

Suite Populaire Brésilienne

Heitor Villa-Lobos
(1887 - 1959)

I

Mazurka - Chôro

II

Schottish - Chôro

III

Valsa - Chôro

IV

Gavotta - Chôro

V

Chôrinho

Engraving by

Steve Shorter

À Maria Teresa Teran

I

Mazurka - Chôro

Heitor Villa-Lobos (1887 - 1959)

Guitar

8

mf

5

10

15

20

24

Meno

28

32

36

40

rit.
a tempo

Tempo primo

45

49

54

a tempo

58

62

mf *rall.* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 32 to 62. The key signature is D major (two sharps). The time signature is 8/8. The score is written for a single melodic line on a treble clef staff. Measures 32-35 show a series of eighth-note chords and single notes. Measures 36-39 continue with similar patterns, including some triplets. Measure 40 begins with a 'rit.' (ritardando) marking, followed by 'a tempo' at measure 41. Measures 42-44 show a melodic line with some grace notes. Measure 45 is marked 'Tempo primo' and begins with a repeat sign. Measures 46-48 continue the melodic development. Measure 49 has a first ending bracket leading to a second ending at measure 50, which is marked 'f' (forte). Measures 51-53 show a melodic line with some triplets. Measure 54 is marked 'a tempo' and begins with a triplet of eighth notes. Measures 55-57 continue with eighth-note patterns. Measure 58 shows a melodic line with some triplets. Measures 59-61 show a melodic line with some triplets. Measure 62 begins with a 'mf' (mezzo-forte) marking, followed by a 'rall.' (ritardando) marking, and ends with a 'ff' (fortissimo) marking. The score includes various musical notations such as eighth notes, chords, triplets, and dynamic markings.

À Francis Boyle

II Schottish - Chôro

Heitor Villa-Lobos (1887 - 1959)

Modéré

Guitar

mf

rall.

a tempo

rit.

3

33

37

40

43

46

49

53

57

61

rit.

rall.

a tempo

a tempo

rall.

8

65

69

73

78

82

86

90

94

Tempo primo

a tempo

rall.

À Eduardo Burnay

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

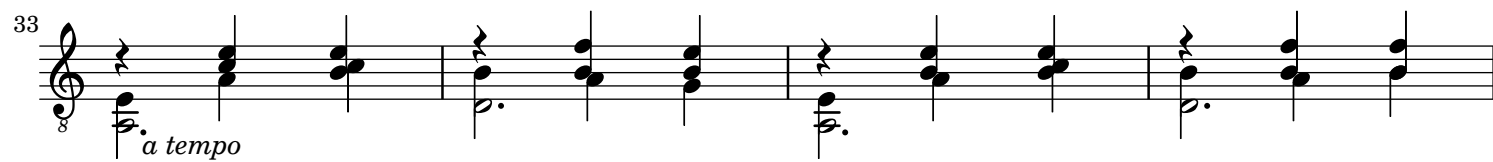
21

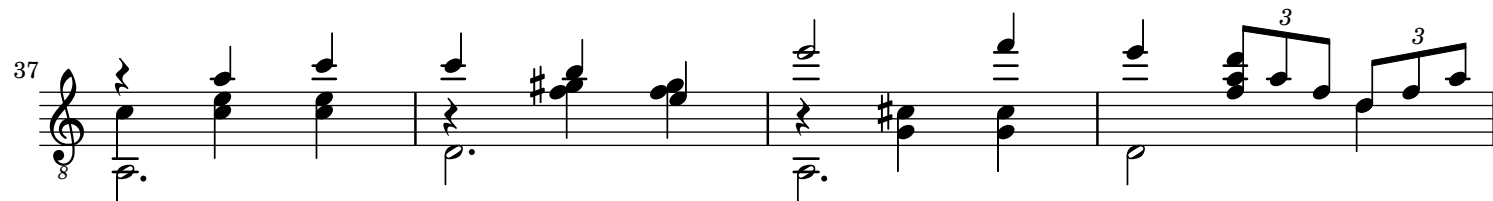
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29

