

Cinq Préludes

Heitor Villa-Lobos
(1887 - 1959)

No 1 - Andantino espressivo

Homenagem ao serianejo brasileiro
Melodia Lirica

No 2 - Andantino

Homenagem ao Melandro Carioca
Melodia Capadócia - Melodia Capoeira

No 3 - Andante

Homenagem à Bach

No 4 - Lento

Homenagem ao Indio Brasileiro

No 5 - Poco animato

Homenagem à Vida Social
"Aos rapazinhos e mocinhas fresquinhos que
frequentam os concertos os teatros no Rio"

Engraving by
Steve Shorter

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

8 1 5 4 3 2 1 0

4 *rit.* 4 3 2 1 0

8 3 1 0 3 2 4 3 2 1 0 4 3 2 1 0

11 2 1 0 4 3 2 1 0 3 2 1 0 4 3 2 1 0

15 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

19 3 2 1 0 4 3 2 1 0 4 3 2 1 0 *cresc.*

23 *anim.*

27 *poco allarg.* *a tempo*

31 *rit.* *a tempo*

35 *allarg.*

39 *a tempo* *rall.* *a tempo*

43

46

49 *rit.*

Più mosso

52

55

58

61

64

67

Poco meno

72

77

Tempo I

80 *p* *p.i.* *rall.*

84 *p*

87 *p*

90 *p* *p.i.*

94 *p* *p.i.*

98 *p* *cresc.*

102 *anim.*

106 *poco allarg.* *a tempo*

110 *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.*

À Mindinha

Prelude No 2

Heitor Villa-Lobos (1887 - 1959)

Andantino

Guitar

rit. a tempo *rit. a tempo*

rit. a tempo *rit. a tempo*

5

leggerio *rall.* *rit. a tempo*

9

rit. a tempo *rit. a tempo*

12

16

20

24

27

31

Più mosso

35

39

43

47

51

55

59

63

67

71

75

79

83

87

Tempo I

91 *rit. a tempo* *rit. a tempo*

95 *rit. a tempo* *rit. a tempo*

99 *leggerio* *rall.* *rit. a tempo*

102 *rit. a tempo* *rit. a tempo*

106

110

114

117

120

À Mindinha

Prelude No 3

Heitor Villa-Lobos (1887 - 1959)

Guitar

Andante

mf *rall.*

a tempo

rit.

rall. *rit.*

Molto adagio e dolorido

23 *f* *espressivo*

25

27

29 *rall.* *a tempo*

31

33

35 *rit.* **Andante**

D. S. al Coda

À Mindinha

Prelude No 4

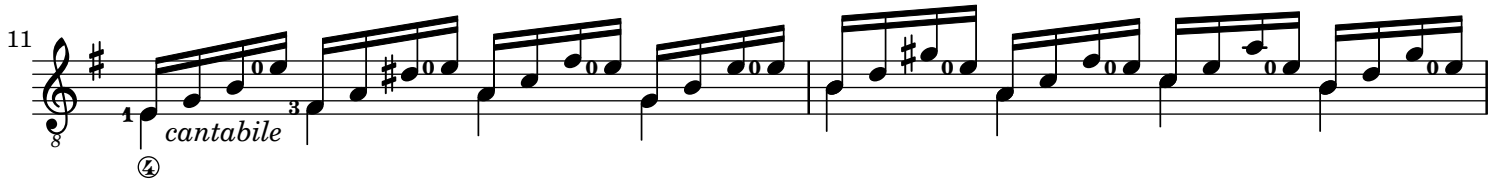
Heitor Villa-Lobos (1887 - 1959)

