

À Eduardo Burnay

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

21

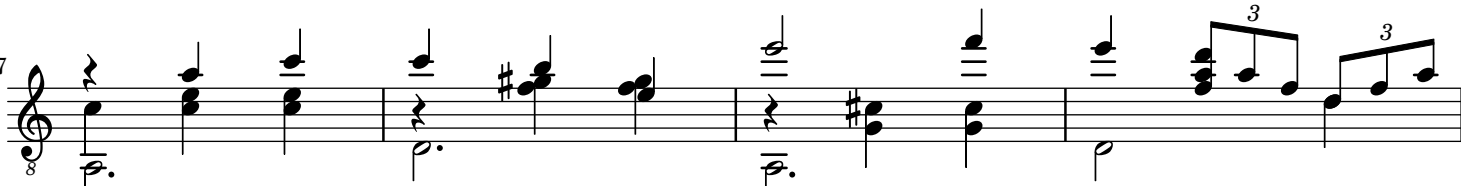
25

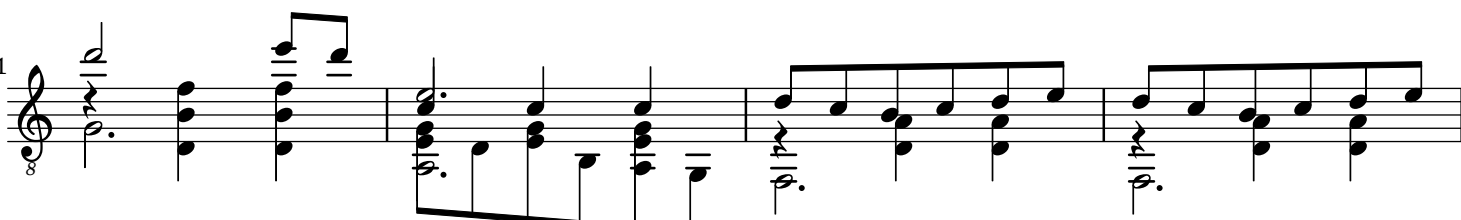
a tempo

29

rall.

