

Prelude No 1

Heitor Villa-Lobos (1887 - 1959)

Andantino espressivo

Guitar

8 1 5

4 *rit.* 4

8 0 5 3 2 4 5

11 2 0 4 3 1 2 1 0 4 3 2 1 0

15 4 3

19 4 4 1 4 1 1 1 1 *cresc.*

23 *anim.*

26 *poco allarg.* *a tempo*

30 *rit.*

33 *a tempo*

38 *allarg.* *a tempo* *rall.* *a tempo*

42

46

49 *rit.*

52 **Più mosso**

55

58

61

64

67

1. Poco meno

rall.

72

allarg.

poco a poco

77

2.

a tempo

rall.

Tempo I

80

rall.

84

87

90

94

98 *cresc.*

102 *anim.*

106 *poco allarg.* *a tempo*

110 *p.* *rit.* *a tempo*

114 *allarg.*

118 *a tempo* *rall.* *a tempo*

122

126

129 *rall.* *fin.*

Detailed description: This page of a musical score for guitar contains nine staves of music, numbered 98 to 129. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *cresc.*, *anim.*, *poco allarg.*, *a tempo*, *p.*, *rit.*, *rall.*, and *fin.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *p.* and *f.*. There are also some unusual markings, such as a '3' over a note in measure 126 and a '2' over a note in measure 129. The piece concludes with a *fin.* marking.