Lento

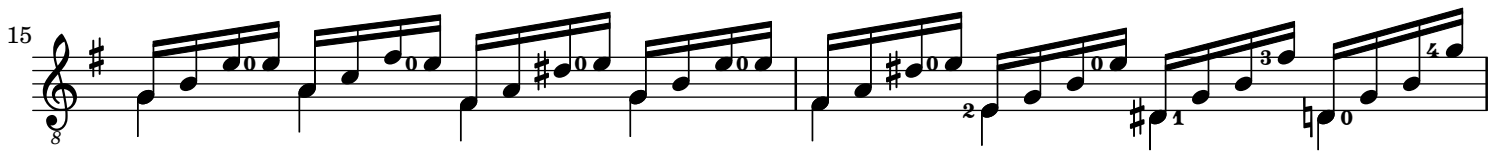
Guitar

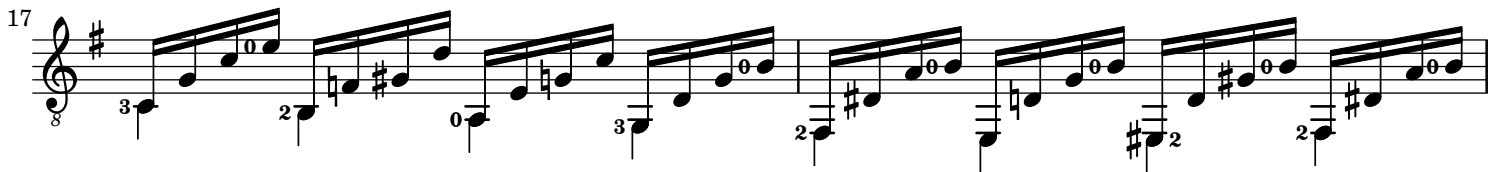
f cantabile *pp* *f* *pp* *f* *pp* *f*

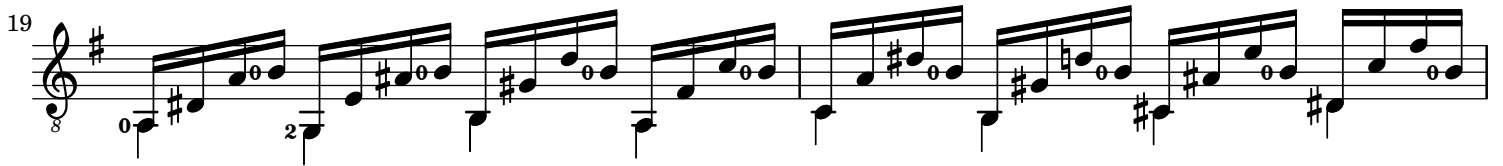
Animato

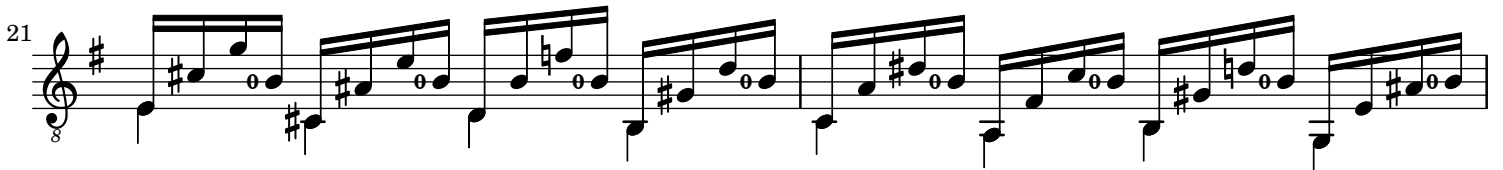
11  Musical staff 11: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. A circled number 2 is below the first measure. The word *cantabile* is written below the staff.

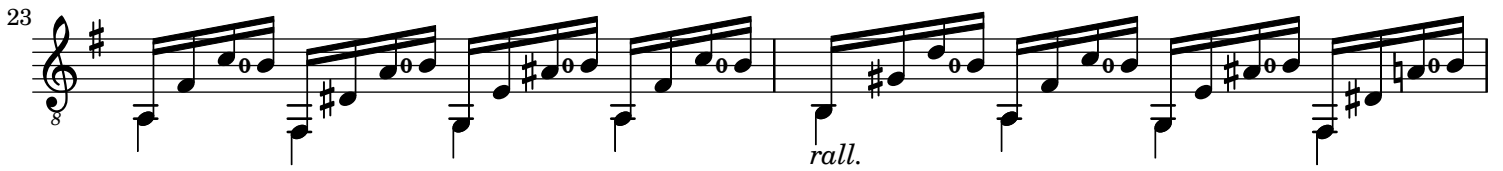
13  Musical staff 13: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests.

