Cinq Préludes

Heitor Villa-Lobos
(1887 - 1959)

No 1 - Andantino espressivo

Homenagem ao sertanejo brasileiro
Melodia Lirica

No 2 - Andantino

Homenagem ao Malandro Carioca
Melodia Capadócia - Melodia Capoeira

No 3 - Andante

Homenagem à Bach

No 4 - Lento

Homenagem ao Indio Brasileiro

No 5 - Poco animato

Homenagem à Vida Social
"Aos rapazinhos e mocinhas fresquinhos que
frequentam os concertos os teatros no Rio"

Engraving by

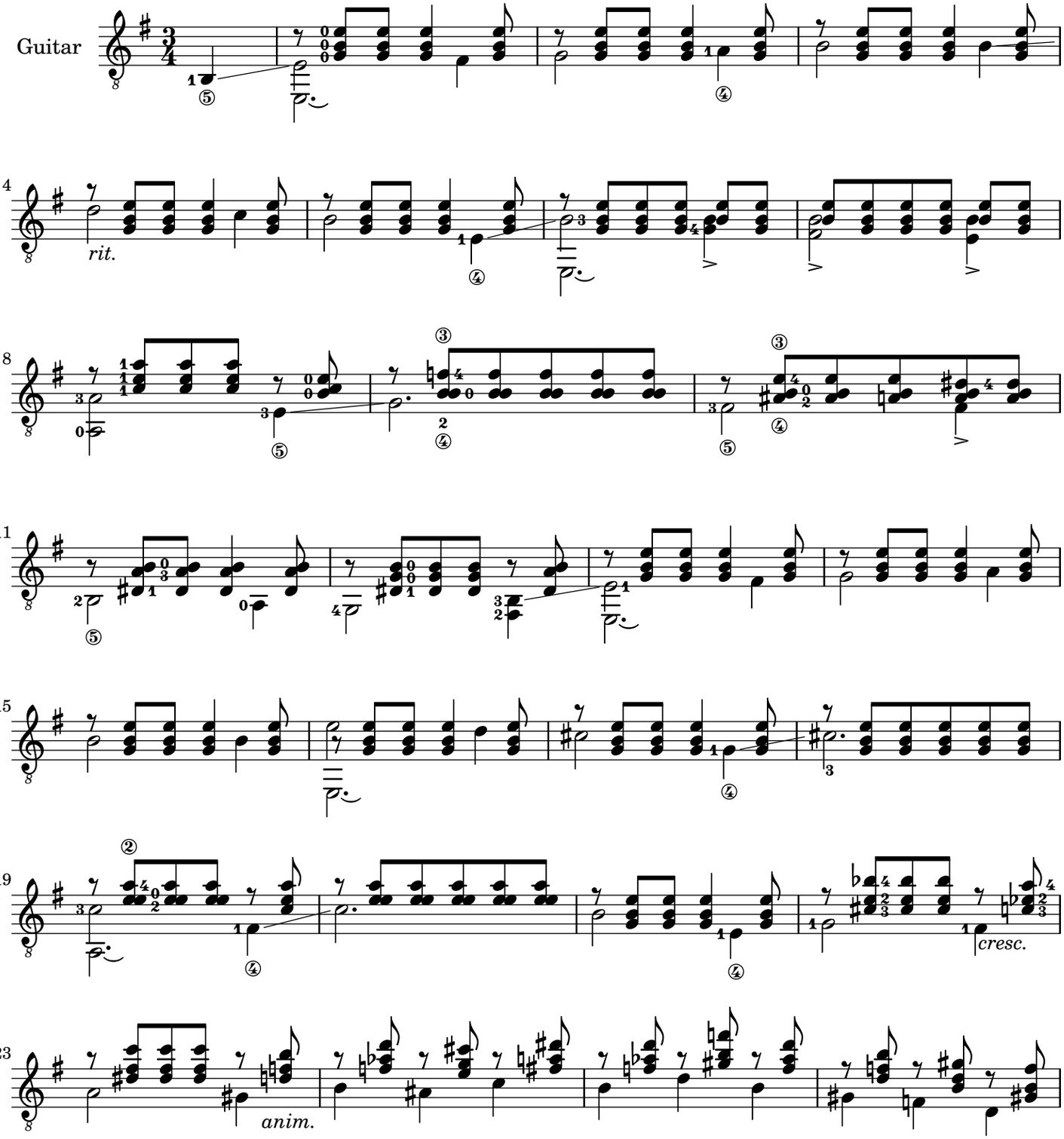
Steve Shorter

À Mindinha

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo



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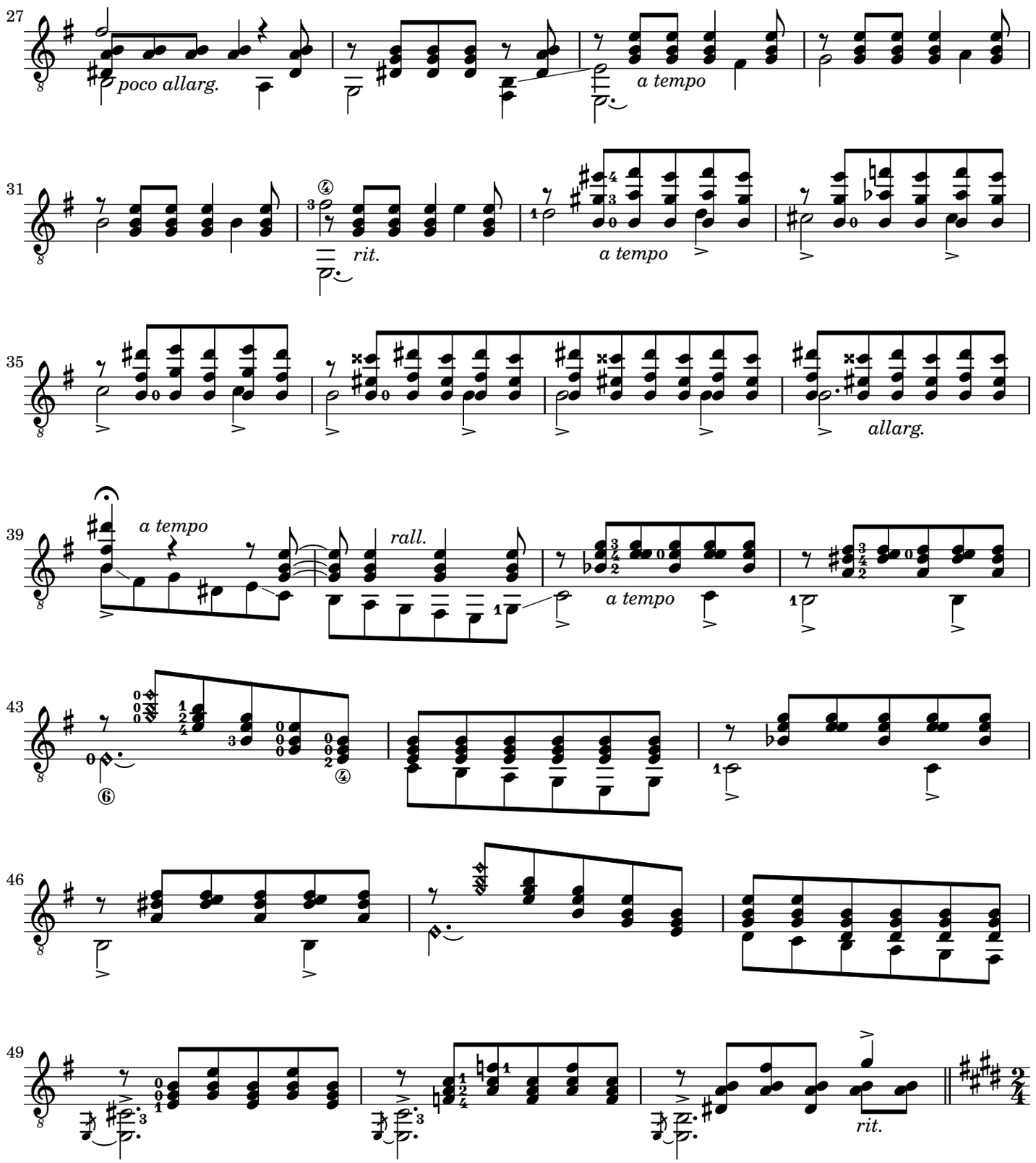
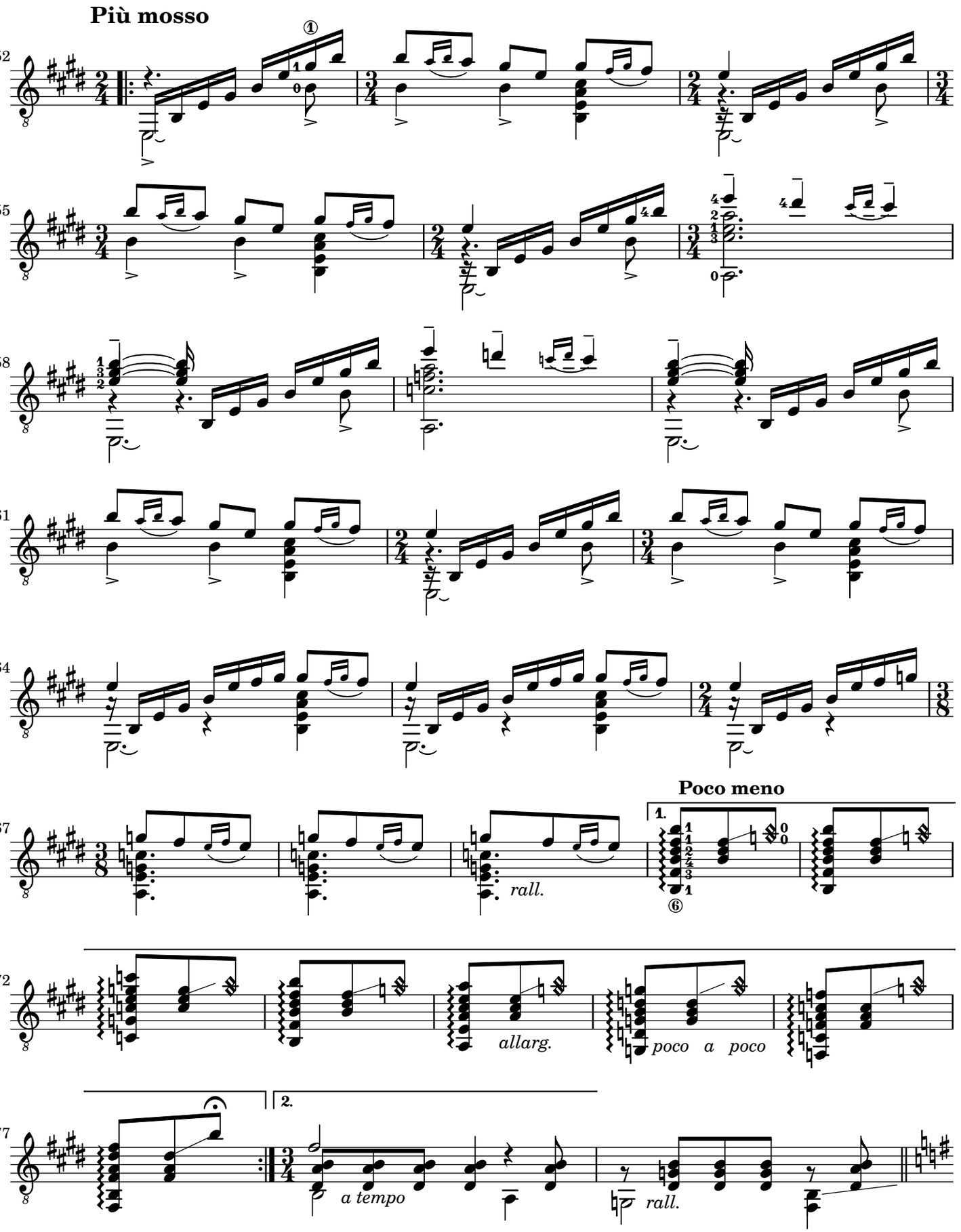
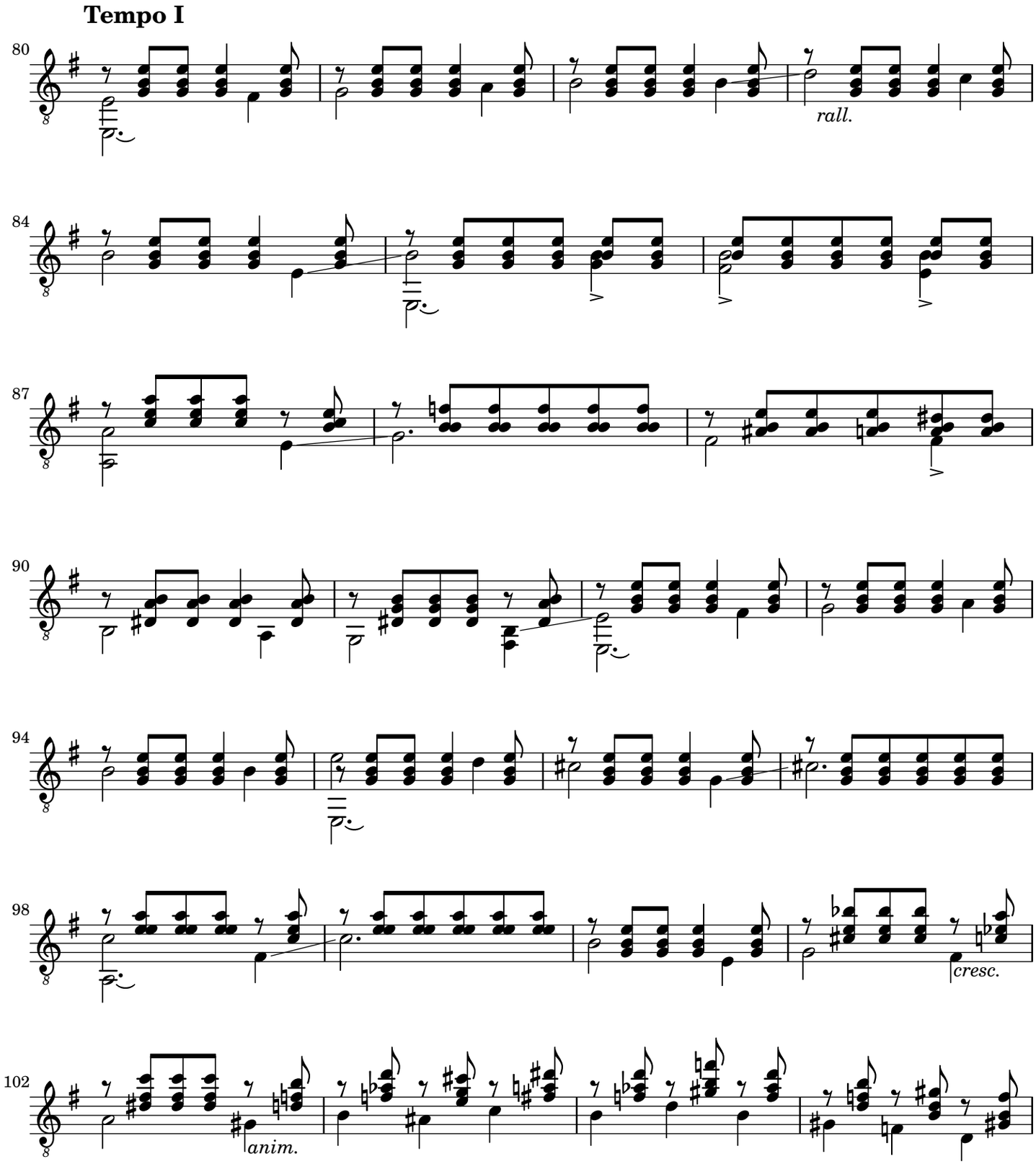
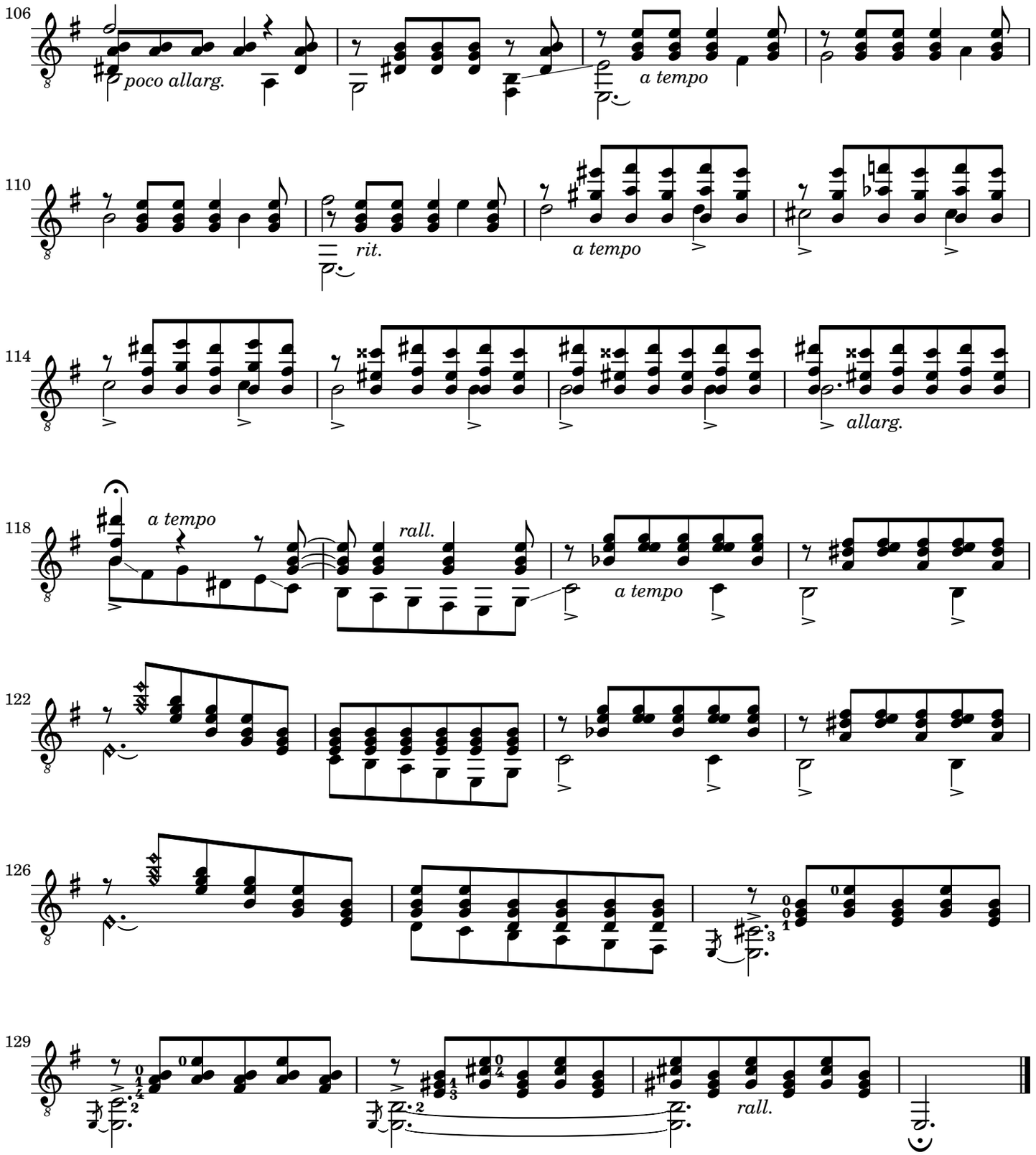

