

Ständchen

Franz Schubert (1797 - 1828)

Steve Shorter (2025)

Mässig

Guitar

pp

5

10

15

pp

20

25

f

30

pp

35

cresc.

40

3

f

45

p *f*

3

3

50

decresc. *pp*

55

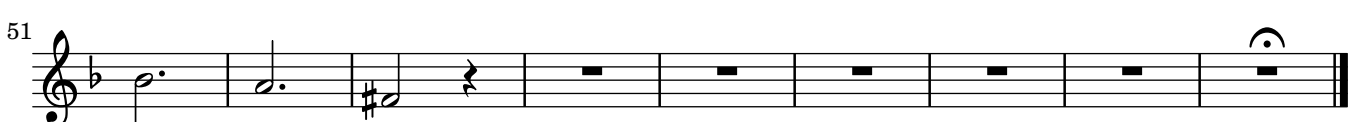
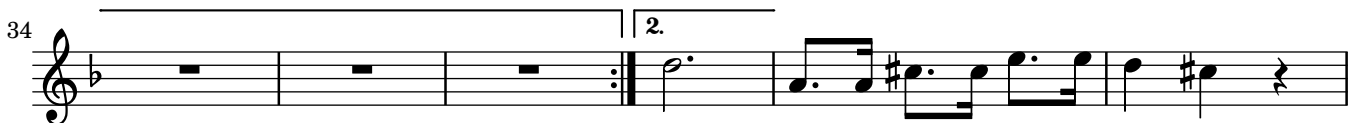
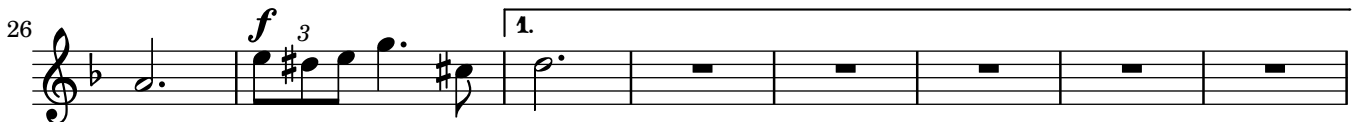
dimin.

