

Suite Populaire Brésilienne

Heitor Villa-Lobos
(1887 - 1959)

I

Mazurka - Chôro

II

Schottish - Chôro

III

Valsa - Chôro

IV

Gavotta - Chôro

V

Chôrinho

Engraving by

Steve Shorter

À Maria Teresa Teran

I

Mazurka - Chôro

Heitor Villa-Lobos (1887 - 1959)

Guitar

8

mf

5

10

15

20

24

Meno

28

32

36

40

rit.
a tempo

Tempo primo

45

49

f

54

a tempo

58

62

mf *rall.* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 32 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written on a single staff. Measures 32-35: Measure 32 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 33. Measures 36-39: Measure 36 continues the melodic line. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measures 40-44: Measure 40 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 41. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measures 45-48: Measure 45 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 46. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measures 49-53: Measure 49 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 50. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measures 54-57: Measure 54 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 55. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measures 58-61: Measure 58 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 59. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 62. Dynamics include *mf* (mezzo-forte), *rall.* (rallentando), and *ff* (fortissimo). The tempo marking **Tempo primo** appears above measure 45. The score ends with a double bar line.

À Francis Boyle

II Schottish - Chôro

Heitor Villa-Lobos (1887 - 1959)

Modéré

Guitar

mf

a tempo

rall.

rit.

8

5

9

13

17

21

25

29

33

37

40

43

46

49

53

57

61

rit.

rall.

a tempo

a tempo

rall.

8

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 65 through 94. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at measure 65, 'f' (forte) at measure 69, 'p' at measure 73, 'f' at measure 78, 'p' at measure 82, 'f' at measure 86, and 'p' at measure 90. The tempo marking 'Tempo primo' appears at measure 78. The piece concludes with a final cadence at measure 94, marked with a double bar line and a repeat sign.

À Eduardo Burnay

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

21

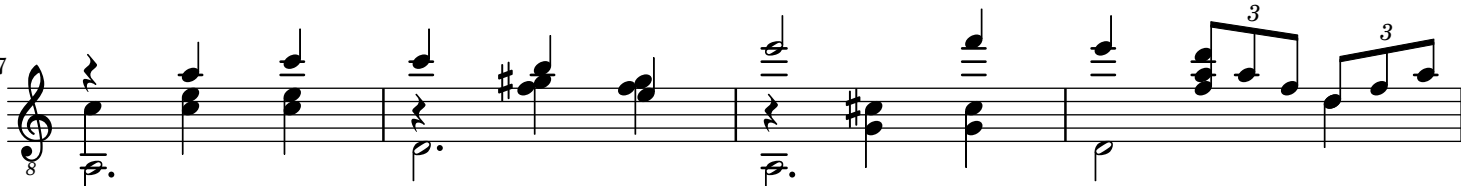
25

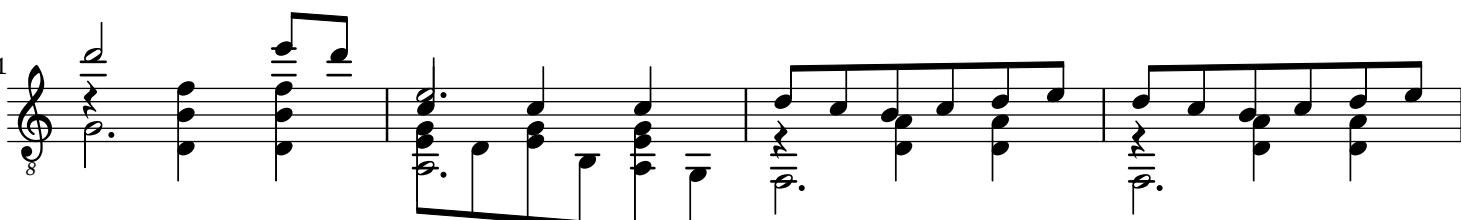
a tempo

29

rall.