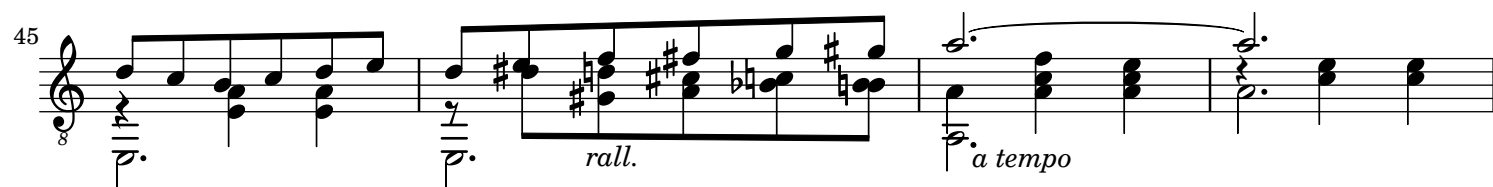
a tempo

rall.

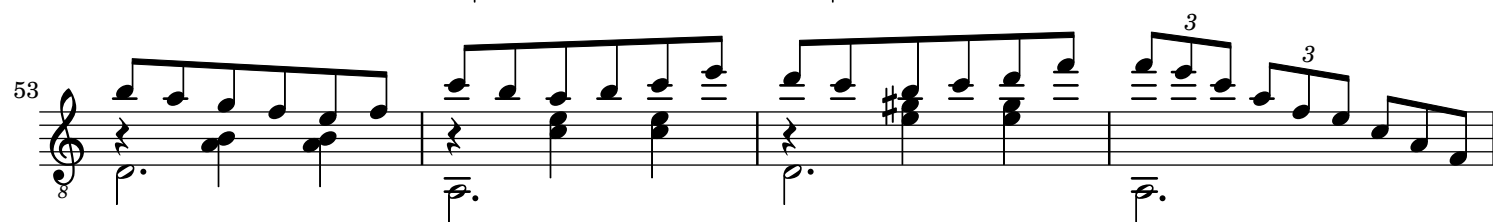
33  *a tempo*

37 

41 

45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

81

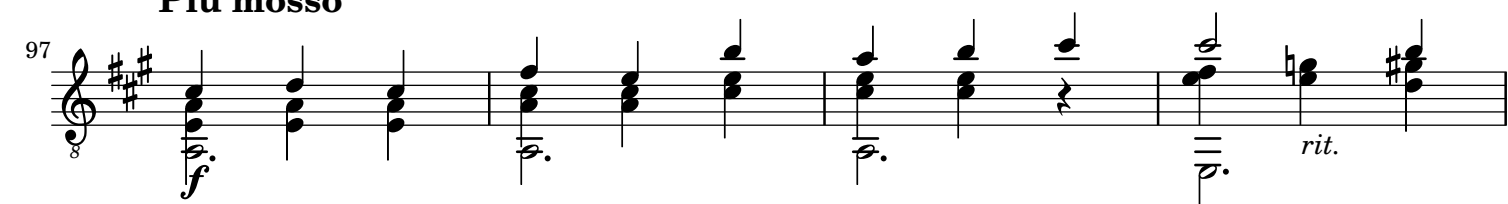
85 *rall.*

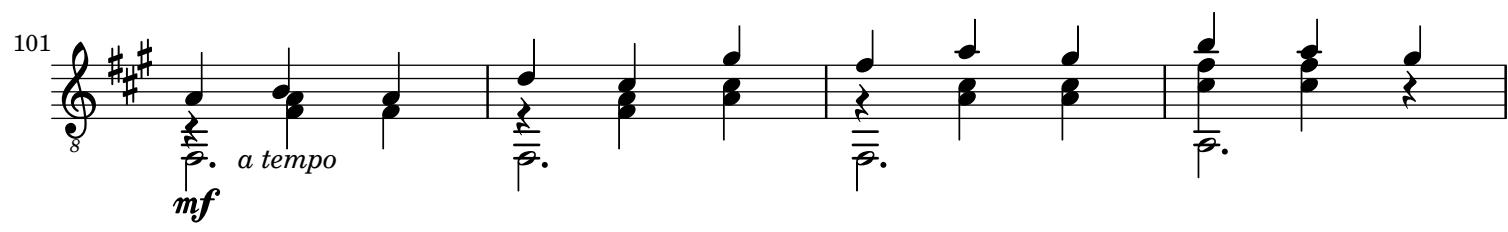
89 *a tempo*

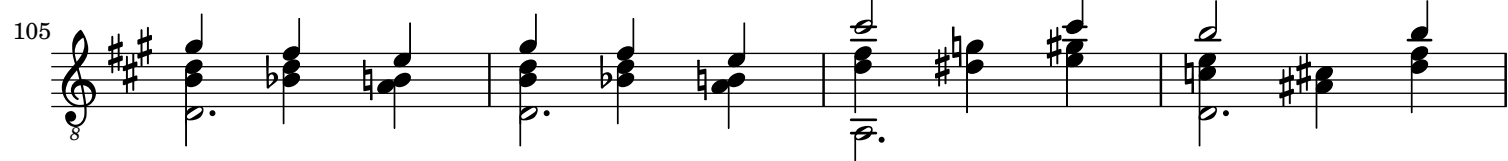
93 *rall.*

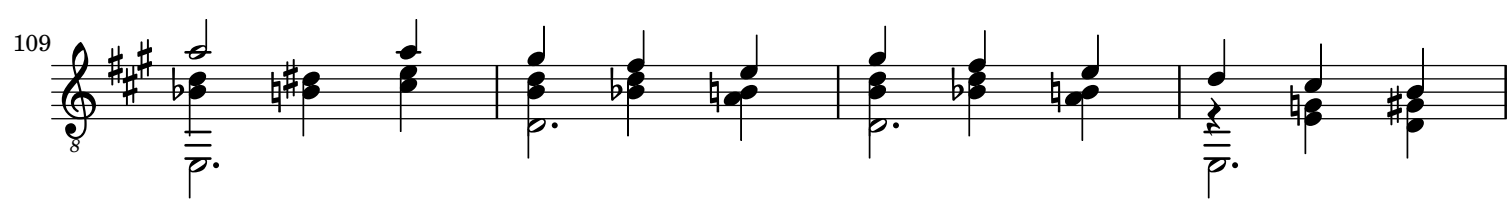
The musical score consists of eight staves of music, numbered 65 through 93. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and chords. The first staff (65) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and single notes, with a 'p' (piano) dynamic marking and a 'a tempo' instruction. The second staff (69) continues the sequence with similar textures. The third staff (73) introduces a melodic line. The fourth staff (77) features a series of chords. The fifth staff (81) continues the chordal texture. The sixth staff (85) includes a 'rall.' (ritardando) marking. The seventh staff (89) returns to the 'a tempo' instruction. The eighth staff (93) concludes with a 'rall.' marking and a final chord. The score is written in a clear, professional style with standard musical notation.