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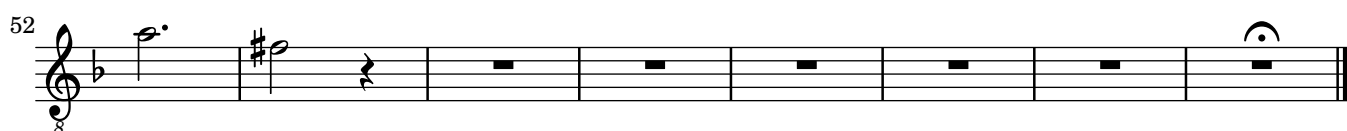
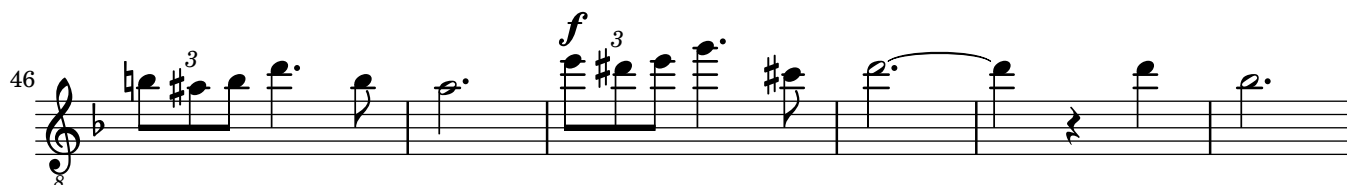
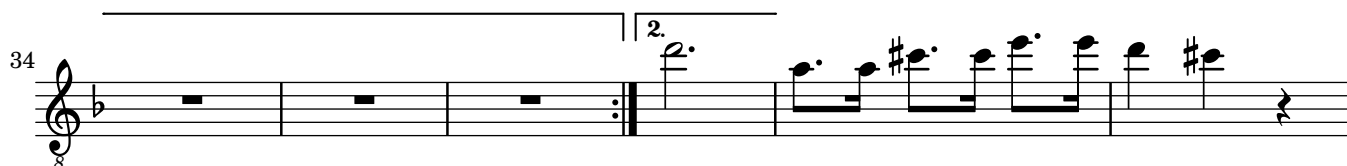
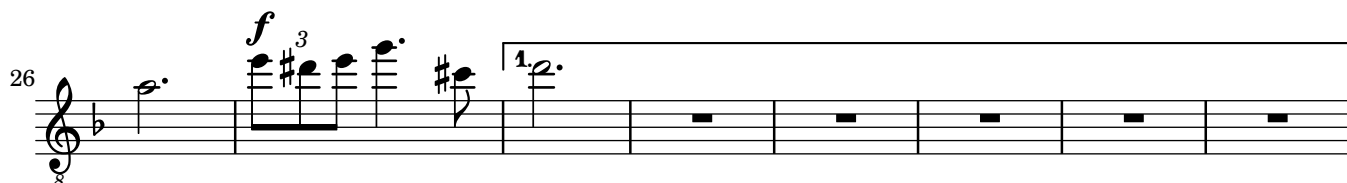
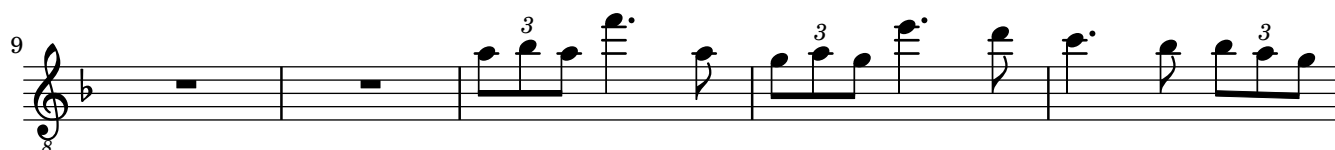
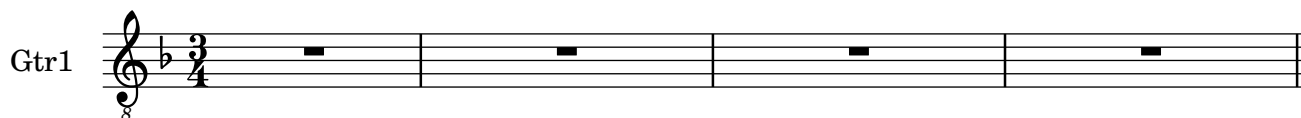


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Mässig



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Mässig

Gtr 2

pp

5

9

13

17

pp

21

25

f

1.

The musical score is written for guitar 2 (Gtr 2) in 3/4 time, key of B-flat major. It consists of 25 measures. The tempo is marked 'Mässig' (Moderate). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a repeat sign at measure 5 and a first ending bracket at measure 25. The notation uses a single melodic line with various articulations and dynamics.

29 *pp*

33

37 2. *cresc.*

41 *f*

44 *f* *p*

48 *f* *decresc.*

52 *pp*

56 *dimin.*

Detailed description: This musical score is for a piano piece, spanning measures 29 to 56. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The music consists of a single melodic line with various dynamics and articulations. Measure 29 starts with a piano (*pp*) dynamic. Measures 33 and 37 are marked with a '2.' indicating a second ending. Measure 37 includes a crescendo (*cresc.*) marking. Measure 41 features a forte (*f*) dynamic. Measure 44 shows a dynamic shift from forte (*f*) to piano (*p*). Measure 48 includes a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. Measure 52 is marked with a piano-piano (*pp*) dynamic. Measure 56 ends with a decrescendo (*dimin.*) marking and a final cadence.

Ständchen

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Mässig

Gtr 3

5

11

17

23

29

35

41

47

54

pp

f

cresc.

f

decresc.

pp

dimin.

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.24.4 -- www.lilypond.org