

Cinq Préludes

Heitor Villa-Lobos
(1887 - 1959)

No 1 - Andantino espressivo

Homenagem ao sertanejo brasileiro
Melodia Lirica

No 2 - Andantino

Homenagem ao Malandro Carioca
Melodia Capadócia - Melodia Capoeira

No 3 - Andante

Homenagem à Bach

No 4 - Lento

Homenagem ao Indio Brasileiro

No 5 - Poco animato

Homenagem à Vida Social
"Aos rapazinhos e mocinhas fresquinhos que
frequentam os concertos os teatros no Rio"

Engraving by
Steve Shorter

À Mindinha

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

4

8

11

15

19

23

rit.

cresc.

anim.

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

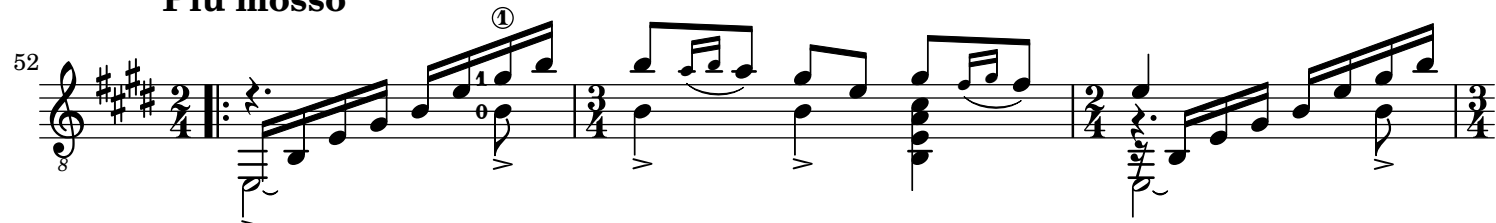
43

46

49 *rit.*

Detailed description: This musical score is for guitar, spanning measures 27 to 50. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions like *poco allarg.*, *a tempo*, *rit.*, *rall.*, and *allarg.* are placed throughout. Measure numbers 27, 31, 35, 39, 43, 46, and 49 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) in measure 50.

Più mosso

52 

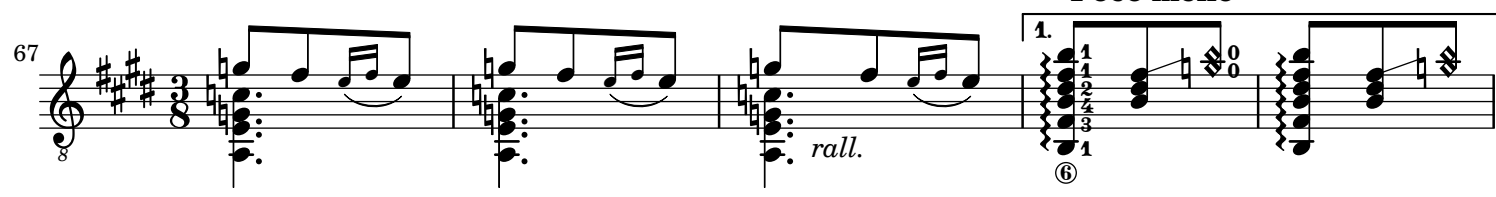
55 

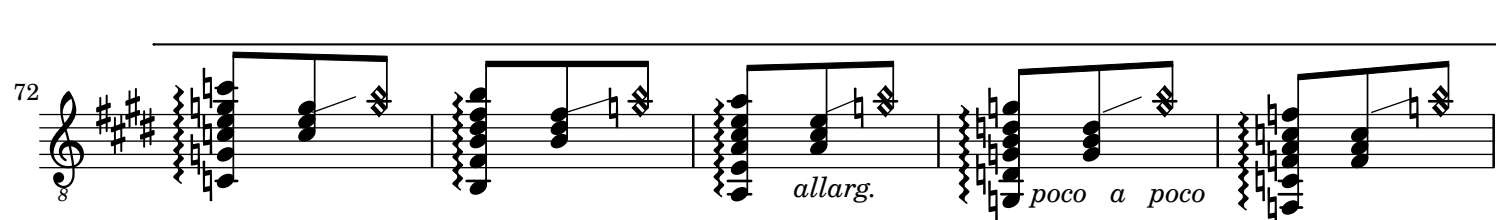
58 

61 

64 

Poco meno

67 

72 

77 

Tempo I

80 *p.* *rall.*

84 *p.*

87

90 *p.*

94 *p.*

98 *cresc.*

102 *anim.*

106

110

114

118

122

126

129

Heitor Villa-Lobos (1887 - 1959)

Guitar

rit. a tempo

rit. a tempo

leggerio *rall.* *rit. a tempo*

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

27

Staff 27-30: Treble clef, key of A major (three sharps). The melody consists of eighth and sixteenth notes, mostly ascending. The bass line features a steady eighth-note accompaniment with occasional rests and a final chordal ending.

