

À Mindinha

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

8

4

8

11

15

19

23

rit.

cresc.

anim.

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

Detailed description: This musical score is for guitar, spanning measures 27 to 50. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Performance instructions like *poco allarg.*, *a tempo*, *rit.*, *rall.*, and *allarg.* are placed throughout. Measure numbers 27, 31, 35, 39, 43, 46, and 49 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) in measure 50.

Più mosso

52

55

58

61

64

Poco meno

67

72

77

Tempo I

80 *p.* *rall.*

84 *p.*

87

90 *p.*

94 *p.*

98 *cresc.*

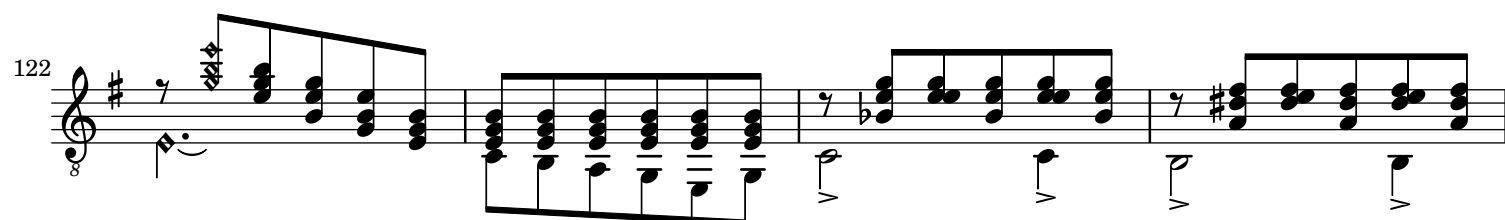
102 *anim.*

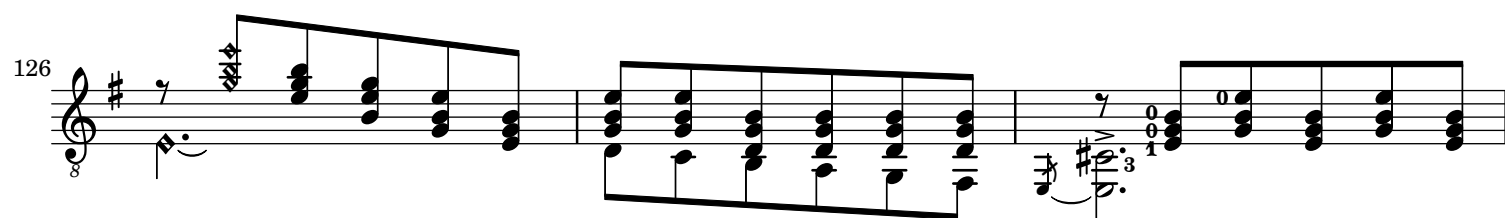
106  *poco allarg.* *a tempo*

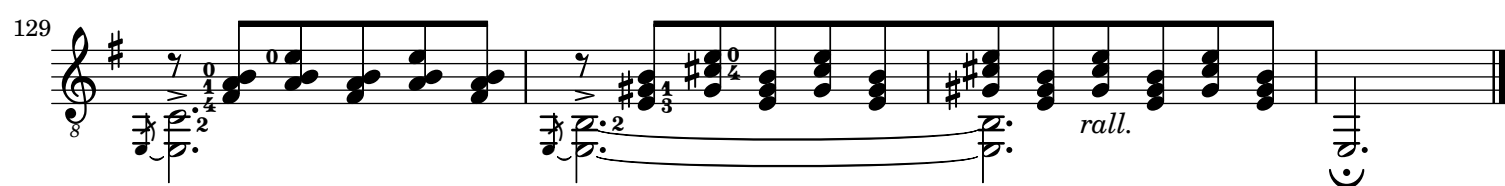
110  *rit.* *a tempo*

114  *allarg.*

118  *a tempo* *rall.* *a tempo*

122 

126  *rall.*

129  *rall.*