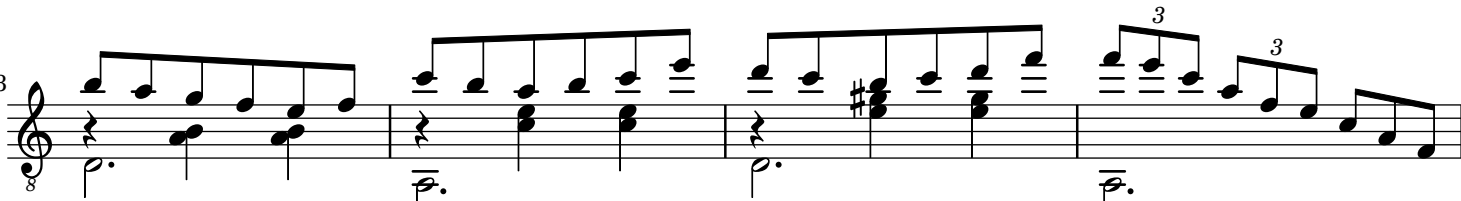
33  *a tempo*

37 

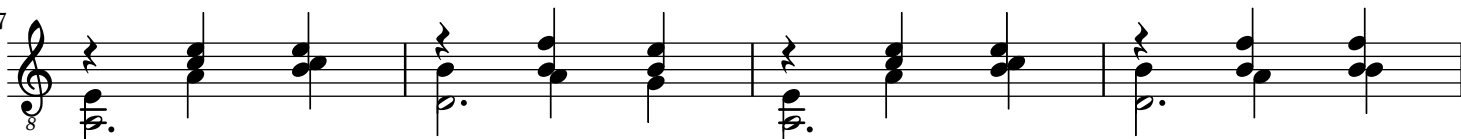
41 

45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

81

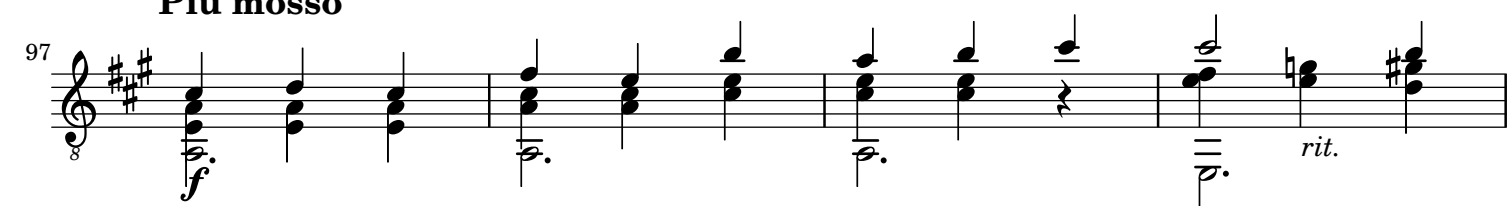
85 *rall.*

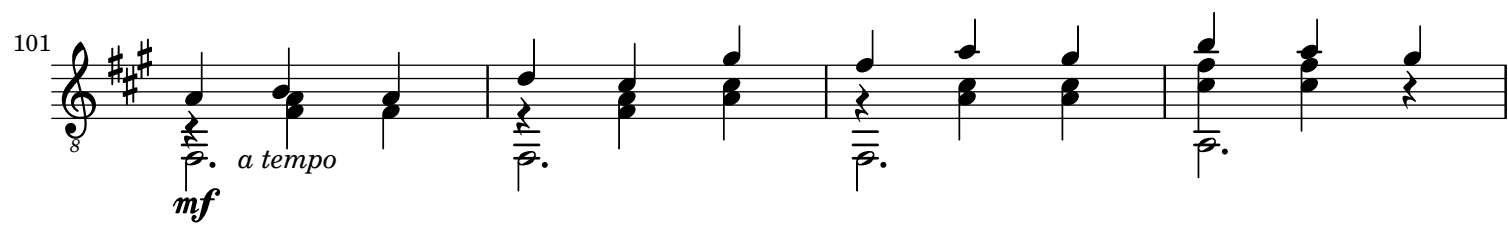
89 *a tempo*

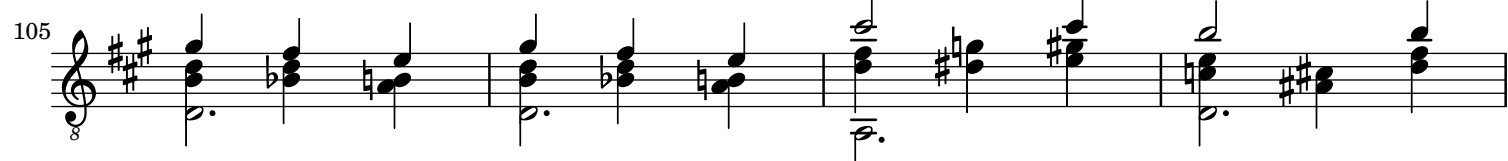
93 *rall.*

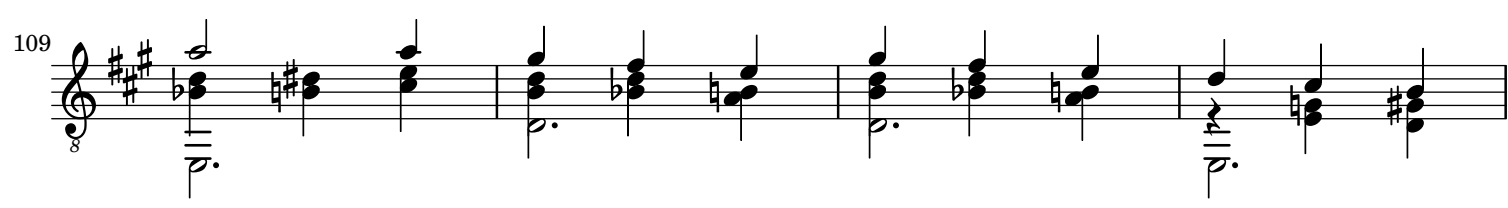
The musical score consists of eight staves of music, numbered 65 through 93. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (65) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and arpeggios, with a 'p' (piano) dynamic marking and an 'a tempo' instruction. The second staff (69) continues the sequence with similar textures. The third staff (73) introduces a melodic line. The fourth staff (77) features a series of chords. The fifth staff (81) continues the chordal texture. The sixth staff (85) includes a 'rall.' (rallentando) marking. The seventh staff (89) returns to 'a tempo'. The eighth staff (93) concludes with a 'rall.' marking and a final chord. The score is written in a clear, professional style with standard musical notation.

