

À Eduardo Burnay

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

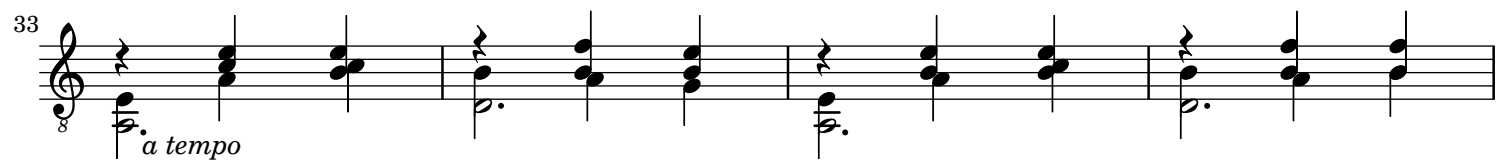
21

25

a tempo

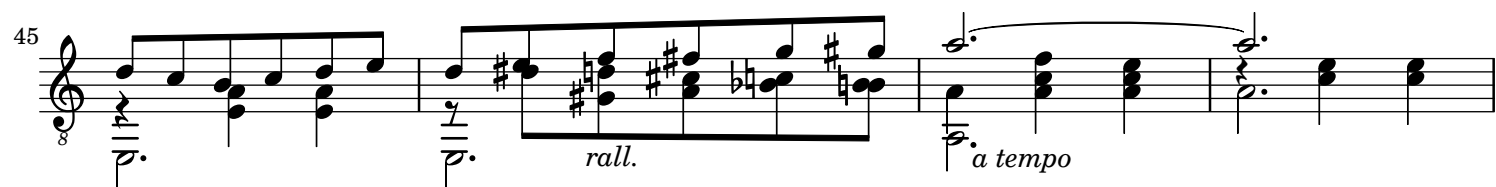
29

rall.

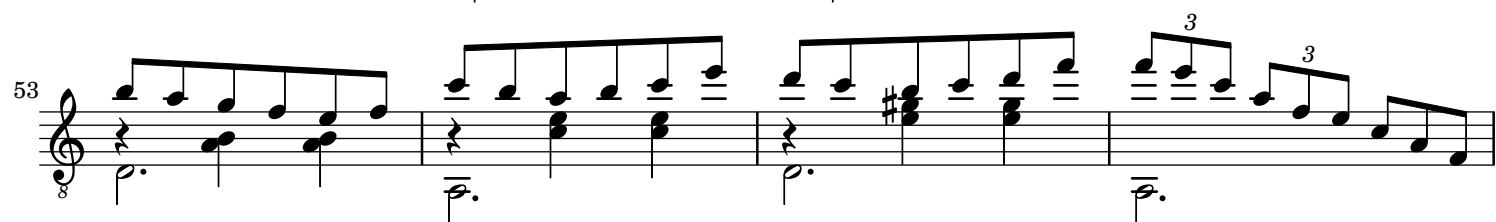
33  *a tempo*

37 

41 

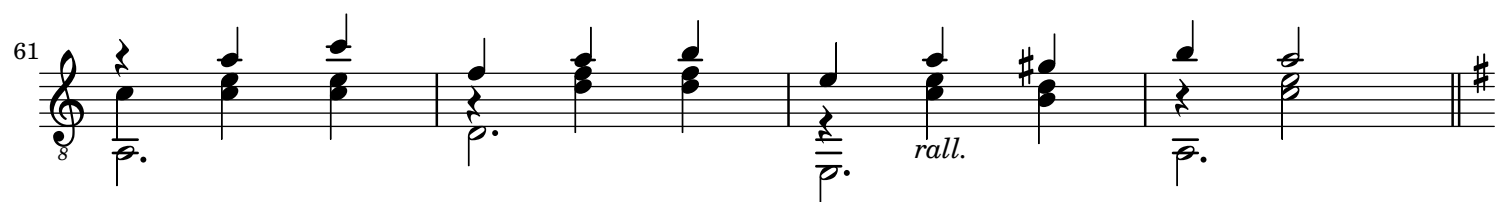
45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

