

SCHERZO DE LA SONATA

Obra 2 de Beethoven.

Francisco Tárrega.

Arreglado para Guitarra.

PRECIO PEQ. PTAL. 1' 50.

ALLEGRETTO

The musical score is arranged in six systems, each with a single treble clef staff. The music is written in G major and 3/4 time. It features a variety of guitar-specific techniques, including:
 - Fingerings: Numbers 1-4 are placed above or below notes to indicate which finger to use.
 - Chords: Many notes are grouped with a bracket and a circled number (e.g., 1, 2, 3, 4) to indicate a chord.
 - Dynamics: The piece starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section.
 - Chord diagrams: Dashed lines labeled 'C. 141', 'C. 81', 'C. 41', 'C. 74', 'C. 45', 'C. 124', 'C. 61', 'C. 82', 'C. 42', 'C. 62', 'C. 83', 'C. 63', and 'C. 43' are placed above the staff to indicate specific chord voicings.
 - Fingerings: Some notes have 'x' above them, likely indicating natural harmonics or specific picking techniques.
 - Bar lines: Vertical lines separate the measures throughout the piece.

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Vidal Limaza y Boceta, Editores-Propietarios, Barcelona.