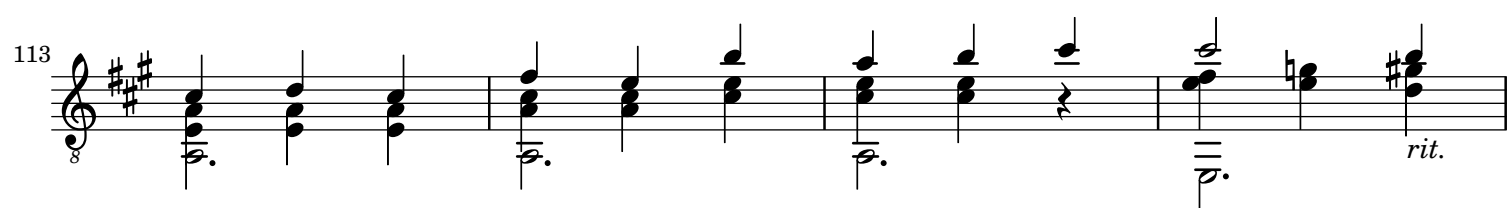
Più mosso

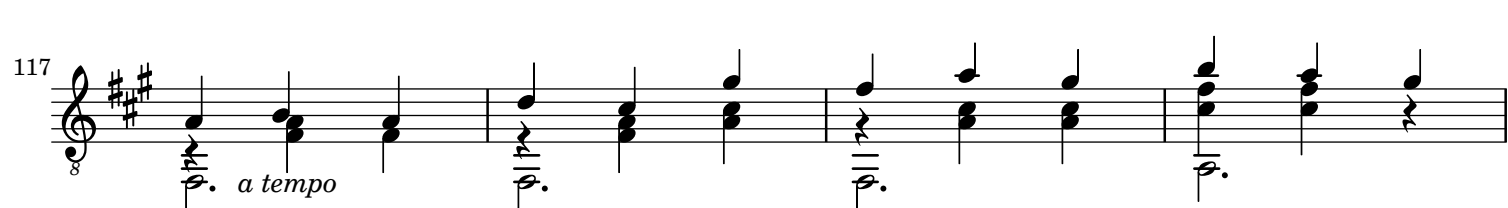
97 
8 *f* *rit.*

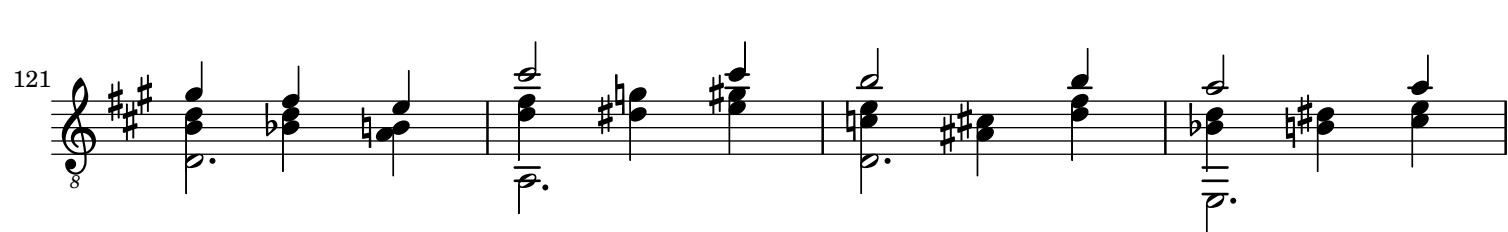
101 
8 *mf* *a tempo*

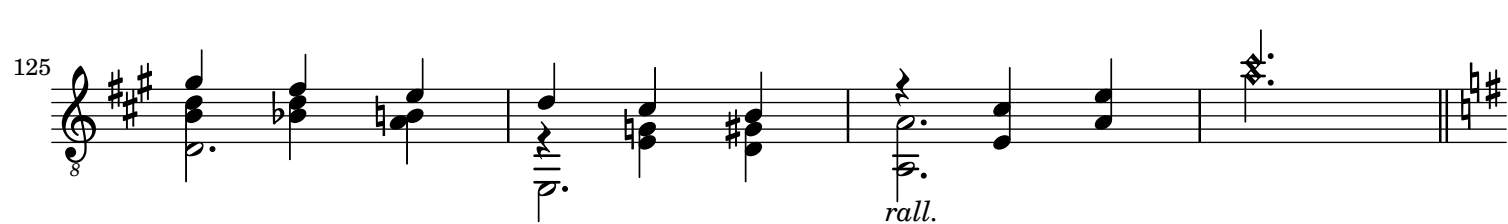
105 
8

109 
8

113 
8 *rit.*

117 
8 *mf* *a tempo*

121 
8

125 
8 *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score consists of nine staves of music. The first staff (measures 129-132) features a series of chords and eighth notes. The second staff (measures 133-136) continues with similar patterns. The third staff (measures 137-140) includes a melodic line with eighth notes. The fourth staff (measures 141-144) shows a continuation of the melodic and harmonic themes. The fifth staff (measures 145-148) features a series of chords. The sixth staff (measures 149-152) includes a melodic line with eighth notes. The seventh staff (measures 153-156) continues with similar patterns. The eighth staff (measures 157-160) includes a melodic line with eighth notes. The ninth staff (measure 161) ends with a double bar line.

IV

Gavotta - Chôro

Heitor Villa-Lobos (1887 - 1959)

Allegretto moderato

Guitar

mf

rit.

a tempo

rall.

a tempo

rall.

3

④

33 *a tempo*

37

41

45 *rall.*

49 *a tempo*
mf

53 *rit.*

57 *a tempo*

61 *rall.*

65 *a tempo*

69

