

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Guitar

15

*cresc.* *p* *p*

*cresc.* *p* *p*

### Trio

*8va* *8va* *8va* *8va*

*p* *sf* *p* *p* *f*

*p* *sf* *p* *p* *f*

28

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

35

8va 8va 8va 8va

*sf* *p* *p* *f* *p*

*sf* *p* *p* *f* *p*

42

*p*

47

*cresc.* *p*

*cresc.* *p*

1. 2.

52

2.

tr

tr

Coda.

57

cresc.

p

1.

2.

63

decresc.

calando.

pp

decresc.

calando.

pp

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**Moderato e grazioso**

Gtr1

8 *p*

5 *cresc.* *p* 1. 2.

10 2. *cresc.*

16 1. *p* 2. *p*

**Trio.**

8 *p* *8va* *8va* *sf* *p* *p*

25 *8va* *8va* *f* *p*

30 *cresc.* *f* *p*

35 *8va* *8va* *sf* *p* *p*

40 *8va* *f* *p* *p*

45 *cresc.*

49 *p* 1. 2.

Coda.

57 *cresc.* *p* 1. 2.

62 *decresc.* *calando.*

66 *pp*

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## Opus 31 no 3

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Moderato e grazioso

Gtr2

8

1 0

*p*

4

3 4

*cresc.*

*p*

8

1. 2.

3 4

*tr*

12

0 3

*cresc.*

16

1. 2.

*p* *p*

Trio.

*p* *sf* *p* *p*

26

*f* *p*

31 *cresc.* *f* *p*

37 *sf* *p* *p* *f* *p*

42 *p*

46 *cresc.* *p*

50 *p*

54 *cresc.* *tr*

Coda.

59 *p*

64 *decresc.* *calando.* *pp*



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## Opus 31 no 3

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**Moderato e grazioso**

Gtr3

8 *p* *cresc.*

6 1. 2.

11 *cresc.*

16 1. 2. *p* *p*

Trio.

8 *p* *sf* *p* *p*

25 *f* *p*

30 *cresc.* *f* *p*

35 *sf* *p* *p*

40 *f* *p* *p*

44 *cresc.*

48 *p* 1. 2.

56 *cresc.* *p*

Coda.

60 1. 2. *decresc.*

65 *calando.* *pp*

Detailed description: The musical score is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff (measures 35-40) begins with a dynamic of *sf* (sforzando) and transitions to *p* (piano). The second staff (measures 40-44) features a dynamic of *f* (forte) followed by *p*. The third staff (measures 44-48) includes a *cresc.* (crescendo) marking. The fourth staff (measures 48-56) contains first and second endings, with a dynamic of *p*. The fifth staff (measures 56-60) also features a *cresc.* and ends with a dynamic of *p*. The sixth staff is labeled 'Coda.' and contains first and second endings. The seventh staff (measures 60-65) includes a *decresc.* (decrescendo) marking. The eighth staff (measures 65-70) is marked *calando.* (ritardando) and ends with a dynamic of *pp* (pianissimo).

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Transcribed for Guitar Orchestra by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

Engraved by Steve Shorter ( [minstrel@goeytar.com](mailto:minstrel@goeytar.com) )  
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