

Pavane

pour une infante défunte

Maurice Ravel
(1875 - 1935)

For Guitar Orchestra

Transcribed and Engraved
by
Steve Shorter

A Madame la Princesse E. DE POLIGNAC.

MAURICE RAVEL



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Maurice Ravel (1875 - 1935)

Steve Shorter (2018)

Guitar

Lento (♩ = 54)

pp

pp

pp

pp

5

au Mouvt

pp *expressif*

p *cédez*

cédez

cédez

cédez

10 *En élargissant* **1er Mouvt**

pp *mf* *mf* *pizz.* *pp expressif* *pp expressif* *pp expressif* *mf* *p*

15

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

20

ppp

ppp

ppp

25

un peu retenu *au Mouvt*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

30

cédez
cédez
cédez
cédez

35

au Mouvt *un peu retenu* **Large**

pp *expressif* *pp* *mf* *mp* *pp* *mf* *pp*

40 **au Mouvt**

pp p p pp

8 8 8 8 8

3 3

Detailed description: This system of music covers measures 40 to 43. It features a grand staff with five staves. The top staff has a melodic line with a slur over measures 40-41. The second staff has a piano accompaniment with a *pp* dynamic in measure 40 and a *p* dynamic in measure 43. The third staff contains a complex texture with chords and triplets, marked with *p* and *pp*. The fourth and fifth staves provide further accompaniment with *p* dynamics. Measure 43 includes a crescendo hairpin.

44

mf f mf f

p p p f

8 8 8 8 8

3 3

Detailed description: This system of music covers measures 44 to 47. It features a grand staff with five staves. The top staff has a melodic line with a *mf* dynamic in measure 45 and a *f* dynamic in measure 47. The second staff has a piano accompaniment with a *mf* dynamic in measure 45 and a *f* dynamic in measure 47. The third staff contains a complex texture with chords and triplets, marked with *p* and *f*. The fourth and fifth staves provide further accompaniment with *p* and *f* dynamics. Measure 47 includes a crescendo hairpin.

48

pp

pp

pp

p

p

p

This musical system covers measures 48 to 52. It features five staves. The first staff has a treble clef and a key signature of two flats. The second and fourth staves have a soprano clef (C4). The third and fifth staves have an alto clef (C3). The time signature is 2/4. The music includes various dynamics such as *pp* and *p*, and features like triplets and slurs.

53

p

pp

p

p

3

3

3

This musical system covers measures 53 to 57. It features five staves with the same clefs and key signature as the previous system. The music continues with dynamics like *p* and *pp*, and includes triplets and slurs.

57

Musical score for measures 57-60. The score is written for a grand piano with five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The first two measures (57-58) are marked *f* (forte) and feature a dynamic hairpin that tapers to *p* (piano) by measure 59. The final two measures (59-60) are marked *pp* (pianissimo) and feature a dynamic hairpin that tapers from *p* to *pp*. The notation includes various rhythmic values, slurs, and accents.

61

Musical score for measures 61-64. The score is written for a grand piano with five staves. The key signature is D major (two sharps). The time signature is 2/4. The first measure (61) is marked *pp* (pianissimo). The subsequent measures (62-64) continue with *pp* dynamics and feature a dynamic hairpin that tapers. The notation includes various rhythmic values, slurs, and accents.

64

au Mouvt

cédez p *pp* *pp expressif*

cédez p *pp* *pp*

cédez p *pp* *pp*

cédez p *pp* *pp*

68

En élargissant beaucoup

mf *mf* *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

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Gtr1

Lento (♩ = 54)

pp

5

cédez

au Mouvt

pp *expressif*

9

En élargissant

13

1er Mouvt

pp *expressif*

17

pp *mf*

21

27

au Mouvt

pp

31

cédez

35 **au Mouvt** *un peu retenu*
pp *expressif* *pp*

39 **au Mouvt**
pp

43 *p* *mf*

47 *f* *pp*

51 *p*

56 *f* *p*

60 *pp* *pp*

64 **au Mouvt**
cédez p pp pp expressif

68 *En élargissant beaucoup*
mf *pp*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr2

Lento (♩ = 54)

pp

p cédez

7

au Mouvt

pp

En élargissant

mf

12

1er Mouvt

pp

16

pp

mf

20

ppp

24

mf

f

un peu retenu

28

au Mouvt

pp

32

pp

cédez

au Mouvt

37 *un peu retenu*
pp *mf* *pp*
au Mouvt

41

46 *mf* *f*
2/4

50 *pp* *p*

55 *f* *p*
2/4

59 *pp*

62 *pp*

65 *cédez p* *pp*
au Mouvt

69 *mf*
En élargissant beaucoup

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr3

Lento (♩ = 54)

pp

5

cédez

au Mouvt

9

En élargissant

mf

13

1er Mouvt

pp expressif

pp

18

mf

ppp

22

mf

26

un peu retenu

f

pp

31

cédez

au Mouvt

pp

36 *un peu retenu* **Large**
 Musical notation for measures 36-39. Includes dynamic marking *mp* and a triplet of eighth notes.

40 **au Mouvt**
 Musical notation for measures 40-43. Includes dynamic markings *p* and *pp*, and a triplet of eighth notes.

44 Musical notation for measures 44-47. Includes dynamic markings *p* and *f*, and a triplet of eighth notes.

48 *pp*
 Musical notation for measures 48-51. Includes dynamic marking *p* and a time signature change to 2/4.

52 Musical notation for measures 52-55. Includes dynamic markings *pp* and *p*, and a triplet of eighth notes.

56 Musical notation for measures 56-59. Includes dynamic markings *f* and *p*, and a time signature change to 2/4.

60 Musical notation for measures 60-63. Includes dynamic marking *pp*.

64 **au Mouvt**
cédez *p* *pp* *pp*
 Musical notation for measures 64-67. Includes dynamic markings *p*, *pp*, and *pp*.

68 *En élargissant beaucoup*
 Musical notation for measures 68-71. Includes dynamic marking *mf* and a triplet of eighth notes.

Pavane

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Gtr4

Lento (♩ = 54)

pp

6 **au Mouvt**

cédez

11 *En élargissant*

mf

pizz.

p

1er Mouvt

15 *pp*

mf

20 *ppp*

24 *mf*

f

un peu retenu

27 **au Mouvt**

pp

31 **au Mouvt**

cédez

pp

36 *un peu retenu* **Large**
pp *mf*

40 **au Mouvt**
p

44 *pp* *p* 3

47 *f*

51 *p*

55 *p* 3 *f* *p*

59 *pp*

63 **au Mouvt**
cédez p *pp*

68 *En élargissant beaucoup*
mf *f*

Pavane

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Gtr5

Lento (♩ = 54)

pp

5 *cédez* **au Mouvt**

9 *En élargissant* **1er Mouvt**
mf *p*

14 *pp* *mf* $\frac{2}{4}$

19 *ppp*

24 *un peu retenu*
mf *f*

28 **au Mouvt**
pp

32 *cédez* **au Mouvt**
pp

36 *un peu retenu* **Large** **au Mouvt**

pp *mf*

41 *p* *pp*

45 *p* *f*

49 *p*

53 *p*

56 *f* *p*

60 *pp*

64 *au Mouvt* *cédez p* *pp*

68 *En élargissant beaucoup* *mf* *f*

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with
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