27
poco allarg.
a tempo
31
rit.
a tempo
35
allarg.
39
a tempo
rall.
a tempo
43
46
49
rit.


Più mosso
52
55
58
61
64
67
rall.
Poco meno
72
allarg.
poco a poco
77
a tempo
rall.


Tempo I
80
rall.
84
87
90
94
98
cresc.
102
anim.


106
poco allarg.
a tempo
110
rit.
a tempo
114
allarg.
118
a tempo
rall.
a tempo
122
126
129
rall.

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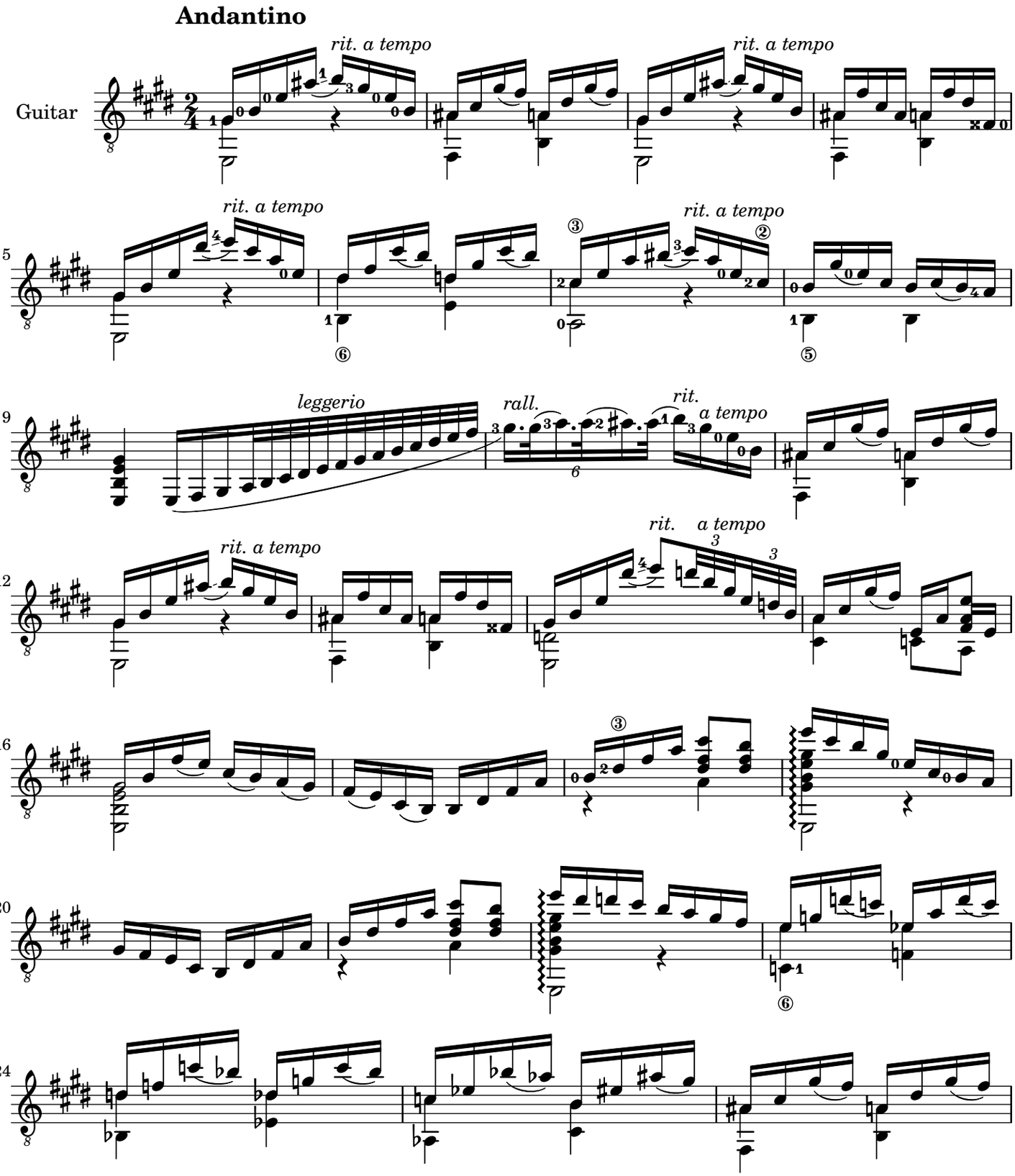
Prelude No 2

Heitor Villa-Lobos (1887 - 1959)