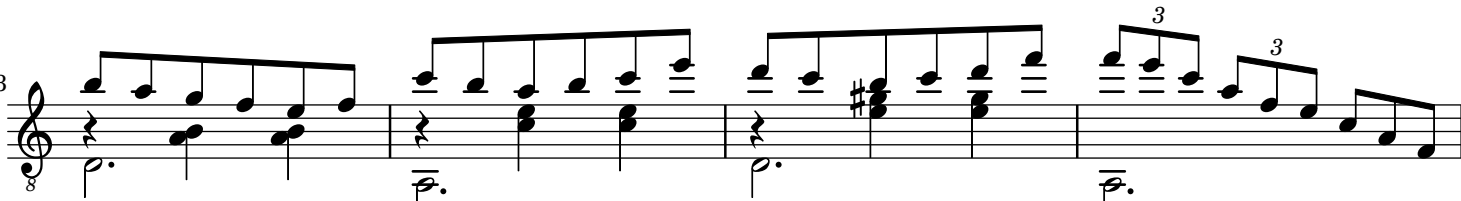
33  *a tempo*

37 

41 

45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

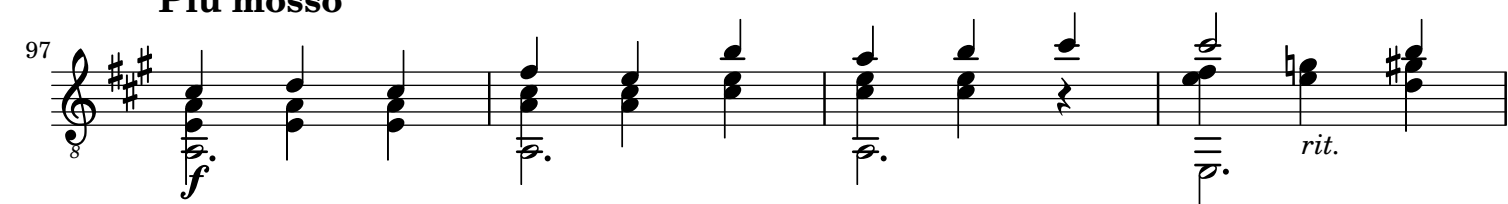
81

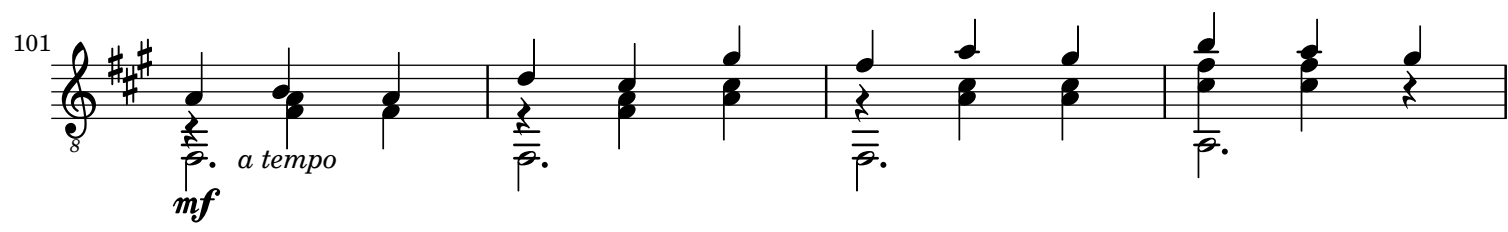
85 *rall.*

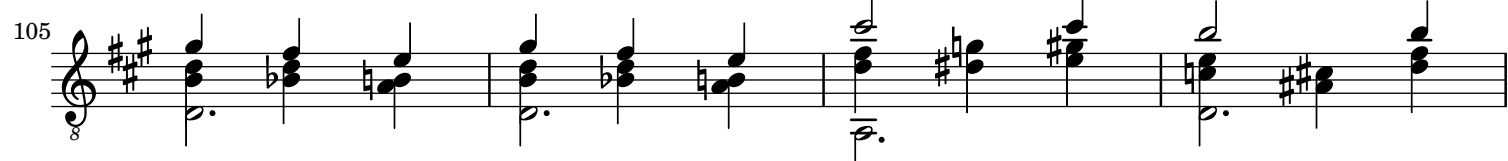
89 *a tempo*

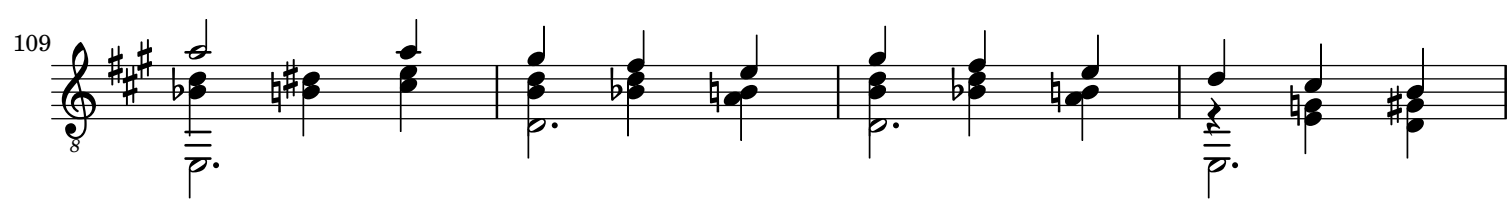
93 *rall.*

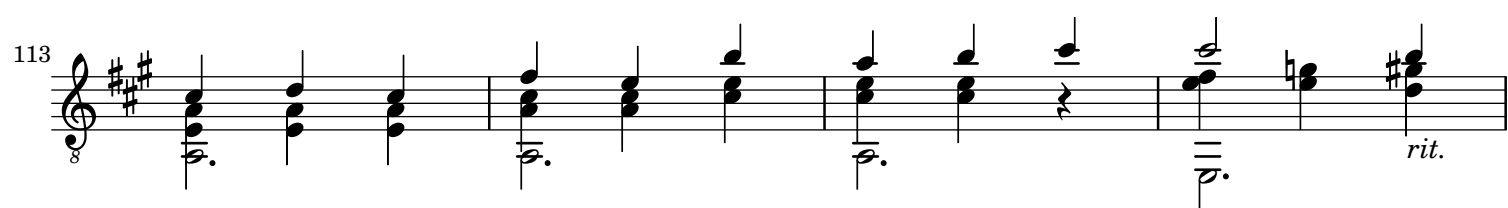
Più mosso

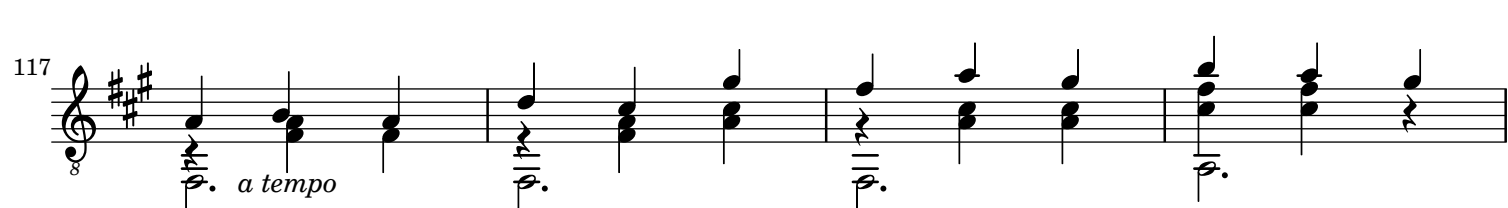
97  *f* *rit.*

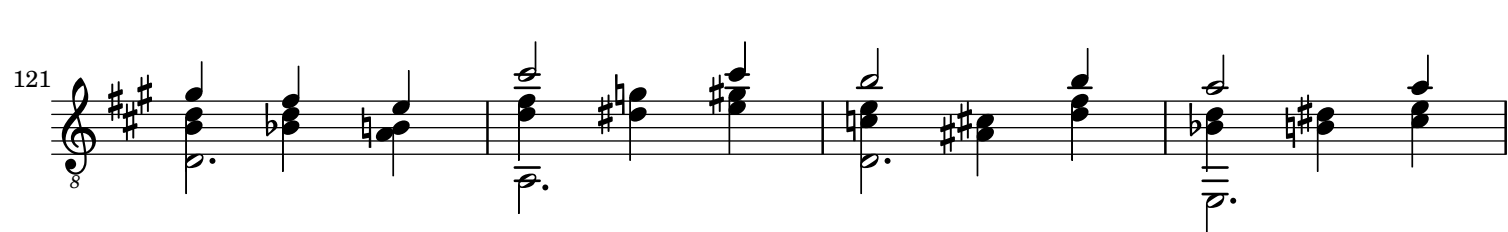
101  *mf* *a tempo*

