

Suite Populaire Brésilienne

Heitor Villa-Lobos
(1887 - 1959)

I

Mazurka - Chôro

II

Schottish - Chôro

III

Valsa - Chôro

IV

Gavotta - Chôro

V

Chôrinho

Engraving by

Steve Shorter

À Maria Teresa Teran

I

Mazurka - Chôro

Heitor Villa-Lobos (1887 - 1959)

Guitar

8

mf

5

10

15

20

24

Meno

28

32

36

40

rit.
a tempo

Tempo primo

45

49

f

54

a tempo

58

62

mf *rall.* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 32 to 62. The key signature is A major (three sharps). The time signature is 8/8. The score is written for a single melodic line on a treble clef staff. Measures 32-35 show a series of eighth-note chords and rests. Measures 36-39 continue with similar patterns, including a triplet of eighth notes in measure 37. Measure 40 features a 'rit.' (ritardando) marking, followed by 'a tempo' in measure 41. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket with a '5' above it. Measure 44 ends with a double bar line. Measure 45 is marked 'Tempo primo' and begins with a repeat sign. Measures 46-48 continue the melodic line. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket with a 'f' (forte) dynamic marking. Measures 51-53 show a series of eighth-note chords. Measure 54 is marked 'a tempo' and begins with a triplet of eighth notes. Measures 55-57 continue with eighth-note chords. Measure 58 continues the melodic line. Measures 59-61 show a series of eighth-note chords. Measure 62 begins with a 'mf' (mezzo-forte) dynamic, followed by a 'rall.' (ritardando) marking, and ends with a 'ff' (fortissimo) dynamic marking.

Modéré

Musical score for guitar, measures 1-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *mf* (mezzo-forte) at the beginning and *a tempo* later. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 32.

33

37

40

43

46

49

53

57

61

rit.

rall.

a tempo

a tempo

rall.

8

The musical score is for 'The Swan' by Camille Saint-Saëns. It is written for piano and solo voice. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into measures, with measure numbers 65, 69, 73, 78, 82, 86, 90, and 94 indicated at the start of their respective staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'Tempo primo' at measure 78. The score ends with a final piano flourish at measure 94.

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

5

9

13

17

21

25

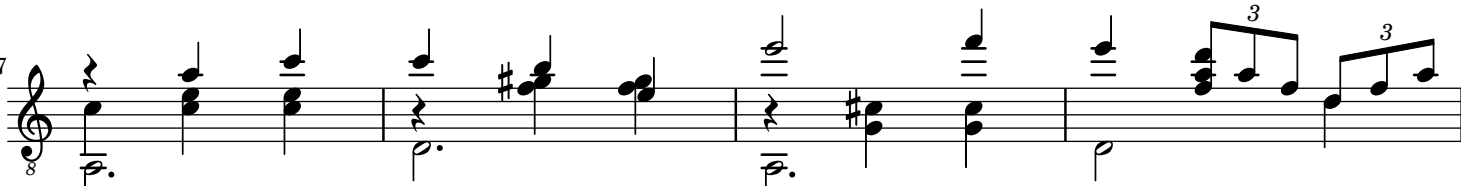
29

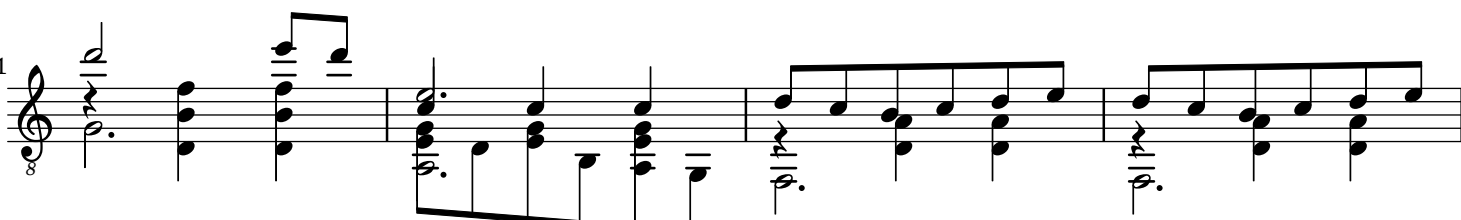
mf

a tempo

rall.