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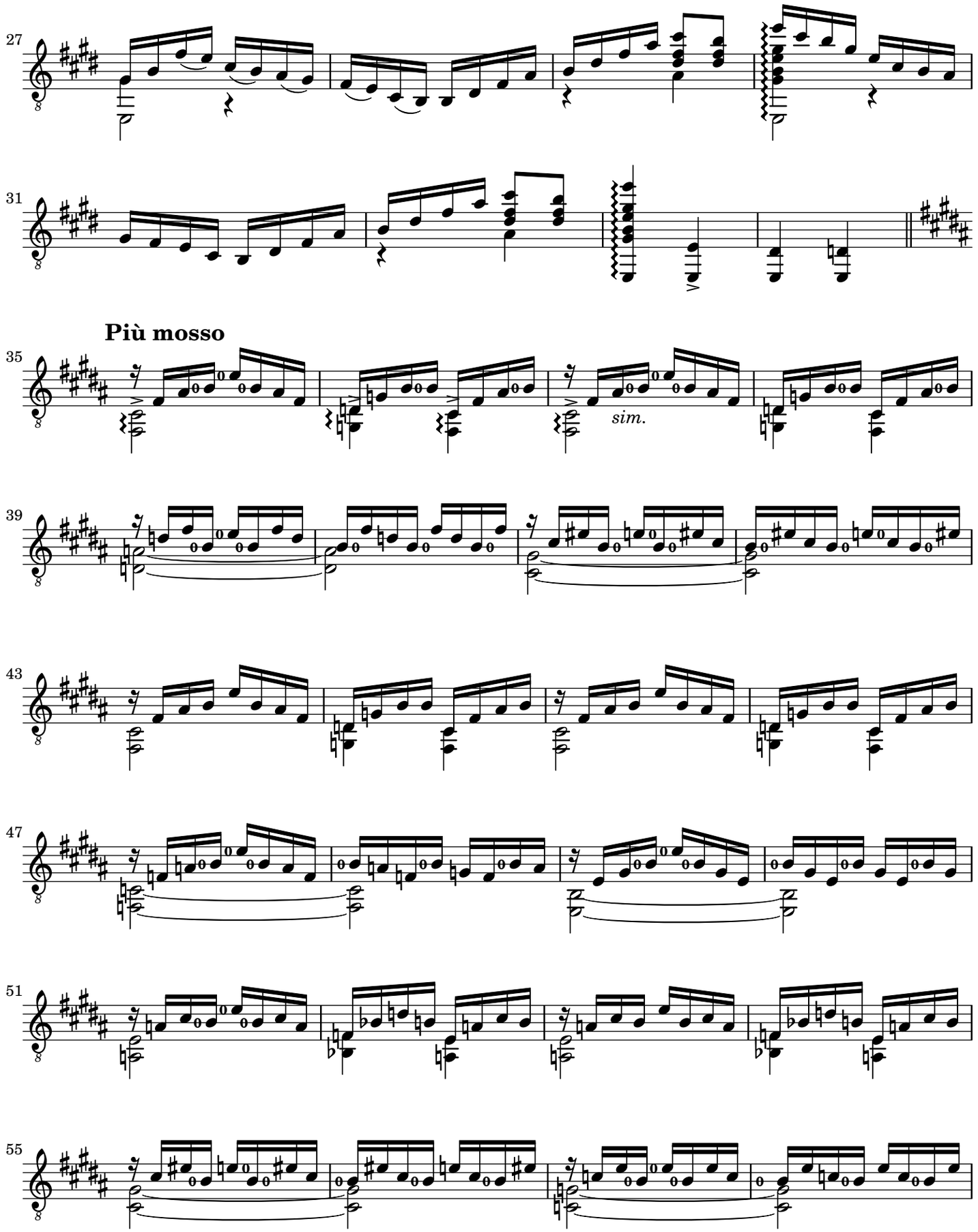
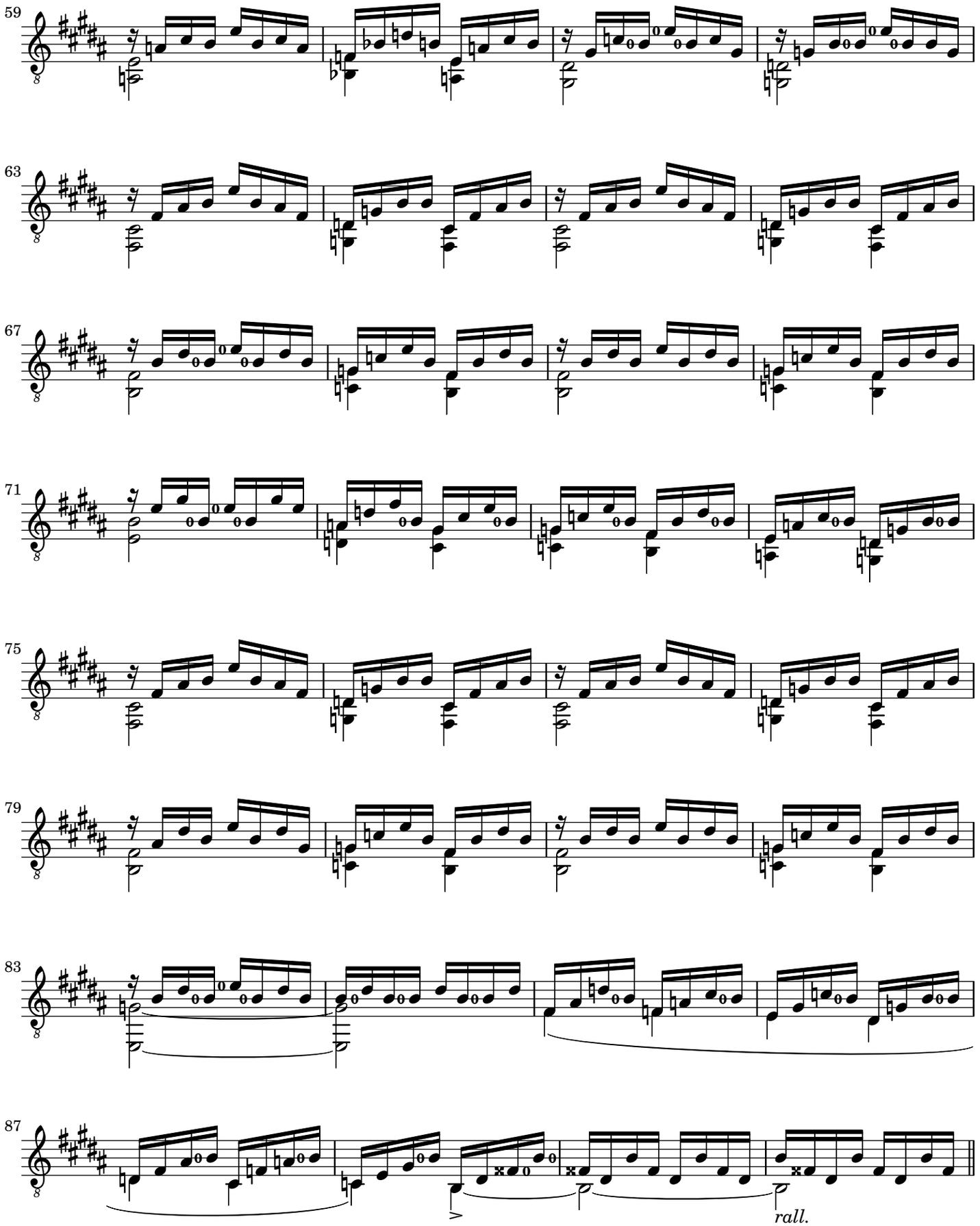
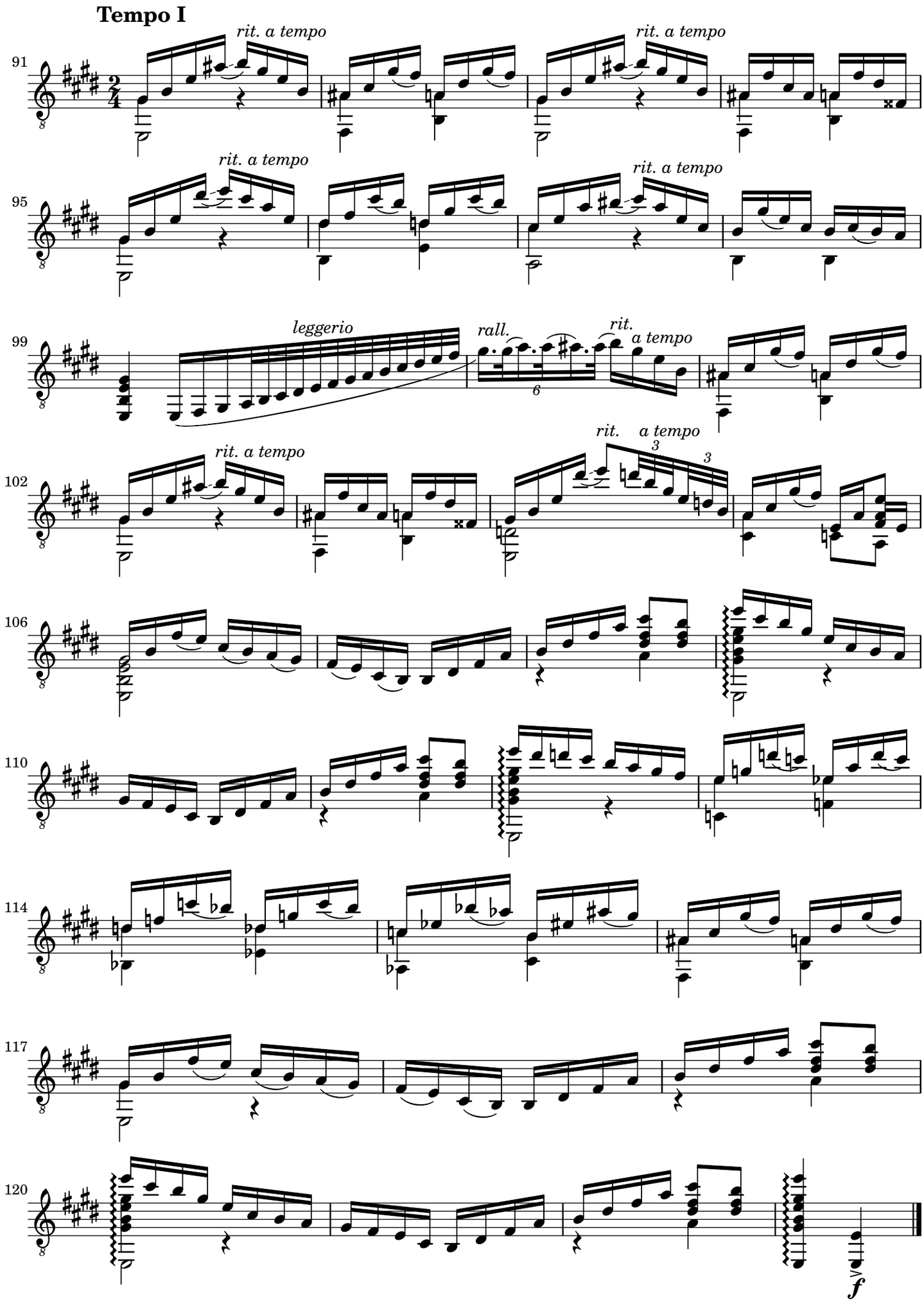

27
31
Più mosso
35
sim.
39
43
47
51
55


59
63
67
71
75
79
83
87
rall.



