

Vals

Agustín Barrios
(1885 - 1944)

Opus 8

Engraved
by
Steve Shorter
(2024)

Vals

Opus 8 no 3

Agustín Barrios (1885 - 1944)

Con brio

Guitar

⑥ = D

6

10

14

19

23

27

33

Detailed description of the musical score: The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure (measure 1) contains a natural harmonic (indicated by '8' and '0') and a circled '3' above the staff. Measures 2-5 continue with various notes and fingerings (circled numbers 1, 2, 3, 4, 5, 6). Measure 6 is the start of a new section marked with a circled 'A' and a double bar line with repeat signs. Measures 7-10 follow with more notes and fingerings. Measure 11 is a double bar line with repeat signs. Measures 12-15 continue the piece. Measure 16 is marked with a circled '2' above the staff. Measures 17-19 follow. Measure 20 is marked with a circled '3' above the staff. Measures 21-23 follow. Measure 24 is marked with a circled '4' above the staff. Measures 25-27 follow. Measure 28 is marked with a circled '1' above the staff. Measures 29-31 follow. Measure 32 is marked with a circled '2' above the staff. Measure 33 is the final measure, marked with a circled 'B' above the staff. The score includes various guitar techniques such as natural harmonics (indicated by '8' and '0'), fingerings (circled numbers), and a double bar line with repeat signs at measure 11.

37

41

45

49

53

57

62

66

This musical score is for guitar, spanning measures 37 to 72. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Fingering numbers (1-5) are placed below the notes. Bar lines are used to divide the measures. Measure 45 features a repeat sign and a circled 'A' at the end. Measure 49 has a circled 'B' and includes a diagram of a barre across the first four frets. Measure 57 has a circled 'C' at the end. Measure 62 includes a diagram of a barre across the first four frets. Measure 66 includes a diagram of a barre across the first four frets. The score is divided into systems of four measures each.

70

74

78

82

86

90

94

99

D. C. al Coda

⌂

Detailed description: This is a musical score for guitar, spanning measures 70 to 99 and a final section. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Fingering numbers (1-5) are indicated for many notes. Measure numbers 70, 74, 78, 82, 86, 90, 94, and 99 are marked at the beginning of their respective staves. The final section begins with a Coda symbol (a circle with a cross) and ends with a double bar line. The text 'D. C. al Coda' is written below the staff for measure 99.

Vals

Opus 8 no 4

Agustín Barrios (1885 - 1944)

Intro.

Guitar

7

13

19

25

31

37

42

47

Tempo de vals con brio

menos vivo y con gracia

rit.

52

57

Trio Lento

63

muy expresivo

70

77

83

89

D. C. al Coda

2nd time only

Campanella

95

movido poco a poco

99

accelerando

103

107  *poco rit.*

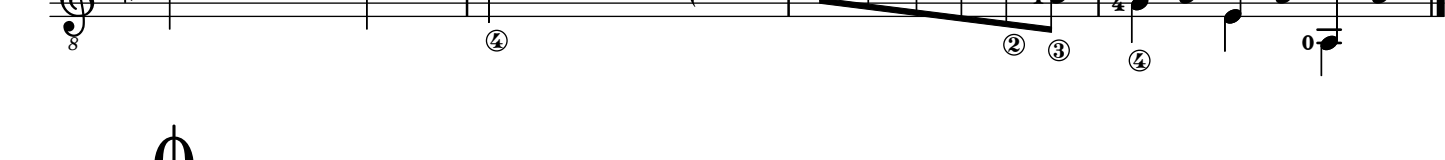
111  *a tempo* *poco a poco accel.*

115  *brillante*

119  *poco dim.*

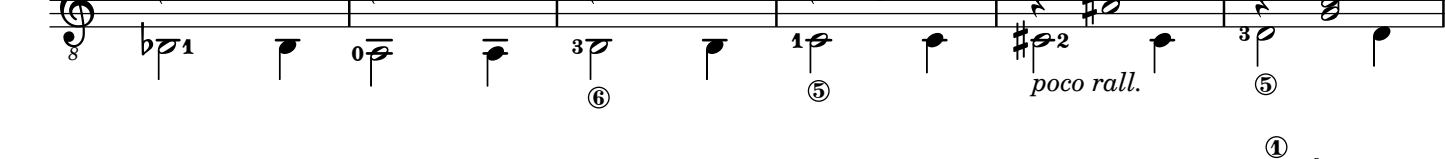
123  *poco dim.*

127  *poco dim.*

131  *poco dim.*

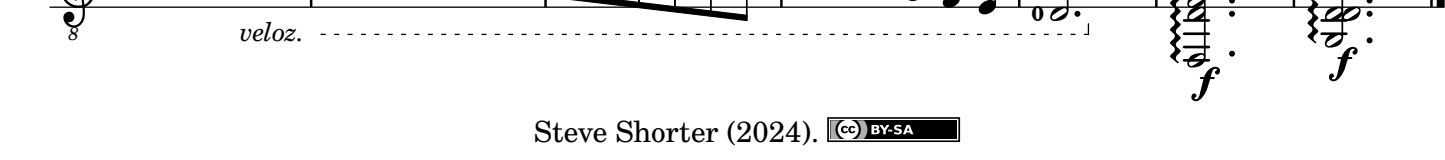
135  *poco dim.*

139  *poco dim.*

143  *poco dim.*

147  *poco dim.*

151  *poco dim.*

155  *poco dim.*