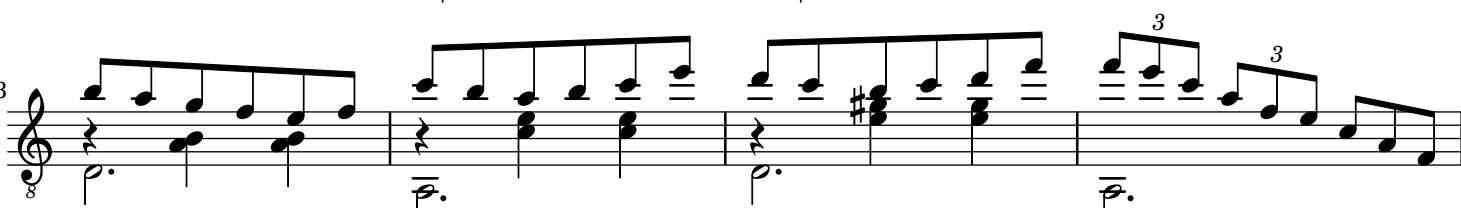
33  *a tempo*

37 

41 

45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

81

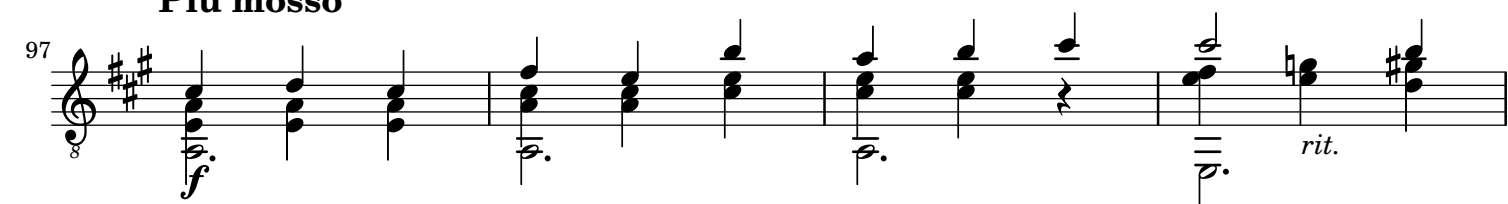
85 *rall.*

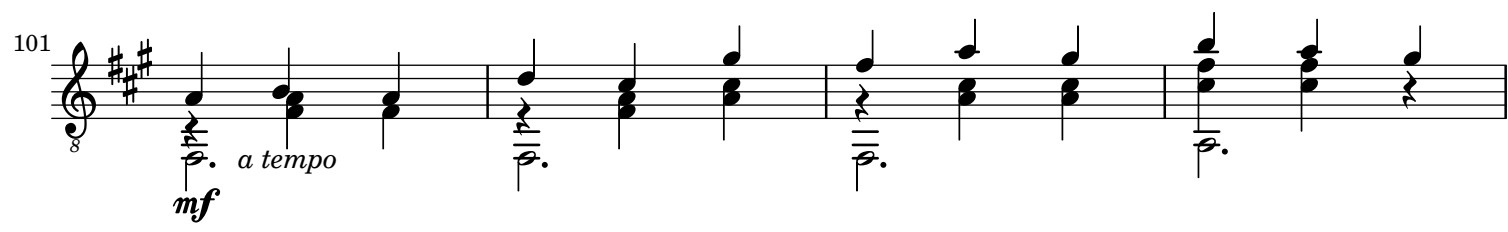
89 *a tempo*

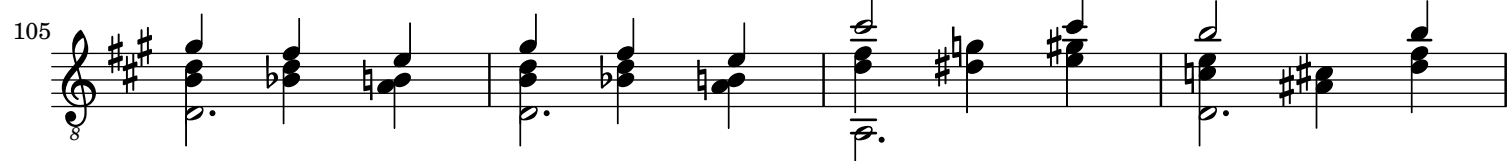
93 *rall.*

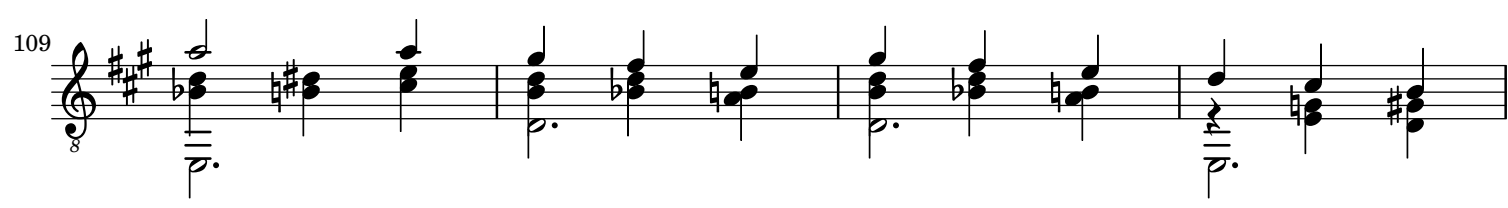
The musical score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (65) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and arpeggios, with a 'p' (piano) dynamic marking and an 'a tempo' instruction. The second staff (69) continues the texture with more chords and arpeggios. The third staff (73) introduces a melodic line. The fourth staff (77) continues the melodic line. The fifth staff (81) continues the melodic line. The sixth staff (85) continues the melodic line and ends with a 'rall.' (ritardando) instruction. The seventh staff (89) starts with a 'p' (piano) dynamic marking and an 'a tempo' instruction. The eighth staff (93) continues the texture and ends with a 'rall.' (ritardando) instruction.

