

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Guitar**

**Moderato e grazioso**

*p*

*cresc.*

*cresc.*

6

*p*

*p*

1.

2.

11

*tr*

*tr*

*cresc.*

*cresc.*

16

1. 2.

*p* *p*

Trio. 8va

*p* *sf* *p* *p* *f*

28

*p* *cresc.* *f* *p*

36

8va

8va

8va

*sf*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

43

*cresc.*

*cresc.*

48

*p*

*p*

1.

2.

Musical score for measures 52-57. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes trills (tr) and a crescendo (cresc.) marking.

Coda.

Musical score for measures 58-63, labeled "Coda.". The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a first ending (1.) and a second ending (2.), and a piano (p) dynamic marking.

Musical score for measures 64-69. The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a decrescendo (decresc.), a calando (calando), and a pianissimo (pp) dynamic marking.



36 *8va* ② 0 2 *sf* *p* *p* *f* *p*

*p*

47 *cresc.* *p* 1.

51 2.

56 *cresc.* *p* 1.

### Coda.

61 2. *decresc.* *calando.*

66 *pp*

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### Moderato e grazioso

Gtr2

Trio.

31 *cresc.* *f* *p*

37 *sf* *p* *p* *f* *p*

42 *p*

46 *cresc.* *p*

50 *p* *tr*

54 *cresc.* *tr*

## Coda.

59 *p* *tr*

64 *decresc.* *calando.* *pp*

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**Moderato e grazioso**

Gtr3

*p* *cresc.*

6 **1.** **2.**

11 *cresc.*

16 **1.** **2.**

**Trio.**

*p* *sf* *p* *p*

25 *f* *p*

30 *cresc.* *f* *p*

35 *sf* *p* *p*

40 *f* *p* *p*

44 *cresc.*

48 *p* 1. 2.

56 *cresc.* *p*

Coda.

60 1. 2. *decresc.*

65 *calando.* *pp*

Detailed description: The musical score is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff (measures 35-39) begins with a treble clef and a common time signature of 8. It features a series of chords and moving lines, with dynamics *sf* (sforzando) and *p* (piano) indicated. The second staff (measures 40-43) includes fingerings (2, 3, 4) and dynamics *f* (forte) and *p*. The third staff (measures 44-47) shows a melodic line with a *cresc.* (crescendo) marking. The fourth staff (measures 48-55) contains a melodic phrase with first and second endings, marked *p*. The fifth staff (measures 56-59) features a rhythmic pattern with a *cresc.* and *p* dynamic. The sixth staff (measures 60-64) is the Coda, with first and second endings and a *decresc.* (decrescendo) marking. The seventh staff (measures 65-69) concludes with a *calando.* (ritardando) and *pp* (pianissimo) dynamic.