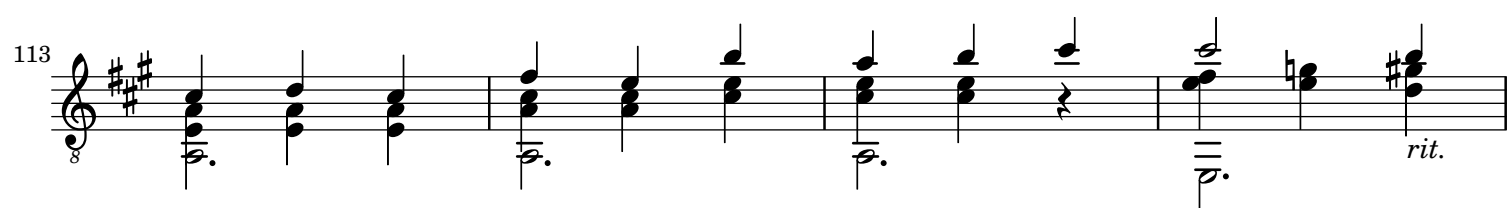
Più mosso

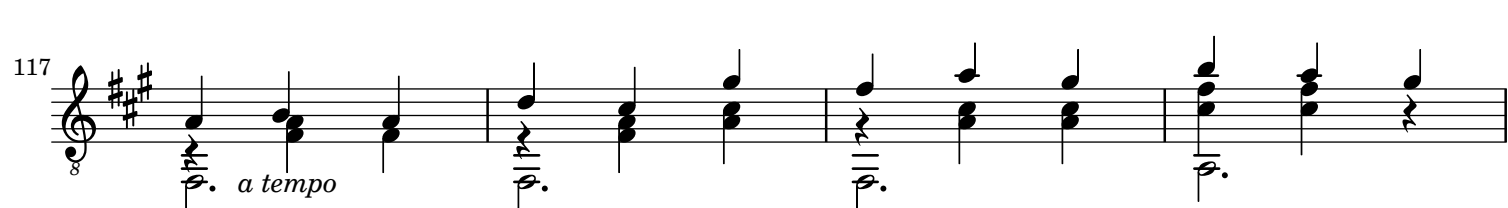
97  *f* *rit.*

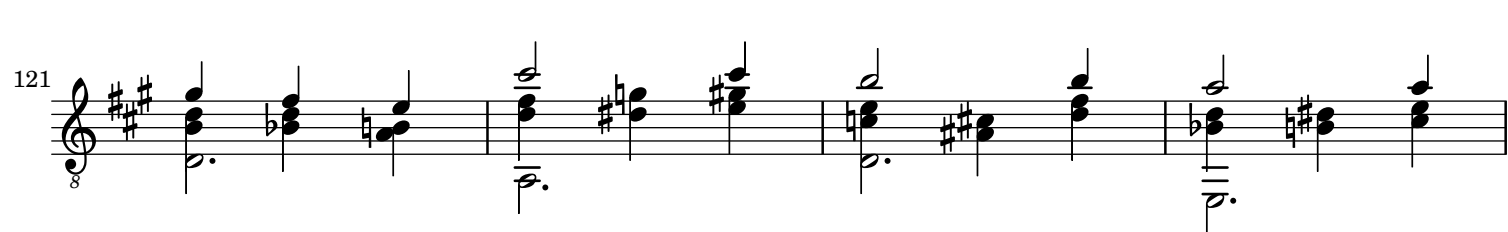
101  *mf* *a tempo*

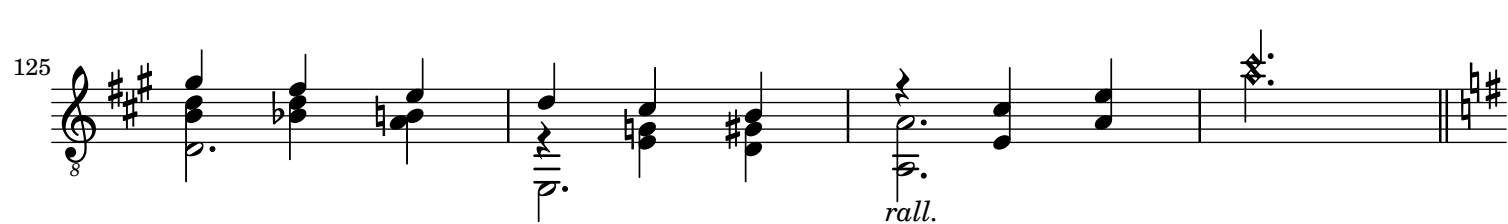
105 

109 

113  *rit.*

117  *mf* *a tempo*

121 

125  *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score consists of nine staves of music, numbered 129 to 161. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and chords. There are dynamic markings: 'a tempo' at measure 153 and 'rall.' (ritardando) at measures 149 and 157. The piece ends with a double bar line at measure 161.

