

Table of Contents

Full Score	4
Guitar 1	12
Guitar 2	14
Guitar 3	16
Guitar 4	18
Guitar 5	20
Copyright	22

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2018)

Guitar

Lento (♩ = 54)

pp

5

au Mouvt

pp *expressif*

p *cédez*

cédez

cédez

cédez

20

ppp

ppp

ppp

25

un peu retenu *au Mouvt*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

40 **au Mouvt**

pp p p pp

3 3

Detailed description: This system of music covers measures 40 to 43. It features six staves. The top staff has a melodic line with a slur over measures 40-41. The second staff has a piano accompaniment with a *pp* dynamic in measure 40 and a *p* dynamic in measure 43. The third staff contains chords and triplets, with a *p* dynamic in measure 42 and a *pp* dynamic in measure 43. The fourth and fifth staves have melodic lines with a *p* dynamic in measure 42. The bottom staff has a rhythmic accompaniment with triplets in measures 42 and 43.

44

mf f mf f

p p p f

3 3

Detailed description: This system of music covers measures 44 to 47. It features six staves. The top staff has a melodic line with a *mf* dynamic in measure 45 and a *f* dynamic in measure 46. The second staff has a piano accompaniment with a *mf* dynamic in measure 45 and a *f* dynamic in measure 46. The third staff contains chords and triplets, with a *p* dynamic in measure 45 and a *f* dynamic in measure 46. The fourth and fifth staves have melodic lines with a *p* dynamic in measure 45 and a *f* dynamic in measure 46. The bottom staff has a rhythmic accompaniment with triplets in measures 45 and 46.

48

Musical score for measures 48-52. The score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 48 starts with a treble clef and a common time signature 'C'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a fermata. The third staff has a dynamic marking of *pp* and a fermata. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.

53

Musical score for measures 53-57. The score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 53 starts with a treble clef and a common time signature 'C'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.

57

Musical score for measures 57-60. The score is written for a grand piano with five staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins with a forte (*f*) dynamic and features several accents. A dynamic shift to piano (*p*) occurs at measure 58. At measure 59, the key signature changes to two sharps (D major or F# minor), and the dynamic becomes pianissimo (*pp*). The music concludes at measure 60 with a fermata over the final chord.

61

Musical score for measures 61-64. The score is written for a grand piano with five staves. The key signature is two sharps (D major or F# minor). The time signature is 2/4. The piece begins with a pianissimo (*pp*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The score concludes at measure 64 with a fermata over the final chord.

64

au Mouvt

cédez p *pp* *pp expressif*

cédez p *pp*

cédez p *pp*

cédez p *pp*

68

En élargissant beaucoup

mf *mf* *f* *pp*

mf *f*

mf *f*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr1

Lento (♩ = 54)

pp

5

cédez

au Mouvt

pp *expressif*

9

En élargissant

13

1er Mouvt

pp *expressif*

17

pp *mf*

21

27

au Mouvt

pp

31

cédez

35 *au Mouvt* *un peu retenu*
pp *expressif* *pp*

39 *au Mouvt*
pp

43 *p* *mf*

47 *f* *pp*

51 *p*

56 *f* *p*

60 *pp* *pp*

64 *au Mouvt*
cédez p pp pp expressif

68 *En élargissant beaucoup*
mf *pp*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr2

Lento (♩ = 54)

pp

p cédez

7

au Mouvt

mf

12

1er Mouvt

pp

16

pp ————— *mf*

20

ppp

24

mf ————— *f*

un peu retenu

28

au Mouvt

pp

32

pp

cédez

au Mouvt

The musical score is written for guitar 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking 'Lento (♩ = 54)' and a dynamic of 'pp'. The second staff starts at measure 7 with 'au Mouvt' and 'mf'. The third staff starts at measure 12 with '1er Mouvt' and 'pp'. The fourth staff starts at measure 16 with 'pp' and 'mf'. The fifth staff starts at measure 20 with 'ppp'. The sixth staff starts at measure 24 with 'mf' and 'f', and includes the instruction 'un peu retenu'. The seventh staff starts at measure 28 with 'au Mouvt' and 'pp'. The eighth staff starts at measure 32 with 'pp' and 'au Mouvt', and includes the instruction 'cédez'.

37 *un peu retenu*
pp *mf* *pp* **au Mouvt**

41

46 *mf* *f*

50 *pp* *p*

55 *f* *p*

59 *pp*

62 *pp*

65 *cédez p* *pp* **au Mouvt**

69 *En élargissant beaucoup*
mf

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr3

Lento (♩ = 54)

pp

5

cédez

au Mouvt

9

En élargissant

mf

13

1er Mouvt

pp expressif

pp

18

mf

ppp

22

mf

26

un peu retenu

f

pp

au Mouvt

31

cédez

pp

au Mouvt

36 *un peu retenu* **Large**
 Musical notation for measures 36-39. Includes dynamic marking *mp* and a triplet of eighth notes.

40 **au Mouvt**
 Musical notation for measures 40-43. Includes dynamic markings *p* and *pp*, and a triplet of eighth notes.

44
 Musical notation for measures 44-47. Includes dynamic markings *p* and *f*, and a triplet of eighth notes.

48 *pp*
 Musical notation for measures 48-51. Includes dynamic marking *p* and a time signature change to 2/4.

52
 Musical notation for measures 52-55. Includes dynamic markings *pp* and *p*, and a triplet of eighth notes.

56
 Musical notation for measures 56-59. Includes dynamic markings *f* and *p*, and a time signature change to 2/4.

60
 Musical notation for measures 60-63. Includes dynamic marking *pp*.

64 **au Mouvt**
cédez *p* *pp* *pp*
 Musical notation for measures 64-67. Includes dynamic markings *p*, *pp*, and *pp*.

68 *En élargissant beaucoup*
 Musical notation for measures 68-71. Includes dynamic marking *mf* and a triplet of eighth notes.

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr4

Lento (♩ = 54)

pp

6 *au Mouvt*

cédez

11 *En élargissant*

mf

pizz.

p

1er Mouvt

15 *pp*

mf

20 *ppp*

24 *mf*

f

un peu retenu

27 *au Mouvt*

pp

31 *au Mouvt*
cédez *pp*

36 *un peu retenu* **Large**
pp *mf*

40 *au Mouvt*
p

44 *pp* *p* 3

47 *f*

51 *p*

55 *p* 3 *f* *p*

59 *pp*

63 *au Mouvt*
cédez *p* *pp*

68 *En élargissant beaucoup*
mf *f*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr5

Lento (♩ = 54)

pp

5

cédez

au Mouvt

9

En élargissant

mf

p

1er Mouvt

14

pp

mf

19

ppp

24

un peu retenu

mf

f

28

au Mouvt

pp

32

cédez

au Mouvt

pp

36 *un peu retenu* **Large** **au Mouvt**

pp *mf*

41 *p* *pp*

45 *p* *f*

49 *p*

53 *p*

56 *f* *p*

60 *pp*

64 *au Mouvt* *cédez p* *pp*

68 *En élargissant beaucoup* *mf* *f*

Copyright

This work is copyright "Steve Shorter" (2018),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Ensemble by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@goeeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org

