

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Moderato e grazioso

p *cresc.* *cresc.*

6

p *p* *cresc.*

11

tr *tr* *cresc.* *cresc.*

16

1. *p*

2. *p*

p

p

Trio.

p *8va* *8va*

p *sf* *p* *p* *f*

p *sf* *p* *p* *f*

28

p *8va*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

36

8va

sf

p

p

f

p

p

43

cresc.

cresc.

48

p

p

1.

2.

Musical score for measures 52-57. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes trills (tr) and a crescendo (cresc.) marking. The piece concludes with a double bar line and a fermata over the final chord.

Coda.

Musical score for measures 58-63, labeled as the Coda. It begins at measure 58. The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and a fermata over the final chord. Dynamics include piano (p).

Musical score for measures 64-69. The score is in treble clef with a key signature of three sharps. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a decrescendo (decresc.) and a calando marking. The piece concludes with a double bar line and a fermata over the final chord. Dynamics include pianissimo (pp).

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Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.

8 *p* *sf* *p* *p*

25 *f* *p*

30 *cresc.* *f* *p*

35 *8va* *8va* 0 2 ② *sf* *p* *p* *8va*

40 *8va* *f* *p* *p*

45 *cresc.*

49 *p* 1. 2.

Coda.

57 *cresc.* *p* 1. 2.

62 *delesc.* *calando.*

66 *pp*

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Gtr2

p

cresc.

p

cresc.

p

p

Trio.

p

sf

p

p

f

p

31 *cresc.* *f* *p*

37 *sf* *p* *f* *p*

42 *p*

46 *cresc.* *p*

50 *p*

54 *cresc.* *tr*

Coda.

59 *p*

64 *decresc.* *calando.* *pp*

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Gtr3

8

p

cresc.

6

1.

2.

8

p

11

8

cresc.

16

1.

2.

8

p

p

Trio.

8

p

sf

p

p

25

8

f

p

30

8

cresc.

f

p

35

sf *p*

40

f *p* *p*

44

cresc.

48

p

56

cresc. *p*

Coda.

60

decresc.

65

calando. *pp*

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