IV

Gavotta - Chôro

Heitor Villa-Lobos (1887 - 1959)

Allegretto moderato

Guitar

mf

rit.

a tempo

rall.

a tempo

rall.

3

4

rall.

33 *a tempo*

37

41

45 *rall.*

49 *a tempo*
mf

53 *rit.*

57 *a tempo*

61 *rall.*

65 *a tempo*

69

73

77 *rall.*

81 *a tempo* *rall.* *a tempo*

85

89

93 *rall.*

5 8 3 5 6 4 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

97 *a tempo*
mf

101 *rit.*

105 *a tempo*

109 *rall.*

113 *a tempo*

117 3

121

125 *rall.*

À Madeleine Reclus

V

Chôrinho

Heitor Villa-Lobos (1887 - 1959)

Lent

Guitar

5

9

13

17

21

25

29

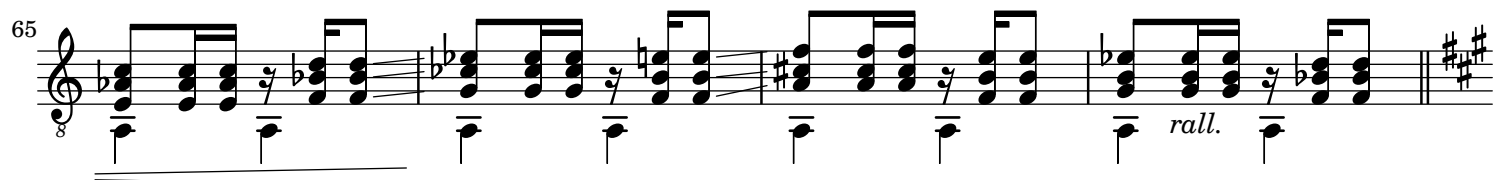
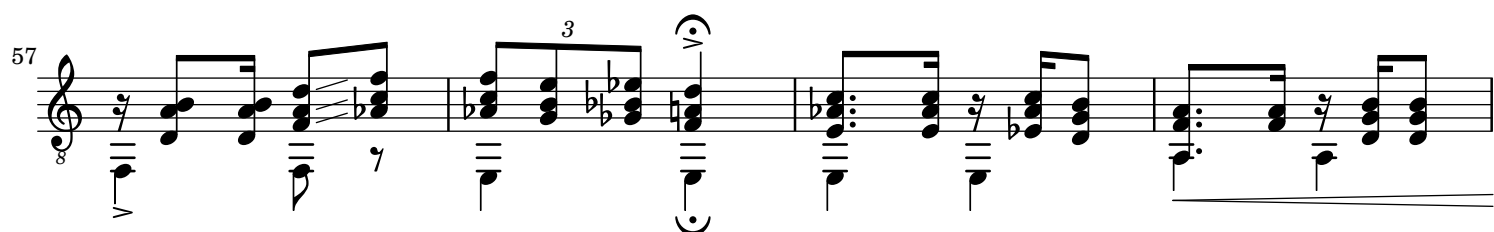
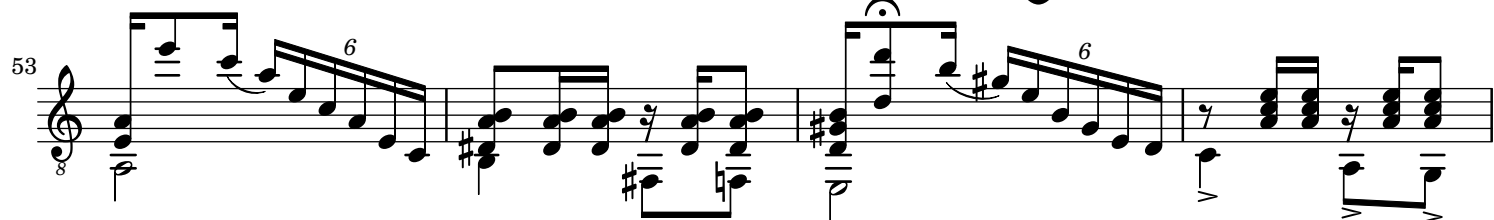
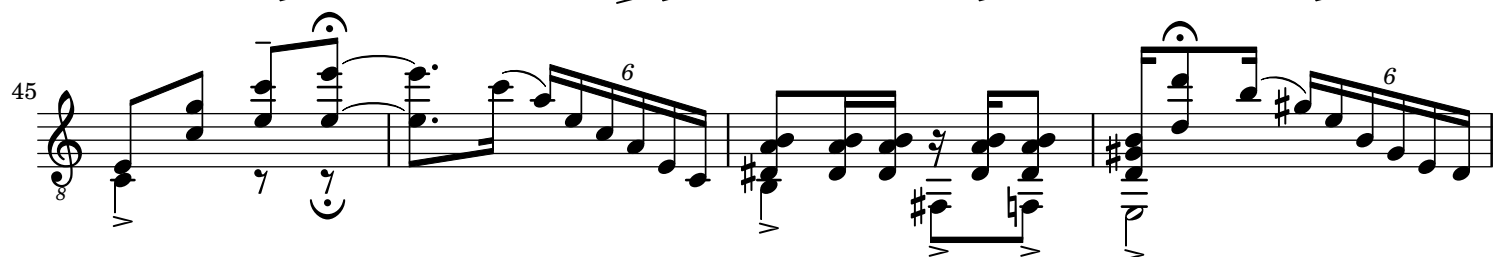
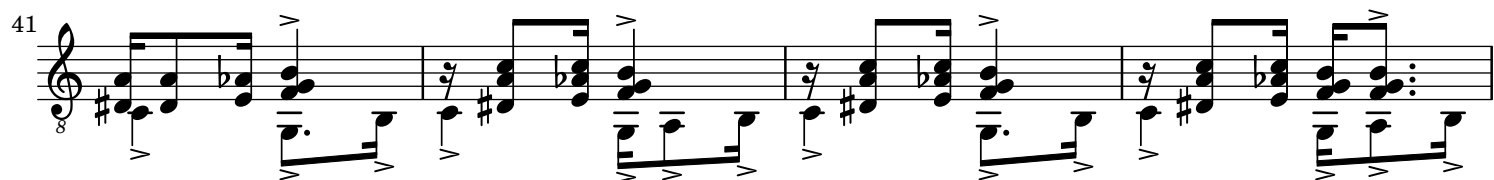
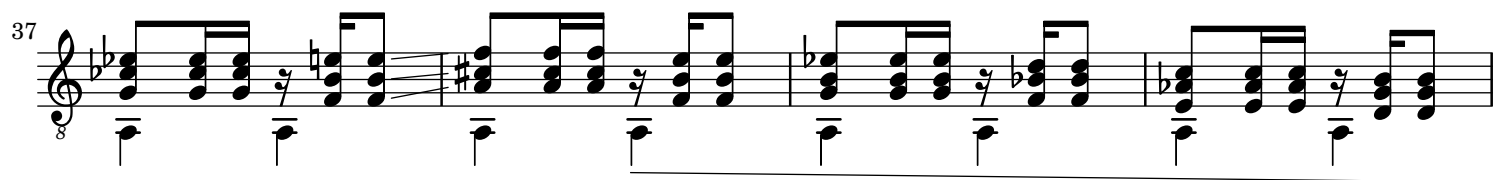
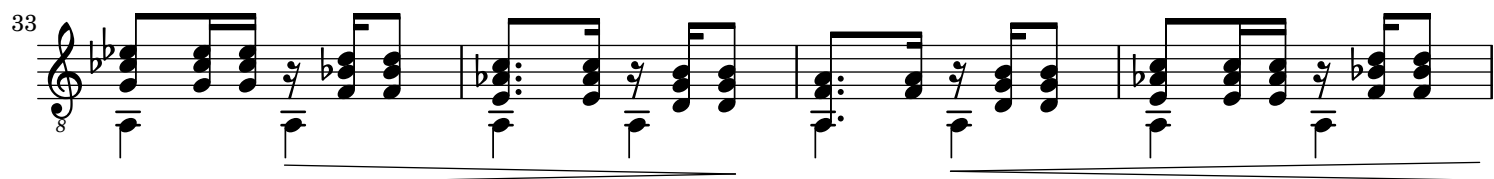
mf