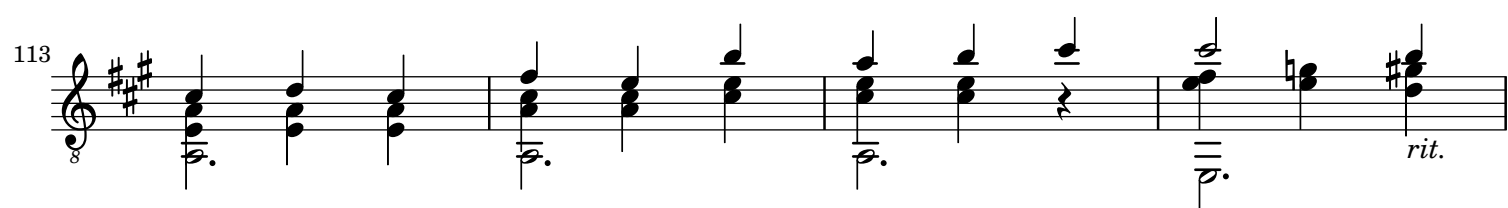
Più mosso

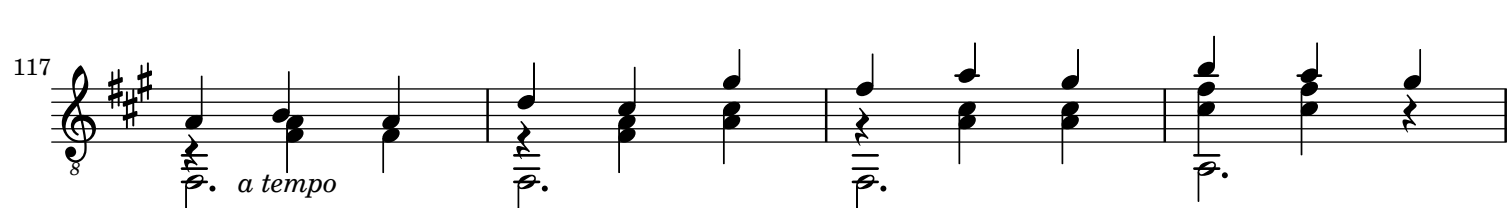
97  *f* *rit.*

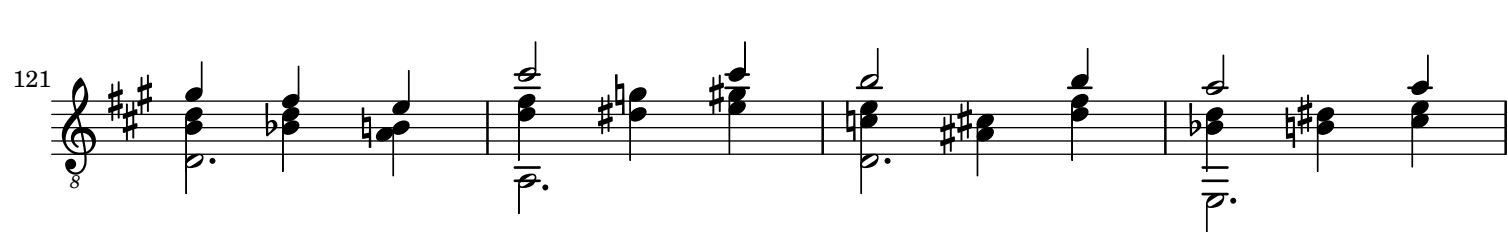
101  *mf* *a tempo*

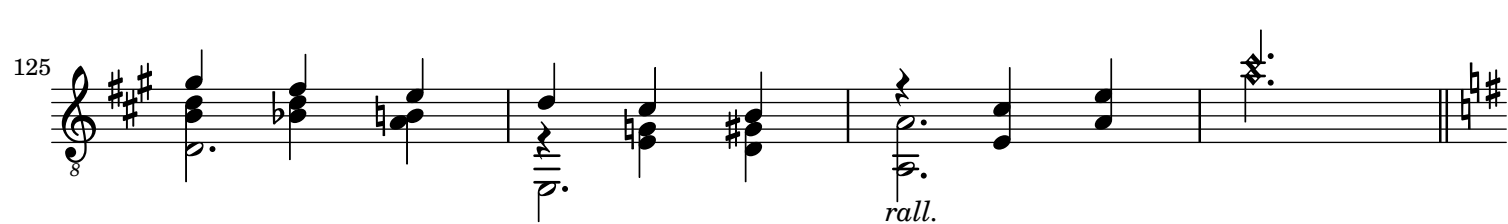
105 

109 

113  *rit.*

117  *a tempo*

121 

125  *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score consists of nine staves of music. The first staff (measure 129) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style that suggests a piano or harp. The notation includes eighth notes, quarter notes, and chords. There are dynamic markings such as 'a tempo' and 'rall.' (rallentando). The piece ends with a double bar line at measure 161.

IV

Gavotta - Chôro

Heitor Villa-Lobos (1887 - 1959)

Allegretto moderato

Guitar

mf

rit.

a tempo

rall.

a tempo

3

rall.

