

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Moderato e grazioso

The musical score is written for guitar and consists of 11 measures. It is in the key of A major (three sharps) and 3/4 time. The tempo is **Moderato e grazioso**. The score is divided into three systems. The first system (measures 1-5) begins with a *p* (piano) dynamic. The second system (measures 6-10) includes a first ending (1.) and a second ending (2.). The third system (measures 11) features trills (*tr*) and a *cresc.* (crescendo) marking. The piece concludes with a repeat sign and a first ending.

16

1. 2.

p *p*

Trio. 8va

p *sf* *p* *p* *f*

28

p *cresc.* *f* *p*

36

8va

sf

p

p

f

p

p

43

cresc.

cresc.

48

p

p

1.

2.

Musical score for measures 52-57. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes trills (*tr*) and a crescendo (*cresc.*) marking.

Coda.

Musical score for measures 58-63. The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a first ending (1.) and a second ending (2.), and a piano (*p*) marking.

Musical score for measures 64-69. The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a decrescendo (*decresc.*), a *calando.* marking, and a pianissimo (*pp*) marking.

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Gtr1

p

cresc. *p*

cresc.

p *p*

Trio.

p *sf* *p* *p* *8va*

f *p* *8va*

cresc. *f* *p* *8va*

36 *8va* ② 0 2 *sf* *p* *p* *f* *p*

p

47 *cresc.* *p* 1.

51 2.

56 *cresc.* *p* 1.

Coda.

61 2. *decresc.* *calando.*

66 *pp*

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Gtr2

Trio.

31 *cresc.* *f* *p*

37 *sf* *p* *p* *f* *p*

42 *p*

46 *cresc.* *p*

50 *p* *tr*

54 *tr* *cresc.*

Coda.

59 *p* *tr*

64 *decresc.* *calando.* *pp*

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Gtr3

p *cresc.*

6 *p*

11 *cresc.*

16 *p* *p*

Trio.

p *sf* *p* *p*

25 *f* *p*

30 *cresc.* *f* *p*

35

40

44

48

56

60

65

sf *p*

f *p*

cresc.

p

cresc. *p*

Coda.

calando. *pp*

decresc.