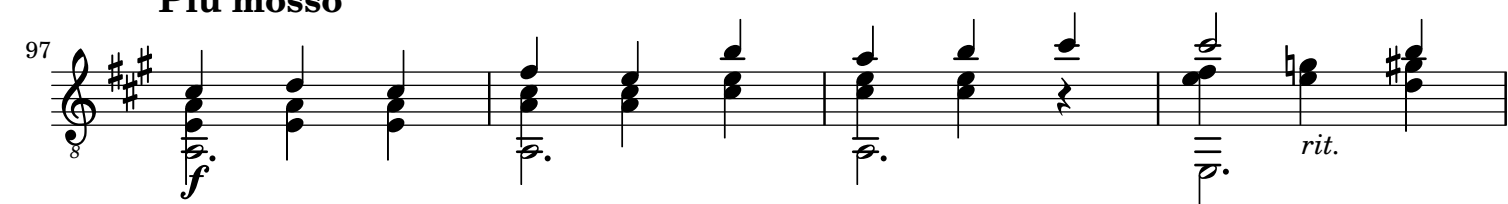
81

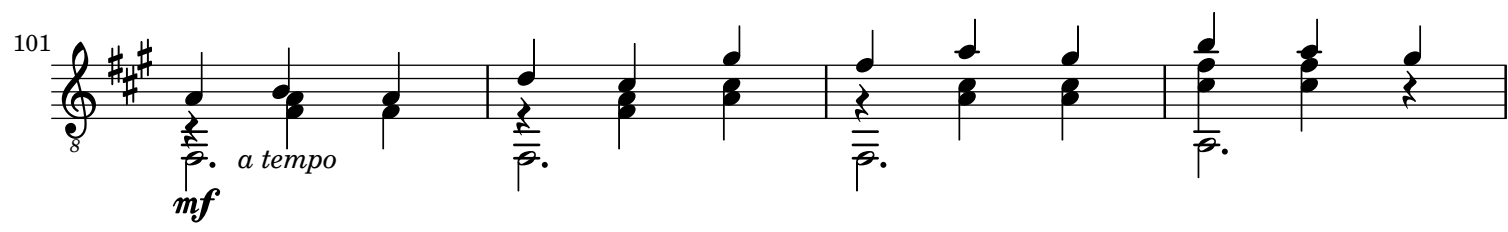
85 *rall.*

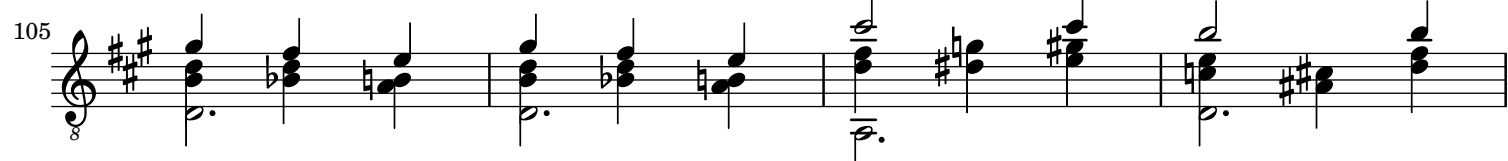
89 *a tempo*

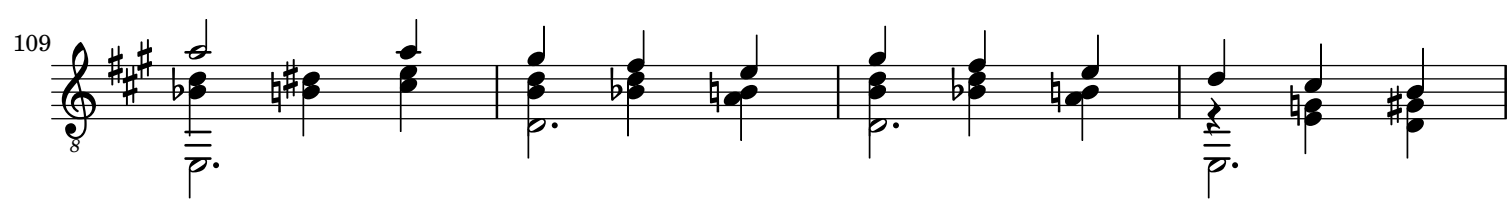
93 *rall.*

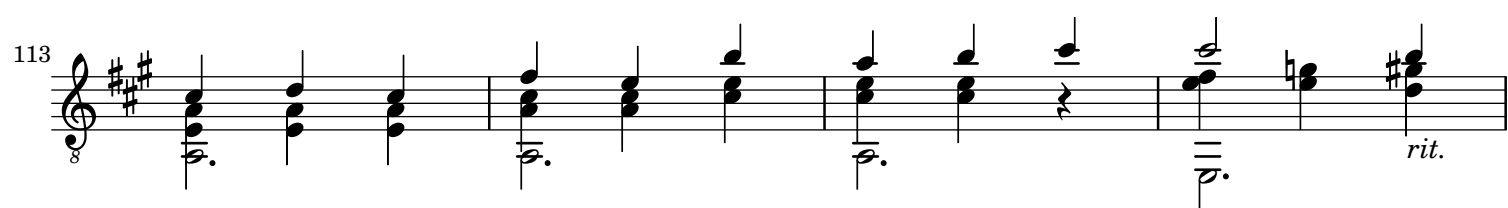
Più mosso

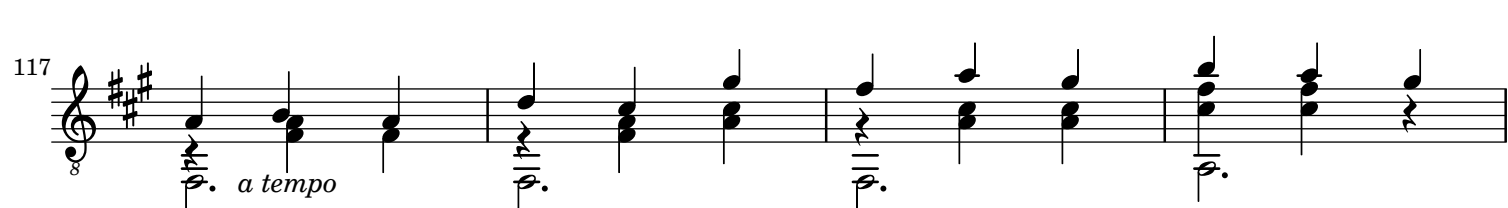
97  *f* *rit.*

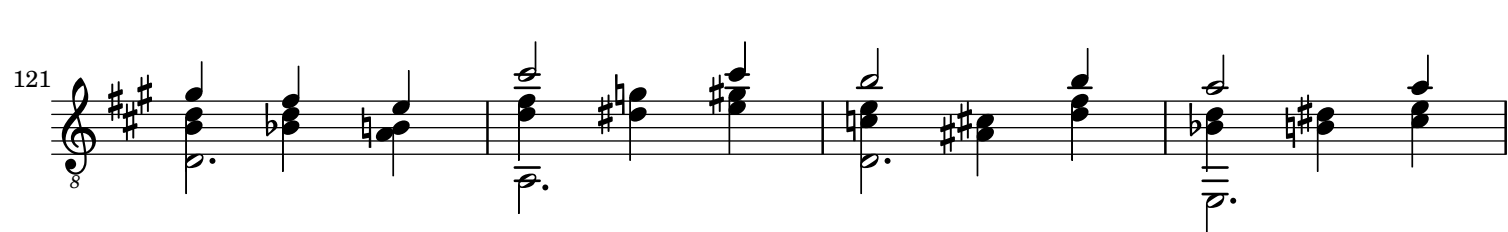
101  *mf* *a tempo*

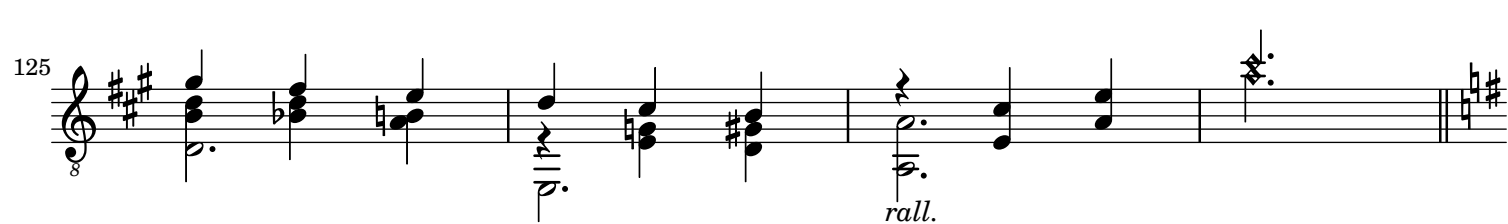
105 

109 

113  *rit.*

117  *a tempo*

121 

125  *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Tempo primo' at the beginning. The score consists of nine staves of music, numbered 129 to 161. Measures 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, and 161 are shown. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including 'a tempo' and 'rall.' (rallentando). The score includes a repeat sign at the end of measure 161.