

# Songs Without Words

Felix Mendelssohn  
(1809 - 1847)

For Guitar Ensemble

Vol II

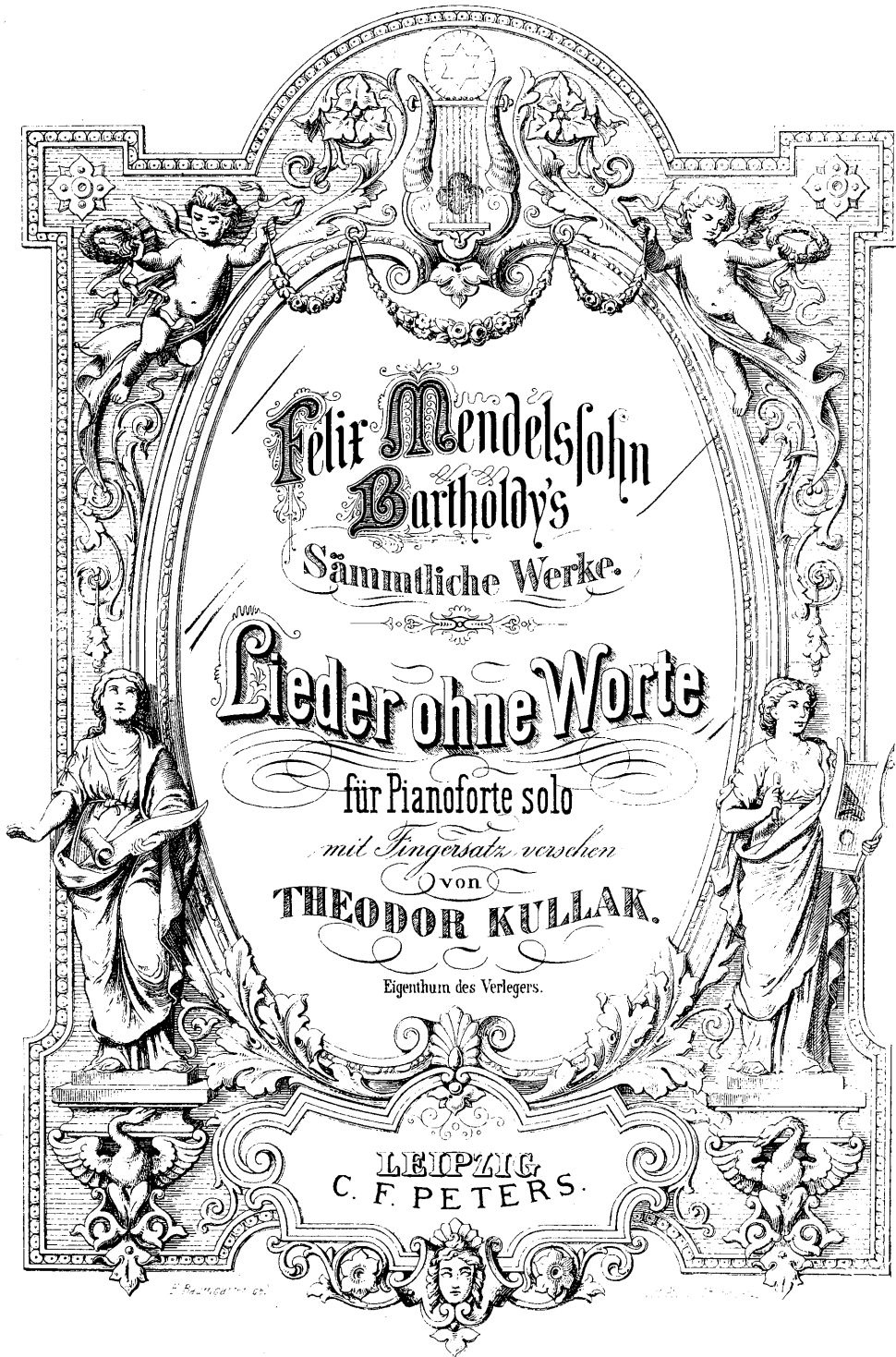
25 - 48

Transcribed and Engraved

by

Steve Shorter





Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

# Table of conTents

	<b>Opus 62</b> .....	6
25.	<b>No-1</b> .....	6
	Guitar 1 .....	11
	Guitar 2 .....	12
26.	<b>No-2</b> .....	14
27.	<b>No-3</b> .....	18
28.	<b>No-4</b> .....	20
29.	<b>No-5</b> .....	22
	Guitar 1 .....	26
	Guitar 2 .....	28
30.	<b>No-6</b> .....	30
	Guitar 1 .....	36
	Guitar 2 .....	38
	Guitar 3 .....	40
	<b>Opus 67</b> .....	42
31.	<b>No-1</b> .....	42
	Guitar 1 .....	46
	Guitar 2 .....	48
32.	<b>No-2</b> .....	50
	Guitar 1 .....	54
	Guitar 2 .....	56
33.	<b>No-3</b> .....	58
	Guitar 1 .....	62
	Guitar 2 .....	64
	Guitar 3 .....	66
	Guitar 4 .....	68
34.	<b>No-4</b> .....	70
	Guitar 1 .....	76
	Guitar 2 .....	79
35.	<b>No-5</b> .....	82
	Guitar 1 .....	86
	Guitar 2 .....	87
	Guitar 3 .....	88
	Guitar 4 .....	89
36.	<b>No-6</b> .....	90
	Guitar 1 .....	96
	Guitar 2 .....	98

**Opus 85** ..... 100<sup>5</sup>

37. <b>No-1</b> .....	100
Guitar 1 .....	103
Guitar 2 .....	104
38. <b>No-2</b> .....	106
39. <b>No-3</b> .....	108
Guitar 1 .....	112
Guitar 2 .....	114
40. <b>No-4</b> .....	118
Guitar 1 .....	123
Guitar 2 .....	124
41. <b>No-5</b> .....	126
Guitar 1 .....	130
Guitar 2 .....	132
Guitar 3 .....	134
42. <b>No-6</b> .....	136
Guitar 1 .....	140
Guitar 2 .....	142

**Opus 102** ..... 144

43. <b>No-1</b> .....	144
Guitar 1 .....	148
Guitar 3 .....	149
Guitar 2 .....	150
44. <b>No-2</b> .....	152
Guitar 1 .....	155
Guitar 2 .....	156
Guitar 3 .....	157
Guitar 4 .....	158
45. <b>No-3</b> .....	160
46. <b>No-4</b> .....	162
Guitar 1 .....	166
Guitar 2 .....	168
47. <b>No-5</b> .....	170
48. <b>No-6</b> .....	172
Guitar 1 .....	175
Guitar 2 .....	176
Guitar 3 .....	177
Guitar 4 .....	178

Copyright .....	179
-----------------	-----

# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 25

**Andante espressivo.**

Guitar

The musical score for guitar is presented in a system of four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Andante espressivo." and begins with a piano (*p*) dynamic. The first system (measures 1-2) shows the melody starting with a slur and a breath mark, followed by a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The second system (measures 3-4) continues the melody and bass line, with a piano (*p*) dynamic marking. The third system (measures 5-6) features a crescendo (*cresc.*) in both parts. The fourth system (measures 7-8) shows the melody with a slur and a breath mark, and the bass line with a piano (*p*) dynamic. The fifth system (measures 9-10) includes a diminuendo (*dimin.*) in the melody and a piano (*p*) dynamic in the bass. The sixth system (measures 11-12) concludes with a crescendo (*cresc.*) in both parts.

12

*sempre cresc.*

15

*f*

18

*dimin.* *p* *dimin.*

21

*pp*

24

*cresc.*

Measures 24-25: Treble clef, key signature of two sharps (F# and C#). Measure 24 features a melodic line with a slur over the first two notes, a quarter rest, and a half note. Measure 25 continues the melodic line with a slur over the first two notes and a quarter note. The bass clef part consists of a steady eighth-note accompaniment. A *cresc.* marking is placed above the first measure of the bass part.

26

*cresc.*

Measures 26-27: Treble clef, key signature of two sharps. Measure 26 has a melodic line with a slur over the first two notes and a quarter note. Measure 27 continues with a slur over the first two notes and a quarter note. The bass clef part has a steady eighth-note accompaniment. A *cresc.* marking is placed above the first measure of the bass part.

28

*f* *p*

Measures 28-29: Treble clef, key signature of two sharps. Measure 28 has a melodic line with a slur over the first two notes and a quarter note. Measure 29 continues with a slur over the first two notes and a quarter note. The bass clef part has a steady eighth-note accompaniment. A *f* marking is placed above the first measure of the bass part, and a *p* marking is placed above the first measure of the treble part.

30

*cresc.*

Measures 30-31: Treble clef, key signature of two sharps. Measure 30 has a melodic line with a slur over the first two notes and a quarter note. Measure 31 continues with a slur over the first two notes and a quarter note. The bass clef part has a steady eighth-note accompaniment. A *cresc.* marking is placed above the first measure of the bass part.



32

*f* *dimin.*

This system contains measures 32 and 33. The right hand (RH) features a melodic line with a slur over measures 32-33 and a fermata over the final note in measure 33. The left hand (LH) has a rhythmic accompaniment of eighth notes. Measure 32 starts with a dynamic marking of *f* (forte), and measure 33 begins with *dimin.* (diminuendo).

34

*p*

This system contains measures 34 and 35. The RH continues the melodic line with a slur and a fermata. The LH continues with eighth-note accompaniment. Measure 34 has a dynamic marking of *p* (piano).

36

*cresc.* *dimin.* *p*

This system contains measures 36, 37, and 38. The RH has a slur over measures 36-37 and a fermata. The LH has eighth-note accompaniment with a slur over measures 36-37. Measure 36 has a dynamic marking of *cresc.* (crescendo), measure 37 has *dimin.* (diminuendo), and measure 38 has *p* (piano).

39

This system contains measures 39, 40, and 41. The RH has a slur over measures 39-40 and a fermata. The LH has eighth-note accompaniment. The system concludes with a double bar line at the end of measure 41.



# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

*p* *cresc.*

*p* *cresc.*

*dimin.* *p* *cresc.*

*sempre cresc.*

*f* *dimin.* *p*

*dimin.* *pp*

*cresc.* *cresc.*

*f* *p* *cresc.*

*f* *dimin.* *p* *cresc.*

*dimin.* *p*

# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

⑥ = D *p* *cresc.*

3 *p*

5 *cresc.*

7

9 *dimin.* *p*

11 *cresc.*

13 *sempre cresc.*

15

17 *f* *dimin.*

19 *p* *dimin.*

21 *pp*

23 *cresc.*

25 *cresc.*

27 *f*

29 *p* *cresc.*

31 *f*

33 *dimin.*

35 *p* *cresc.* *dimin.*

38 *p*

# Opus 62

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 26

**Allegro con fuoco.**

**Guitar**

*p cresc.* - - - - - *sf*

*p* *cresc.*

*ff* *p*

*cresc.* *f*

13

*f* *p*

This system contains measures 13, 14, and 15. The music is in a minor key with a key signature of two flats. Measure 13 features a forte (*f*) dynamic with a complex chordal texture. Measure 14 continues with similar textures, including a grace note. Measure 15 transitions to a piano (*p*) dynamic with a more melodic line in the upper voice.

16

*cresc.*

This system contains measures 16, 17, and 18. Measure 16 has a melodic line in the upper voice. Measure 17 features a crescendo (*cresc.*) dynamic. Measure 18 continues the melodic development in the upper voice.

19

*sf* *f* *sf* *sf*

This system contains measures 19, 20, and 21. Measure 19 starts with a sforzando (*sf*) dynamic. Measure 20 features a forte (*f*) dynamic. Measure 21 has two sforzando (*sf*) dynamics.

22

*sempre f* *f* *sf*

This system contains measures 22, 23, and 24. Measure 22 is marked *sempre f* (always forte). Measure 23 has a forte (*f*) dynamic. Measure 24 features a sforzando (*sf*) dynamic.

25

*pp* *poco a poco* *cresc.*

This system contains measures 25, 26, and 27. Measure 25 is marked *pp* (pianissimo). Measure 26 features a *poco a poco* (gradually) dynamic. Measure 27 has a crescendo (*cresc.*) dynamic.

28

*sf* *sempre* *sf* *ff*

31

*p* *cresc.* *f*

34

*più f*

37

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *cresc.* *tr*

40

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*



43 *tr*  
*p con fuoco* *sf cresc.* *tr*

46 *ff* *p cresc.* *f sf*

49 *p cresc.* *f sf* *cresc.*

52 *cresc.* *sf sf sf*

55 *ff* *8* *sf*

# Opus 62

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 27

*Andante maestoso.*

Guitar

8 *f* 3 3 3 *ff* 3 3 3

4 *mf* *tranquillo e legato* *sf*

8 *p* 3 *dimin.*

12 *mf* 3 *sf*

16 *p* 3 *dimin.*

19 *mf* *cresc. poco* 3 3 3

22 3 3 3 3 3

25 *ff* *ff*

28 *ff* *sf* *ff*

31 *sf* *ff* *con forza*

34 *sf* *dimin.*

37 *sempre dimin.*

40 *p*

43 *dimin.* *pp* *p* *dimin.*

46 *pp*

# Opus 62

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 28

**Allegro con anima.**

**Guitar**

mf cresc. f

mf p

9

cresc. sf f p

14

cresc. dimin. p cresc.

