

# Cinq Préludes

Heitor Villa-Lobos  
(1887 - 1959)

## No 1 - Andantino espressivo

Homenagem ao serianejo brasileiro  
Melodia Lirica

## No 2 - Andantino

Homenagem ao Melandro Carioca  
Melodia Capadócia - Melodia Capoeira

## No 3 - Andante

Homenagem à Bach

## No 4 - Lento

Homenagem ao Indio Brasileiro

## No 5 - Poco animato

Homenagem à Vida Social  
"Aos rapazinhos e mocinhas fresquinhos que  
frequentam os concertos os teatros no Rio"

Engraving by  
Steve Shorter





# Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

**Andantino espressivo**

Guitar

8 1 5 4

4 *rit.* 4 3 4

8 0 3 5 2 4 5 4

11 2 0 4 3 1 0 1 3 2 1 0 1 1

15 4 3

19 4 4 1 1 1 1 *cresc.*

23 *anim.*

26 *poco allarg.* *a tempo*

30 *rit.*

33 *a tempo*

38 *allarg.* *a tempo* *rall.* *a tempo*

42

46

49 *rit.*

52 **Più mosso**

55

58

61

64

67

1. Poco meno

rall.

⑥

72

allarg.

poco a poco

77

2.

a tempo

rall.

**Tempo I**

80

rall.

84

87

90

94

98 *cresc.*

102 *anim.*

106 *poco allarg.* *a tempo*

110 *p.* *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.* *fin.*

# Prelude No 2

Heitor Villa-Lobos (1887 - 1959)

## Andantino

Guitar

The musical score is written for guitar in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of 24 measures across seven systems. The tempo is marked 'Andantino'. Performance instructions include 'rit. a tempo' at measures 1, 5, 9, 12, and 16; 'leggerio' at measure 9; and 'rall.' at measure 9. Fingerings are indicated by numbers 1-3. Circled numbers 3, 6, and 5 indicate specific fret positions. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



27

31

**Più mosso**

35

39

43

47

51

55

59

63

67

71

75

79

83

87

*rall.*

# Tempo I

91 *rit. a tempo* *rit. a tempo*

95 *rit. a tempo* *rit. a tempo*

99 *leggerio* *rall.* *rall.* *a tempo*

102 *rit. a tempo* *rit. a tempo* *3*

106

110

114

117

120 *f*

# Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

**Andante** 

Guitar   
*mf*  *rall.* *a tempo* 

4   
 *rit.*

8 

11 

14 

17 

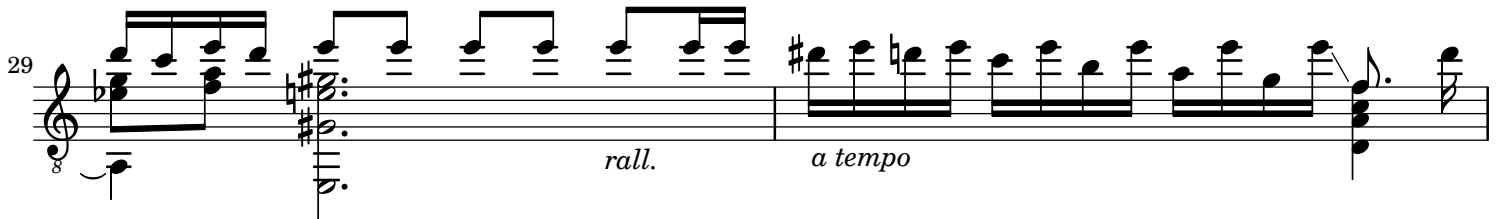
20 

**Molto adagio e dolorido**

23  *f* *expressivo*

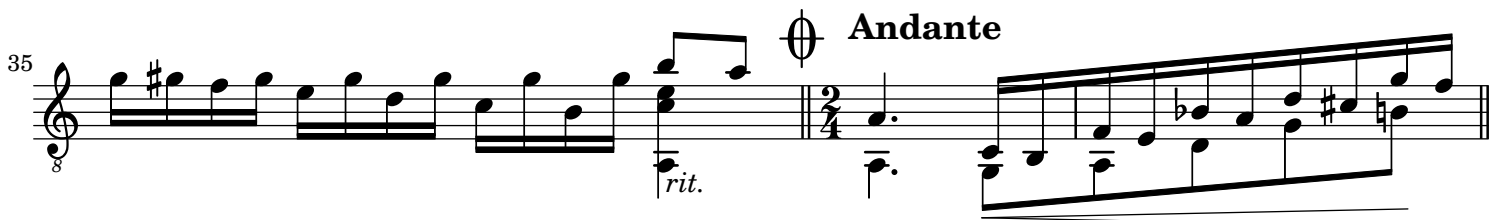
25 

27 

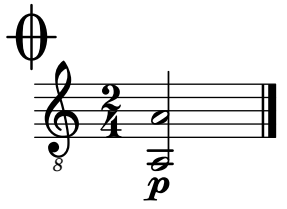
29  *rall.* *a tempo*

31 

33 

35  *rit.* **Andante**

*D. S. al Coda*

 *p*

# Prelude No 4

Heitor Villa-Lobos (1887 - 1959)

**Lento**

Guitar

*f cantabile*

*f*

*f*

*pp*

*pp*

*pp*

**Animato**

*f cantabile*

21

23

rall.

25

27

*mf*

29

31

**Lento**

33

*f cantabile*

35

*f*

37

*f*

39

*f*

41

*pp*

# Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.



**Meno**

17

19

21

23

25

27

29

31

*rall.*

**Più mosso**

33

35

37

39

41

**Tempo I**

43

45

47

49

51

53

55

57

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