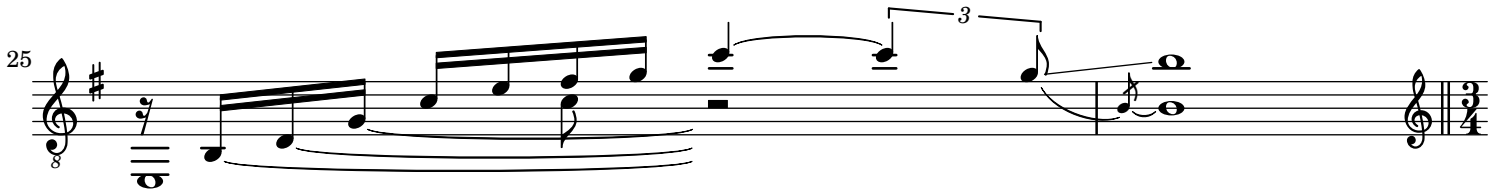
15  Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 2, 1, and 0 are indicated below the notes.

17  Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 3, 2, 0, 3, 2, and 2 are indicated below the notes.

19  Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 0, 2, and 0 are indicated below the notes.

21  Musical staff 21: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 0, 0, 0, 0, 0, 0, 0, and 0 are indicated below the notes.

23  Musical staff 23: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. The word *rall.* is written below the staff.

25  Musical staff 25: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. A circled number 6 is below the first measure. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a 3/4 time signature.

27 *mf*

29

31

Lento

33 *f cantabile* *pp*

35 *f* *pp*

37 *f* *pp*

39 *f* *pp*

41 *pp* *f*

À Mindinha

Prelude No 5

Heitor Villa-Lobos (1887 - 1959)

Poco animato

Guitar

mf

poco rall.

a tempo

cresc.

Meno

17

8

1 2 3 4 5 6

p.

19

8

1 5

p.

21

8

0 2 4 5

p.

23

8

p.

25

8

3 4 5 6

p.

27

8

1 6

p.

29

8

1 2

p.

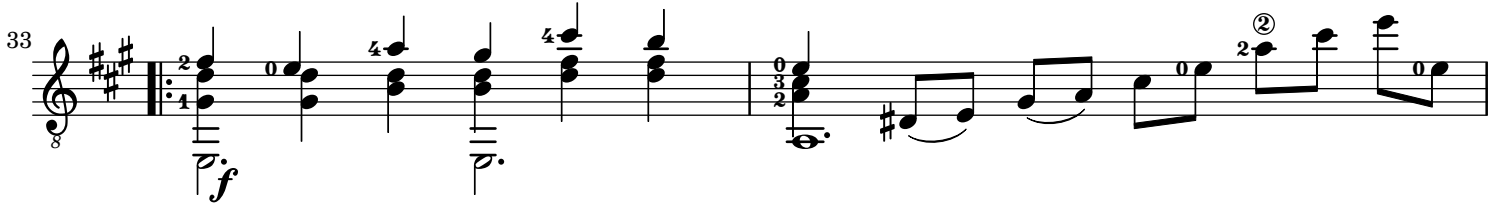
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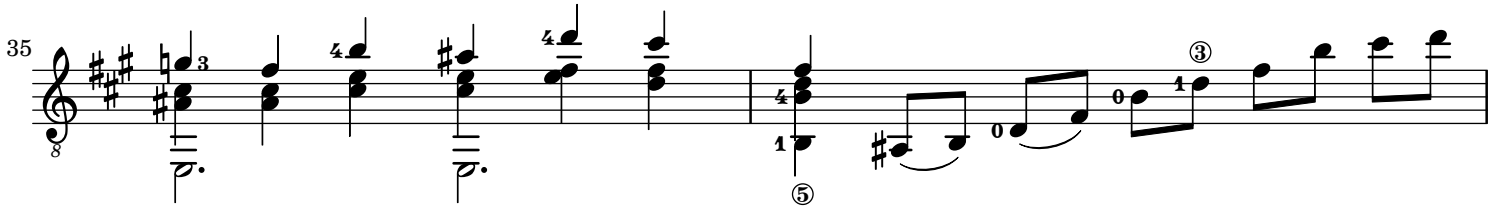
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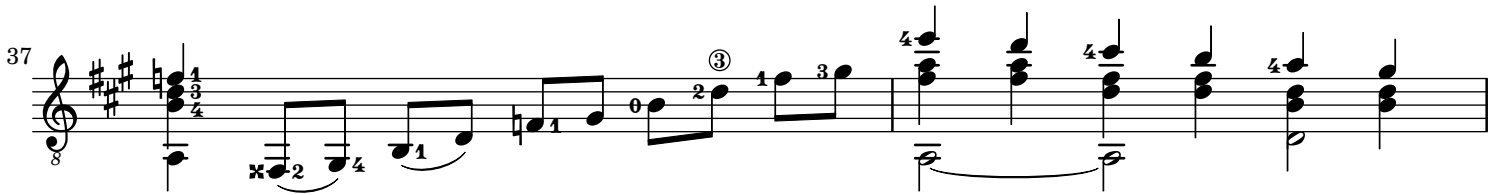
p.