18

*f* *dimin.* *mf* *cresc.*

Measures 18-21: The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f*, *dimin.*, *mf*, and *cresc.*

22

*f* *p*

Measures 22-25: The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes. Dynamics include *f* and *p*.

26

*sf* *p* *sf*

Measures 26-29: The right hand has a more rhythmic melodic line, and the left hand has a steady accompaniment. Dynamics include *sf*, *p*, and *sf*.

30

*sf* *f sf* *sf* *espress.* *dimin.* *p*

Measures 30-33: The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *sf*, *f sf*, *sf*, *espress.*, *dimin.*, and *p*.

*mf* *sf* *f* *p*

Measures 34-37: The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf*, *sf*, *f*, and *p*.

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 29

**Guitar**

*Andante con motto.* *ff* *pp*

*pp* *sempre pp il basso* *ff* *pp*

5

9 *dimin.* *ff*

13 *pp*

The musical score for guitar, Opus 62 No 29, is presented in a standard staff format. It begins with a treble clef and a 6/8 time signature. The piece is marked 'Andante con motto.' and starts with a piano (*pp*) dynamic. The first measure contains a whole rest in the treble clef and a bass line starting with a quarter note. The second measure features a forte (*ff*) dynamic with a half note in the treble clef and a bass line. The third measure returns to piano (*pp*) with a half note in the treble clef and a bass line. The fourth measure has a forte (*ff*) dynamic with a half note in the treble clef and a bass line. The fifth measure is piano (*pp*) with a half note in the treble clef and a bass line. The sixth measure is piano (*pp*) with a half note in the treble clef and a bass line. The seventh measure is piano (*pp*) with a half note in the treble clef and a bass line. The eighth measure is piano (*pp*) with a half note in the treble clef and a bass line. The ninth measure is piano (*pp*) with a half note in the treble clef and a bass line. The tenth measure is piano (*pp*) with a half note in the treble clef and a bass line. The eleventh measure is piano (*pp*) with a half note in the treble clef and a bass line. The twelfth measure is piano (*pp*) with a half note in the treble clef and a bass line. The thirteenth measure is piano (*pp*) with a half note in the treble clef and a bass line.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A fermata is placed over the final note of measure 20.

21

*p*

Musical score for measures 21-24. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand maintains the accompaniment. A fermata is placed over the final note of measure 24.

25

*cresc.*

Musical score for measures 25-28. The right hand consists of chords, with a crescendo (*cresc.*) indicated by a dashed line. The left hand continues with the accompaniment. A fermata is placed over the final note of measure 28.

29

*ff* *pp*

Musical score for measures 29-32. The right hand features a melodic line starting with a fortissimo (*ff*) dynamic, which then transitions to a pianissimo (*pp*) dynamic. The left hand continues with the accompaniment. A fermata is placed over the final note of measure 32.

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure 33 starts with a treble clef and a common time signature.

37

Musical score for measures 37-39. The right hand continues the melodic line with slurs and ties. The left hand maintains the accompaniment. Measure 37 starts with a treble clef and a common time signature.

40

Musical score for measures 40-42. The right hand has a series of chords, with dynamics *sf* (sforzando) indicated above measures 41 and 42. The left hand continues the accompaniment. Measure 40 starts with a treble clef and a common time signature. A *cresc.* (crescendo) marking is present in the left hand.

43

Musical score for measures 43-45. The right hand features a melodic line with slurs and ties, and dynamics *sf* (sforzando) and *p* (piano) are indicated. The left hand continues the accompaniment with dynamics *ff* (fortissimo) and *ff*. Measure 43 starts with a treble clef and a common time signature.



46

dimin.

This system contains measures 46, 47, and 48. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A *dimin.* marking is placed above the right hand in measure 48.

49

*tranquillo*

*pp*

This system contains measures 49, 50, 51, and 52. The tempo marking *tranquillo* is at the start of measure 49, and the dynamic marking *pp* is in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

53

*p*

*dimin.*

*pp*

This system contains measures 53, 54, and 55. The dynamic marking *p* is in the left hand at the start of measure 53, *dimin.* is in the left hand in measure 54, and *pp* is in the right hand in measure 55. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

56

*dimin.*

This system contains measures 56, 57, and 58. The *dimin.* marking is in the left hand in measure 56. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The system ends with a double bar line.

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr1

⑥ = D

*ff*

*pp*

*ff*

*pp*

*dimin.*

*ff*

*pp*

*p*

*cresc.* - - - - - *ff*

30 *ff* *pp*

34

37 *cresc.* - - - -

41 *sf sf sf sf sf ff p*

46 *tranquillo* *dimin. pp*

50

53 *p* *dimin.* *pp*

56 *dimin.*

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr2

*pp* *sempre pp il basso*

5

10 *dimin.*

15

20

24 *cresc.*

28 *ff*

32

Musical staff 32-35: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note.

36

Musical staff 36-38: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last three measures have a different rhythmic pattern with a quarter note and an eighth note.

39

Musical staff 39-41: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note. The word *cresc.* is written below the staff.

42

Musical staff 42-45: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note. The word *ff* is written below the staff.

46

Musical staff 46-49: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note. The words *dimin. pp* are written below the staff.

50

Musical staff 50-54: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note. The words *p* and *dimin.* are written below the staff.

55

Musical staff 55-58: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The last two measures have a different rhythmic pattern with a quarter note and an eighth note. The words *pp* and *dimin.* are written below the staff.

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 30

*Allegretto grazioso.*

Guitar

Measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *p*.

Measures 5-8. Dynamics: *p*.

Measures 9-12. Dynamics: *sf*, *dimin.*. Key signature change: two sharps (F#, C#).

15

*p* *mf* *sf*

20

*cresc.*

25

*p* *sf* *dimin.*

30

*sf* *dimin.*

32  
34

*p* *cresc.* *p dolce*

*p* *cresc.* *p dolce*

This system contains measures 32 through 38. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a half note, followed by quarter notes, and then eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and piano dolce (*p dolce*). There are also fermatas over the final notes of measures 36 and 38.

39

*cresc.* *cresc.* *f*

This system contains measures 39 through 43. The right-hand melody continues with quarter and eighth notes, leading to a forte (*f*) dynamic. The left-hand accompaniment remains consistent. Crescendos (*cresc.*) are marked in both hands, and a fermata is placed over the final notes of measure 43.

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 47. The right-hand melody features a descending line of quarter notes. Dynamics include diminuendo (*dimin.*) and piano (*p*). Fermatas are placed over the final notes of measures 45, 46, and 47.

48

*dimin.* *grazioso.* *pp* *pp*

This system contains measures 48 through 52. The right-hand melody consists of a series of eighth-note chords. Dynamics include diminuendo (*dimin.*), *grazioso.* (graceful), and pianissimo (*pp*). The left hand has rests in measures 48 and 49, then resumes with a simple accompaniment. Fermatas are placed over the final notes of measures 50, 51, and 52.



53

Measures 53-57 of a piano piece. The score is written for three staves: the top staff is the right hand, and the bottom two staves are the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

58

Measures 58-62 of a piano piece. The score is written for three staves. The key signature is three sharps and the time signature is 8/8. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The word "cresc." is written above the first and second staves of the left hand, indicating a crescendo.

63

Measures 63-66 of a piano piece. The score is written for three staves. The key signature is three sharps and the time signature is 8/8. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The word "dimin." is written above the second and third staves of the left hand, indicating a decrescendo.

67

Measures 67-71 of a piano piece. The score is written for three staves. The key signature is three sharps and the time signature is 8/8. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The word "dimin." is written above the second and third staves of the left hand, and the word "p" is written below the first staff of the left hand, indicating a piano dynamic.

34  
72

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

This system contains measures 72 through 76. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a bass clef on the left and a treble clef on the right. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *cresc.* and *p dolce*.

77

*p dolce* *grazioso.*

*p dolce* *grazioso.*

This system contains measures 77 through 80. The musical notation continues with similar melodic and accompaniment patterns. The dynamic markings transition from *p dolce* to *grazioso.*, indicating a change in the character of the music.

81

*pp*

*pp*

This system contains measures 81 through 84. The dynamics are marked *pp* (pianissimo). The melodic line in the right hand shows some chromatic movement and slurs, while the left hand continues with its accompaniment.

85

*8va*

*leggiere.*

*leggiere.*

This system contains measures 85 through 88. A dynamic marking of *8va* is present above the first measure. The tempo and character are marked *leggiere.* (leggiero). The music concludes with a final cadence in the right hand.

blank

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr1

8 *p*

7 *sf dimin.*

13 *p sf*

18 *sf cresc.*

23 *p f*

29 *sf dimin. f sf dimin.*

34 *p cresc. p dolce cresc.*

40 *f dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggiero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr2