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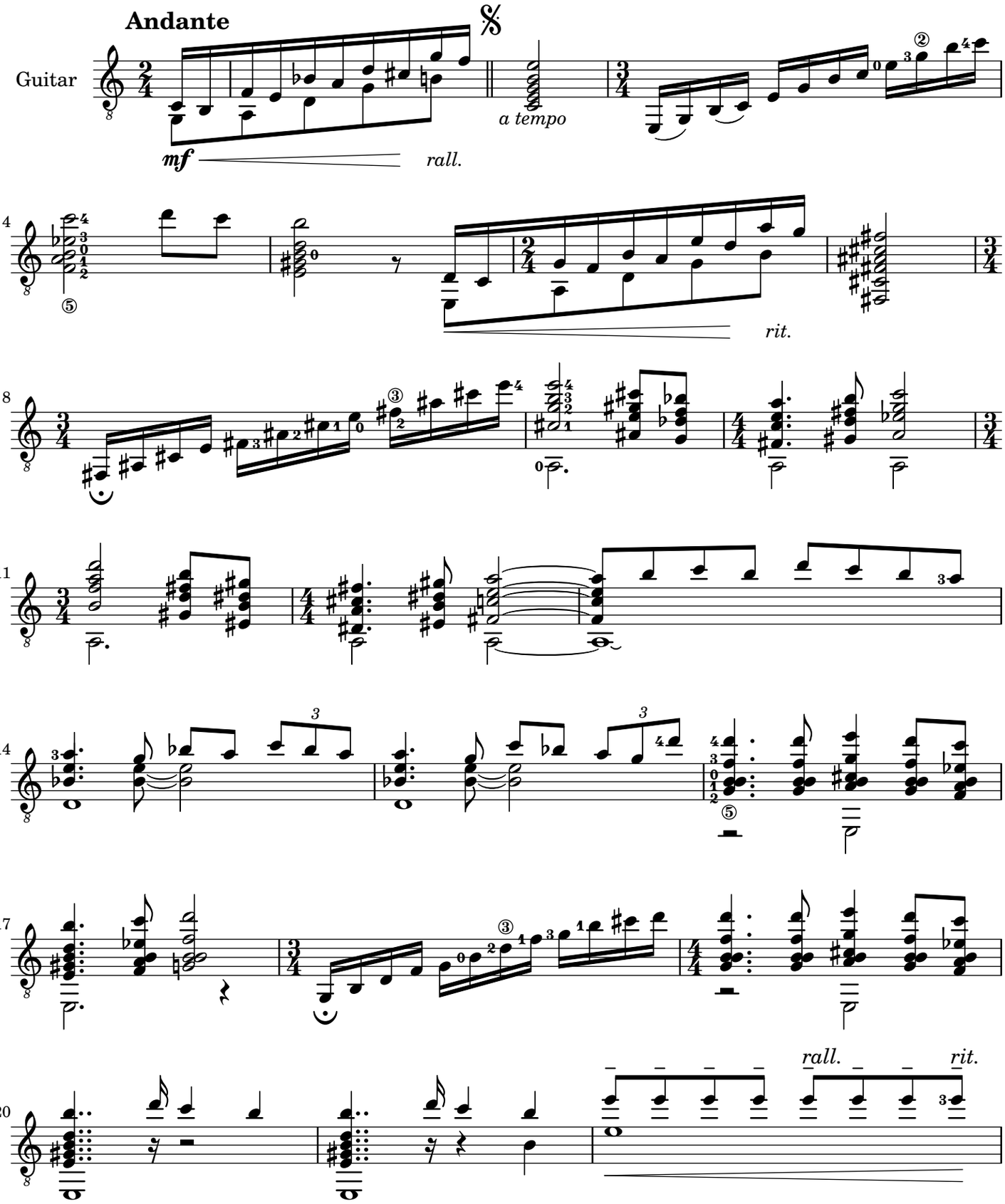
Prelude No 3

Heitor Villa-Lobos (1887 - 1959)



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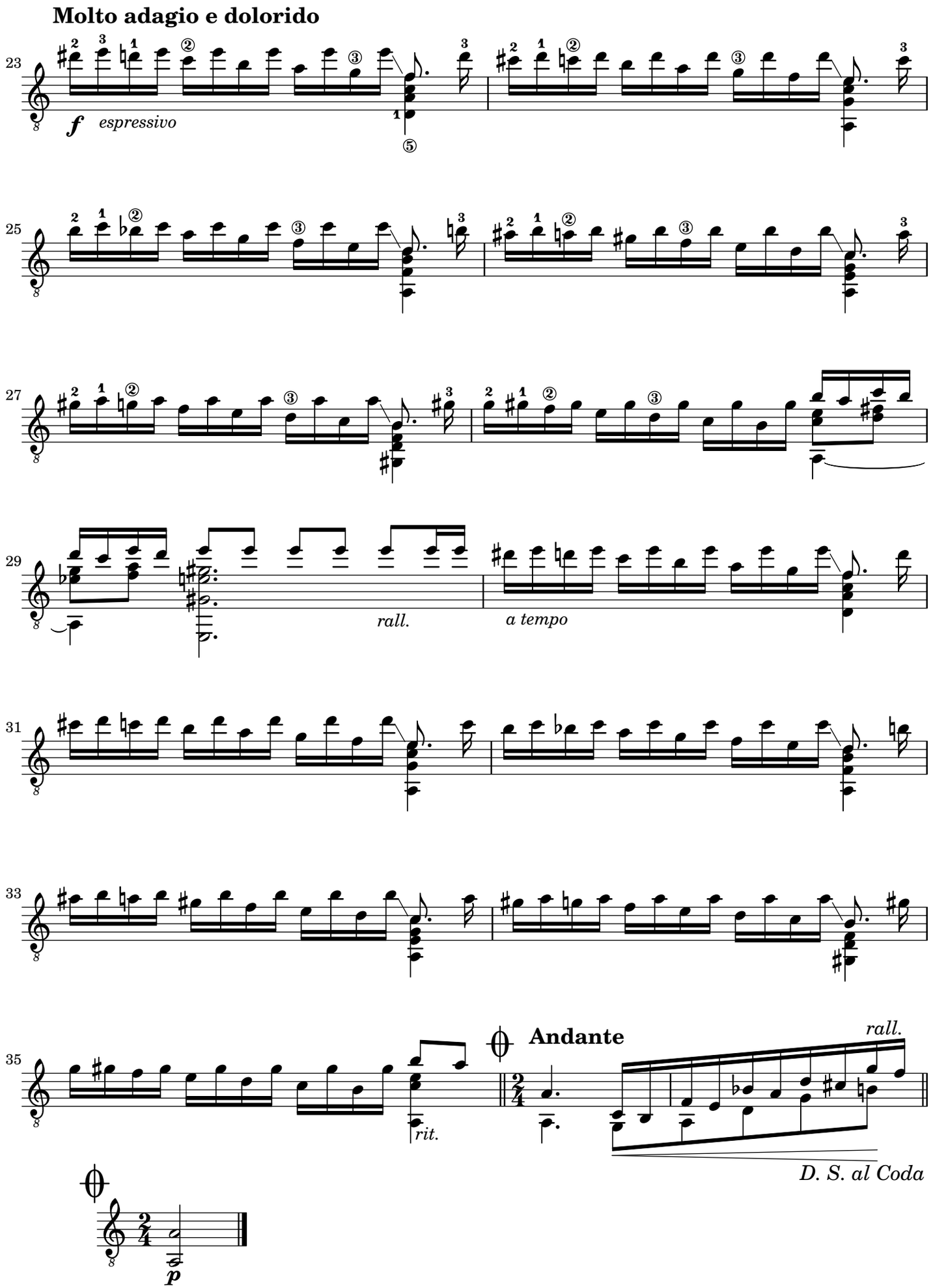
Molto adagio e dolorido
23
f
espressivo
25
27
29
rall.
a tempo
31
33
35
rit.
Andante
rall.
D. S. al Coda
p