sfz

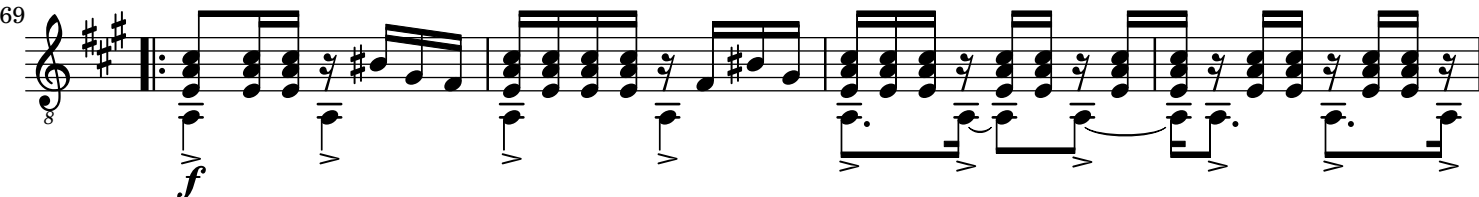
a tempo

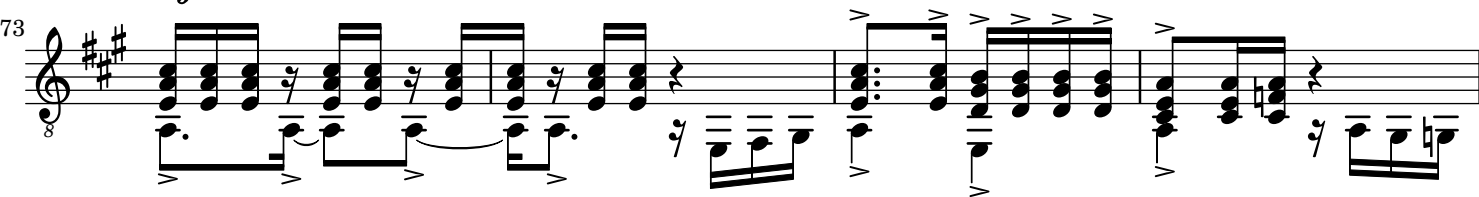
rit.