6

12

18

24

30

35

41

*p*

*sf* *dimin.* *p* *mf*

*cresc.*

*p* *f* *sf* *dimin.*

*p* *cresc.* *p dolce* *cresc.*

*sf* *dimin.*

47  
8  
*p*  
*pp*

54  
8  
*cresc.*

60  
8  
*f*

65  
8  
*f*  
*dimin.*

69  
8  
*dimin.*  
*p*  
*cresc.*  
*p dolce*

75  
8  
*cresc.*  
*p dolce*  
*grazioso.*

80  
8  
*pp*

85  
8  
*leggero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr3

8

*p*

7

8

*sf* *dimin.*

13

8

*p* *mf*

19

8

*cresc.*

24

8

*p* *f*

29

8

*sf* *dimin.* *f* *sf* *dimin.*

34

8

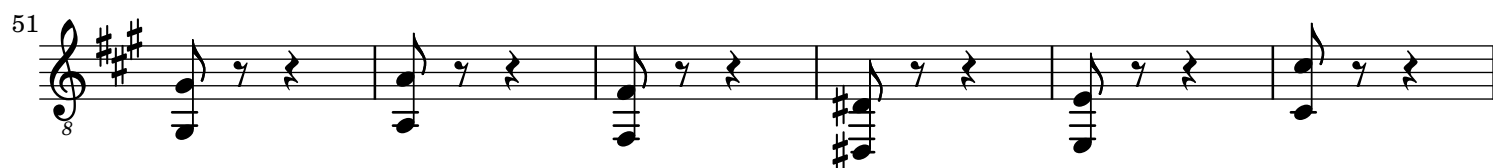
*p* *cresc.* *p dolce* *cresc.*

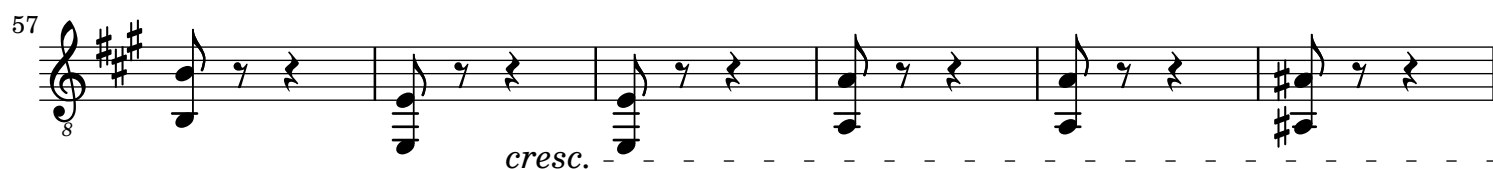
40

8

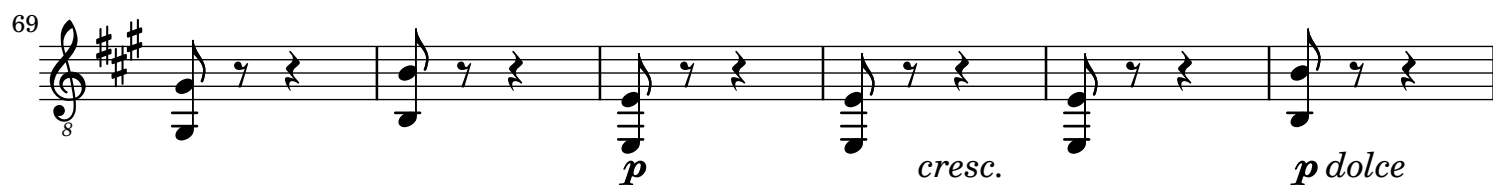


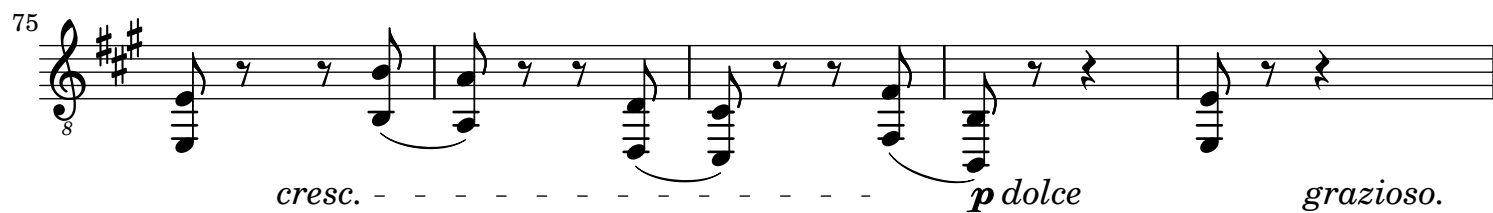
45 


51 

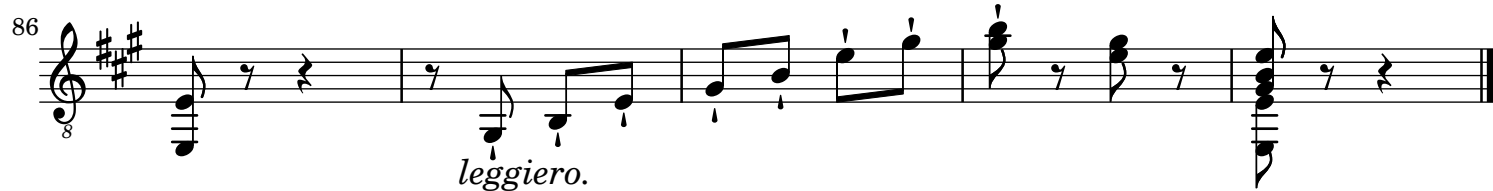
57 

63 

69 

75 

80 

86 

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 31

**Andante.**

**Guitar**

*p*

*cresc. - - - sf p*

*cresc. - - - sf f*

*dimin. p cresc. -*

12

12

*sf*

*p* *cresc.*

13

Detailed description: This system contains measures 12 and 13. Measure 12 features a piano introduction with a forte (*sf*) dynamic. Measure 13 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music is written for piano with treble and bass staves.

14

14

*sf*

*f*

15

Detailed description: This system contains measures 14 and 15. Measure 14 has a forte (*sf*) dynamic. Measure 15 has a forte (*f*) dynamic. The music is written for piano with treble and bass staves.

16

16

*più f*

*esspress.* *dimin.*

17

Detailed description: This system contains measures 16 and 17. Measure 16 has a *più f* dynamic. Measure 17 has *esspress.* and *dimin.* markings. The music is written for piano with treble and bass staves.

18

18

*p* *cresc.*

19

Detailed description: This system contains measures 18 and 19. Measure 18 has a piano (*p*) dynamic. Measure 19 has a crescendo (*cresc.*) marking. The music is written for piano with treble and bass staves.

20

Musical score for measures 20-21. The piece is in A major (three sharps) and 3/4 time. Measure 20 features a melody in the right hand with a dynamic of *sf* and a bass line in the left hand. Measure 21 continues the melody with a dynamic of *ff*. The bass line consists of eighth-note patterns.

22

Musical score for measures 22-24. Measure 22 starts with a dynamic of *sf*. Measure 23 features a dynamic of *p* and includes accents over the notes. Measure 24 continues the melody with accents. The bass line remains consistent with eighth-note patterns.

25

Musical score for measures 25-26. Measure 25 includes a dynamic of *cresc.* and accents. Measure 26 features a dynamic of *sf* and a dynamic marking of *più cresc.*. The bass line continues with eighth-note patterns.

27

Musical score for measures 27-28. Measure 27 features a dynamic of *f* and accents. Measure 28 includes a dynamic of *sf* and a dynamic marking of *dimin.*. The bass line continues with eighth-note patterns.

29

*pp* *sempre pp*

This system contains measures 29 and 30. The right-hand part (treble clef) features a melodic line with slurs and accents. Measure 29 includes a dynamic marking of *pp*. Measure 30 is marked *sempre pp* and contains a complex, rapid melodic passage. The left-hand part (bass clef) provides a rhythmic accompaniment with slurs and accents.

31

This system contains measures 31 and 32. The right-hand part (treble clef) continues the melodic line with slurs and accents. Measure 32 features a triplet of eighth notes. The left-hand part (bass clef) continues the accompaniment with slurs and accents.

33

This system contains measures 33 and 34. The right-hand part (treble clef) features a melodic line with slurs and accents. Measure 34 includes a dynamic marking of *pp*. The left-hand part (bass clef) continues the accompaniment with slurs and accents.

35

*dimin.* *pp*

This system contains measures 35 and 36. The right-hand part (treble clef) features a melodic line with slurs and accents. Measure 35 includes a dynamic marking of *dimin.* and measure 36 includes *pp*. The left-hand part (bass clef) continues the accompaniment with slurs and accents. The system concludes with a double bar line and repeat signs.

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr1

*p*

*cresc. - - - sf*

*p*

*cresc. - - - sf*

*f*

*dimin.*

*p*

*cresc. - - - sf*

*p*

*cresc. - - - sf*

*p*

*cresc. - - - sf*

*f*

*più f*

*esspress.*

*dimin.*

19 *p* *cresc.* *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31 *pp*

33 *pp* *dimin.*

35 *pp* *dimin.*

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

*p*

3

*cresc.* - - - - - *sf* *p*

5

7

*cresc.* - - - - - *sf* *f*

9

*dimin.* *p*

11

*cresc.* - - - - - *sf*

13

*p* *cresc.* - - - - - *sf*

15

*f* *più f*



17 *esspress.* *dimin.*

19 *p* *cresc.* *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31

33

35 *dimin.* *pp*

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 32

**Allegro leggiero.**

**Guitar**

3

6

9

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*p*

12

8

*cresc.* *f* *p* *sf* *p*

This system contains measures 12, 13, and 14. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *cresc.*, *f*, *p*, *sf*, and *p*.

15

8

*cresc.* *f* *p* *cresc.*

This system contains measures 15, 16, and 17. The right hand continues the melodic development with slurs. The left hand accompaniment is consistent. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*.

18

8

*f* *sf* *p* *cresc.*

This system contains measures 18, 19, and 20. The right hand has slurs and accents. The left hand accompaniment features chords and rhythmic patterns. Dynamic markings include *f*, *sf*, *p*, and *cresc.*.

21

8

*f*

This system contains measures 21, 22, and 23. The right hand has slurs and accents. The left hand accompaniment continues. A dynamic marking of *f* is present.

24

8

*sf* *più f* *f* *sf*

This system contains measures 24, 25, and 26. The right hand has slurs and accents. The left hand accompaniment continues. Dynamic markings include *sf*, *più f*, *f*, and *sf*.

27 *sf*

*dimin. espress. p*

30

*cresc.*

33

*f p*

36

*cresc. f dimin. p cresc.*

39

*f dimin.*

42

*p cresc f*

45

*più f ff*

48

*sf con forza sf leggero.*

51

*sf dimin. p*

54

*dimin.*

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr1

4 *p*

7 *cresc.*

10 *p* *cresc.*

13 *f* *p* *sf* *p* *cresc.* *f* *p* *cresc.*

17 *f*

20 *sf* *p* *cresc.* *f*

23 *sf* *più f* *f*

26 *sf* *sf* *dimin.* *espress.* *p*

29

32 *cresc.* *f*

34 *p* *cresc.*

37 *f* *dimin.* *p* *cresc.*

40 *f* *dimin.* *p* *cresc.*

43 *f* *p* *più f* -----

46 ----- *ff* *sf* *con forza*

49 *sf* *sf* *sf* *dimin.* *p*

54 *dimin.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 8/8 time, and the key of A major (indicated by three sharps). It consists of nine staves of music. The first staff (measures 29-31) features a series of eighth notes with slurs and accents. The second staff (measures 32-33) shows a crescendo leading to a fortissimo (f) section. The third staff (measures 34-36) begins with a piano (p) dynamic and includes a crescendo. The fourth staff (measures 37-39) starts with a fortissimo (f) dynamic, followed by a diminuendo (dimin.) to piano (p), and then a crescendo. The fifth staff (measures 40-42) continues with a fortissimo (f) dynamic, a diminuendo (dimin.) to piano (p), and a final crescendo. The sixth staff (measures 43-45) features a fortissimo (f) dynamic, a piano (p) section, and a 'più f' section with a dashed line indicating continuation. The seventh staff (measures 46-48) starts with a dashed line, followed by fortissimo (ff) and sf dynamics, and ends with 'con forza'. The eighth staff (measures 49-53) begins with sf dynamics, followed by a diminuendo (dimin.) and a piano (p) section. The ninth staff (measures 54-55) concludes with a diminuendo (dimin.) and a final cadence.

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr2

⑥ = D

*p* *cresc.* *dimin.*

4 *p*

8 *cresc.* *p*

12 *cresc.* *f* *p* *p*

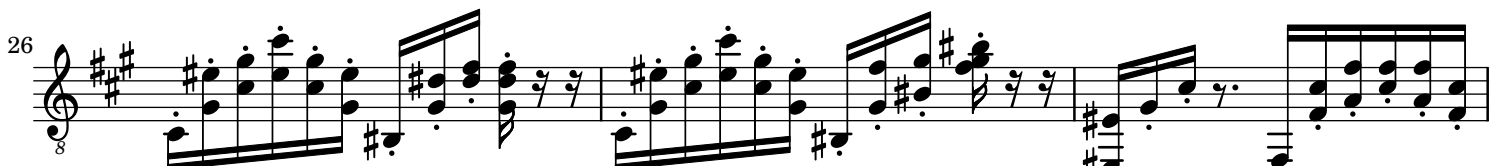
15 *cresc.* *f* *p* *cresc.*

18 *f* *p* *cresc. -*

21 *f*

24 *più f* *f*

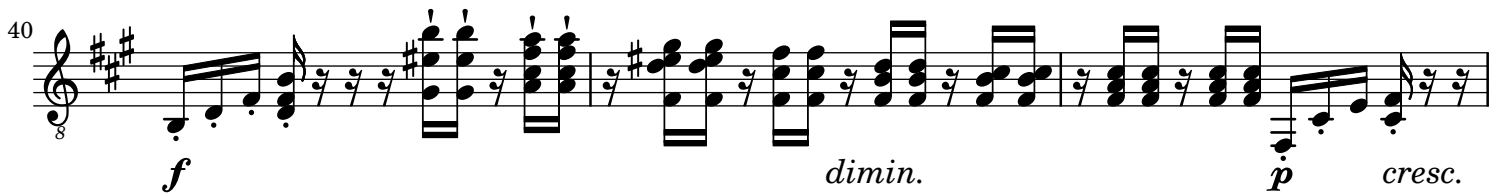


26  *dimin. espress. p*

29 

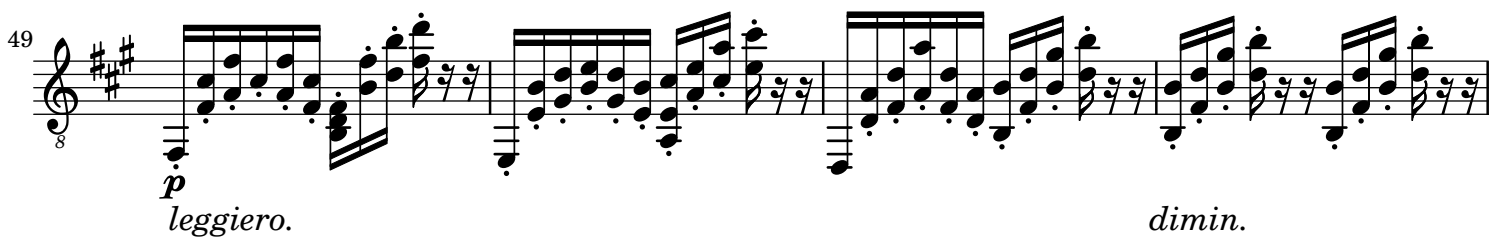
32  *cresc. f p*

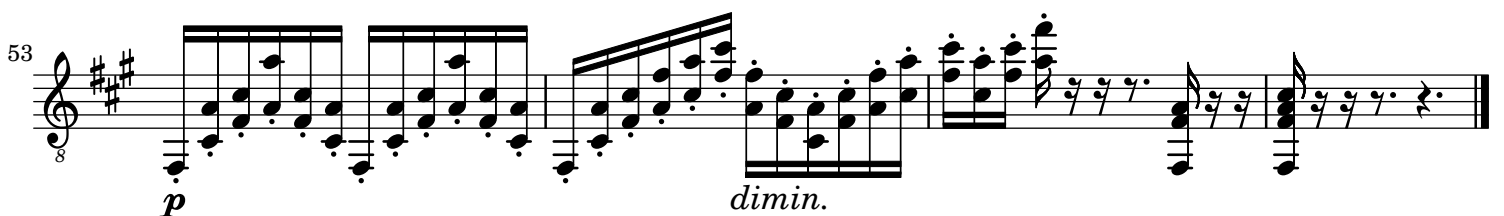
36  *cresc. f dimin. p cresc.*

40  *f dimin. p cresc.*

43  *f più f*

46  *ff sf*

49  *p leggiero. dimin.*

53  *p dimin.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 33

**Andante tranquillo.**

**Guitar**

10

*cresc.* - - - - *p* *cresc.* - - - - *f*  
*cresc.* - - - - *p* *cresc.* - - - - *f*  
*cresc.* - - - - *p* *cresc.* - - - - *f*

15

*p* *cresc.* - - - - *f*  
*p* *cresc.* - - - - *f*  
*p* *cresc.* - - - - *f*

19

*dim.* *p dolce sf*  
*dim.* *p dolce sf*  
*dim.* *p dolce sf*

23

dim. pp tranquillo

dim. pp tranquillo

dim. pp tranquillo

This system contains measures 23 through 26. It features four staves. The top two staves (treble clef) play chords with a dynamic marking of *dim.* and *pp*. The bottom two staves (bass clef) play a rhythmic accompaniment of eighth notes. The tempo/mood marking *tranquillo* is present in the right-hand portion of the system.