73

77 *rall.*

81 *a tempo*

85

89

93 *rall.*

97 *a tempo*
mf

101 *rit.*

105 *a tempo*

109 *rall.*

113 *a tempo*

117 3

121

125 *rall.*

The musical score consists of eight staves, each containing measures 97 through 125. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 97-100) begins with a tempo marking 'a tempo' and a dynamic marking 'mf'. The second staff (measures 101-104) ends with a 'rit.' (ritardando) marking. The third staff (measures 105-108) returns to 'a tempo'. The fourth staff (measures 109-112) includes a 'rall.' (ritardando) marking. The fifth staff (measures 113-116) returns to 'a tempo'. The sixth staff (measures 117-120) features a triplet of eighth notes marked with a '3'. The seventh staff (measures 121-124) continues the melodic and harmonic development. The eighth staff (measures 125) concludes the piece with a final cadence, marked 'rall.'.

À Madeleine Reclus

V

Chôrinho

Heitor Villa-Lobos (1887 - 1959)

Lent

Guitar

5

9

13

17

21

25

29

mf

sfz

a tempo

rit.

sfz

33

8

37

8

41

8

45

8

49

8

53

8

57

8

61

8

65

8

rall.

Piu mosso

69 *f*

73

77

81 *a tempo*
rall.

85 *rall.*

89 *a tempo*
rall.

93 *a tempo*

97 *rall.*
D. C. al Coda

Tempo primo

4

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