

À Ernesto Nazareth

Chôros - No. 1

Heitor Villa-Lobos (1887 - 1959)

Quasi Andante ♩ = 88

Guitar

5

9

13

17

21

25

mf

rall.

a tempo

animando

cresc.

rall.

a tempo

mf

rall.

a tempo

animando

cresc.

allarg.

29

rall.

a tempo

poco rall.

Fine

33 

45 

49  Musical score for measures 49-54. Measure 49: Treble clef, key signature of one flat (B-flat), 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: Treble clef, key signature of one flat. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: Treble clef, key signature of one flat. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 52: Treble clef, key signature of one flat. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 53: Treble clef, key signature of one flat. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 54: Treble clef, key signature of one flat. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tempo marking 'a tempo' is written below the first measure.

53

rall.

Tempo primo

57 *rall. ----- a tempo*

61 *animando*

cresc.

65 *rall.*

a tempo

rall.

a tempo

69 *rall.*

mf

73 *rall.*

a tempo

77 *animando*

cresc.

81

85

Moderato un poco

89

93

Moderato un poco

97

102

D. S. al Coda