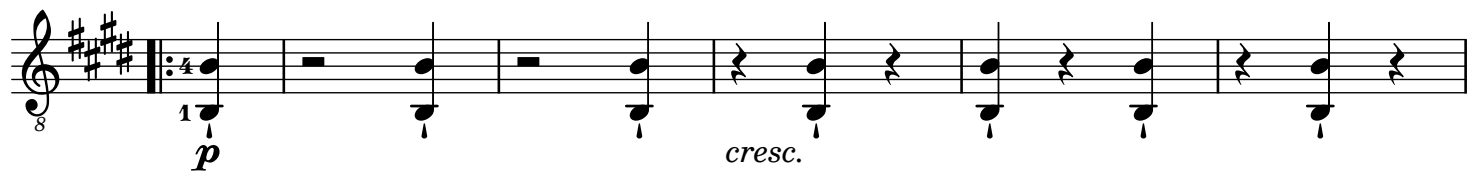
Ludwig van Beethoven (1770 - 1827)

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Moderato e grazioso



Trio.



34 *f* *p* *sf* *p* *p*

39 *f* *p* *p*

44 *cresc.*

48 *p* 1. 2.

56 *cresc.* *p*

Coda.

64 *calando.* *pp* *decresc.*

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with
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