31

Staff 31-34: Continuation of the melody and bass line. The melody reaches a peak and then descends. The bass line includes a final chordal ending with a repeat sign.

Più mosso

35

Staff 35-38: Treble clef, key of A major. The tempo marking "Più mosso" is present. The melody is marked with a "sim." (sforzando) dynamic. The bass line features a steady eighth-note accompaniment.

39

Staff 39-42: Continuation of the melody and bass line. The melody features a series of eighth notes, and the bass line includes a final chordal ending.

43

Staff 43-46: Continuation of the melody and bass line. The melody consists of eighth notes, and the bass line includes a final chordal ending.

47

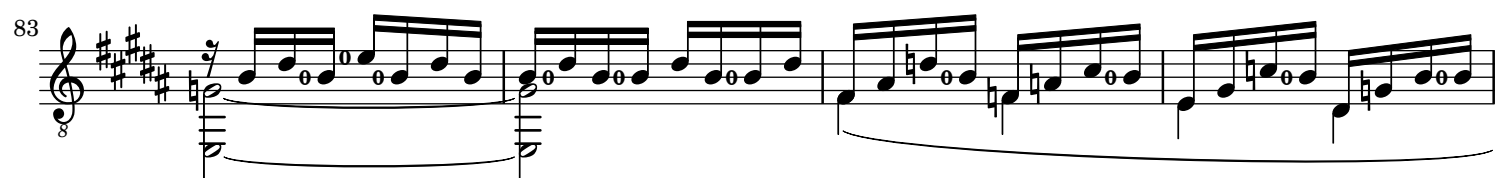
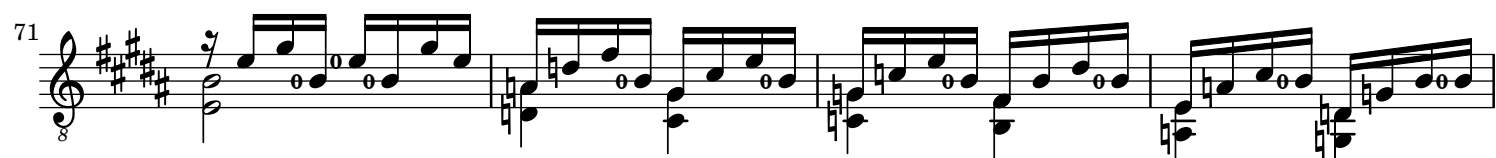
Staff 47-50: Continuation of the melody and bass line. The melody features a series of eighth notes, and the bass line includes a final chordal ending.

51

Staff 51-54: Continuation of the melody and bass line. The melody consists of eighth notes, and the bass line includes a final chordal ending.

55

Staff 55-58: Continuation of the melody and bass line. The melody features a series of eighth notes, and the bass line includes a final chordal ending.



Tempo I

91 *rit. a tempo*

95 *rit. a tempo*

99 *leggerio* *rall.* *rit. a tempo*

102 *rit. a tempo* *3*

106

110

114

117

120

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into measures, with measure numbers 91, 95, 99, 102, 106, 110, 114, 117, and 120 marked at the beginning of their respective lines. The tempo is marked 'Tempo I' at the top. Performance instructions include 'rit. a tempo' (ritardando to tempo) at measures 91, 95, 102, and 106; 'leggerio' (lighter) at measure 99; 'rall.' (ritardando) at measure 99; and 'rit. a tempo' at measure 99. There are also triplets marked with a '3' at measures 102 and 106. The score ends with a final measure at measure 120, marked with a forte 'f' dynamic.

