

Mittwochs Früh bin ich bey dir — der Brief ist so geschrieben,  
daß ihn die ganze Welt lesen kann — findest du das Papier von  
dem Umschlag nicht rein genug, so mach ein anderes drum, bey  
der Nacht kann ich nicht ausnehmen, ob's rein ist — leb wohl  
lieber Freund denk und handle auch für

Deinen treuen Freund Beethoven.

## 33.\*

*poco moto.*

\* Das nachstehende bisher unbekannte, zwar nicht eben bedeutende aber recht anmuthige Klavierstückchen stammt ebenfalls aus dem Nachlaß der Frau Therese von Droßdick geb. Malfatti, die es der Frl. Bredl in München geschenkt hat. Es ist zwar nicht für Therese geschrieben, sondern enthält von Beethovens Hand die Aufschrift: „Für Elise am 27 April zur Erinnerung von L. v. Bthvn.“ — welcher Elise sich Freifrau von Gleichenstein nicht erinnert. Es möge aber hier gleichsam als Zugabe zu dem anmuthigen Verhältniß des Meisters zu der schönen braunlodigen Therese auch eine Stelle finden.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, including a grand staff and a pedal point instruction "Ped. 0" repeated three times.

Third system of musical notation, including a grand staff, a first fingering "1" above a note, and a pedal point instruction "Ped. 0" repeated twice.

Fourth system of musical notation, featuring a grand staff with a flat accidental "b." above a note.

Fifth system of musical notation, featuring a grand staff with a treble clef and a bass clef.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and some triplets. The lower staff contains a bass line with fewer notes, including some rests.

Second system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes followed by several rests.

Third system of musical notation. The upper staff features a melodic line with some slurs. The lower staff is mostly empty with rests, ending with a few notes.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Pedal markings are present: "Ped." followed by "0" in the first, second, and fourth measures.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Pedal markings are present: "Ped." followed by "0" in the first and third measures.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. A 'Ped.' marking is placed above the bass staff, and a '0' is placed below it, indicating a pedal point or a specific fingering.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with various intervals and rhythms. The lower staff continues the bass line, providing harmonic support.

The third system shows further development of the musical themes. The upper staff features more complex rhythmic patterns and intervals. The lower staff continues to provide a steady bass line.

The fourth system introduces more complex chordal structures in the bass line. The upper staff continues with its melodic line, while the lower staff features more intricate harmonic textures.

The fifth system concludes the page with dense chordal textures in both the upper and lower staves. The upper staff continues with its melodic line, and the lower staff features complex harmonic structures.

*pp* Ped.

8va *loco*

Ped. 0

Ped. 0

Ped. 0

The musical score on page 33 consists of three systems. Each system has a treble staff and a bass staff. The first system has two measures in the treble staff and two in the bass staff. The second system has two measures in the treble staff and two in the bass staff. The third system has two measures in the treble staff and two in the bass staff. Pedal markings are placed below the staves: 'Ped.' followed by '0' in the first system, and 'Ped.' followed by '0' in the second and third systems.

## 34.

Lieber guter Gleichenstein! — Ich kann durchaus nicht widerstehen, dir meine Besorgnisse wegen Breunings\* kramphastigen fieberhaften Zustande zu äußern, und dich zugleich zu bitten, daß du soviel als nur immer möglich dich fester an ihn anknüpfst,

\* Stephan von Breuning, der Bonner Jugendfreund, war seit 1800 k. k. Hofconcipist in Wien. Der Zeitpunkt des Billets ist nicht genau zu bestimmen, doch gibt vielleicht einen Anhalt, daß Breuning am 9. Jan. 1809 an Wegeler schreibt: „Beethoven sah ich seit länger als drei Monaten nicht, da er seit dieser Zeit mir zwar freundschaftlich schreibt, jedoch ohne daß ich die Ursache wüßte, mich nicht mehr besucht hat.“