

Table of Contents

Full Score	4
Guitar 1	12
Guitar 2	14
Guitar 3	16
Guitar 4	18
Guitar 5	20
Copyright	22

A Madame la Princesse E. de Polignac

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2018)

Guitar

Lento (♩ = 54)

pp

pp

pp

pp

5

au Mouvt

pp *expressif*

p *cédez*

cédez

cédez

cédez

cédez

20

ppp

ppp

ppp

25

un peu retenu *au Mouvt*

mf

f

mf

f

mf

f

pp

pp

pp

40 **au Mouvt**

pp p p pp

8 8 8 8 8

3 3

Detailed description: This system of musical notation covers measures 40 to 43. It features five staves. The top staff has a treble clef and a key signature of one flat. The second and fourth staves have a treble clef and a key signature of one flat. The third and fifth staves have a bass clef and a key signature of one flat. The music includes various dynamics: *pp* (pianissimo) in measure 40, *p* (piano) in measures 41 and 42, and *pp* in measure 43. There are also accents and hairpins. A triplet of eighth notes is marked with a '3' in measures 41 and 42. The notation includes eighth notes, quarter notes, and chords.

44

mf f mf f

p p p f

8 8 8 8 8

3 3

Detailed description: This system of musical notation covers measures 44 to 47. It features five staves. The top staff has a treble clef and a key signature of one flat. The second and fourth staves have a treble clef and a key signature of one flat. The third and fifth staves have a bass clef and a key signature of one flat. The music includes various dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 45 and 46, and *pp* (pianissimo) and *p* (piano) in measure 44. There are also accents and hairpins. A triplet of eighth notes is marked with a '3' in measures 45 and 46. The notation includes eighth notes, quarter notes, and chords.

48

Musical score for measures 48-52. The score is written for five staves, likely representing a grand piano with five pedals. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of textures and dynamics. Measures 48-50 are marked *pp* (pianissimo). Measure 51 is marked *p* (piano). Measure 52 is marked *p* and includes a triplet. The notation includes eighth notes, quarter notes, and chords, with some notes marked with accents.

53

Musical score for measures 53-57. The score continues on five staves. The key signature and time signature remain the same. Measures 53-54 are marked *p*. Measures 55-56 are marked *pp*. Measure 57 is marked *p* and includes a triplet. The notation includes eighth notes, quarter notes, and chords, with some notes marked with accents.

57

Musical score for measures 57-60. The score is written for a grand piano with five staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The first two measures (57-58) are marked with a forte *f* dynamic and feature accents and slurs. The next two measures (59-60) are marked with a piano *p* dynamic. A double bar line occurs after measure 60. The final two measures (61-62) are marked with a pianissimo *pp* dynamic and feature a change in key signature to two sharps (D major or F# minor). The notation includes various rhythmic values, slurs, and dynamic markings.

61

Musical score for measures 61-64. The score is written for a grand piano with five staves. The key signature is two sharps (D major or F# minor). The time signature is 2/4. The first measure (61) is marked with a pianissimo *pp* dynamic. The subsequent measures (62-64) continue with the *pp* dynamic and feature complex rhythmic patterns, including slurs and accents. The notation includes various rhythmic values, slurs, and dynamic markings.

64

au Mouvt

cédez p *pp* *pp expressif*

cédez p *pp* *pp*

cédez p *pp* *pp*

cédez p *pp* *pp*

68

En élargissant beaucoup

mf *mf* *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr1

Lento (♩ = 54)

pp

5

cédez

au Mouvt

pp *expressif*

9

En élargissant

13

1er Mouvt

pp *expressif*

17

pp *mf*

21

27

au Mouvt

pp

31

cédez

35 **au Mouvt** *un peu retenu*
pp *expressif* *pp*

39 **au Mouvt**
pp

43 *p* *mf*

47 *f* *pp*

51 *p*

56 *f* *p*

60 *pp* *pp*

64 **au Mouvt**
cédez p pp pp expressif

68 *En élargissant beaucoup*
mf *pp*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr2

Lento (♩ = 54)

pp

p cédez

7

au Mouvt

pp

En élargissant

mf

12

1er Mouvt

pp

16

pp

mf

20

ppp

24

mf

f

un peu retenu

28

au Mouvt

pp

32

pp

cédez

au Mouvt

37 *un peu retenu*
pp *mf* *pp* **au Mouvt**

41

46 *mf* *f*

50 *pp* *p*

55 *f* *p*

59 *pp*

62 *pp*

65 *cédez p* *pp* **au Mouvt**

69 *En élargissant beaucoup*
mf

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr3

Lento (♩ = 54)

pp

5

cédez

au Mouvt

9

En élargissant

mf

13

1er Mouvt

pp expressif

pp

18

mf

ppp

22

mf

26

un peu retenu

f

pp

31

cédez

au Mouvt

pp

36 *un peu retenu* **Large**
8 *mp* 3

40 **au Mouvt**
8 *p* 3 *pp*

44 *p* 3 *f*

48 *pp* 8 *p*

52 8 *pp* 3 *p*

56 3 *f* 8 *p*

60 8 *pp*

64 *au Mouvt*
8 *cédez p pp pp*

68 *En élargissant beaucoup*
8 *mf* 3

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr4

Lento (♩ = 54)

pp

6 **au Mouvt**

cédez

11 *En élargissant*

mf

pizz.

p

1er Mouvt

15 *pp*

mf

20 *ppp*

24 *mf*

f

un peu retenu

27 **au Mouvt**

pp

31 **au Mouvt**

cédez

pp

36 *un peu retenu* **Large**
pp *mf*

40 **au Mouvt**
p

44 *pp* *p* 3

47 *f*

51 *p*

55 *p* 3 *f* *p*

59 *pp*

63 **au Mouvt**
cédez p *pp*

68 *En élargissant beaucoup*
mf *f*

Pavane

pour une infante défunte

Maurice Ravel (1875 - 1935)

Steve Shorter (2024)

Gtr5

Lento (♩ = 54)

pp

5 *cédez* **au Mouvt**

9 *En élargissant* **1er Mouvt**
mf *p*

14 *pp* *mf* $\frac{2}{4}$

19 *ppp*

24 *un peu retenu*
mf *f*

28 **au Mouvt**
pp

32 *cédez* **au Mouvt**
pp

36 *un peu retenu* **Large** **au Mouvt**

pp *mf*

41 *p* *pp*

45 *p* *f*

49 *p*

53 *p*

56 *f* *p*

60 *pp*

64 *au Mouvt* *cédez p* *pp*

68 *En élargissant beaucoup* *mf* *f*

Copyright

This work is copyright "Steve Shorter" (2018),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

- Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
- Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Ensemble by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@goeeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org