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Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

Guitar

Andante

mf *rall.* *a tempo* *rit.*

4

8

11

14

17

20

Molto adagio e dolorido

23 *f* *espressivo*

25

27

29 *rall.* *a tempo*

31

33

35 *rit.* **Andante** *rall.* *D. S. al Coda*

p

Detailed description: The image shows a page of a musical score for a piano. The tempo is 'Molto adagio e dolorido'. The score consists of seven staves of music, numbered 23 to 35. The key signature has one sharp (F#). The time signature is 8/8. The music features various musical notations, including triplets, slurs, and dynamics. The first staff (23) starts with a forte (*f*) dynamic and 'espressivo' marking. The second staff (25) continues the melodic line. The third staff (27) shows a change in the bass line. The fourth staff (29) includes a 'rall.' (rallentando) marking followed by 'a tempo'. The fifth staff (31) continues the melodic development. The sixth staff (33) shows further melodic movement. The seventh staff (35) begins with a 'rit.' (ritardando) marking, followed by a 'Coda' symbol and the tempo change to 'Andante'. The music then transitions to a 'rall.' (rallentando) section. The page concludes with a 'D. S. al Coda' instruction and a final Coda symbol in 2/4 time with a piano (*p*) dynamic.

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Prelude No 4

Heitor Villa-Lobos (1887 - 1959)