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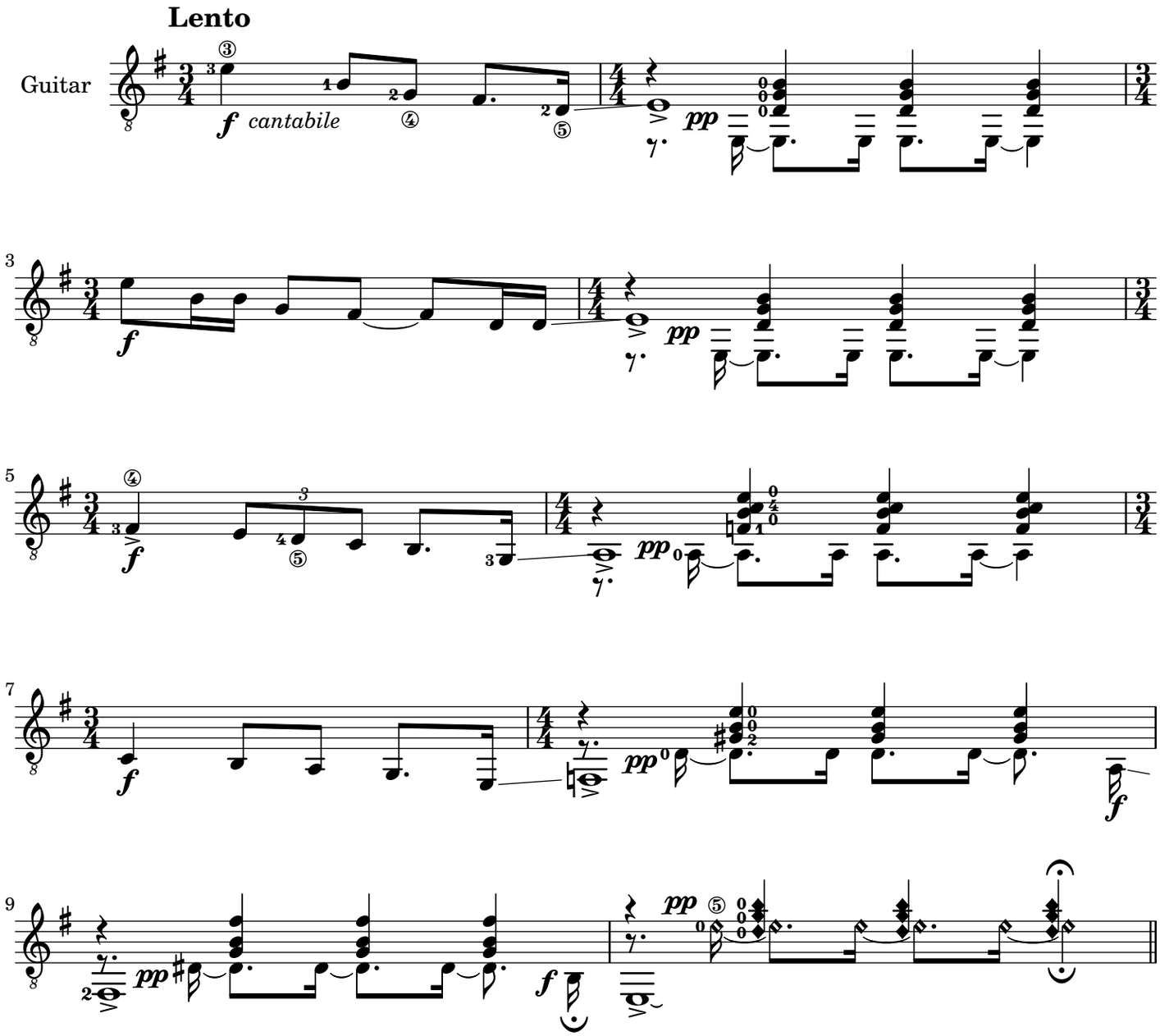
Prelude No 4

Heitor Villa-Lobos (1887 - 1959)



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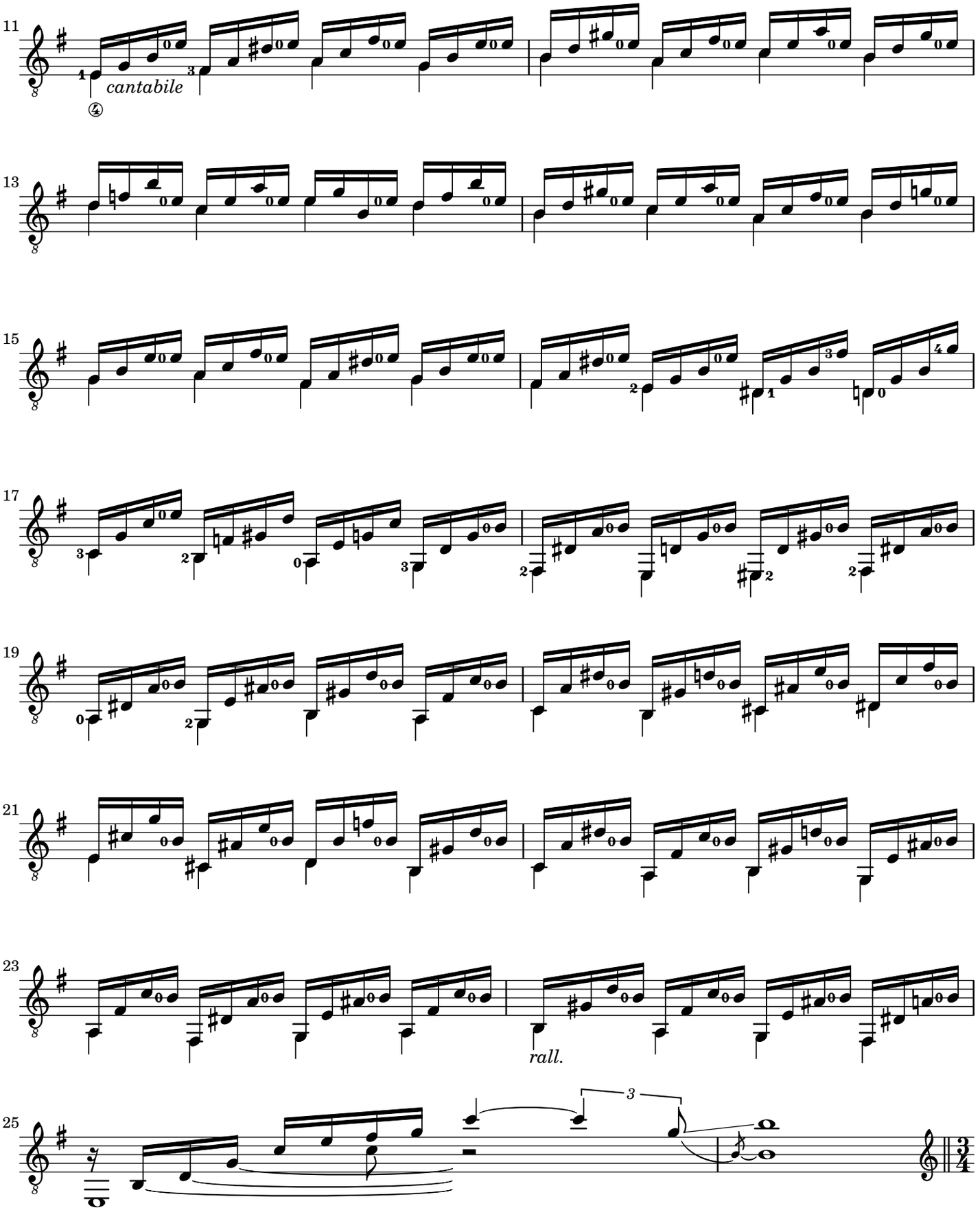
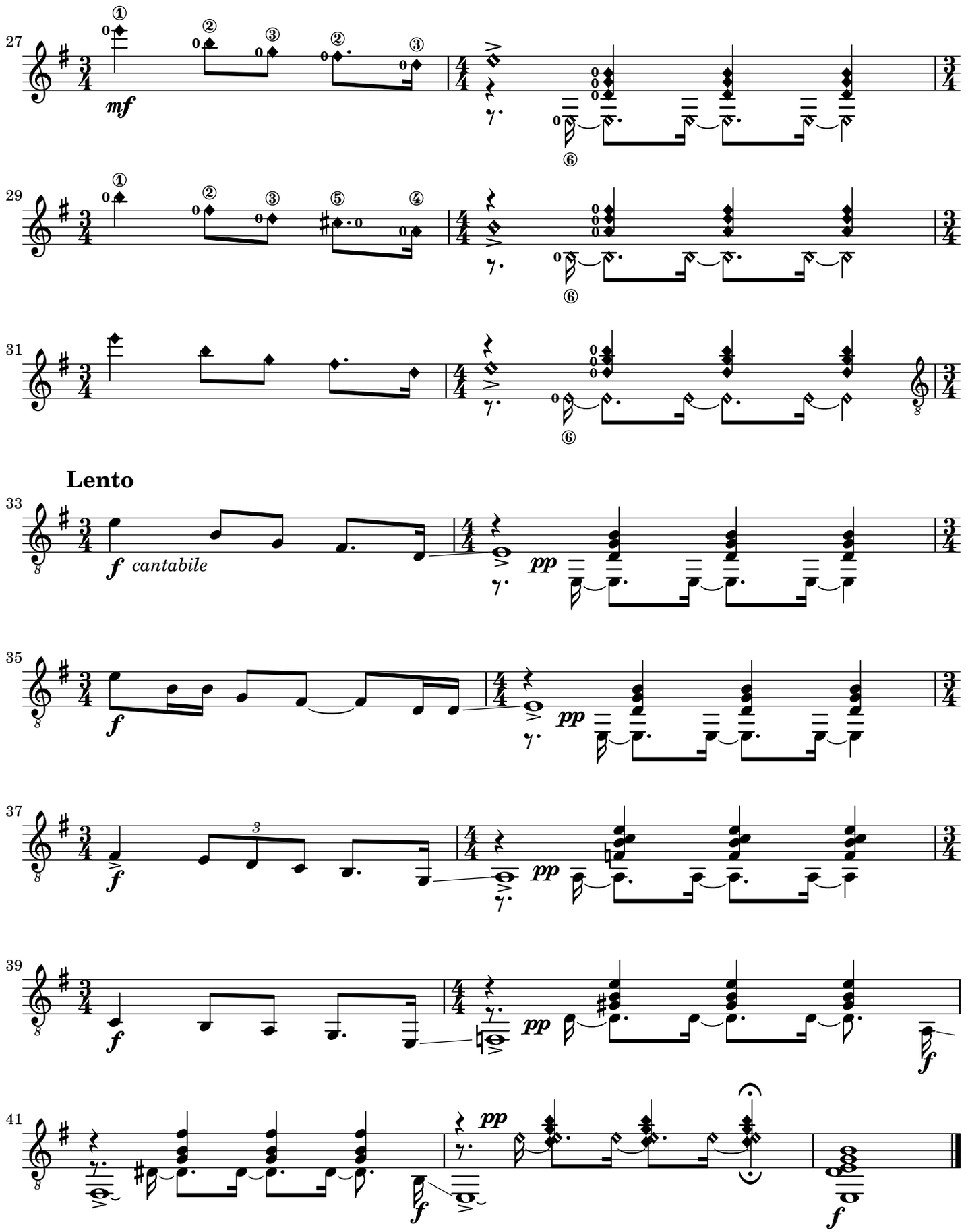
Animato




