

Cinq Préludes

Heitor Villa-Lobos
(1887 - 1959)

No 1 - Andantino espressivo

Homenagem ao sertanejo brasileiro
Melodia Lirica

No 2 - Andantino

Homenagem ao Malandro Carioca
Melodia Capadócia - Melodia Capoeira

No 3 - Andante

Homenagem à Bach

No 4 - Lento

Homenagem ao Indio Brasileiro

No 5 - Poco animato

Homenagem à Vida Social
"Aos rapazinhos e mocinhas fresquinhos que
frequentam os concertos os teatros no Rio"

Engraving by
Steve Shorter

À Mindinha

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

8

4

8

11

15

19

23

rit.

cresc.

anim.

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

Detailed description of the musical score: The score is written for guitar on a single staff in treble clef. The key signature is one sharp (F#). The piece begins at measure 27 with a melodic line of eighth notes and chords, marked 'poco allarg.'. At measure 31, the tempo returns to 'a tempo' after a 'rit.' (ritardando) section. Measure 35 continues with 'a tempo' and features more complex chordal textures. Measure 39 introduces a 'rall.' (ritardando) section before returning to 'a tempo'. Measure 43 shows a key signature change to three sharps (F#, C#, G#) and includes a circled '6' below the staff. Measure 46 continues with the new key signature. Measure 49 concludes with a 'rit.' (ritardando) and a final key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

Più mosso

52

55

58

61

64

Poco meno

67

72

77

Tempo I

80 *rall.*

84 *p.*

87

90 *p.*

94 *p.*

98 *cresc.*

102 *anim.*

106

poco allarg.

a tempo

110

p *rit.* *a tempo* *p*

114

allarg.

118

a tempo *rall.* *a tempo*

122

The musical score for Example 122 consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of complex chords, some of which are beamed together. The bass staff begins with a bass clef and contains a series of chords, some of which are beamed together. The score is written in a style that suggests a complex, possibly experimental, musical composition.

[illegible]

Heitor Villa-Lobos (1887 - 1959)

[illegible]

27

Staff 27-30: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

31

Staff 31-34: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.

Più mosso

35

Staff 35-38: Treble clef, key signature of three sharps. The tempo marking "Più mosso" is present. The melody is marked with a "sim." (sforzando) dynamic. The bass line features a steady eighth-note accompaniment.

39

Staff 39-42: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.

43

Staff 43-46: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.

47

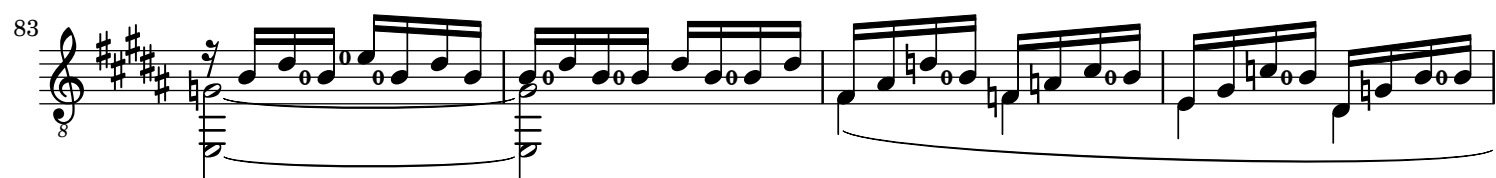
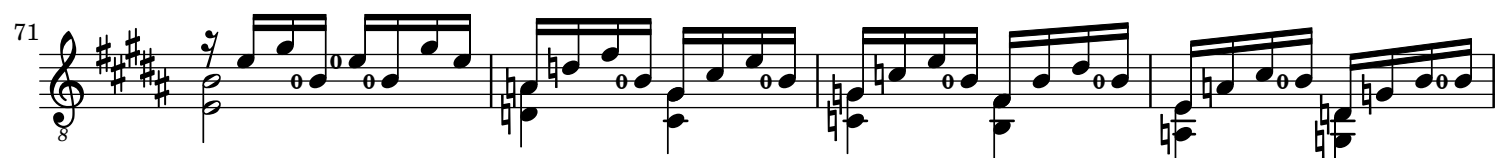
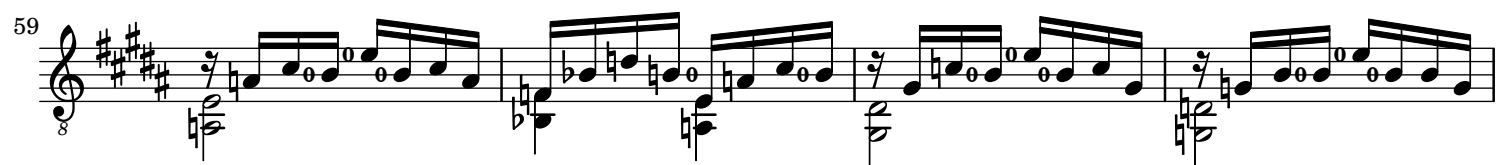
Staff 47-50: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.