④

33 *a tempo*

37

41

45 *rall.*

49 *a tempo*
mf

53 *rit.*

57 *a tempo*

61 *rall.*

65 *a tempo*

69

73

77 *rall.*

81 *a tempo* *rall.* *a tempo*

85

89

93 *rall.*

97 *a tempo*
mf

101 *rit.*

105 *a tempo*

109 *rall.*

113 *a tempo*

117 3

121

125 *rall.*

The musical score consists of eight staves, each containing measures 97 through 125. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 97-100) begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The second staff (measures 101-104) ends with a 'rit.' (rallentando) marking. The third staff (measures 105-108) returns to 'a tempo'. The fourth staff (measures 109-112) includes a 'rall.' marking. The fifth staff (measures 113-116) returns to 'a tempo'. The sixth staff (measures 117-120) features a triplet of eighth notes in the lower voice. The seventh staff (measures 121-124) continues the melodic and harmonic development. The eighth staff (measures 125) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

À Madeleine Reclus

V

Chôrinho

Heitor Villa-Lobos (1887 - 1959)

Lent

Guitar

5

9

13

17

21

25

29

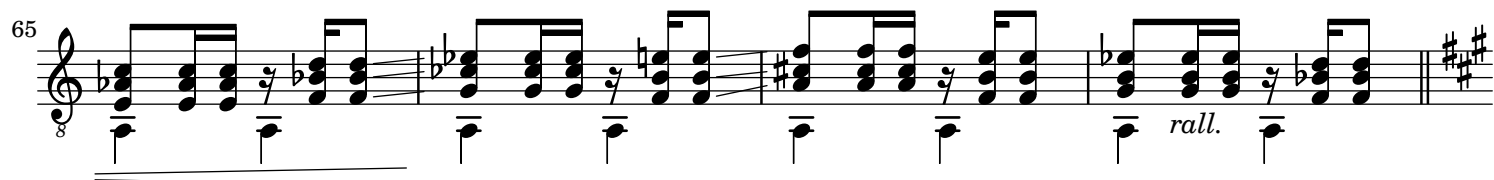
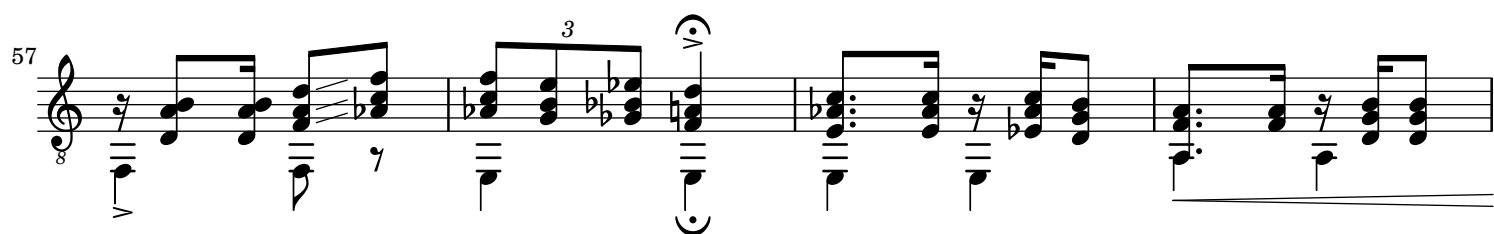
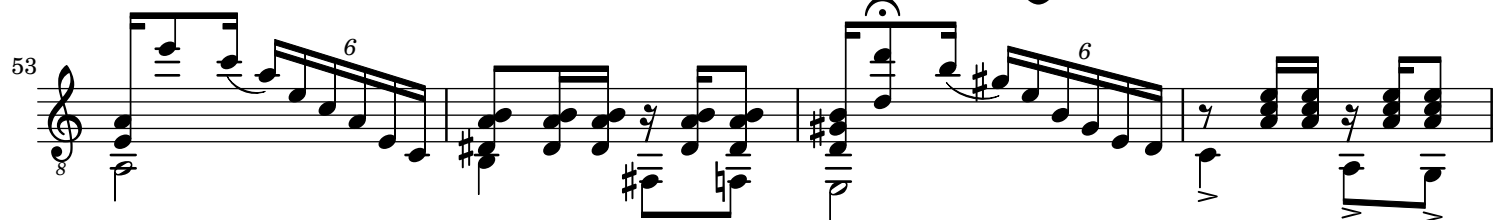
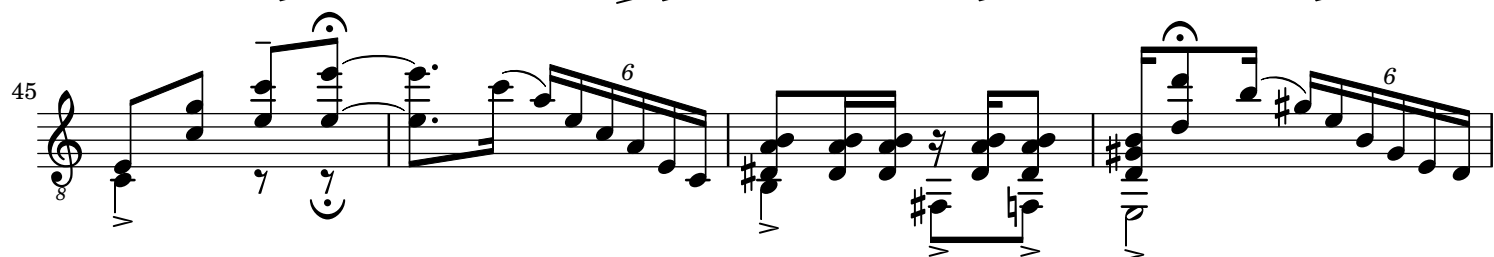
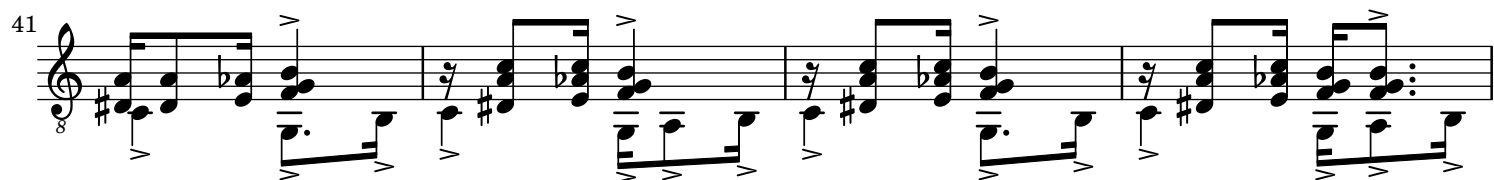
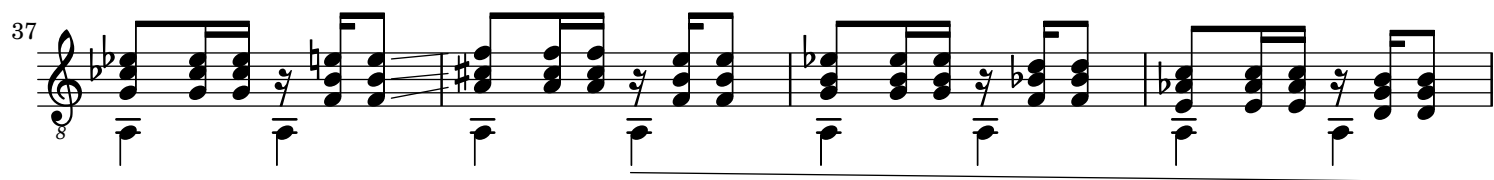
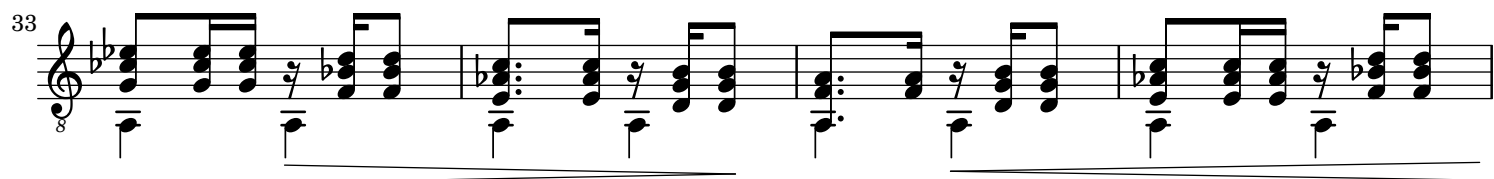
mf