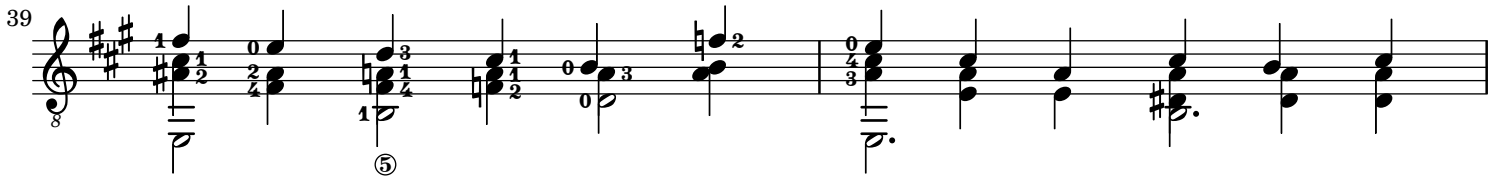
rall.

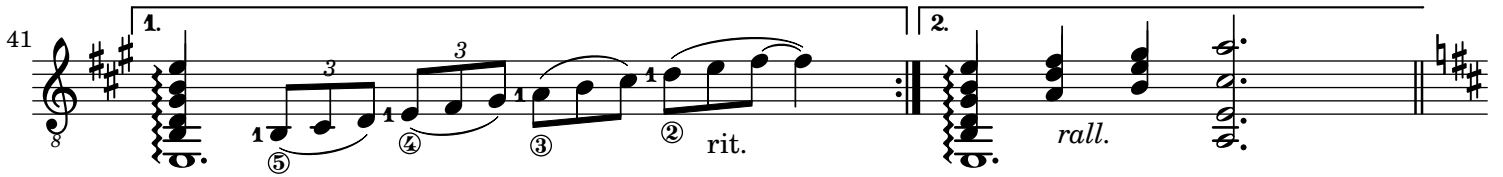
Più mosso

33 

35 

37 

39 

41 

Tempo I

43 *mf*

45

47

49 *rall.* *a tempo*

51 *cresc.*

53

55

57 *poco rall.* *ff*

Detailed description: This page of a musical score contains measures 43 through 57. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into systems of two staves each. Measure 43 begins with a mezzo-forte (*mf*) dynamic. Measures 45, 47, and 49 contain various chordal textures and melodic lines. Measure 49 includes a *rall.* (ritardando) marking followed by a return to *a tempo*. Measure 51 features a *cresc.* (crescendo) marking. Measure 57 starts with a *poco rall.* (poco ritardando) marking and ends with a fortissimo (*ff*) dynamic, indicated by a wedge-shaped hairpin. The piece concludes with a double bar line at the end of measure 57.

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