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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Guitar



Measures 1-9. Dynamics: *p*, *sf*, *p*.

Measures 10-19. Dynamics: *sf*, *sf*, *sf*.

Measures 20-28. Dynamics: *p*, *sf*, *sf*, *p*, *p*.

33

*sf*

*sf*

42

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

50

*cresc.* *cresc.* *sf*

Musical score for measures 57-62. The score is written for piano in G major. It features three staves: the upper staff for the right hand and the lower two for the left hand. The music is characterized by dynamic contrasts, starting with *sf* (sforzando) in measures 57-58, moving to *p* (piano) in measure 59, and ending with *pp* (pianissimo) in measure 62. A fermata is placed over the final measure. A circled '8' with a dashed line indicates an octave transposition for the right hand in measures 59-62.

Musical score for measures 63-72, titled "Maggiore". The score is written for piano in G major. It features three staves: the upper staff for the right hand and the lower two for the left hand. The music is characterized by a consistent *p* (piano) dynamic throughout. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 73-78. The score is written for piano in G major. It features three staves: the upper staff for the right hand and the lower two for the left hand. The music is characterized by a consistent *p* (piano) dynamic, with a *cresc.* (crescendo) marking in the final measure of each system. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

84

decresc. p

decresc. p

Detailed description: This system contains measures 84 through 91. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The middle and bottom staves have bass clefs and contain accompaniment with chords and eighth notes. The word 'decresc.' is written above the middle and bottom staves in measures 85-86. The dynamic 'p' is written above the middle and bottom staves in measure 87.

92

D. C. al Coda

p pp

p pp

Detailed description: This system contains measures 92 through 98. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs and a repeat sign. The middle and bottom staves have bass clefs and contain accompaniment with chords and eighth notes. The dynamic 'p' is written above the middle staff in measure 93, and 'pp' is written above the bottom staff in measure 94. The instruction 'D. C. al Coda' is written above the top staff in measure 97. The system ends with a double bar line and a sharp sign on the top staff.

p p

Detailed description: This system contains measures 99 through 106. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs and a repeat sign. The middle and bottom staves have bass clefs and contain accompaniment with chords and eighth notes. The dynamic 'p' is written above the middle staff in measure 100 and above the bottom staff in measure 101. The system ends with a double bar line.

9

p pp

p pp

Detailed description: This system contains measures 107 through 114. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs and a repeat sign. The middle and bottom staves have bass clefs and contain accompaniment with chords and eighth notes. The dynamic 'p' is written above the middle staff in measure 108, and 'pp' is written above the bottom staff in measure 109. The system ends with a double bar line.

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

*p* *sf*

8 *p* *sf*

16 *sf* *sf* *p*

24 *p* *p*

33 *sf*

41 *sf* *sf* *sf*

48 *p* *cresc.*

55 Musical staff starting at measure 55. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A first ending bracket with a repeat sign is above measures 61-62, with a dashed line and the number '8' above it. A Coda symbol is at the end of the staff.

63 **Maggiore** Musical staff starting at measure 63. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano). The word "Maggiore" is written above the staff.

71 Musical staff starting at measure 71. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano).

79 Musical staff starting at measure 79. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano) and *cresc.* (crescendo).

86 Musical staff starting at measure 86. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *decresc.* (decrescendo) and *p* (piano).

93 Musical staff starting at measure 93. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction "D. C. al Coda" is written at the end of the staff.

Musical staff starting with a Coda symbol. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano).

8 Musical staff starting at measure 8. It features a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing up. Dynamics include *p* (piano) and *pp* (pianissimo).

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr2

8

15

22

29

36

42

48

*p* *sf* *p* *sf* *sf* *p* *sf* *sf* *sf* *p* *cresc.*

Detailed description: This is a musical score for guitar 2, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a common time signature of 8. The first staff (measures 1-7) starts with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The second staff (measures 8-14) continues with *p* and *sf* dynamics. The third staff (measures 15-21) features *sf* and *p* dynamics. The fourth staff (measures 22-28) has *sf* dynamics. The fifth staff (measures 29-35) includes a crescendo and decrescendo hairpin, with *p* and *sf* dynamics. The sixth staff (measures 36-41) has *sf* dynamics. The seventh staff (measures 42-47) has *sf* dynamics. The eighth staff (measures 48-50) starts with *p* and ends with a crescendo (*cresc.*) dynamic.



53

*sf*

58

*sf p pp*

63 **Maggiore**

*p*

71

*p*

79

*p p cresc.*

86

*p*

94 *D. C. al Coda*

*p pp*

*p*

8

*p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf*

9 *p* *sf*

17 *sf* *sf* *p*

26 *sf* *sf* *p* *p* *sf*

36

43 *sf* *sf* *sf* *p*

50 *p* *cresc.*

56

*sf* *sf* *pp*

63 **Maggiore**

*p*

71

79

*p* *cresc.*

86

93 *D. C. al Coda*

*p* *pp*

*p*

8

*p* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

**Guitar**

*p*

*cresc.*

*p*

*cresc.*

*p*

*tr*

*tr*

5

10

15

*cresc.* *p* *p*

*cresc.* *p* *p*

### Trio

*8va* *8va* *8va* *8va*

*p* *sf* *p* *p* *f*

*p* *sf* *p* *p* *f*

28

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

35

8va 8va 8va 8va

*sf* *p* *p* *f* *p*

*sf* *p* *p* *f* *p*

42

*p*

47

*cresc.* *p*

*cresc.* *p*

1. 2.

52

2.

*tr*

*tr*

57

Coda.

*cresc.*

*p*

1.

2.

*cresc.*

*p*

63

*decresc.*

*calando.*

*pp*

*decresc.*

*calando.*

*pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

8 *p*

5 *cresc.* *p*

10 *p* *cresc.*

16 *p* *p*

**Trio.**

8 *p* *8va* *sf* *p* *p*

25 *8va* *f* *p*

30 *cresc.* *f* *p*



35 *8va* *8va* *8va*

*sf* *p* *p*

40 *8va*

*f* *p* *p*

45

*cresc.*

49 *p*

*p*

Coda.

57 *cresc.* *p*

*cresc.* *p*

62 *decresc.* *calando.*

*decresc.* *calando.*

66 *pp*

*pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr2

8

1 0

*p*

4

3 4

*cresc.*

*p*

8

1. 2.

*tr*

12

*tr*

*cresc.*

16

1. 2.

*p*

*p*

Trio.

*p*

*sf*

*p*

*p*

26

*f*

*p*

31 *cresc.* *f* *p*

37 *sf* *p* *p* *f* *p*

42 *p*

46 *cresc.* *p*

50 1. *p* 2. *p* *tr*

54 *p* *tr* *cresc.*

## Coda.

59 *p* 1. 2.

64 *decresc.* *calando.* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr3

8 *p* *cresc.*

6 1. 2.

11 *cresc.*

16 1. 2. *p* *p*

Trio.

8 *p* *sfz* *p* *p*

25 *f* *p*

30 *cresc.* *f* *p*

35

*sf* *p*

40

*f* *p* *p*

44

*cresc.*

48

*p* 1. 2.

56

*cresc.* *p*

Coda.

60

1. 2. *decresc.*

65

*calando.* *pp*

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Transcribed for Guitar Orchestra by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

Engraved by Steve Shorter ( [minstrel@goeytar.com](mailto:minstrel@goeytar.com) )  
with  
LilyPond version 2.24.3 -- [www.lilypond.org](http://www.lilypond.org)