27
mf
29
31
Lento
33
f
cantabile
pp
35
f
pp
37
f
3
pp
39
f
pp
f
41
pp
f
f

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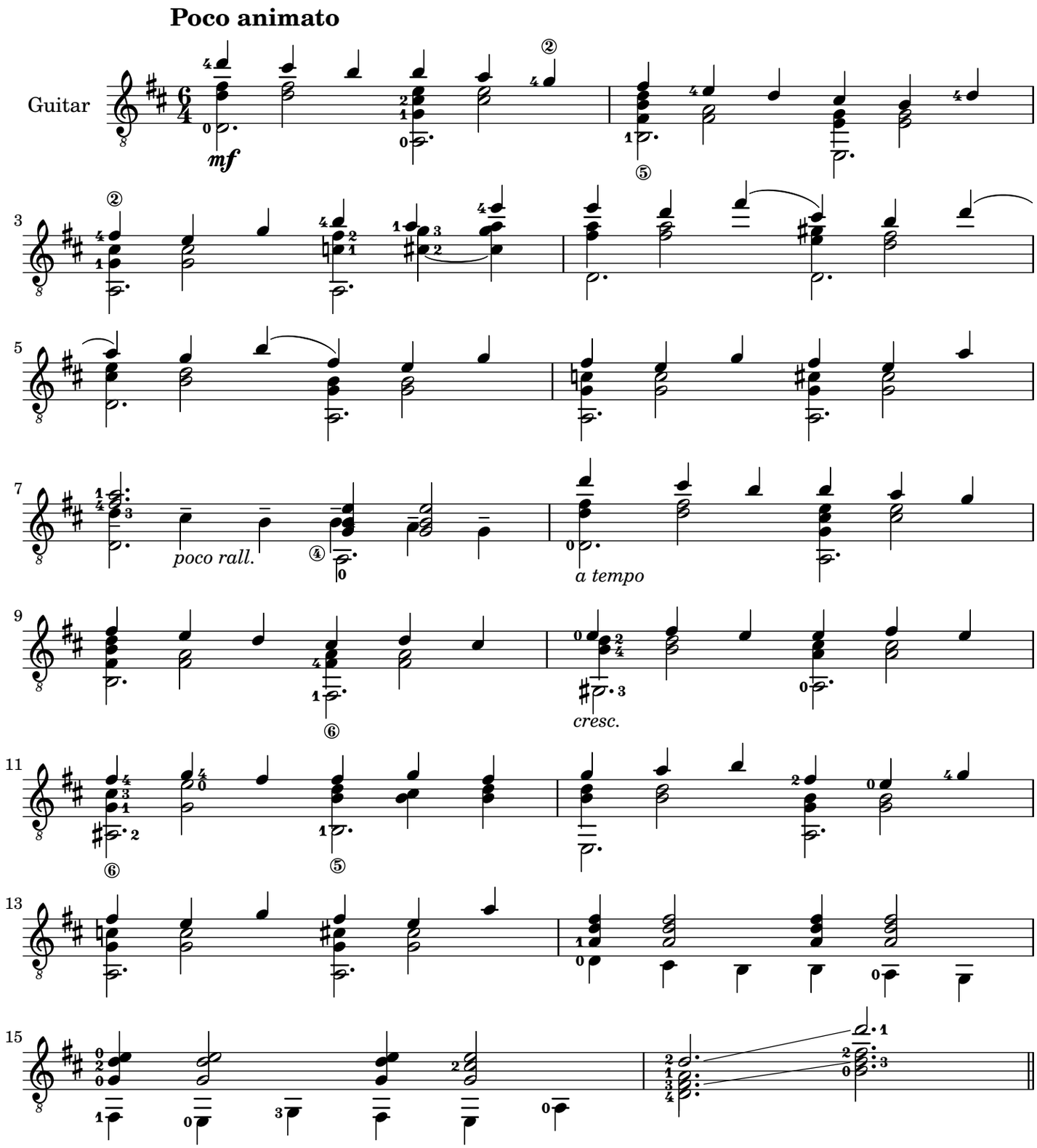
Prelude No 5

Heitor Villa-Lobos (1887 - 1959)