sfz

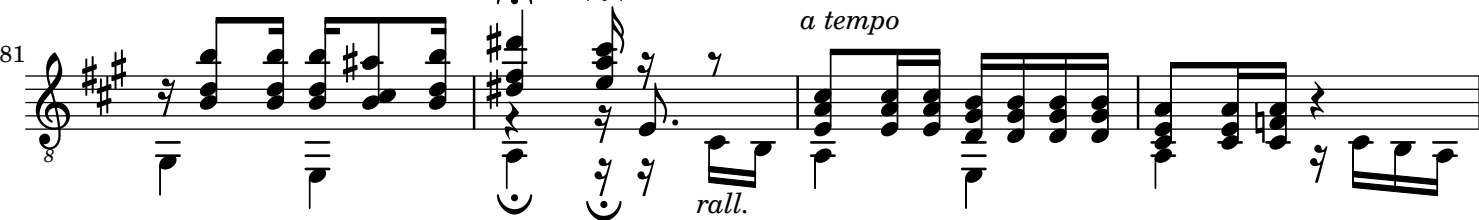


Più mosso

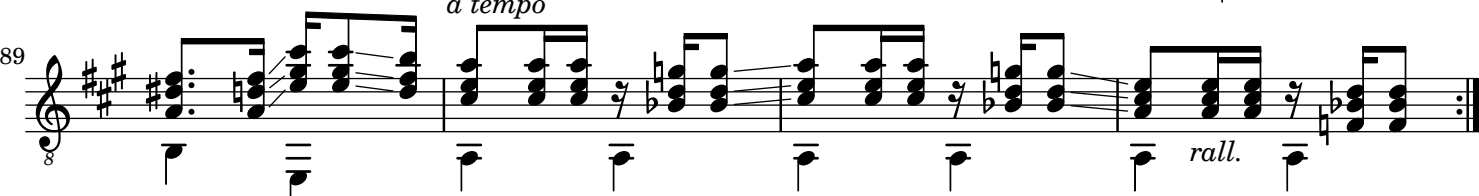
69 

73 

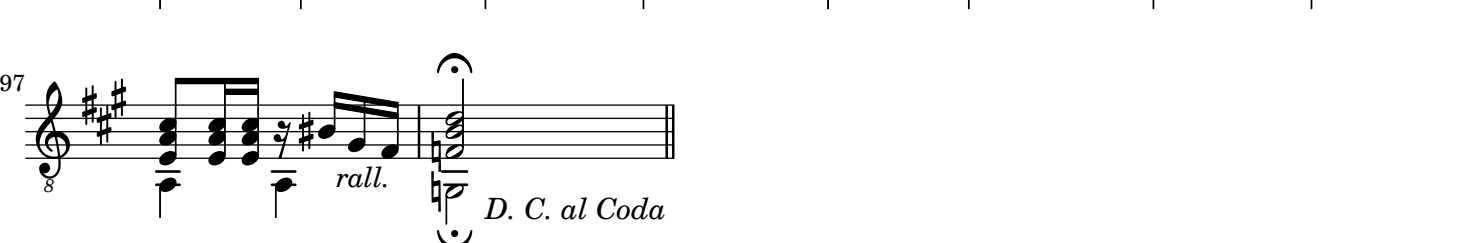
77 

81 

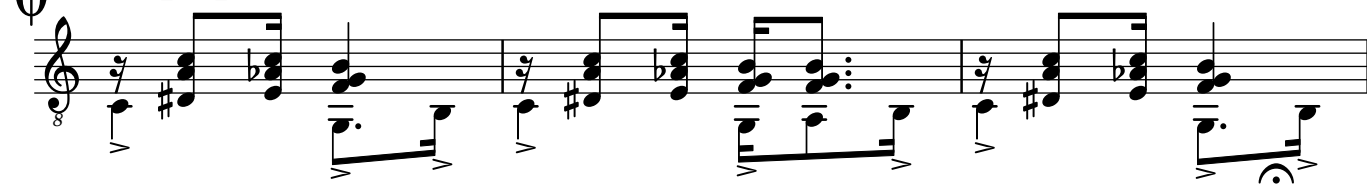
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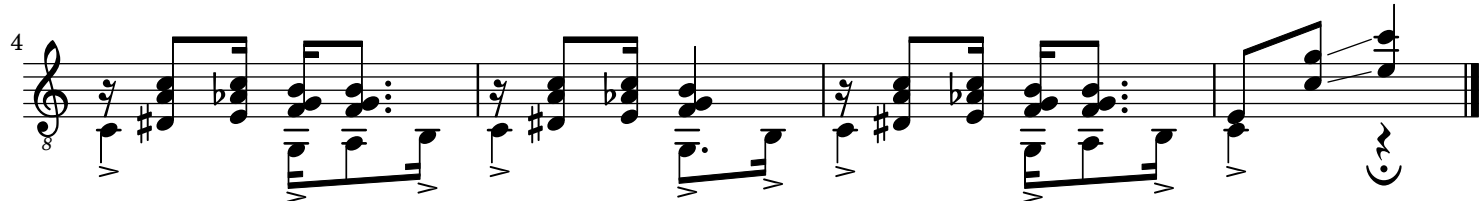
89 

93 

97 

Tempo primo



4 

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https://imslp.org/wiki/Category:Shorter,_Steve

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with
LilyPond version 2.24.4 -- www.lilypond.org