

III

Valsa - Chôro

Heitor Villa-Lobos (1887 - 1959)

Valsa lenta

Guitar

mf

5

9

13

17

21


rall.

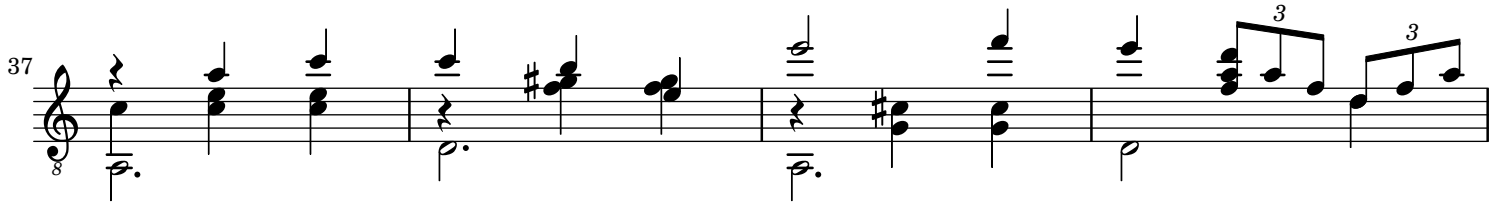
25

a tempo

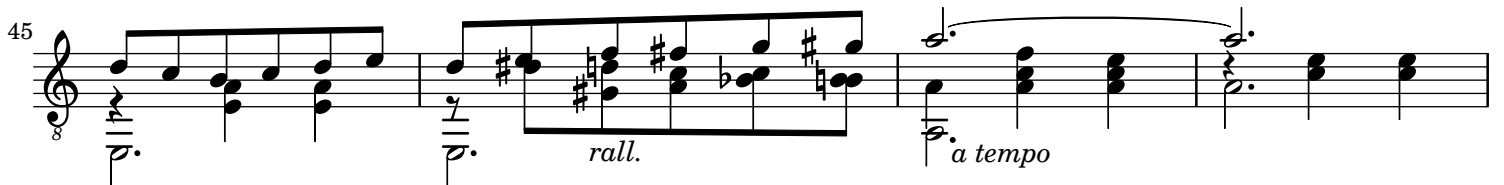
29

rall.

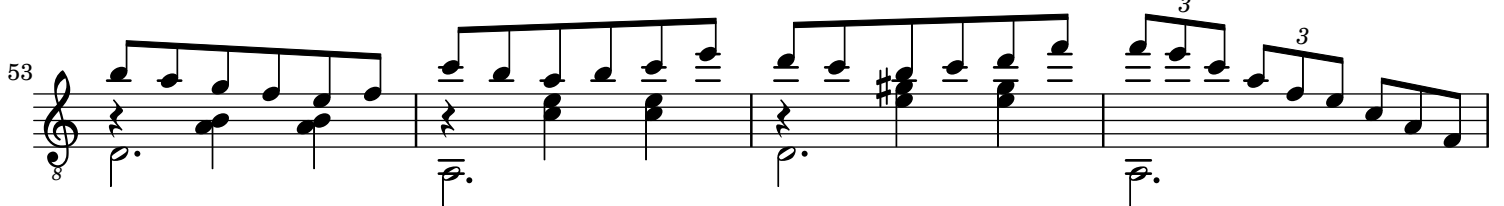
33  *a tempo*

37 


41 

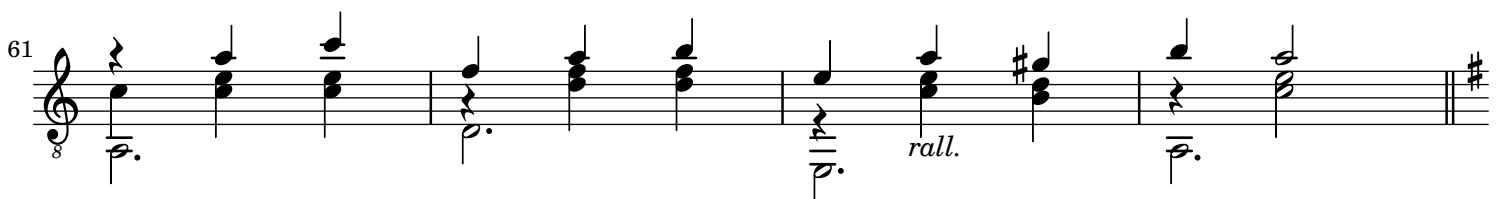
45  *rall.* *a tempo*

49 

53 

Cantabile

57 

61  *rall.*

65 *a tempo*

69

73

77

81

85 *rall.*

89 *a tempo*

93 *rall.*

Più mosso

97 *rit.*

101 *mf a tempo*

105

109

113 *rit.*

117 *a tempo*

121

125 *rall.*

The musical score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and dyads. Measure 97 begins with a *rit.* marking. Measure 101 starts with a *mf* dynamic and an *a tempo* marking. Measure 113 ends with a *rit.* marking. Measure 117 begins with an *a tempo* marking. Measure 125 concludes with a *rall.* marking.

Tempo primo

129

133

137

141

145

149

153

a tempo

157

161