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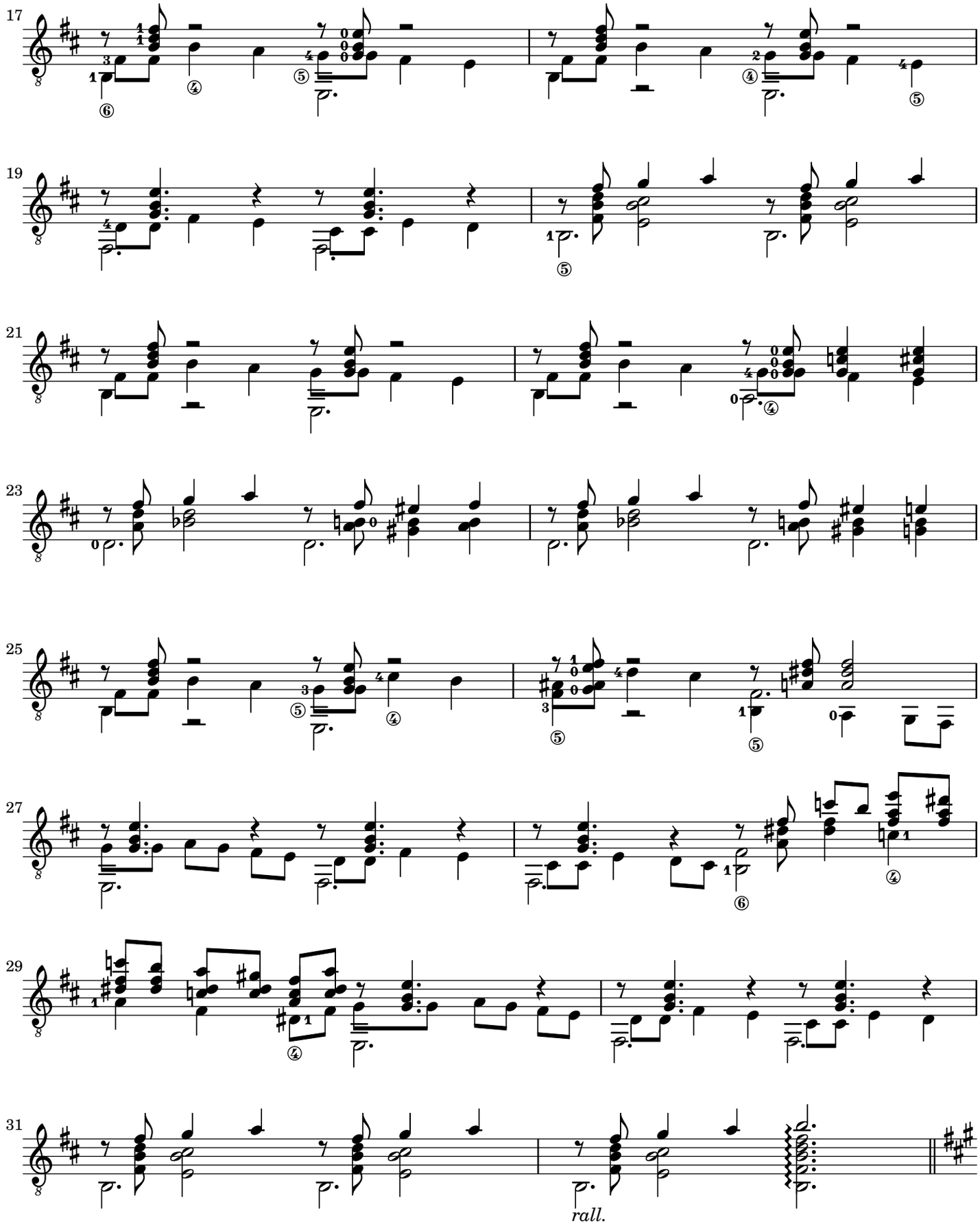
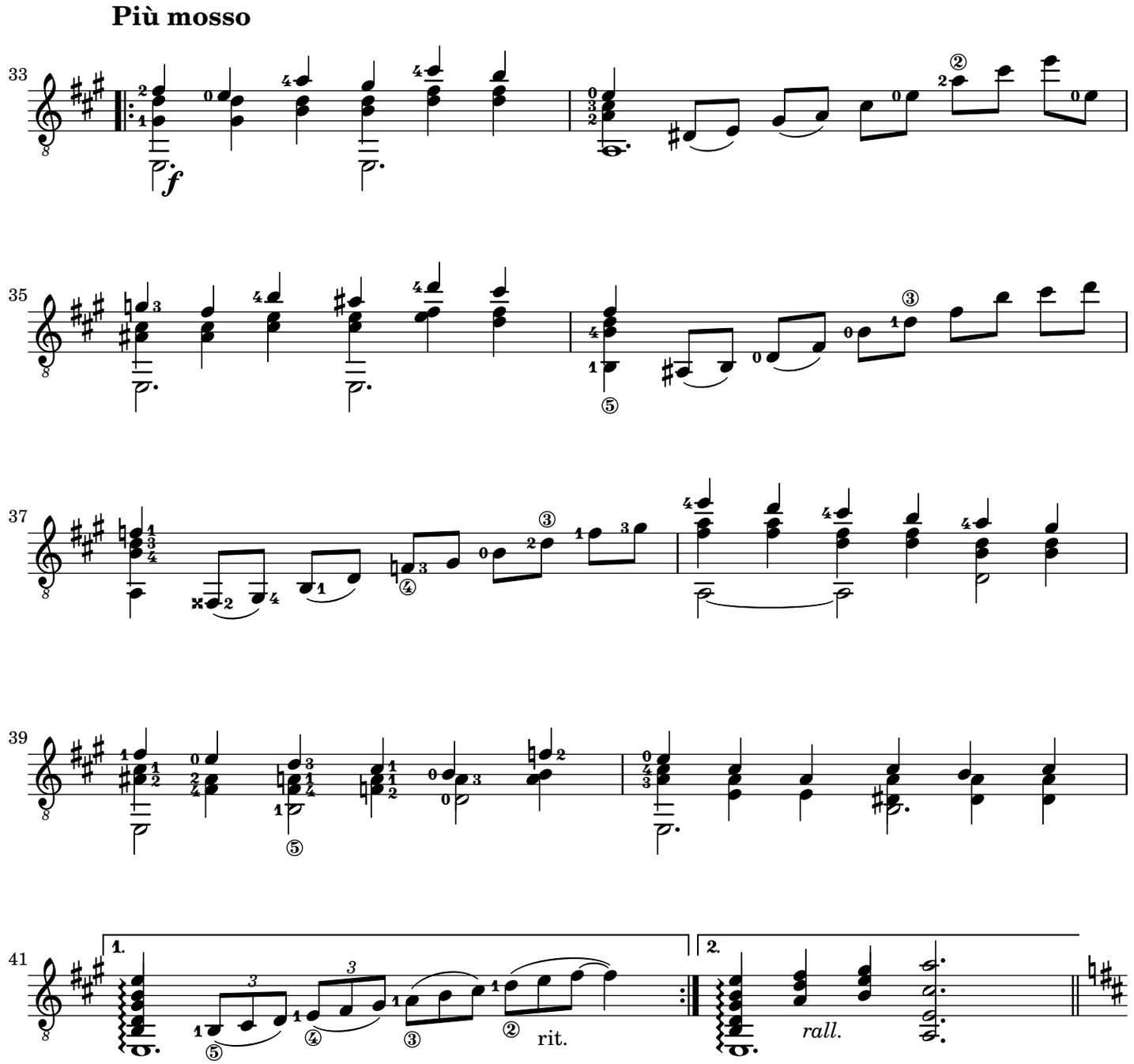
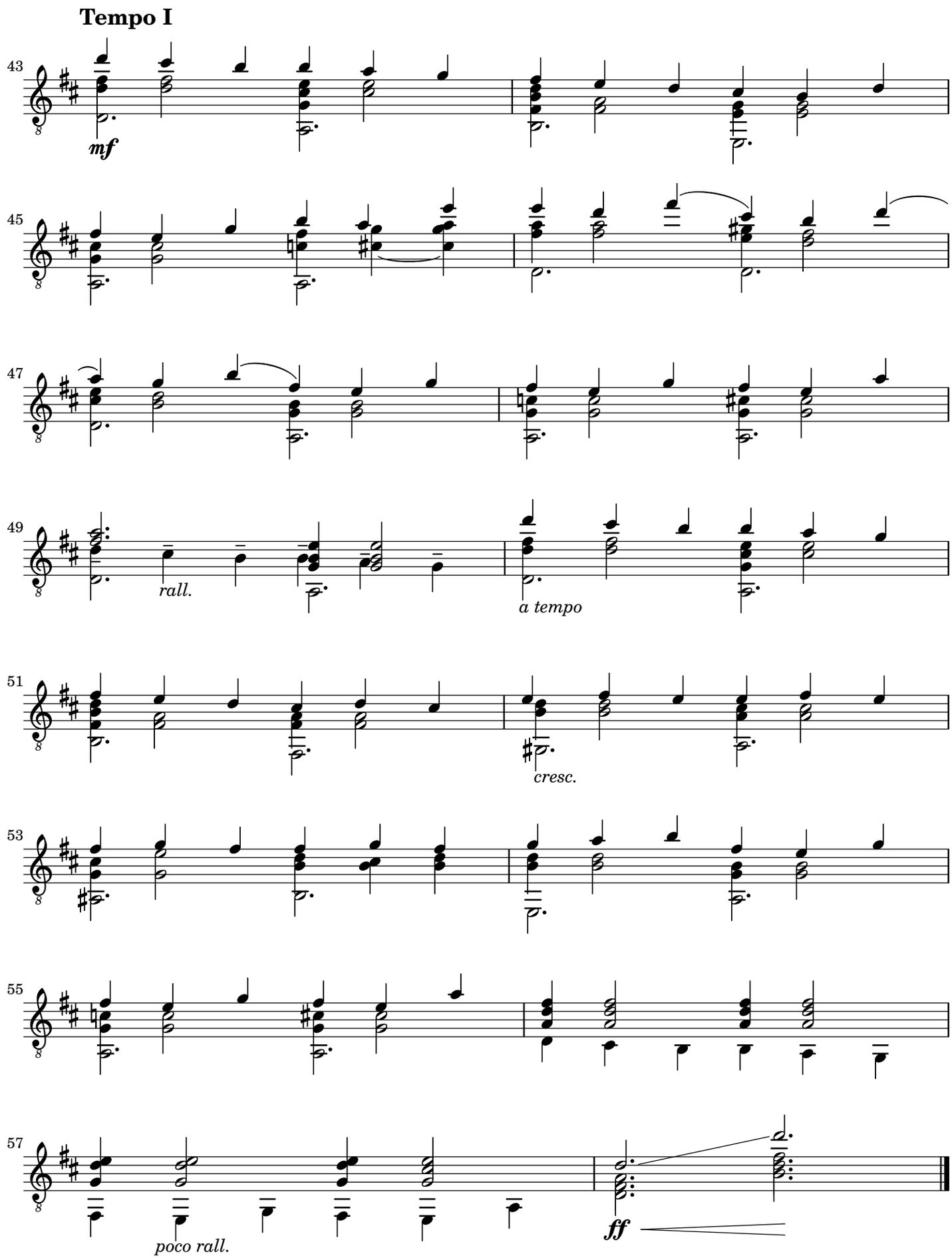
Meno




Più mosso
33
35
37
39
41
1.
2.
rit.
rall.


Tempo I
43
mf
45
47
49
rall.
a tempo
51
cresc.
53
55
57
poco rall.
ff

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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