27

cresc.

cresc.

cresc.

This system contains measures 27 through 30. It features four staves. The top two staves (treble clef) play chords with a dynamic marking of *cresc.*. The bottom two staves (bass clef) play a rhythmic accompaniment of eighth notes. The tempo/mood marking *cresc.* is present in the right-hand portion of the system.

31

*sf* *f* *p* cresc. - -

*sf* *f* *p* cresc. - -

*sf* *f* *p* cresc. - -

This system contains measures 31 through 34. It features four staves. The top two staves (treble clef) play chords with dynamic markings of *sf*, *f*, and *p*. The bottom two staves (bass clef) play a rhythmic accompaniment of eighth notes. The tempo/mood marking *cresc. - -* is present in the right-hand portion of the system.

35

Musical score for measures 35-39. The score is written for four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices. Dynamics include *sf*, *cresc.*, *f*, *dim.*, and *sf*. There are also hairpins indicating volume changes.

40

Musical score for measures 40-44. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with a similar texture. Dynamics include *p*, *cresc.*, *dim.*, *rit.*, and *p*. There are also hairpins indicating volume changes.

45

Musical score for measures 45-49. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 4/4. The music concludes with a final cadence. Dynamics include *sf*, *p*, and *rit.*. There are also hairpins indicating volume changes.

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante tranquillo.**

Gtr1

8 *p*

4 *p* *cresc.*

8 *p* *cresc.* *p*

12 *cresc.* *f*

15 *p* *cresc.*

18 *f* *dim.* *p* *dolce*

21 *sf*

24 *dim.* *pp* *tranquillo*

27

30 *cresc.* *sf* *f*

33 *p* *cresc.*

36 *- sf* *cresc.* *f* *dim.*

39 *sf* *p* *cresc.*

42 *dim.* *rit.* *p*

46 *sf* *p* *p*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr2

8 *p*

4 *p* *cresc.* - - - -

7 *p*

10 *cresc.* - - - - *p*

13 *cresc.* - - - - *f* *p*

16 *cresc.* - - - - *f*

19 *dim.* *p*

22



26

29

32

35

38

41

44

47

*sf* *f* *p* *cresc.* - - -

*dim.* *p* *cresc.* - - - *dim.* *rit.*

*p* *sf* *p* *p*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr3

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

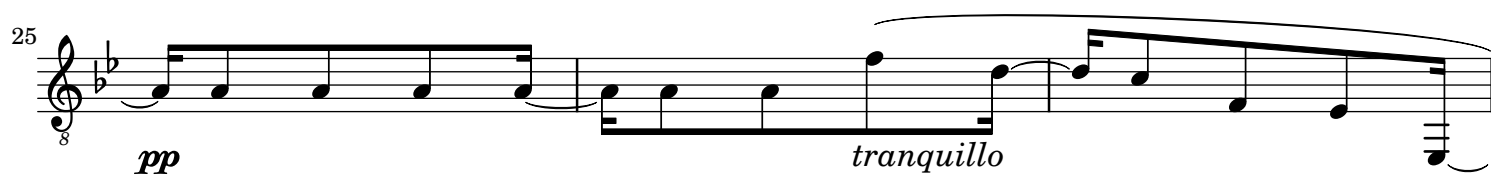
*dim.*

*p*


*dolce*

*sf*

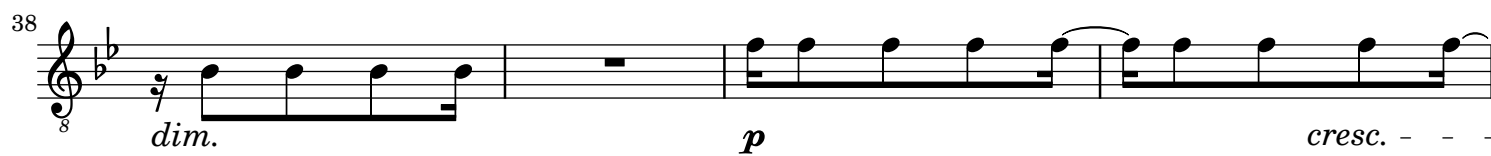
*dim.*

25  *pp* *tranquillo*

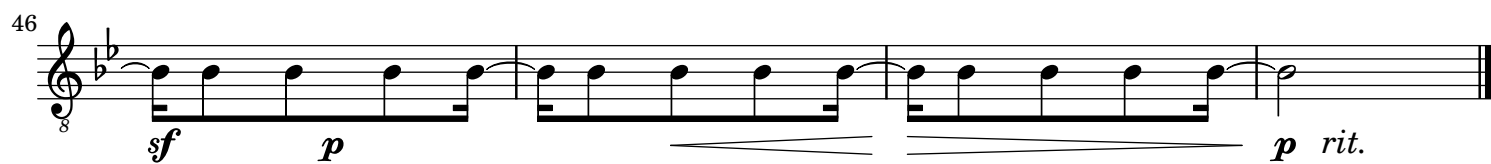
28  *pp* *cresc.*

31  *pp* *sf* *f* *p*

34  *pp* *cresc.* *sf* *cresc.* *f*

38  *pp* *dim.* *p* *cresc.*

42  *pp* *dim.* *rit.* *p*

46  *pp* *sf* *p* *p rit.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr4

⑥ = D *p*

5

*cresc.* - - - *p*

9

*cresc.* - - - *p*

12

*cresc.* - - - *f*

15

*p* *cresc.* - - -

18

*f* *dim.* *p* *dolce*

21

*sf*

24

8

*dim.* *pp*

28

8

*cresc.*

32

8

*sf* *f* *p* *cresc.*

35

8

*sf* *cresc.* *f*

38

8

*dim.* *p*

41

8

*cresc.* *dim.* *rit.*

44

8

*p* *sf* *p*

47

8

*p* *rit.*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 34

**Presto.**

**Guitar**

The musical score for guitar, Opus 67 No 4, No 34, is written in 6/8 time. It begins with a piano (*p*) dynamic. The first measure is a whole rest in the treble clef, followed by a series of chords and eighth notes in the bass clef. The second measure continues with a melodic line in the treble clef and a bass line in the bass clef. The third measure features a melodic line in the treble clef and a bass line in the bass clef. The fourth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The fifth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The seventh measure features a melodic line in the treble clef and a bass line in the bass clef. The eighth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The ninth measure features a melodic line in the treble clef and a bass line in the bass clef. The tenth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The eleventh measure features a melodic line in the treble clef and a bass line in the bass clef. The twelfth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The thirteenth measure features a melodic line in the treble clef and a bass line in the bass clef. The fourteenth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The fifteenth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixteenth measure continues with a melodic line in the treble clef and a bass line in the bass clef.

16

Musical score for measures 16-19. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*

20

Musical score for measures 20-22. The right hand continues the melodic line with slurs and accents. Dynamics include *f* and *p*.

23

Musical score for measures 23-25. The right hand features a melodic line with slurs and accents. Dynamics include *sf*, *p*, and *f*.

26

Musical score for measures 26-28. The right hand plays a continuous melodic line with slurs. Dynamics include *pp*.

29

Musical score for measures 29-31. The right hand features a melodic line with slurs and accents. Dynamics include *cresc.*

32

Measures 32-35: Treble clef, 8/8 time. Measure 32: Treble has eighth-note runs, bass has chords. Measure 33: Treble has eighth-note runs, bass has chords. Measure 34: Treble has eighth-note runs, bass has chords. Measure 35: Treble has eighth-note runs, bass has chords. Dynamics: *cresc.* in measure 34, *sf* in measure 35.

36

Measures 36-39: Treble clef, 8/8 time. Measure 36: Treble has eighth-note runs, bass has chords. Measure 37: Treble has eighth-note runs, bass has chords. Measure 38: Treble has eighth-note runs, bass has chords. Measure 39: Treble has eighth-note runs, bass has chords. Dynamics: *cresc.* in measure 36, *sf* in measure 37, *f cresc.* in measure 38, *ff* in measure 39.

40

Measures 40-42: Treble clef, 8/8 time. Measure 40: Treble has eighth-note runs, bass has chords. Measure 41: Treble has eighth-note runs, bass has chords. Measure 42: Treble has eighth-note runs, bass has chords. Dynamics: *p* in measure 40, *sf* in measure 42.

43

Measures 43-45: Treble clef, 8/8 time. Measure 43: Treble has eighth-note runs, bass has chords. Measure 44: Treble has eighth-note runs, bass has chords. Measure 45: Treble has eighth-note runs, bass has chords. Dynamics: *p* in measure 43, *sf* in measure 44, *p* in measure 45.

46

Measures 46-48: Treble clef, 8/8 time. Measure 46: Treble has eighth-note runs, bass has chords. Measure 47: Treble has eighth-note runs, bass has chords. Measure 48: Treble has eighth-note runs, bass has chords. Dynamics: *sf cresc.* in measure 46, *p* in measure 48.



49

*cresc.* - - - - - *f*

52

*p* *sf* *p*

55

*f*

58

*pp* *f*

61

*p* *dimin.*

64

Musical score for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

67

Musical score for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.* and *sf*.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.*, *f cresc.*, and *ff*.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *p* and *f cresc.*.

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *ff* and *p*.

81

*cresc.*

This system contains measures 81, 82, and 83. The right hand features a continuous eighth-note melody. The left hand provides a rhythmic accompaniment with eighth notes and rests. A *cresc.* (crescendo) marking is placed above the right hand in measure 82.

84

*f* *p* *cresc.*

This system contains measures 84, 85, and 86. The right hand continues with eighth-note patterns. The left hand has a more complex accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) in measure 84, *p* (piano) in measure 85, and *cresc.* in measure 86.

87

*f*

This system contains measures 87, 88, and 89. The right hand has a melodic line with some rests. The left hand features a dense accompaniment with many sixteenth notes. A *f* (forte) marking is present in measure 88.

90

*p* *dimin.*

This system contains measures 90, 91, and 92. The right hand has a sparse accompaniment with chords and rests. The left hand has a melodic line with many sixteenth notes. Dynamic markings include *p* (piano) in measure 90 and *dimin.* (diminuendo) in measure 91.

93

*sf*

This system contains measures 93, 94, and 95. The right hand has a sparse accompaniment with chords and rests. The left hand has a melodic line with many sixteenth notes. A *sf* (sforzando) marking is present in measure 94.

