

À Eduardo Burnay

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

21

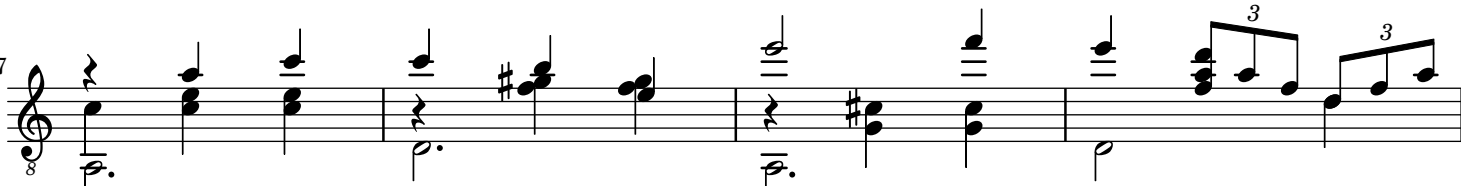
25

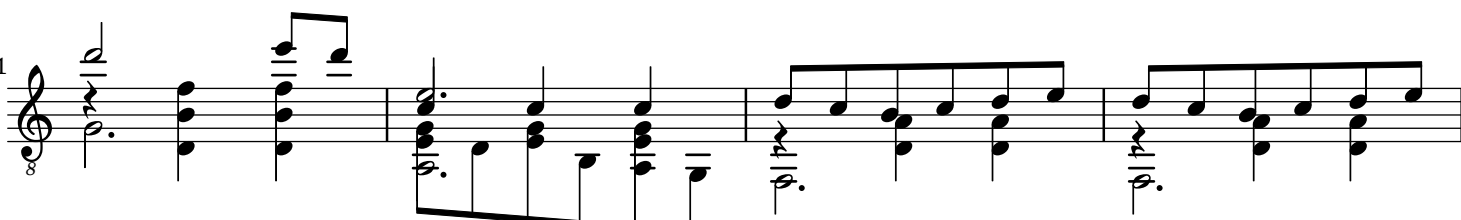
a tempo

29

rall.