51

Staff 51-54: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.

55

Staff 55-58: Continuation of the previous system. The melody continues with eighth and sixteenth notes. The bass line has a fermata over the final measure of the system.



Tempo I

91 *rit. a tempo*

95 *rit. a tempo*

99 *leggerio* *rall.* *rit. a tempo*

102 *rit. a tempo* *3*

106

110

114

117

120 *f*

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 91, 95, 99, 102, 106, 110, 114, 117, and 120 marking the beginning of each line. The tempo is marked 'Tempo I' at the top. Various performance instructions are included: 'rit. a tempo' (ritardando to tempo) appears above measures 91, 95, 102, and 109; 'leggerio' (lighter) is above measure 99; 'rall.' (rallentando) is above measure 100; and 'f' (forte) is at the end of measure 120. Musical notations include eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' above it in measure 103. A sixteenth-note rest is marked with a '6' below it in measure 100. The score concludes with a final chord in measure 120.

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Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

Guitar

Andante

mf *rall.* *a tempo* *rit.*

4

8

11

14

17

20

Molto adagio e dolorido

23 *f* *espressivo*

25

27

29 *rall.* *a tempo*

31

33

35 *rit.* **Andante** *rall.*

p

D. S. al Coda

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Prelude No 4

Heitor Villa-Lobos (1887 - 1959)

Lento

Guitar

8 *f cantabile* ③ ④ ⑤ *pp*

3 *f* *pp*

5 *f* ④ ⑤ *pp*

7 *f* *pp*

9 *pp* ⑤ *f*

Animato

11 *cantabile*

13

15

17

19

21

23 *rall.*

25

3

3/4

27 *mf*

29

31

Lento

33 *f cantabile* *pp*

35 *f* *pp*

37 *f* *pp*

39 *f* *pp*

41 *pp* *f*

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Lento'. The dynamics range from 'mf' (mezzo-forte) to 'pp' (pianissimo) and 'f' (forte). The score includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final chord in measure 41.

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Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.

Meno

17 *p.*

19 *p.*

21 *p.*

23 *p.*

25 *p.*

27 *p.*

29 *p.*

31 *p.* *rall.*

Più mosso

33

[illegible]

39

8

⑤

Tempo I

43 *mf*

45

47

49 *rall.* *a tempo*

51 *cresc.*

53

55

57 *poco rall.* *ff*

Detailed description: This musical score is for a piano piece, measures 43 to 57. The key signature is D major (two sharps). The time signature is 8/8. The score is written on a single staff. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measures 45 and 47 feature slurs over groups of notes. Measure 49 includes a *rall.* (rallentando) marking followed by a *a tempo* marking. Measure 51 has a *cresc.* (crescendo) marking. Measure 53 continues the melodic line. Measure 55 shows a continuation of the texture. Measure 57 begins with a *poco rall.* (poco rallentando) marking and ends with a fortissimo (*ff*) dynamic, indicated by a wedge-shaped crescendo line.

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