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr1

6

10

14

18

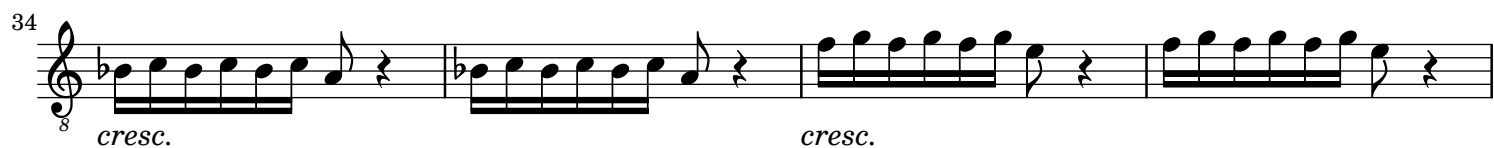
21

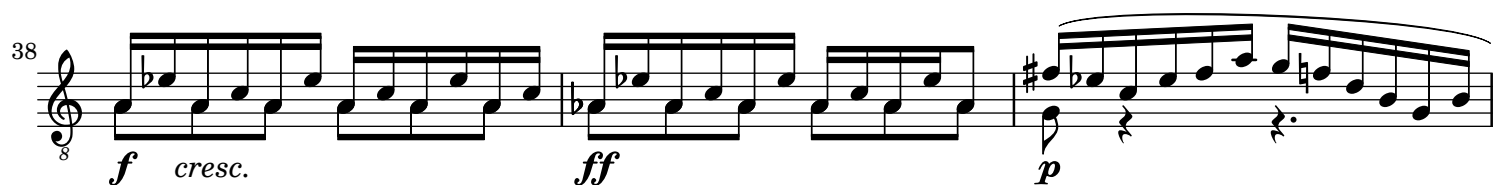
25

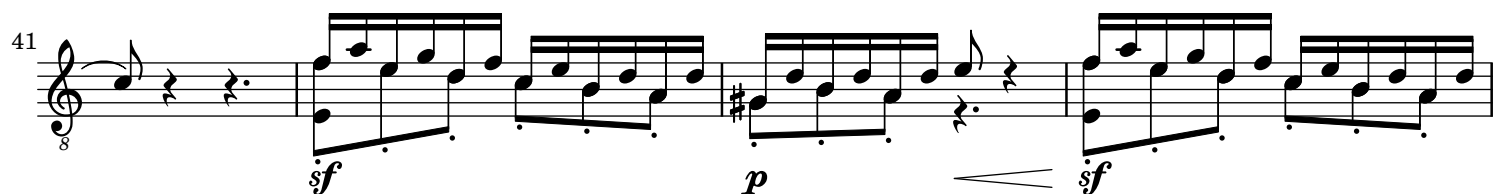
28

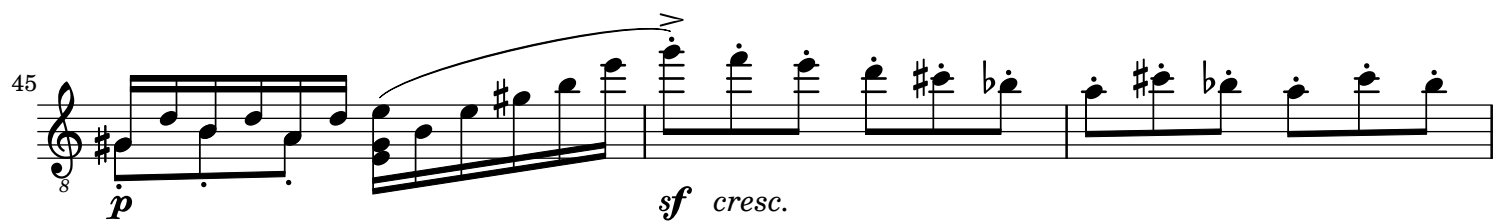
*p* *sf* *p* *sf* *p* *sf cresc.* *p* *cresc.* *f* *p* *p* *f*

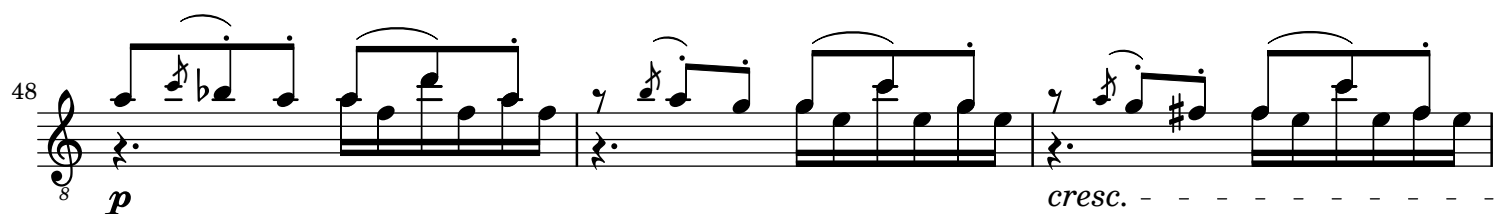
31   
*cresc.*

34   
*cresc.* *cresc.*

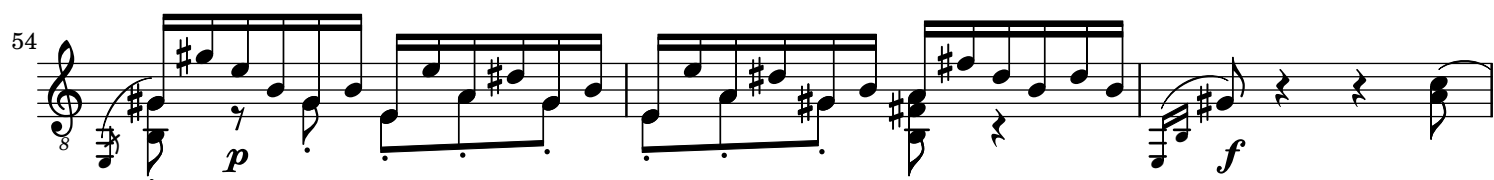
38   
*f cresc.* *ff* *p*

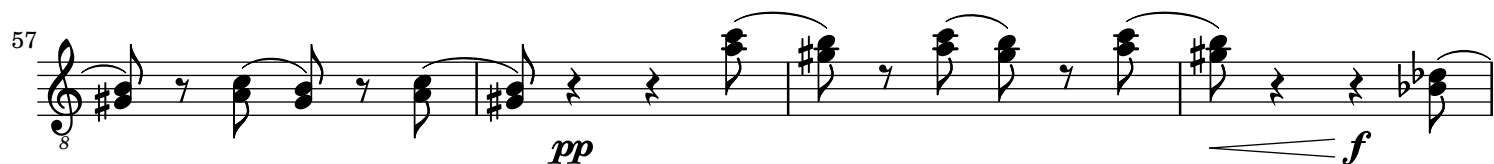
41   
*sf* *p* *sf*

45   
*p* *sf cresc.*

48   
*p* *cresc.*

51   
*f* *p*

54   
*p* *f*

57   
*pp* *f*

61 *p* *dimin.*

66 *cresc.*

70 *cresc.* *sf* *f cresc.*

74 *ff* *p* *f cresc.*

78 *ff* *p*

82 *cresc.* *f* *p*

85 *cresc.*

88 *f* *p* *dimin.*

92 *sf* *f*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

*p* *sf*

4

7

10

*sf* *p*

13

*sf* *p* *sf cresc.*

17

*p* *cresc.* *f*

21

*p* *p*

24

*f* *pp*

28 *cresc.*

33 *cresc.* *cresc.* *sf*

37 *sf* *f cresc.* *ff* *p*

41 *sf* *p* *sf*

45 *p* *sf cresc.* *p*

49 *cresc.* *f* *p*

53 *sf* *p* *f*

57 *pp*

60 *f* *p*



63 *dimin.*

66

69 *cresc.* *cresc.*

73 *f cresc.* *ff* *p*

76 *f cresc.* *ff*

79 *p* *cresc.*

83 *f* *p* *cresc.*

87 *f*

90 *p* *dimin.*

93 *sf* *f*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 35

Moderato.

Guitar

Measures 1-3 of the guitar score. The music is in 3/4 time and D major. The upper voice starts with a melody of eighth notes, while the lower voice provides a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 4-6 of the guitar score. The melody continues with eighth notes and quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 7-9 of the guitar score. The piece concludes with a final cadence. Dynamics include fortissimo (*sf*).

10

Musical score for measures 10-12. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) in measures 11 and 12. There are slurs and phrasing marks throughout.

13

Musical score for measures 13-15. The score is written for four staves. Dynamics include *cresc.* (crescendo) in measures 13 and 14, *sf* (sforzando) in measure 15, and *dim.* (diminuendo) in measure 15. There are slurs and phrasing marks throughout.

16

Musical score for measures 16-18. The score is written for four staves. Dynamics include *p* (piano) in measures 16 and 17, *cresc.* (crescendo) in measure 18, and *f* (forte) in measure 18. There are slurs and phrasing marks throughout.

84  
19

Musical score for measures 19-21. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper right hand and a supporting line in the lower right hand. The left hand provides a harmonic accompaniment. The first measure of measure 19 is marked with *dimin.*. The first measure of measure 20 is marked with *dim.*. The music concludes with a whole note chord in the final measure.

22

Musical score for measures 22-24. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper right hand and a supporting line in the lower right hand. The left hand provides a harmonic accompaniment. The first measure of measure 22 is marked with *pp rit.*. The first measure of measure 23 is marked with *a tempo. mf*. The first measure of measure 24 is marked with *cresc.*. The music concludes with a whole note chord in the final measure.

25

Musical score for measures 25-27. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper right hand and a supporting line in the lower right hand. The left hand provides a harmonic accompaniment. The first measure of measure 25 is marked with *sf*. The first measure of measure 26 is marked with *f*. The first measure of measure 27 is marked with *f*. The music concludes with a whole note chord in the final measure.

28

Musical score for measures 28-31. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *sf* *dim.* *p* *cresc.*

32

Musical score for measures 32-34. The score is written for four staves. The key signature is two sharps. The dynamics and markings are: *sf rit. dim. p* *a tempo.*

35

Musical score for measures 35-38. The score is written for four staves. The key signature is two sharps. The dynamics and markings are: *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.*

18 *f* *dim.*

22 *pp* *mf* *cresc.* *sf*

26 *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8 *p*

4 8 *p* *mf*

7 8 *sf*

11 8 *p* *cresc.*

15 8 *sf* *dim.* *p* *cresc.* *f*

19 8 *dim.* *pp*

23 8 *mf* *cresc.* *sf*

27 8 *f* *sf* *dim.* *p*

31 8 *cresc.* *sf* *rit.* *dim.* *p* *a tempo.*

34 8

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34



# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 36

**Allegretto non troppo.**

Guitar

*p*

*leggiero.*

6

11

16

*cresc.*

21

*f* *dimin.*

Musical score for measures 21-25. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f* and *dimin.*

26

*p*

Musical score for measures 26-29. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *p*.

30

*cresc.* *cresc.*

Musical score for measures 30-33. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *cresc.* and *cresc.*

34

*f*

Musical score for measures 34-37. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f*.

38

*dimin.*

42

*cresc.* *sf* *f* *sf*

46

*sf* *f* *p*

51

*sf* *f* *p* *f* *più forte*

56

*p* *dimin.*

60

*pp*

65

*cresc.* *cresc.*

70

*f*

75

*dimin.* *cresc.*

80

*f* *cresc.* *sf*

85

*sf più forte* *dimin.*

90

*p*

95

Musical score for measures 95-99. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 95-98. The lower staff is in bass clef and contains a bass line with a slur over measures 95-98. A dynamic marking *p* is present in measure 99.

100

Musical score for measures 100-104. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 100-104. The lower staff is in bass clef and contains a bass line with a slur over measures 100-104.

105

Musical score for measures 105-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 105-108. The lower staff is in bass clef and contains a bass line with a slur over measures 105-108.

109

Musical score for measures 109-113. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 109-113. The lower staff is in bass clef and contains a bass line with a slur over measures 109-113. A dynamic marking *p* is present in measure 110.

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto non troppo.**

Gtr1

*p* *leggero.*

9

16 *cresc.* *f*

22 *dimin.* *p*

29 *cresc.* *cresc.* - - -

35 *f* *dimin.*

42 *cresc.* *sf* *f* *sf*

49 *sf* *f* *p* *f* *p* *f* *più forte*



57 *p* *dimin.* *pp*

62 *cresc.*

69 *cresc.* - - - - - *f* *dimin.*

76 *cresc.* - - - - - *f*

83 *cresc.* *sf* *sf più forte* *dimin.*

90 *p*

97 *p*

103

108 *p*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto non troppo.

Gtr2

*p*

*leggiere.*

7

13

*cresc.*

19

*f*

*dimin.*

25

*p*

*cresc.*

31

*cresc.* - - - - - *f*

37

*dimin.*

*cresc.*

43

*sf*

*sf*

*sf*

49 *f* *p* *f* *p* *f*

55 *p* *più forte* *p* *dimin.* *pp*

63 *cresc.* *cresc.*

70 *f* *dimin.*

77 *cresc.* *f* *cresc.*

84 *sf* *sf più forte* *dimin.*

91 *p*

98 *p*

105 *p*

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 37

*Andante espressivo.*

Guitar

The musical score for guitar, Opus 85 No 37, is written in 2/4 time and B-flat major. It consists of 13 measures. The right hand plays a melody with slurs and ties, while the left hand plays a bass line with triplets and slurs. Dynamics include *mf*, *p*, and *cresc.*. The piece is marked *Andante espressivo.*

4

7

10

13

16

*sf* *cresc.*

Measures 16-18: Treble clef, key signature of one flat. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 18: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

19

*cresc.*

Measures 19-21: Treble clef. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 19: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

22

*f* *dimin.*

Measures 22-24: Treble clef. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 22: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 24: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

25

*p*

Measures 25-27: Treble clef. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 25: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 27: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

28

*pp* *cresc.* *f*

Measures 28-30: Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 28: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

31

*p* *cresc.* *cresc.*

Measures 31-33: Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: Measure 31: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 33: eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

35

Measures 35-37 of a piano piece. The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *sf*, and *dimin.*

38

Measures 38-40 of a piano piece. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *dimin.*

41

Measures 41-43 of a piano piece. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *dimin.* and *pp*.

