

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

Più mosso

52

55

58

61

64

67

Poco meno

72

77

Tempo I

80 *p* *rall.*

84 *p*

87

90 *p*

94 *p*

98 *cresc.*

102 *anim.*

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The piece is marked 'Tempo I'. The first staff (measures 80-83) begins with a piano (*p*) dynamic and a 'rall.' (rallentando) instruction. The second staff (measures 84-86) continues with piano dynamics. The third staff (measures 87-89) features a piano dynamic. The fourth staff (measures 90-93) also features a piano dynamic. The fifth staff (measures 94-97) continues with piano dynamics. The sixth staff (measures 98-101) includes a 'cresc.' (crescendo) instruction. The seventh staff (measures 102-105) is marked 'anim.' (animato).

106 *poco allarg.* *a tempo*

110 *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.*