sfz

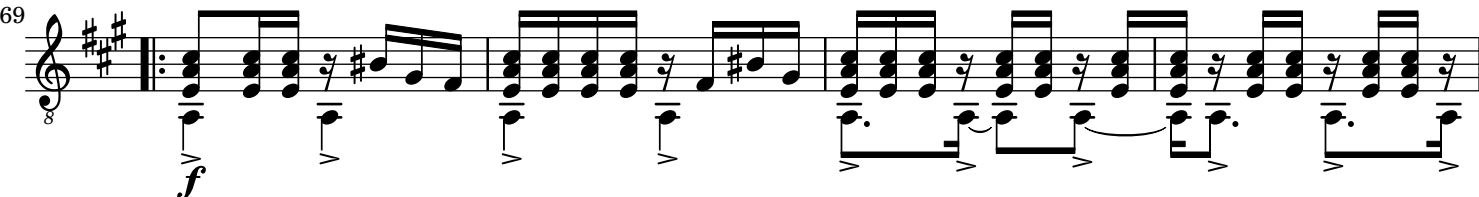
a tempo

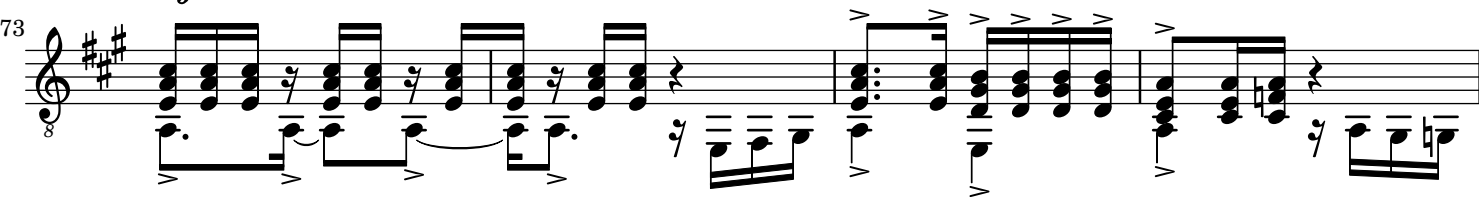
rit.