44

Measures 44-46 of a piano piece. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

47

Measures 47-50 of a piano piece. The right hand has a melodic line with slurs and accents, ending with a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *pp*.

# Opus 85 No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante espressivo.**

Gtr1

8 *mf* *p*

7 *cresc.* *mf*

12 *p* *sf*

18 *cresc.* *cresc.* *f*

23 *dimin.* *p* *pp*

29 *cresc.* *f* *p* *cresc.* *cresc.*

34 *f* *sf* *dimin.* *p*

39 *dimin.* *dimin.* *pp*

45 *pp*

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante espressivo.**

Gtr2

*mf*

*p* *cresc.*

*mf*

*p*

*sf*

*cresc.* *cresc.*

*f*

3

6

9

12

15

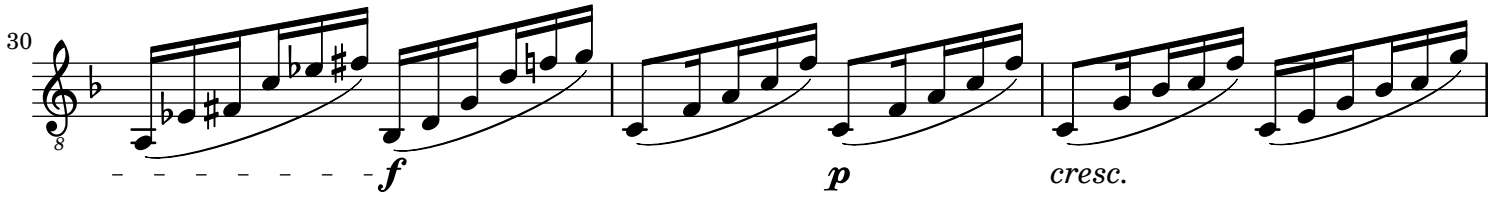
18

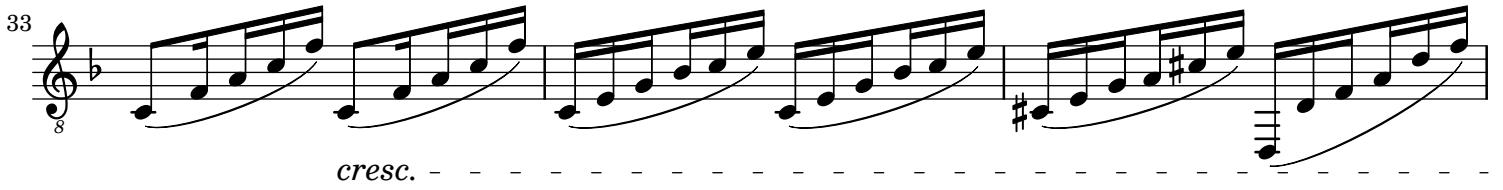
21



24   
*dimin.* *p*

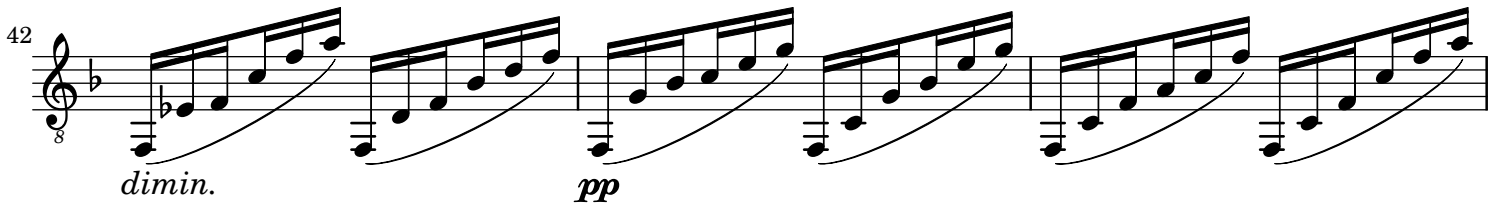
27   
*pp* *cresc.*

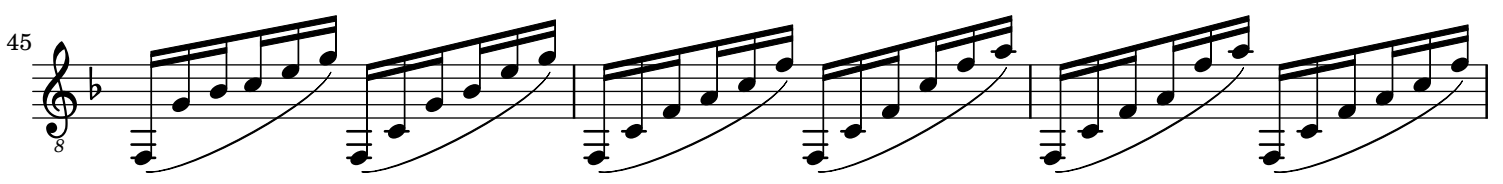
30   
*f* *p* *cresc.*

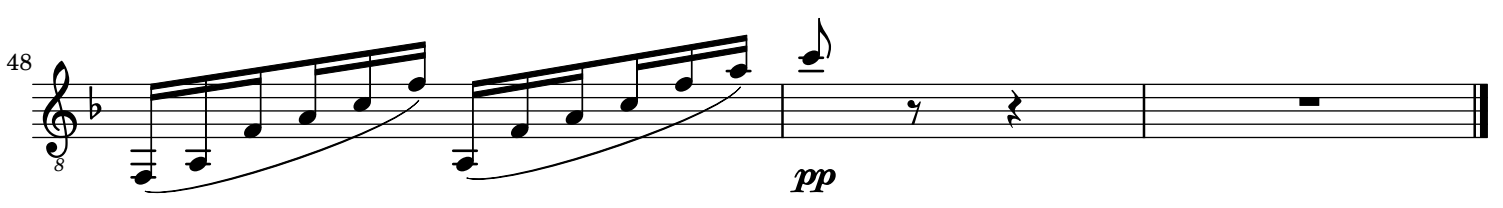
33   
*cresc.*

36   
*-f* *sf* *dimin.* *p*

39   
*dimin.*

42   
*dimin.* *pp*

45 

48   
*pp*

# Opus 85

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 38

**Allegro agitato.**

**Guitar**

The musical score for guitar, Opus 85 No 2, No 38, is written in common time (C) and consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system has a sforzando (*sf*) dynamic. The third system has a crescendo (*cresc.*) marking and a *sf* dynamic. The fourth system has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

20

Musical score for measures 20-24. The right hand features a melodic line with slurs and dynamic markings *sf*, *f*, *sf*, and *p*. The left hand provides harmonic support with chords and moving lines. Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the system.

25

Musical score for measures 25-29. The right hand continues the melodic line with slurs. The left hand features a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* and *sempre cresc.*. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the system.

30

Musical score for measures 30-34. The right hand has a melodic line with slurs and dynamic markings *f*, *cresc.*, *ff*, *sf*, and *f*. The left hand has a rhythmic pattern of eighth notes. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the system.

35

Musical score for measures 35-40. The right hand has a melodic line with slurs and dynamic markings *cresc.*, *ff*, and *sf*. The left hand has a rhythmic pattern of eighth notes. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the system.

41

Musical score for measures 41-45. The right hand has a melodic line with slurs and dynamic markings *f*, *dimin.*, *riten.*, and *pp*. The left hand has a rhythmic pattern of eighth notes. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the system.

# Opus 85

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 39

**Guitar**

**Presto.** *sf*

3

6

*cresc.* *sf*

9

*con fuoco* *sf* *sf*

11

Measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 features a melodic line with accents and a dynamic marking of *sf*. Measure 12 continues the melodic line with a slur. The piano accompaniment consists of eighth-note chords, with a *cresc.* marking in measure 11 and a *f* marking in measure 12.

13

Measures 13-14. Treble clef, key signature of three sharps. Measure 13 features a melodic line with a dynamic marking of *p*. Measure 14 continues the melodic line with a slur. The piano accompaniment consists of eighth-note chords, with a *cresc.* marking in measure 13 and a *f* marking in measure 14.

15

Measures 15-16. Treble clef, key signature of three sharps. Measure 15 features a melodic line with a dynamic marking of *sf*. Measure 16 features a melodic line with a dynamic marking of *sf*. The piano accompaniment consists of eighth-note chords, with a *cresc.* marking in measure 15 and a *f* marking in measure 16. A first ending bracket labeled '1' spans measures 15-16, and a second ending bracket labeled '2' spans measures 15-16.

17

Measures 17-18. Treble clef, key signature of three sharps. Measure 17 features a melodic line with a dynamic marking of *sf*. Measure 18 features a melodic line with a dynamic marking of *sf*. The piano accompaniment consists of eighth-note chords, with a *cresc.* marking in measure 17 and a *f* marking in measure 18.

19

Measures 19-20. Treble clef, key signature of three sharps. Measure 19 features a melodic line with a dynamic marking of *sf*. Measure 20 features a melodic line with a dynamic marking of *sf*. The piano accompaniment consists of eighth-note chords, with a *cresc.* marking in measure 19 and a *f* marking in measure 20.

22

Measures 22-24 of a piano piece. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *più f*.

25

Measures 25-26. The right hand continues with slurred notes. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*, *pp*, *f*, and *p*.

27

Measures 27-29. The right hand has a melodic line with slurs. The left hand accompaniment changes slightly. Dynamics include *sf*, *p*, *cresc.*, and *mf*.

30

Measures 30-32. The right hand has a melodic line with slurs. The left hand accompaniment continues. Dynamics include *sf*, *cresc.*, and *f*.

33

Measures 33-34. The right hand has a melodic line with slurs. The left hand accompaniment continues. Dynamics include *sf*.

35

*sf* *cresc.* *f*

38

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ritard.*

40

*ff a tempo* *sf* *sf* *sf* *sf*

43

*ff*

45

*ff* *sempre ff*

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.** *sf*

Gtr1

3

5

7

*cresc.* *sf*

9

*con fuoco* *sf* *sf*

11

*cresc.* *f*

13

*p*

15

*cresc.* *sf* *f* *sf*

17

*cresc.* *sf*

19



21 *sf* *f*

23 *più f*

25 *sf* *pp* *sf* *p*

27 *sf* *p* *sf* *cresc.* *mf*

30 *sf* *cresc.*

33 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

36 *cresc.* *f* *ritard. - -*

39 *sf* *sf* *sf* *sf* *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

3

5

7

9

11

13

*f*

*sf* *cresc.* *sf*

*con fuoco*

*cresc.* *f*

15 Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. The first measure has a first ending bracket above it. The second measure has a second ending bracket above it. Dynamics include *cresc.* and *f*.

17 Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *cresc.*

19 Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *f*.

21 Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *f*.

23 Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *più f* and *pp*.

26 Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *cresc.*

28 Musical staff 28: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *mf*.

30 Musical staff 30: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music.

32 *cresc.* *sf* *sf*

34

36 *cresc.* *f*

38 *ritard.*

40 *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

Detailed description: This page of a musical score contains seven staves of music, numbered 32 to 46. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 32 begins with a piano dynamic and a *cresc.* (crescendo) marking, leading to a *sf* (sforzando) dynamic. Measures 34 and 36 continue this texture, with *cresc.* and *f* (forte) markings. Measure 38 is marked *ritard.* (ritardando). Measure 40 features a *ff a tempo* (fortissimo) marking and a *>* (accent) over a note. Measures 42 and 44 show further dynamic shifts to *sf* and *ff*. Measure 46 concludes with the instruction *sempre ff* (sempre fortissimo).

blank

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 40

*Andante sostenuto.*

Guitar

3

5

7

*p*

*sf*

*sf*

9

Musical score for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

11

Musical score for measures 11 and 12. The RH continues with chords and notes. The LH features a melodic line with slurs and accents. A *cresc.* (crescendo) marking is present in measure 12.

13

Musical score for measures 13 and 14. The RH has a melodic line with slurs. The LH continues with a rhythmic accompaniment. A *cresc.* marking is present in measure 14.

15

Musical score for measures 15 and 16. The RH has a melodic line with slurs. The LH continues with a rhythmic accompaniment. A *f* (forte) dynamic marking is present in measure 16.

17

*più f*

This system contains measures 17 and 18. The right hand features a melodic line with a slur over measures 17-18. The left hand has a rhythmic accompaniment with a slur over measures 17-18. A dynamic marking of *più f* is placed above the left hand in measure 17.

19

*p*

This system contains measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20. The left hand has a rhythmic accompaniment with a slur over measures 19-20. A dynamic marking of *p* is placed above the left hand in measure 19.

21

*sf*

This system contains measures 21, 22, and 23. The right hand has a melodic line with a slur over measures 21-23. The left hand has a rhythmic accompaniment with a slur over measures 21-23. A dynamic marking of *sf* is placed above the left hand in measure 22.