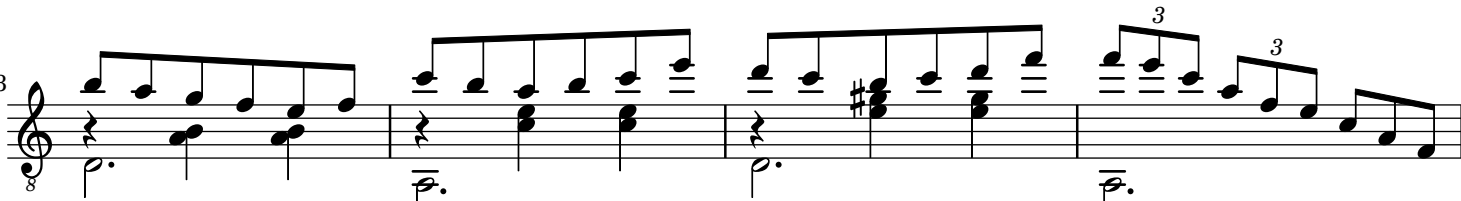
33  *a tempo*

37 

41 

45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

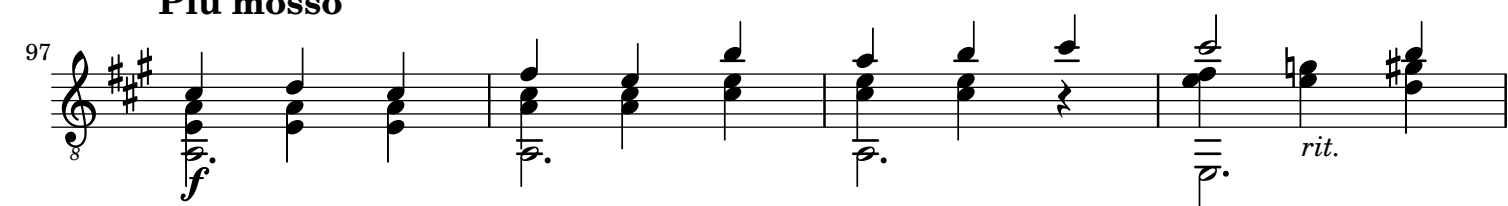
81

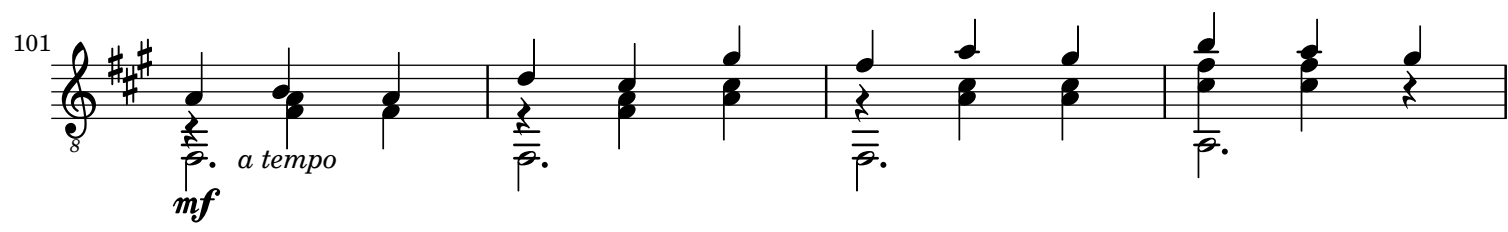
85 *rall.*

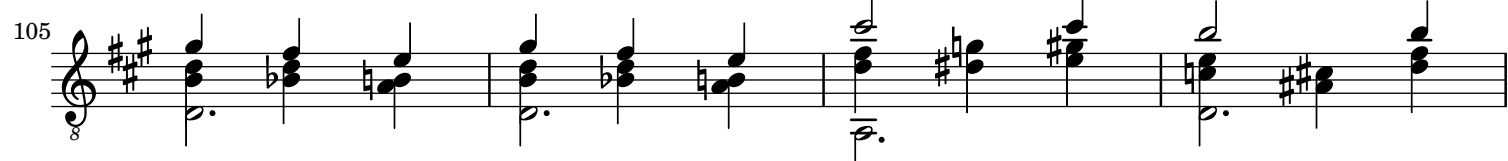
89 *a tempo*

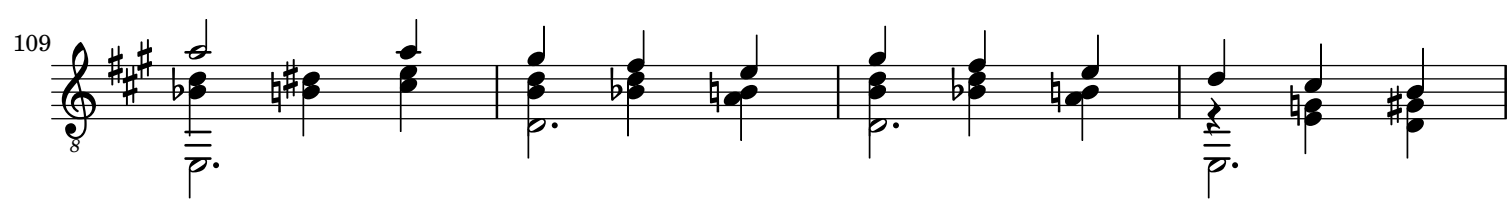
93 *rall.*

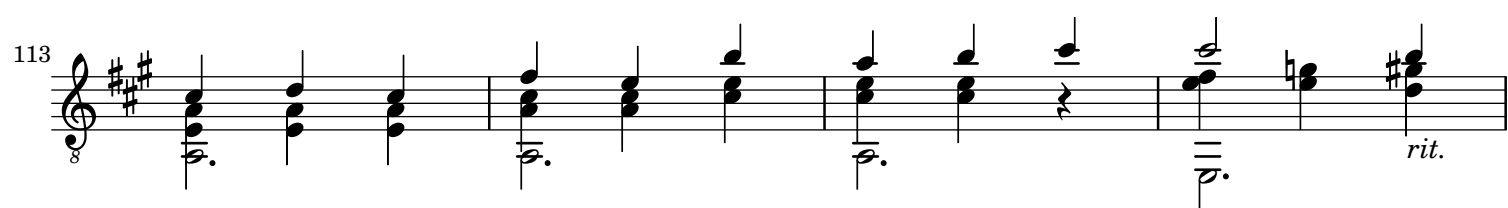
Più mosso

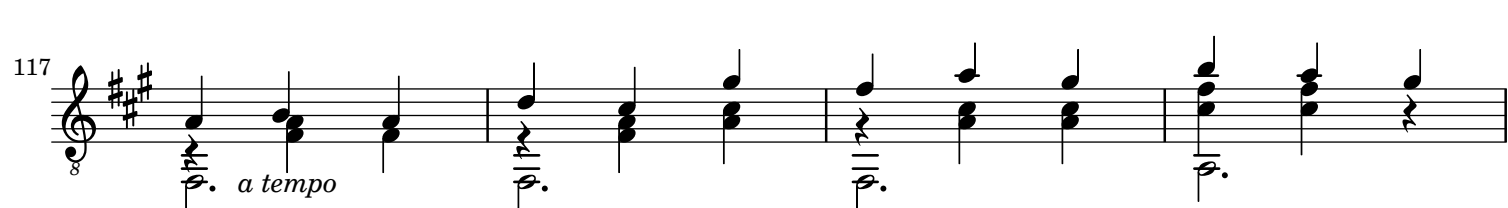
97  *f* *rit.*

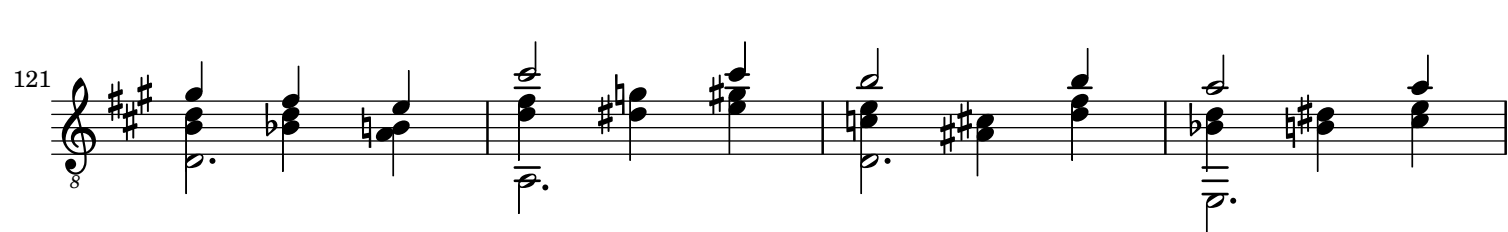
101  *mf* *a tempo*

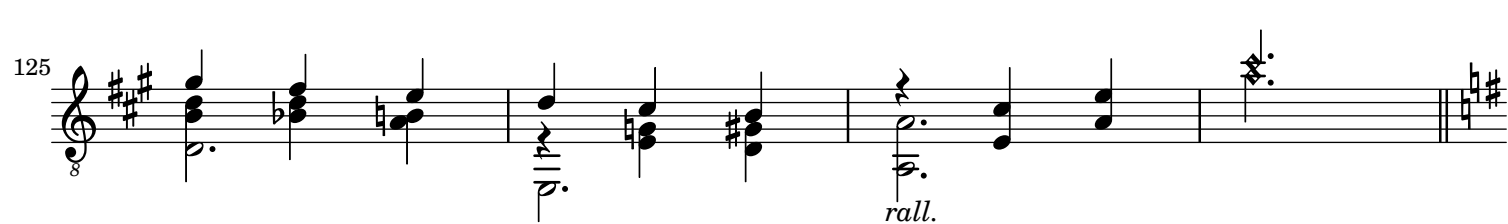
105 

109 

113  *rit.*

117  *a tempo*

121 

125  *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score consists of nine staves of music. Measures 129-132 feature a series of chords with eighth-note patterns. Measures 133-140 show a more complex texture with moving lines and chords. Measures 141-148 continue with similar harmonic structures. Measures 149-152 include a section marked 'rall.' with a repeat sign. Measures 153-156 return to the initial eighth-note pattern, with a 'a tempo' marking. Measures 157-160 show a final 'rall.' section. Measure 161 concludes the piece with a repeat sign.