sfz

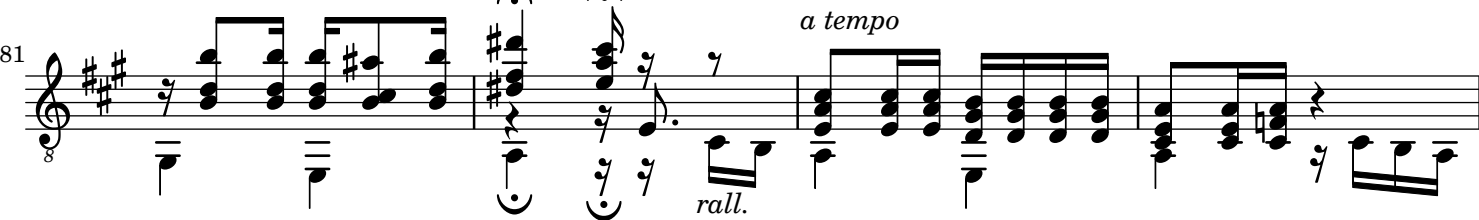


Più mosso

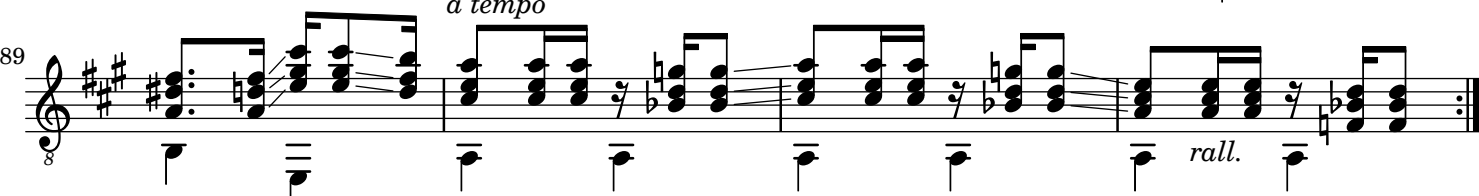
69 

73 

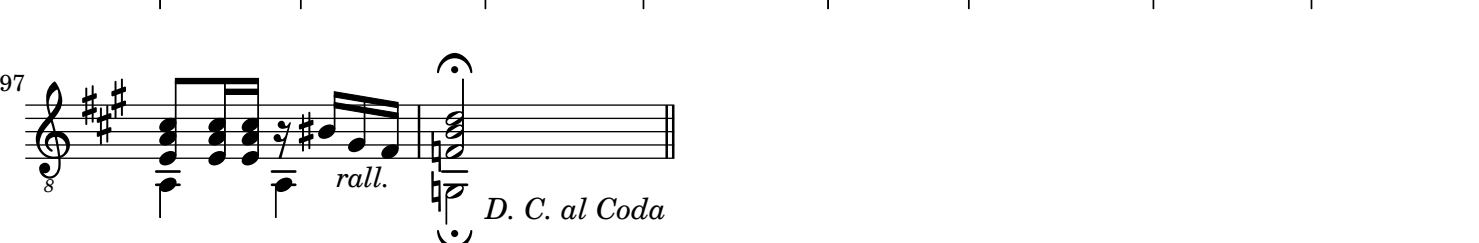
77 

81 

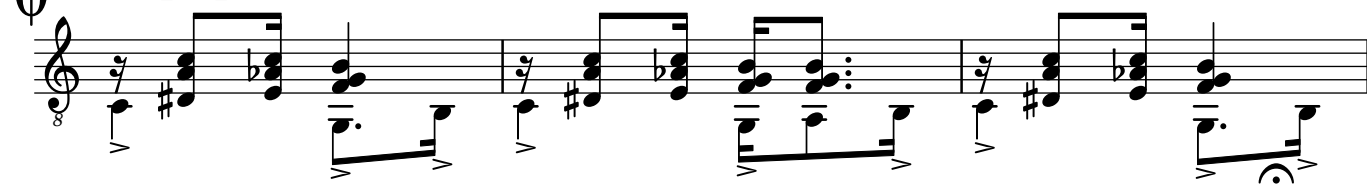
85 

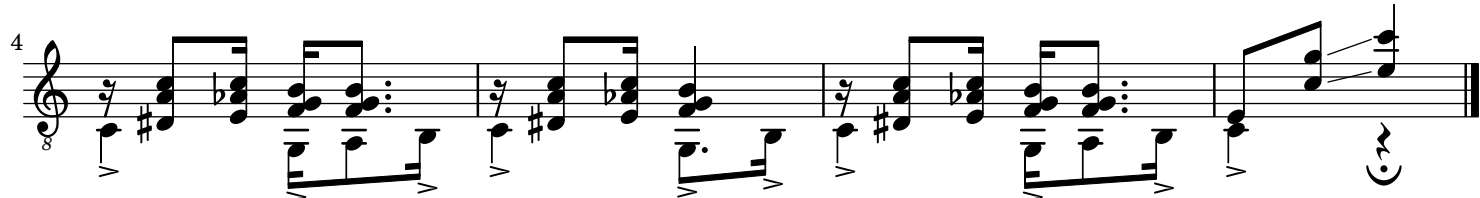
89 

93 

97 

Tempo primo



4 

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