24

*cresc.*

This system contains measures 24 and 25. The right hand has a melodic line with a slur over measures 24-25. The left hand has a rhythmic accompaniment with a slur over measures 24-25. A dynamic marking of *cresc.* is placed above the left hand in measure 24.



26

26

*f* *dimin.* *p*

This system contains measures 26, 27, and 28. The right hand features a melodic line with a long slur over measures 27 and 28. The left hand has a rhythmic accompaniment. Dynamics are marked as *f* at the start of measure 26, *dimin.* at the start of measure 27, and *p* at the start of measure 28.

29

29

This system contains measures 29, 30, and 31. The right hand continues the melodic line with a slur over measures 30 and 31. The left hand accompaniment is consistent with the previous system.

32

32

This system contains measures 32, 33, and 34. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

35

35

This system contains measures 35, 36, and 37. The right hand has a melodic line with a slur over measures 35 and 36. The left hand accompaniment concludes the piece with a final cadence in measure 37.



# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr1

8 ⑥ = D

*p*

*sf*

5

*sf* *f*

10

*p* *cresc.*

15

*f* *più f*

19

*p* *sf*

23

*cresc.* *f* *dimin.*

28

*p*

32

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr2

⑥ = D

*p*

*sf*

*f*

*p*

*cresc.*

*f*

3

5

7

9

11

13

15

17 *più f*

19 *p*

21 *f*

23 *cresc.*

25 *f*

27 *dimin. p*

30

33

35

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 41

**Allegretto.**

**Guitar**

Measures 1-3 of the guitar score. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a guitar-specific notation with a 6/8 time signature. Dynamics include *f*, *sf*, and *ff*.

Measures 4-5 of the guitar score. The music continues with dynamics *sf*, *dimin.*, *p*, and *mf*.

Measures 6-8 of the guitar score. The music continues with dynamics *sf* and *p*.

9

Musical score for measures 9-11. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. Dynamic markings include *p* in the middle and bottom staves.

12

Musical score for measures 12-14. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. Dynamic markings include *p* and *cresc.* in the middle and bottom staves.

15

Musical score for measures 15-17. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. Dynamic markings include *sf* and *p* in the middle and bottom staves.

18

8

*sf* *p*

*sf* *p*

*sf*

21

*cresc.* *cresc.*

*sf* *sf*

*sf*

24

*p* *p*

*p* *p*

*p* *p*



27

8

*sf* *p* *f* *dimin.*

*sf* *p* *dimin.*

30

*p* *sf* *f* *sf*

*p* *f* *sf*

33

*sf* *ff* *p*

*sf* *ff* *p*

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr1

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

*sf* *p*

*p*

*p* *cresc.* *sf* *f*

*p*

18 *sf* *p*

20 *cresc.* *sf*

23 *p*

25 *p*

27 *sf* *p*

29 *f* *dimin.* *p*

31 *sf* *f* *sf* *sf*

34 *ff* *p*

Detailed description: This musical score consists of eight staves of music in treble clef, 8/8 time, with a key signature of three sharps (F#, C#, G#). The music is characterized by long, sweeping phrasing slurs that encompass multiple measures. The dynamics are varied, starting with *sf* (sforzando) and *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *sf* at measure 20. Measure 23 is marked *p*. Measure 25 is marked *p*. Measure 27 features *sf* and *p*. Measure 29 is marked *f* (forte), *dimin.* (diminuendo), and *p*. Measure 31 is marked *sf*, *f*, *sf*, and *sf*. Measure 34 is marked *ff* (fortissimo) and *p*. The notation includes various note values, rests, and slurs, with some notes beamed together.

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr2

8

*f sf sf ff*

3

*sf dimin. p mf*

6

*sf p*

9

*p*

12

*p*

14

*cresc. sf f*

16

*p*

18 Musical staff 18: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *sf* and *p*.

20 Musical staff 20: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines. Dynamics include *cresc.* and *sf*.

23 Musical staff 23: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines. Dynamics include *p*.

26 Musical staff 26: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines.

28 Musical staff 28: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines. Dynamics include *sf*, *p*, and *dimin.*

30 Musical staff 30: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines. Dynamics include *p* and *f sf*.

33 Musical staff 33: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains chords and melodic lines. Dynamics include *sf*, *ff*, and *p*.

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr3

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

*sf* *p*

*p*

*p* *cresc.*

*sf* *f* *p*

*sf* *p* *sf*

21 *cresc.* *sf*

24 *p*

26

28 *sf* *p* *dimin.*

30 *p*

32 *f*

34 *ff* *p*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 42

**Allegretto con motto.**

*sempre cantabile*

**Guitar**

*p sempre staccato*

5

9

13

*cresc.* *sf* *leggero.* *p*



17

8

*p*

21

25

*cresc.*

29

*sf*

*f*

*dimin.*

*sf*

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Measure numbers 33, 34, 35, 36, and 37 are indicated at the beginning of each measure. Dynamics include *p* (piano) at measure 34, *f* (forte) at measure 35, and *dimin.* (diminuendo) at measure 36. A *sf* (sforzando) dynamic is present in the bass staff at measure 35. The music features complex rhythmic patterns with many beamed notes and rests.

38

Musical score for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 38, 39, 40, 41, and 42 are indicated. Dynamics include *pp* (pianissimo) at measure 38 and *cresc.* (crescendo) at measure 40. The music continues with complex rhythmic patterns.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 43, 44, 45, 46, and 47 are indicated. A *cresc.* (crescendo) dynamic is present at measure 47. The music features complex rhythmic patterns.

48

Musical score for measures 48-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure numbers 48, 49, 50, 51, and 52 are indicated. Dynamics include *leggiero. p* (leggiero piano) at measure 49, *cresc.* (crescendo) at measure 51, and *f* (forte) at measure 52. A *sf* (sforzando) dynamic is present in the bass staff at measure 52. The music features complex rhythmic patterns.

53

53

*p* *cresc.* *f* *p*

This system contains measures 53 through 58. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* at the start, *cresc.* in measure 55, *f* in measure 57, and *p* at the end.

59

59

*dimin.*

This system contains measures 59 through 63. The right hand continues with a melodic line. The left hand accompaniment includes some chords with a fermata. A *dimin.* marking is present in measure 62.

64

64

*cresc.* *p* *dimin.*

This system contains measures 64 through 68. The right hand melodic line is consistent. The left hand accompaniment features a steady eighth-note pattern. Dynamic markings include *cresc.* in measure 64, *p* in measure 65, and *dimin.* in measure 67.

69

69

*pp staccato*

This system contains measures 69 through 73. The right hand melodic line concludes with a fermata. The left hand accompaniment includes a section marked *pp staccato* in measure 71. The system ends with a double bar line.

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegretto con motto.***sempre cantabile*

Gtr1

*p*

6

11

*cresc.* *leggiero. p*

16

*p*

21

26

*cresc.*

31

*f* *dimin.* *p*

36 *f* *dimin.* *pp*

41 *cresc.*

46 *cresc.* *leggiero.* *p*

51 *cresc.* *f* *p* *cresc.*

55 *f* *p*

60 *dimin.* *cresc.*

65 *p* *dimin.*

71 *pp staccato*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto con motto.

*sempre staccato*

Gtr2

8 ⑥ = D

*p*

5

9

13

*cresc.* *leggiero.* *p*

17

21

25

*cresc.* - - -

29

*sf*

*f*

*dimin.*

33 *p* *sf*

37 *dimin.* *pp*

41 *cresc.*

45 *cresc.*

49 *leggiero.* *p* *cresc.* *f*

53 *p* *cresc.* *f* *p*

59 *dimin.*

64 *cresc.* *p* *dimin.*

69 *pp staccato*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

## No 43

Andante, un poco agitato.

Guitar

4

7

Steve Shorter (2022). BY-SA



10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 starts with a forte (*sf*) dynamic. In measure 11, there is a dynamic shift from *sf* to piano (*p*), indicated by a hairpin. The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a piano (*p*) dynamic. In measure 14, there is a dynamic shift from *p* to *cresc.* (crescendo). The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 starts with a forte (*f*) dynamic. In measure 18, there is a dynamic shift from *f* to *cresc.* (crescendo). The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

21

*sf* *p* *sf* *sf*

*f* *p*

*f* *p*

25

*p cresc.*

*p cresc.*

29

*f* *dimin.*

*f* *dimin.*

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper staff and a complex accompaniment in the lower staves, including chords and arpeggiated patterns.

35

Musical score for measures 35-37. The system consists of three staves. The upper staff has a melodic line with a *p* dynamic marking. The middle staff has a complex accompaniment with a *p* dynamic marking. The lower staff has a bass line with a *p* dynamic marking. The music concludes with a *dimin.* (diminuendo) instruction in both the upper and middle staves.

38

Musical score for measures 38-40. The system consists of three staves. The upper staff has a melodic line. The middle staff has a complex accompaniment. The lower staff has a bass line. The music concludes with a *sempre Pedale* instruction in both the middle and lower staves.

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2023)

Andante, un poco agitato.

Gtr1

Musical score for guitar, Opus 102 No 1 by Felix Mendelssohn, arranged by Steve Shorter. The score is in G major, 2/4 time, and consists of 40 measures. It features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*), as well as performance instructions like "sempre Pedale".

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Andante, un poco agitato.

Gtr3

8 *p* *cresc.* *f*

5 *p* *cresc.* *f*

9 *sf* *sf* *p*

13 *p* *cresc.*

18 *f* *cresc.* *f*

23 *p*

28 *p* *cresc.* *f* *dimin.*

32 *p*

36 *dimin.* *sempre Pedale*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Andante, un poco agitato.

Gtr2

8 *p* *cresc.*

3 *f*

6 *p* *cresc.* *f*

9 *sf* *sf* *p*

12

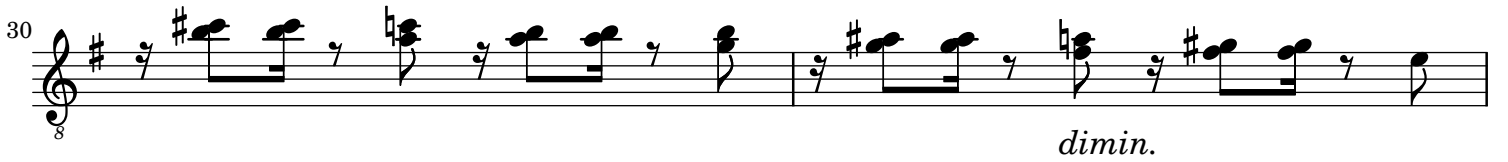
15 *p* *cresc.*

18 *f* *cresc.*

21  *f*

24  *p*

27  *p cresc. f*

30  *dimin.*

32 

35  *p dimin.*

38  *sempre Pedale*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 44

Adagio

Guitar

Measures 1-3 of the guitar score. The music is in G major (one sharp) and 2/4 time. The tempo is Adagio. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf* and *p*.

Measures 4-7 of the guitar score. The music continues in G major and 2/4 time. Dynamics include *mf*, *sf*, and *p*. The tempo remains Adagio.



8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics: *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *dimin.* (diminuendo). There are also slurs and accents over notes.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music includes dynamics: *p* (piano) and *mf* (mezzo-forte). There are slurs and accents over notes.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music includes dynamics: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). There are slurs and accents over notes.

20

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes various melodic lines and chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 20 and 21. A fermata is placed over the final note of measure 23.

24

*cresc.* *cresc.*

This system contains measures 24 through 26. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music consists of rhythmic patterns and chords. Dynamic markings include *cresc.* (crescendo). A fermata is placed over the final note of measure 26.

27

*f* *dimin.* *f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music includes melodic lines and chords. Dynamic markings include *f* (forte) and *dimin.* (diminuendo). A fermata is placed over the final note of measure 30.

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr4

8 ⑥ = D *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

blank

# Opus 102

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 45

**Guitar**

**Presto.**

*p*

7

13

*cresc.*

19

*f*

25

*sf*

*sf*

*dimin.*



31

*p*

This system contains measures 31 through 36. The right hand features a continuous eighth-note melody in the upper register. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

37

1. 2. *sempre stacc.*

This system contains measures 37 through 42. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked *sempre stacc.* (sempre staccato). The right hand continues with eighth-note patterns, while the left hand has a more active accompaniment.

43

*sf* *dimin. poco a poco*

This system contains measures 43 through 48. The right hand has a complex eighth-note melody. The left hand accompaniment is marked *sf* (sforzando) and *dimin. poco a poco* (diminuendo poco a poco). The system concludes with a key signature change to one sharp (F#).

49

This system contains measures 49 through 54. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The key signature remains one sharp (F#).

55

*p* *dimin.*

This system contains measures 55 through 60. The right hand has a more active eighth-note melody. The left hand accompaniment is marked *p* (piano) and *dimin.* (diminuendo). The system concludes with a key signature change to two sharps (F# and C#).

