

Cinq Préludes

Heitor Villa-Lobos
(1887 - 1959)

No 1 - Andantino espressivo

Homenagem ao sertanejo brasileiro
Melodia Lirica

No 2 - Andantino

Homenagem ao Malandro Carioca
Melodia Capadócia - Melodia Capoeira

No 3 - Andante

Homenagem à Bach

No 4 - Lento

Homenagem ao Indio Brasileiro

No 5 - Poco animato

Homenagem à Vida Social
"Aos rapazinhos e mocinhas fresquinhos que
frequentam os concertos os teatros no Rio"

Engraving by
Steve Shorter

À Mindinha

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

8

4

8

11

15

19

23

rit.

p.

cresc.

anim.

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

Più mosso

52

55

58

61

64

67

Poco meno

72

77

Tempo I

80 *p* *rall.*

84 *p*

87

90 *p*

94 *p*

98 *p* *cresc.*

102 *anim.*

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The piece is marked 'Tempo I'. The first staff (measures 80-83) begins with a piano (*p*) dynamic and a 'rall.' (ritardando) marking. The second staff (measures 84-86) continues with a piano (*p*) dynamic. The third staff (measures 87-89) features a piano (*p*) dynamic. The fourth staff (measures 90-93) also features a piano (*p*) dynamic. The fifth staff (measures 94-97) continues with a piano (*p*) dynamic. The sixth staff (measures 98-101) features a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The seventh staff (measures 102-105) features an 'anim.' (animato) marking. The music is characterized by frequent chordal textures and melodic lines with various articulations and dynamics.

106 *poco allarg.* *a tempo*

110 *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.*

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Prelude No 2

Heitor Villa-Lobos (1887 - 1959)

Andantino

Guitar

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

leggerio

rall.

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

5

9

12

16

20

24

27

31

Più mosso

35

39

43

47

51

55

59

63

67

71

75

79

83

87

Tempo I

91 *rit. a tempo* *rit. a tempo*

95 *rit. a tempo* *rit. a tempo*

99 *leggerio* *rall.* *rit. a tempo*

102 *rit. a tempo* *rit. a tempo* 3 3

106

110

114

117

120

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Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

Guitar

Andante

mf *rall.* *a tempo* *rit.*

The score is written for guitar on a single staff with a treble clef. It begins in 2/4 time with a tempo marking of 'Andante' and a dynamic of 'mf'. The first measure contains a complex chord with a slash through it, indicating a barre. The piece progresses through several measures, including a section marked 'a tempo' and another marked 'rit.'. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5) throughout. The score ends with a final chord and a 'rit.' marking.

Molto adagio e dolorido

23 *f* *espressivo*

25

27

29 *rall.* *a tempo*

31

33

35 *rit.* **Andante**

D. S. al Coda

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Prelude No 4

Heitor Villa-Lobos (1887 - 1959)

