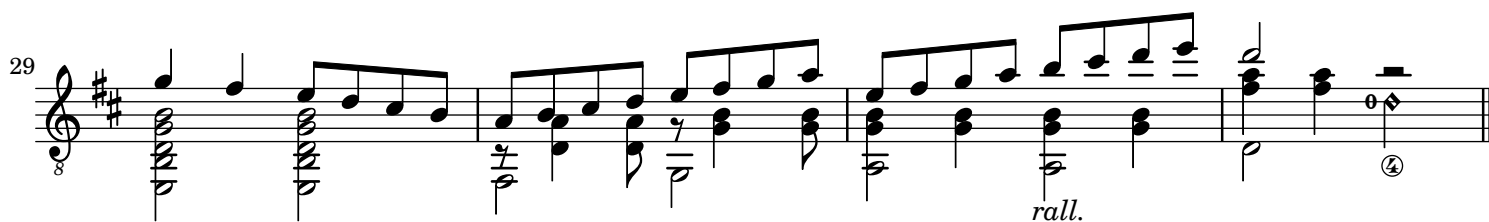
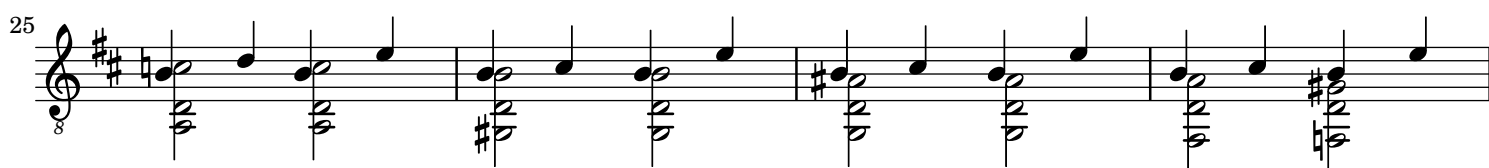
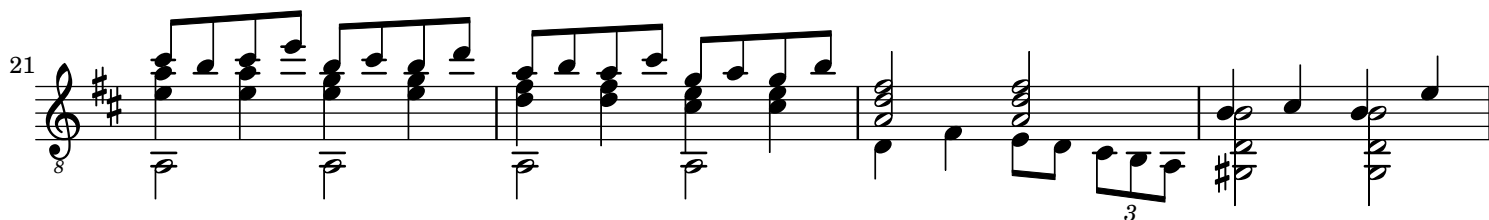
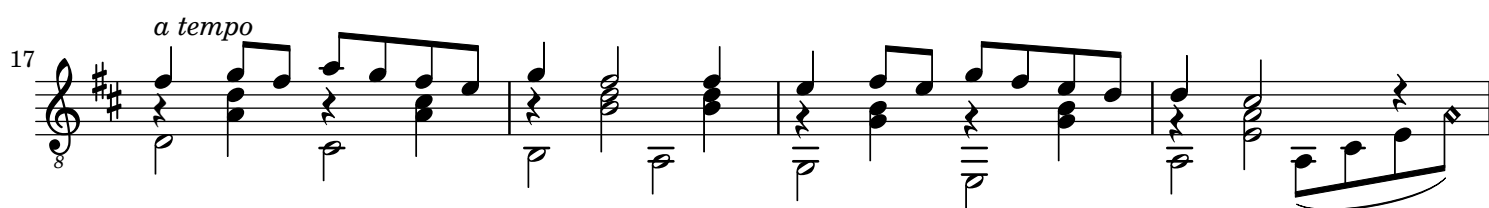
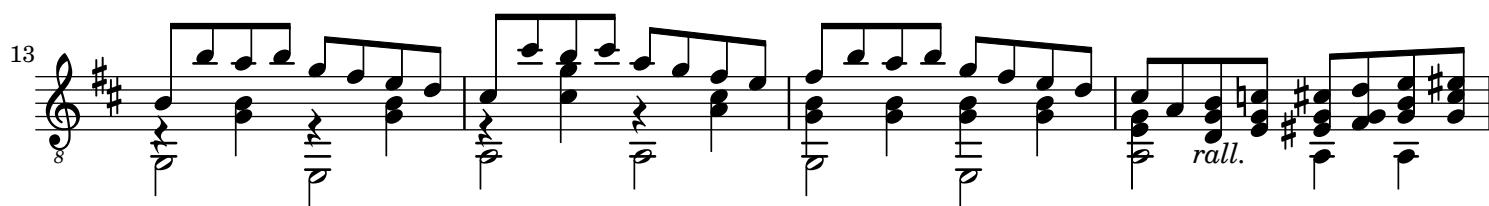
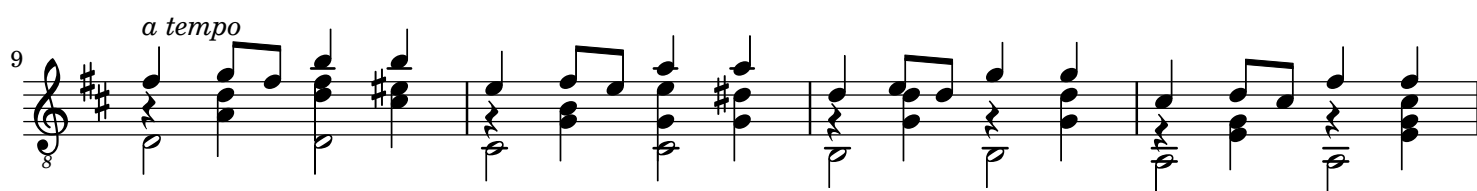
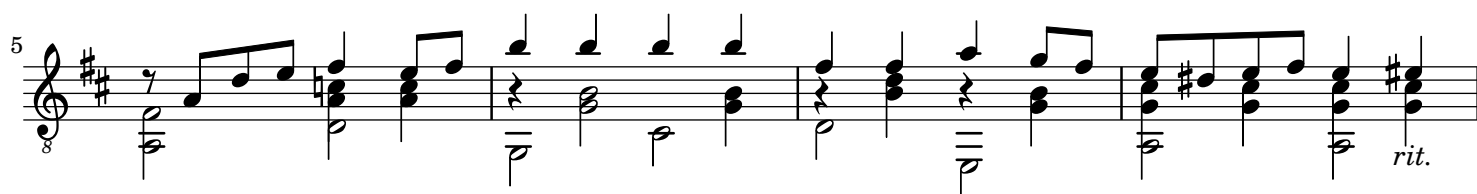
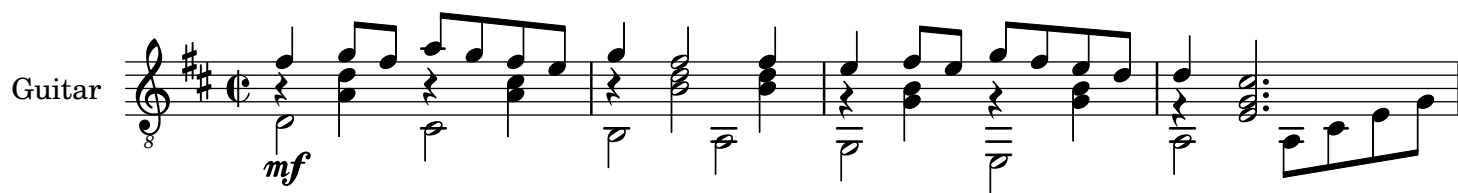


IV

Gavotta - Chôro

Heitor Villa-Lobos (1887 - 1959)

Allegretto moderato



33 *a tempo*

37

41

45 *rall.*

49 *a tempo*
mf

53 *rit.*

57 *a tempo*

61 *rall.*

65 *a tempo*

69

73

77 *rall.*

81 *a tempo* *rall.* *a tempo*

85

89

93 *rall.*

97 *a tempo*
mf

101 *rit.*

105 *a tempo*

109 *rall.*

113 *a tempo*

117 3

121

125 *rall.*

The musical score consists of eight staves, each containing measures 97 through 125. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex texture with multiple voices. The upper voice features a prominent melody, while the lower voice provides a dense accompaniment. The tempo is marked 'a tempo' and the dynamics include 'mf' (mezzo-forte) and 'rall.' (rallentando). The piece concludes with a final cadence in measure 125.