61

*pp*

This system contains measures 61 through 66. The right hand features a melody with some rests. The left hand accompaniment is marked *pp* (pianissimo). The system ends with a final chord marked with an 8-measure rest (8<sup>-</sup>).

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 46

*Un poco agitato, ma andante.*

Guitar

The musical score for guitar and piano accompaniment is as follows:

- Measure 1:** Guitar has a whole rest. Piano accompaniment starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Measure 2:** Guitar continues its melodic line. Piano accompaniment continues with a fortissimo (*sf*) dynamic.
- Measure 3:** Similar to measure 2, with piano accompaniment marked *sf*.
- Measure 4:** Similar to measure 2, with piano accompaniment marked *sf*.
- Measure 5:** Similar to measure 2, with piano accompaniment marked *sf*.
- Measure 6:** Similar to measure 2, with piano accompaniment marked *sf*.
- Measure 7:** Similar to measure 2, with piano accompaniment marked *sf*.
- Measure 8:** Similar to measure 2, with piano accompaniment marked *sf*.

9

Musical notation for measures 9 and 10. The right hand features a melodic line with slurs and a dynamic marking of *sf* (sforzando) in measure 10. The left hand provides a rhythmic accompaniment with eighth notes.

11

Musical notation for measures 11 and 12. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamic markings include *dimin.* (diminuendo) in measure 11, *p* (piano) in measure 12, and *cresc.* (crescendo) in measure 12.

13

Musical notation for measures 13 and 14. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dashed line is present in the right hand of measure 13.

15

Musical notation for measures 15 and 16. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 16. A dashed line is present in the right hand of measure 15.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 17.

19

*ff*

21

*dimin.*

*p*

23

*sf*

25

*cresc.*

27

*f*

*più f*

29

*dimin.* *p*

This system contains measures 29 and 30. The right hand features a melodic line with a dotted quarter note, an eighth-note triplet, and a half note. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *dimin.* and *p*.

31

*poco cresc.*

This system contains measures 31 and 32. The right hand continues the melodic line with a half note and a quarter note. The left hand accompaniment remains consistent. A *poco cresc.* marking is present.

33

*p*

This system contains measures 33 and 34. The right hand has a half note followed by a quarter note. The left hand accompaniment continues. A *p* marking is present.

35

*sf* *sempre dimin.* *sf*

This system contains measures 35 and 36. The right hand has a half note followed by a quarter note. The left hand accompaniment continues. Dynamic markings include *sf*, *sempre dimin.*, and *sf*.

37

*sf* *pp*

This system contains measures 37, 38, 39, and 40. The right hand has a half note followed by a quarter note. The left hand accompaniment continues. Dynamic markings include *sf* and *pp*.

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Un poco agitato, ma andante.**

Gtr1

8 *sf*

5 *sf* *dimin.* *p*

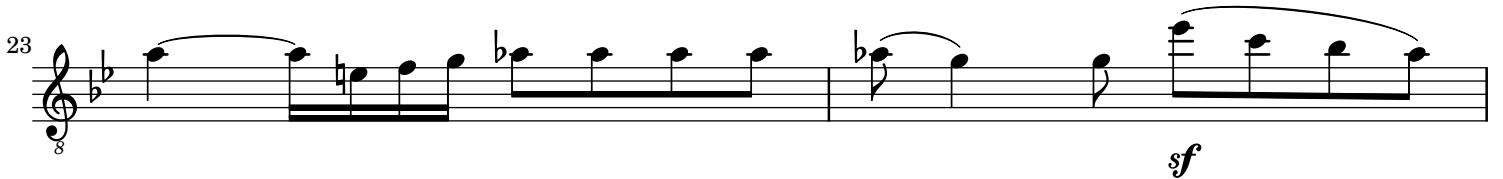
8 *sf* *sf*

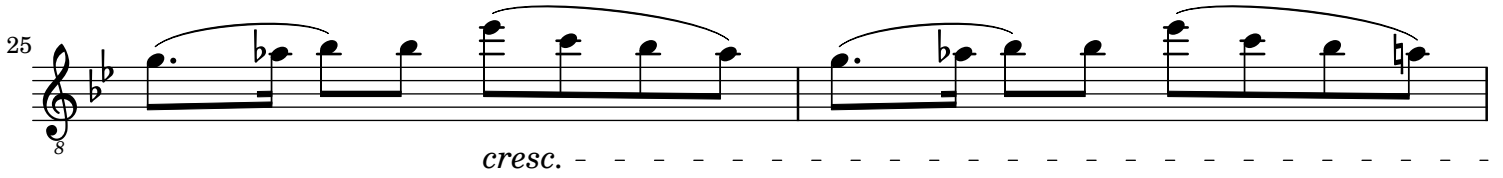
11 *dimin.* *p* *cresc.* - - - - -

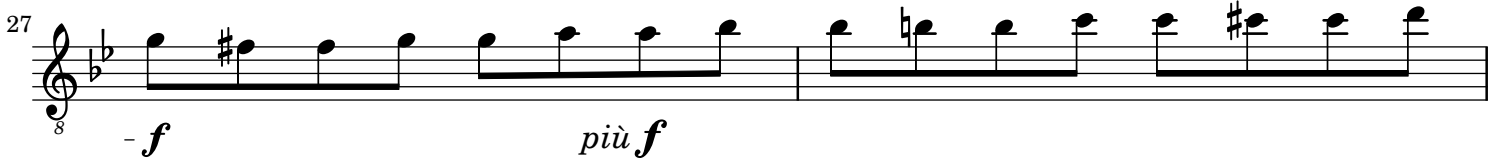
14 - - - - - *f*

17

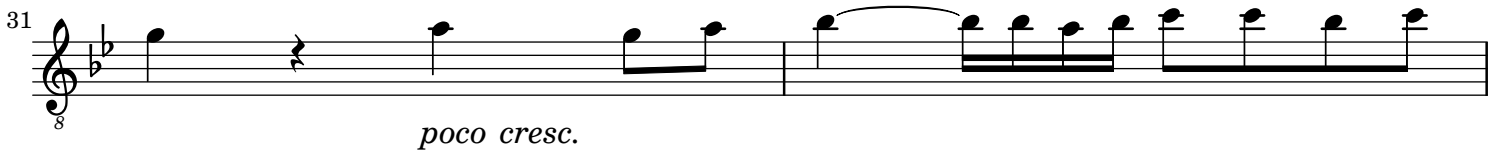
20 *ff* *p*

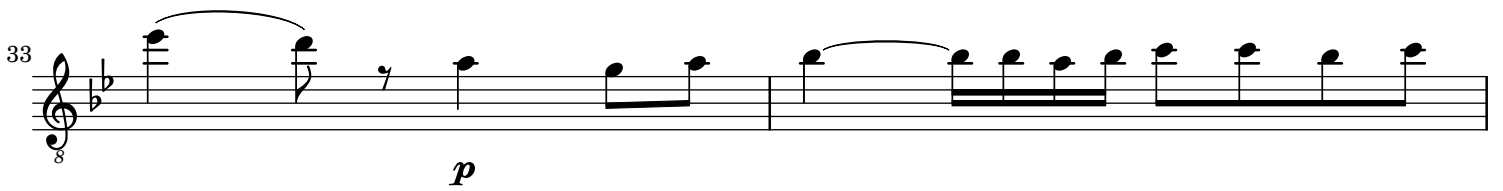
23  *sf*

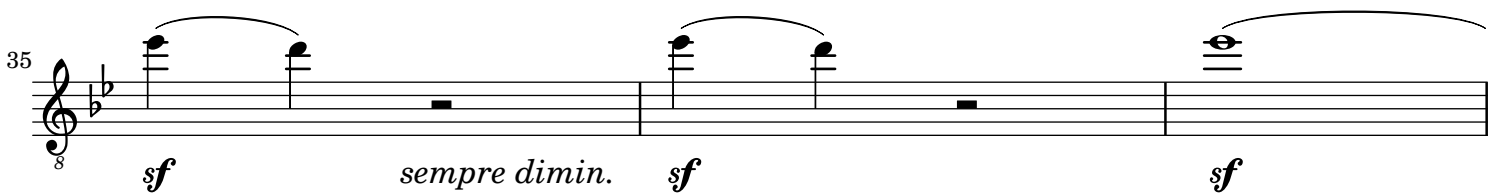
25  *cresc.* - - - - -

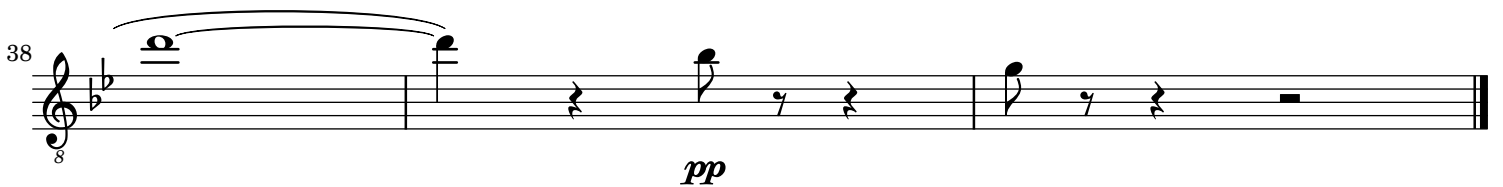
27  *-f* *più f*

29  *dimin.* *p*

31  *poco cresc.*

33  *p*

35  *sf* *sempre dimin.* *sf* *sf*

38  *pp*

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Un poco agitato, ma andante.

Gtr2

⑥ = D

*p*

3 *sf*

5 *sf* *dimin.*

7 *p* *sf*

9 *sf*

11 *dimin.* *p* *cresc.*

13

15 *f*

17



19 *ff*

21 *dimin.* *p*

23 *sf*

25 *cresc.*

27 *f* *più f*

29 *dimin.* *p* *poco cresc.*

32 *p*

34 *sf* *sempre dimin.*

36 *sf* *sf*

38 *pp*

# Opus 102

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 47

*Allegro vivace.*

Guitar

The musical score is written for guitar and piano. It consists of five systems of music, each with a guitar staff and a piano staff. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked *Allegro vivace*. The guitar part is marked *mf* and the piano part is marked *p*. The score includes measure numbers 7, 13, 20, and 27. The guitar part features a mix of chords and single notes, while the piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

34

musical score for measures 34-40. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, *dimin.*, and *p*.

41

musical score for measures 41-47. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment.

48

musical score for measures 48-53. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. A *cresc.* marking is present in the lower staff.

54

musical score for measures 54-59. The system consists of two staves. The upper staff contains a melodic line with a slur, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *f*, *dimin.*, and *p*.

60

musical score for measures 60-66. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *sf*, *p*, and *cresc.*

67

musical score for measures 67-73. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. A *f* marking is present in the lower staff.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 48

Andante.

**Guitar**

mf

mf

5

cresc.

sf

dim.

cresc.

sf

dim.

9

9

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

Detailed description: This system contains measures 9 through 12. It features four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 4/4 time signature. Measure 9 starts with a piano (*p*) dynamic. Measures 10 and 11 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 concludes with a decrescendo (*dim.*). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

13

13

*p* *sf* *f* *p*

*p* *sf* *f* *p*

Detailed description: This system contains measures 13 through 16. It features four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 4/4 time signature. Measure 13 starts with a piano (*p*) dynamic. Measure 14 features a sforzando (*sf*) dynamic. Measure 15 is marked forte (*f*). Measure 16 concludes with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

18

18

*cresc.* *f*

*cresc.* *f*

Detailed description: This system contains measures 18 through 21. It features four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 4/4 time signature. Measure 18 starts with a piano (*p*) dynamic. Measures 19 and 20 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 21 concludes with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

22

musical score for measures 22-25, featuring piano and bass staves with dynamic markings *dim.*, *cresc.*, and *f*.

26

musical score for measures 26-29, featuring piano and bass staves with dynamic markings *p*.

30

musical score for measures 30-33, featuring piano and bass staves with dynamic markings *cresc.*, *f*, and *dim.*.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

**Andante.**

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*



# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

Andante.

Gtr3

mf

5

cresc. sf dim.

9

p cresc. f dim.

13

p sf f

17

p cresc. f

22

dim. cresc. f

27

p p

30

cresc. f dim.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Copyright

This work is copyright "Steve Shorter" (2022),  
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- \* to Share - to copy, distribute, perform and transmit the work
- \* to Remix - to adapt the work
- \* to make commercial use of the work

Under the following conditions:

Attribution - must attribute the work in the manner specified by the author or licensor  
(but not in any way that suggests that they endorse you or your use of the work).  
Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting  
work only under the same or similar license to this one.

Transcribed for Guitar Ensemble by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

Engraved by Steve Shorter ( [minstrel@goeeytar.com](mailto:minstrel@goeeytar.com) )  
with  
LilyPond version 2.18.2 -- [www.lilypond.org](http://www.lilypond.org)