Lento

Guitar

f cantabile

pp

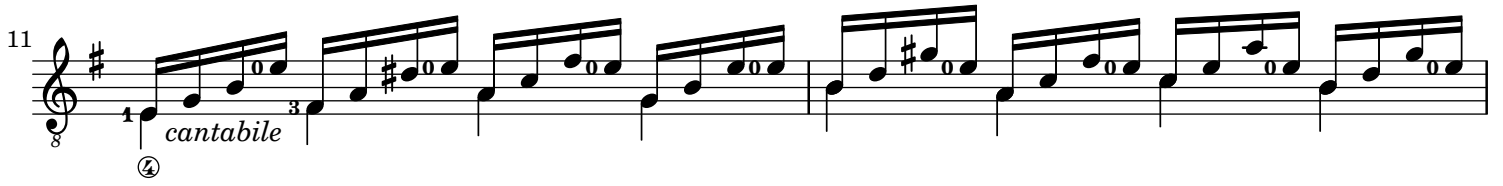
f


pp

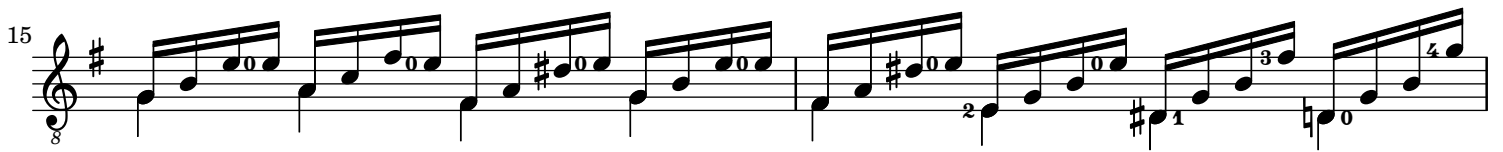
f

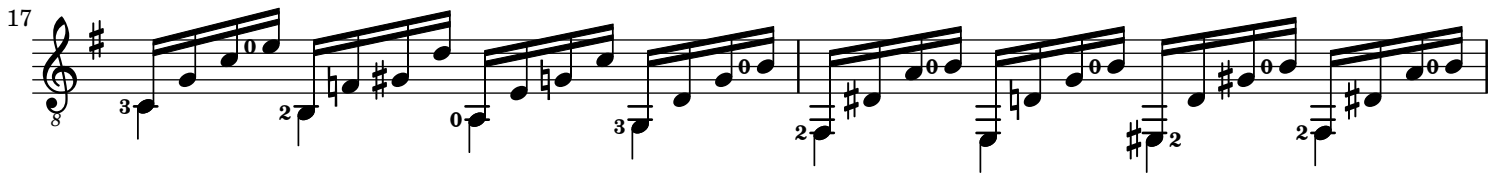
pp

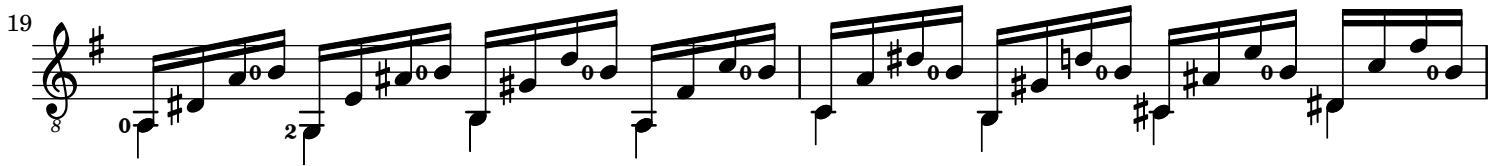
Animato

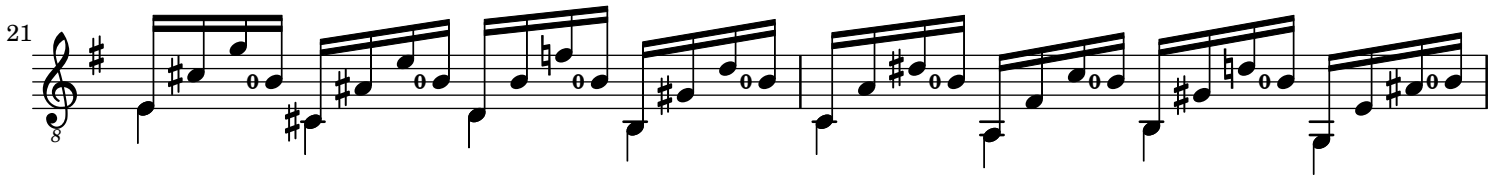
11 
cantabile

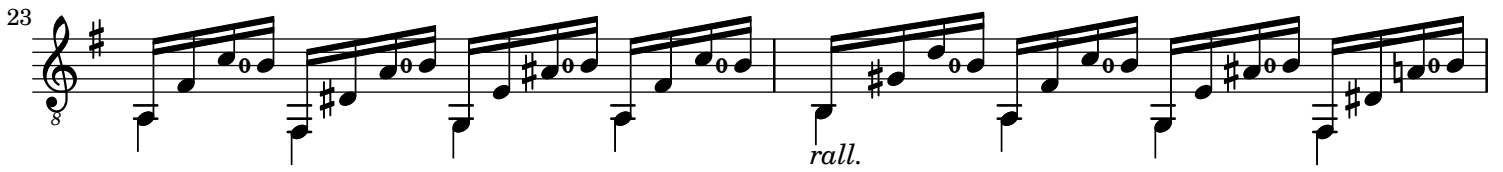
13 

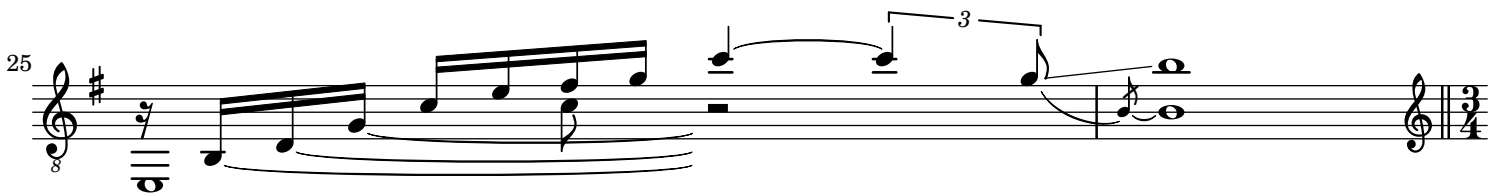
15 

17 

19 

21 

23 
rall.

25 

27 *mf*

29

31

Lento

33 *f cantabile* *pp*

35 *f* *pp*

37 *f* *pp*

39 *f* *pp*

41 *pp* *f*

À Mindinha

Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.

Meno

17

19

21

23

25

27

29

31

Più mosso

33

Musical notation for measures 33-34. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 33 features a piano (*p*) dynamic and a forte (*f*) dynamic. Fingerings include 0, 4, 4, and 2. A circled 2 indicates a second ending.

35

Musical notation for measures 35-36. Measure 35 includes fingerings 3, 4, 4, and 4. Measure 36 includes fingerings 1, 0, 1, and 0. A circled 3 indicates a third ending.

37

Musical notation for measures 37-38. Measure 37 includes fingerings 1, 3, 4, 1, 2, 1, 3, and 4. Measure 38 includes fingerings 4, 4, 4, 4, and 4. A circled 3 indicates a third ending.

39

Musical notation for measures 39-40. Measure 39 includes fingerings 1, 0, 1, 3, 1, 0, 3, and 2. Measure 40 includes fingerings 0, 3, 3, 3, 3, 3, 3, and 3. A circled 5 indicates a fifth ending.

41

Musical notation for measures 41-42. Measure 41 includes fingerings 1, 3, 1, 1, 3, 1, 3, 2, and 1. It is marked *rit.* (ritardando). Measure 42 includes fingerings 1, 1, 1, and 1. It is marked *rall.* (ritardando).

Tempo I

43 *mf*

45

47

49 *rall.* *a tempo*

51 *cresc.*

53

55

57 *poco rall.* *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 43 to 57. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 43, *rall.* (ritardando) at the start of measure 49, *a tempo* at the end of measure 49, *cresc.* (crescendo) at the start of measure 51, *poco rall.* (poco ritardando) at the start of measure 57, and *ff* (fortissimo) at the end of measure 57. The score concludes with a double bar line at the end of measure 57.

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