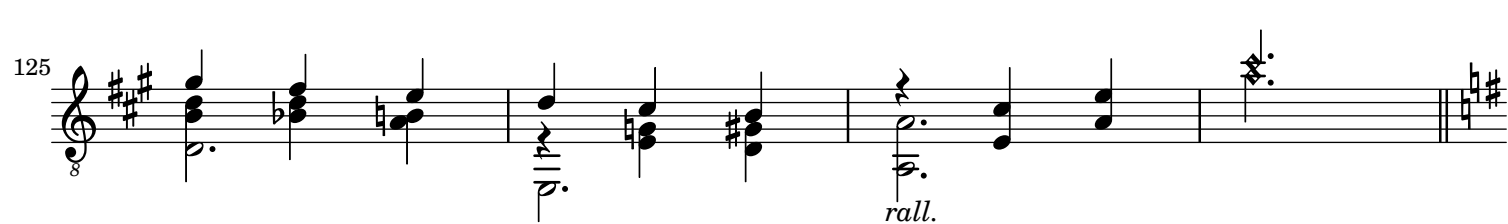
105 

109 

113  *rit.*

117  *a tempo*

121 

125  *rall.*

Tempo primo

129

133

137

141

145

149

153

157

161

a tempo

rall.

rall.

The musical score consists of nine staves of music. The first staff (measure 129) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style that suggests a piano or harp. The notation includes eighth notes, quarter notes, and chords. There are dynamic markings such as 'a tempo' and 'rall.' (ritardando). The piece ends with a double bar line at measure 161.