Lento

Guitar

8 *f cantabile* ③ ④ ⑤ *pp*

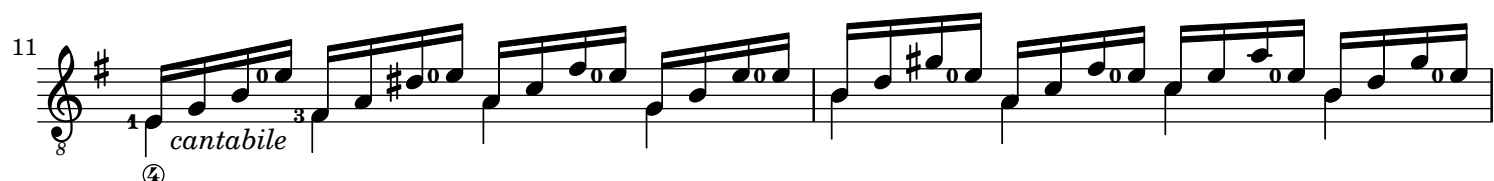
3 *f* *pp*

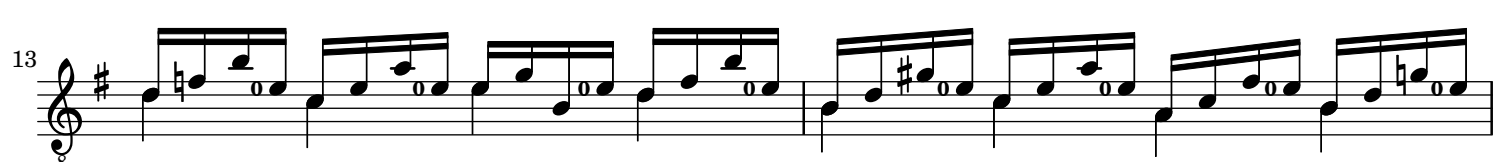
5 *f* ④ ⑤ *pp*

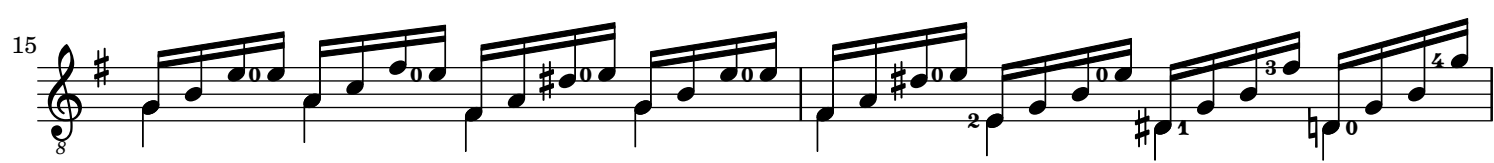
7 *f* *pp*

9 *pp* ⑤ *f*

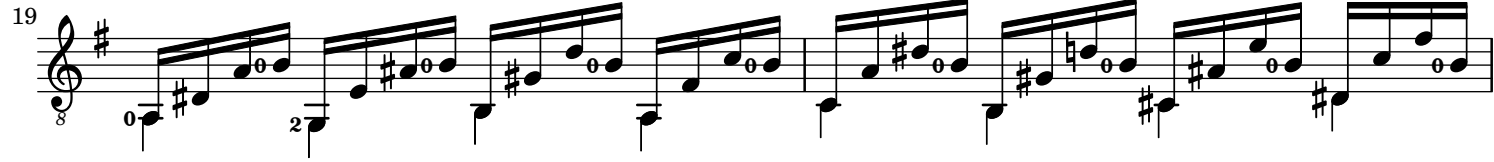
Animato

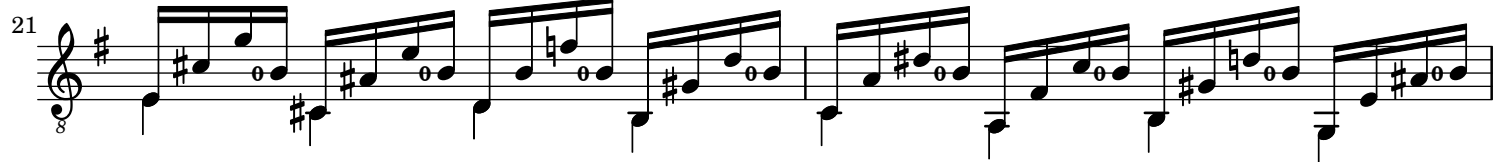
11 
cantabile ④

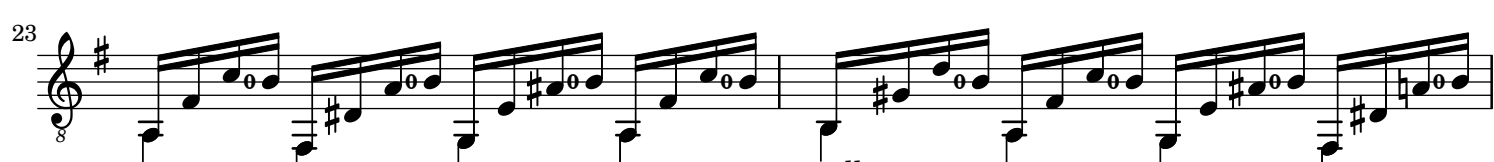
13 

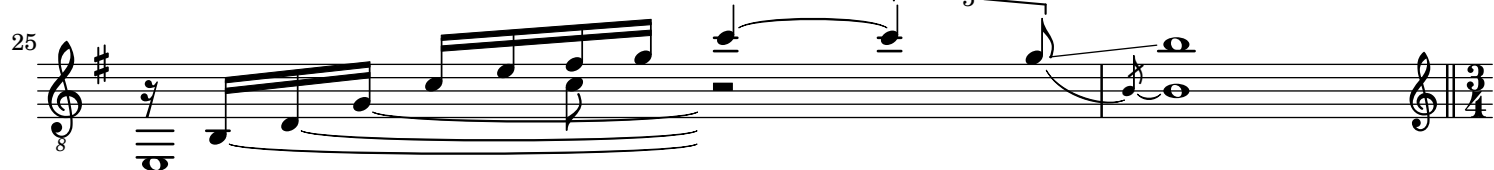
15 

17 

19 

21 

23 
rall.

25 
3

27 *mf*

29

31

Lento

33 *f cantabile* *pp*

35 *f* *pp*

37 *f* *pp*

39 *f* *pp*

41 *pp* *f*

The musical score consists of eight staves of music. The first staff (measures 27-28) begins with a mezzo-forte (mf) dynamic and includes fingerings 1, 2, and 3. The second staff (measures 29-30) continues the melodic line with fingerings 1, 2, 3, 5, and 4. The third staff (measures 31-32) shows a continuation of the melody. The fourth staff (measures 33-34) is marked 'Lento' and begins with a fortissimo (f) cantabile section, followed by a piano (pp) section. The fifth staff (measures 35-36) continues the fortissimo (f) section. The sixth staff (measures 37-38) includes a triplet of eighth notes and a piano (pp) section. The seventh staff (measures 39-40) continues the fortissimo (f) section. The eighth staff (measures 41-42) concludes with a piano (pp) section followed by a final fortissimo (f) chord.

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Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.

Meno

17 p. ⑥ ④ ⑤ ④ ⑤

19 p. ⑤

21 p. ④

23 p.

25 p. ⑤ ④ ⑤ ⑤ 0

27 p. ⑥ ④

29 p. ④

31 p. *rall.*

Piu mosso

33

f

35

p

37

p

39

p

41

rit. *rall.*

Tempo I

43 *mf*

45

47

49 *rall.* *a tempo*

51 *cresc.*

53

55

57 *poco rall.* *ff*

This musical score is for a piano piece, measures 43 to 57. The key signature is D major (two sharps). The time signature is 8/8. The score is written on a single staff. Measure 43 begins with a mezzo-forte (*mf*) dynamic. Measures 45, 47, 49, 51, 53, and 55 contain various chords and melodic lines. Measure 49 includes a *rall.* (rallentando) marking, followed by *a tempo*. Measure 51 includes a *cresc.* (crescendo) marking. Measure 57 begins with a *poco rall.* (poco rallentando) marking and ends with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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